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THE MATINEE GIRL.

"CURTAIN speeches have one thing in common with the sale of theatre tickets by speculators. Concerted action on the part of the managers would stop both nuisances."

So Augustus Thomas, striding before the curtain at the second performance of The Ranger, summed up his opinion of the custom of demanding the appearance of authors between acts. It is doubtful whether the custom will ever be abandoned. The polite expression of the audience's approval by the call for the author is possibly one of the perfunctory usages of moderately civilized communities, as is our habit of addressing strangers to whom we write as "Dear," and assuring them at the close of the letter that we are "Theirs." Earnest authors may be prone to take the "call" too literally. Yet there are playwrights who make no response. Their reasons are various. Edwin Milton Royle occupies the crucial periods in the progress of his plays sitting on the fire-escape at the rear of the theatre praying that his nervousness may not overpower his dignity. Frank Pixley makes no curtain speeches, because his wife won't let him. She says he made one such effort, so unbecoming that she will devote the rest of her life to preventing its recurrence. Channing Pollock made no reply to the cries for "Author" on the opening night of The Little Gray Lady, because he was sprinting to the nearest telephone to inform the young woman who has since become Mrs. Pollock that he thought, on the whole, it was going very well.

Grace Livingston Furniss was making a dire threat to the stage-manager of The Man on the Case that she "would beat him to the Battery," if he dared draw her out on the stage, when a defect in the stage mechanics diverted his attention, and Miss Furniss modestly crept back to the east room in the gallery to watch the effect of her play's points upon the audience, which she asserts is a greater kindness to that beloved body than courtesying before it from the front.

Miss Furniss defended her course in this thesis on curtain speeches. "My serious opinion is that if I could make a rattling clever speech like Mr. Thomas, it is possible that the audience would be serious in asking for it. But in the average case calls for 'speech' and 'author' are the warmhearted effort of a few friends to 'whoop things up.' The audience, as a whole, is not interested in the personality of the author. Why should it be? The play is the thing, and therefore it has always seemed best to me to sit back out of sight on a first-night and take note of the effect of the play on the audience. As a matter of personal vanity, I should, of course, like to come out and 'thank' the audience, the manager, the cast and the theatre cat for having contributed to my success. It is always a cheerful and pleasant spectacle to watch the author do this, and I am sure I could fall over my own feet and lunge into the manager as gracefully as any woman in the business, but, realizing that it is not at all necessary, I never have and do not intend to ever take calls or make speeches."

Charles Klein always refrained from the curtain speech, saying that the audience would expect to see a bigger and handsomer man, and he hadn't the heart to disappoint it. When, however, a friend told him the audience might construe his refusal as an affront, he consented to step upon the stage, bow, murmur: "I thank you," and run off again. When Richard Harding Davis appears in the vicinity of the footlights he loses friends.

David Belasco's speeches never vary. Consisting of three words, "I thank you," a bow, and "I thank you" again, they are probably the most effective of curtain speeches. For he looks into the eyes of his audience with his characteristic melancholy appeal, and the you-and-I-understand-each-other air that flatters, delights and conquers.

Into the veritable snowstorm of letters of condolence that came to Mrs. Mansfield there crept a childishly eloquent note dated Greenville, Miss., and signed Leona Powers:

Dear Mrs. Mansfield:
I am sorry Mr. Mansfield is dead. I cried all the afternoon when my teacher read it to me in the paper. I loved him very much, for he always spoke kind to me, and on Christmas he gave me a teaset and a ring. LEONA POWERS.

Leona is the hazel eyed, red-haired tot who played so cleverly the difficult child part, Derek Jensen, with John Drew in His House in Order last season, and who after having played in Lover's Lane, Hearts of Oak, and The Charity Nurse, was the Duke of York of Richard Mansfield's Richard III. When the little Duke of York was summoned before the great man one night in late November she showed some natural trepidation. Her mother, who is Emma McPherson, kissed the baby, and said:

"Never mind, brace up and be a perfect little lady."

So alone the little one climbed the stairs to the star's dressing-room. Mr. Mansfield himself often told of the visit.

"There was a rap on the door and a little red head thrust itself in, and a pair of big gray eyes devoured me with their curiosity. 'Good evening, Mr. Mansfield,' she said, primly. 'Do you wish to see me?' 'Yes, come in.' I was busy making up, but the child interested me. She was gazing into the mirror, intelligently studying my make-up.

"'Well, Leona, I am writing a letter to Santa Claus, and want to know what to tell him to bring you for Christmas. What do you want?'

"'That's a hard question for a little girl to answer,' she responded.

"'What should you say to a tea set?'

"'I should love that. I have a tiny one, but I'd rather have one large enough to serve my friends with?'

"'So; and what about jewelry?'

"'I hardly know, for I have so much already.'

"'Wouldn't you like a nice little ring?' I asked.

"'I'd like a diamond ring.'

"'Eh? A real diamond?'

"'Well, I'm not much for fake jewelry, but I suppose a fake would do,'" answered the child, seriously.

Richard Mansfield often told this story of his little Duke of York. He did not tell what Leona is telling to her schoolmates at Greenville, Miss., that she received both the tea set and the ring. The ring, which she wears every day as she toils over slate and copybook, is not a "fake."

The selection of Billie Burke for leading woman for John Drew this season is consistent with a recent statement made by a certain manager.

"It is charm, not great acting, the public wants. Give them an actress who has charm—some call it magnetism—and they will think she is great. Billie Burke has indisputable girlish charm, and she is so good to look at that one can understand the bother about falling in love with her in a three hours' play. A glance at her justifies the erratic heart action of any hero."

"Rubbish!" said the man who sat at my left.

"Boohoo!" sobbed the woman who sat at my right.

We were seeing The Thief, and the sounds on either side of me expressed the difference in the sex point of view of the play. A man always despises a thief. A woman deplores a thief, when there are no mitigating circumstances, and not a woman who sees the sorrows of Marie Louise Voisin, but secretly believes that the silly little creature's agonizing desire to hold her husband's love was a mightily mitigating circumstance. The power of clothes is greater with a man than with a woman. Men, by their admiration of the prettily gowned woman, goad women to extravagance, and then inconsistently preach to them economy. The root of a woman's extravagance is men's love of beautiful gowns.

There wasn't a feminine heart that didn't respond to Marie Voisin's cry, "I feared to lose your love. It was the spectre that was always with me, that is with me now." It is only the vainest of women who feel any security in that insecure quantity, the love of men and women. Women who think, and women who feel, and the few women who do both, will pity the sorrows of the young wife who stole money to buy the pretty clothes with which she hoped to retain her husband's affection. To men she will be a thief, no more no less. And men will say "Rubbish," and women will say "Boohoo." In this instance the women are the greater psychologists. For men will argue that such a situation is impossible, and women will know that it is probable.

A matinee girl from Chicago looked up from long and painful study of one of Clyde Fitch's autographed sentiments into that author's face.

"Mr. Fitch," she began, mournfully, "I know why you have not married."

"Tell me. I should like to know."

"Certainly. It must have happened this way: You wrote a proposal of marriage to a beautiful leading woman in one of your companies. You should have proposed in person. But you wrote. She couldn't read your writing, and thought it was a dismissal from the company. She drowned herself, and you are still unmarried."

The dramatic author thoughtfully rolled a cigarette.

"It is as good a reason as I know," he responded.

Orchestral observations, though not always illuminating, are often entertaining. A friend who sat behind an elderly woman wearing a jet butterfly on her bonnet, heard her whisper to her ancient companion who wore a purple morning glory in hers. The play was Robert Mantell's production of limping Richard III. The jet butterfly's whisper to the purple morning glory was: "I hate to see a lame actor act."

THE MATINEE GIRL.

PLANS FOR IRVING PLACE THEATRE.

Plans for the Irving Place Theatre have been announced by the new director, Dr. Maurice Baumfeld. The actual date of the opening of the house has not been decided upon, but will probably be in October. There will be subscription performances on all nights except Saturday and on Saturday afternoon. Each Sunday will be devoted to a "cabaret," when the members of the company will appear in one-act bits, pantomimes and in musical numbers. The subscription books will be closed Sept. 20.

Every effort is being made by Dr. Baumfeld to give the German residents of New York fine dramas. At least thirty plays will be given during the season, and these will be drawn from the works of a score of standard authors. German plays will, of course, lead; but French, Spanish, Italian, English and Russian writers will not be neglected.

The French authors to be represented include Pailleron, Bernstein, Hennequin, Verber and Commissaer, and among the Italian, Bracco, Verga and Marco Paraga. Der Richter von Zalamea and two other productions of Calderon, the Spanish writer, will be given, also the Russian Gogol's Der Revisor. Four Ibsen plays, one by Materlinck and others by Shakespeare, Goethe, Grillparzer, Fulda, Sudermann and Bauer are scheduled for production.

The presentations will be stage managed by Dr. Baumfeld and Messrs. Burg, Winds and Marlow.

THE MANHATTAN COMPANY.

The Manhattan company, which will be associated with Mrs. Fiske on her Southern tour, beginning next month, will include this season many of its former members, among them George Arliss, Charles Harbury, Claus Bogel, Robert V. Ferguson, Charles Terry, Blanche Weaver and Emily Stevens. Frank McCormick and Mary E. Berker, of the original Tess of the D'Urbervilles company, are again in Mrs. Fiske's support, while new faces in the company are Guy Bates Post and Laure Donalde.

ENGAGEMENTS.

Arthur Stanford, to play Harry Talbot in The Hoyden.

Homer W. Sibley has been re-engaged for David Harum for his third season.

De Witt Jennings, for The Struggle Everlasting.

Nick Judels, for Glorious Betsy, with Mary Mannering.

REFLECTIONS

Photo Baker, Columbus.

The above is a good likeness of Sam D. Merrill, one of Mr. Frohman's new actors, who is attracting considerable attention as Jack Blennus, the murderer, in The Ranger at Wallack's. While new to Broadway, Mr. Merrill was leading man for Melbourne MacDowell for three seasons, and has to his credit such characters as Zaccaria in Gismonda, Kephren and Octavius Ceasre in Anthony and Cleopatra, Mario Cavoradassi in La Tosca, and he is also remembered on the road for two seasons as Will Brower, the soldier lover, in Eben Holden.

Sam Myers has been reappointed business manager for Maude Adams.

The production of Miss Hook of Holland at the Criterion Theatre has been postponed until the end of October, and The Dairymaids will be continued. Ben Teal is at work revising the latter piece.

Between the first and second acts of The Man on the Case at the Madison Square Theatre Josephine Brown, who plays the role of Kittie, will give violin solos. Miss Brown, who is only seventeen years old, has decided musical talent.

Changes have been made in the action and lines of Anna Karenina at the Herald Square Theatre, and the third act has been materially shortened by cutting out the scenes with the anarchist.

Lawrence E. Johnson, musical director of the Nellie Kennedy company, is a typhoid fever patient at Mercy Hospital, Bay City, Mich.

Bessie Dunne, recently one of the chorus in A Yankee Tourist, has left that company to join one of Henry W. Savage's The College Widow companies.

Vera Michelena has been withdrawn from the prima donna role of The Girl Behind the Counter to rehearse with Charles E. Bigelow to play a part in his new piece that was originally written for her. May Naudain will have her place in The Girl Behind the Counter.

Townsend Walsh will again be business manager with Otis Skinner this season.

The musical revue which is to come to the Casino Theatre on Sept. 23, will be called The Gay White Way instead of The Great White Way.

The Gay Gordons, a new musical play by Seymour Hicks and Guy Jones, was produced at the Aldwych Theatre, London, on Sept. 11. Ellaline Terriss appeared in the leading role.

Charles Halton, an English comedian, has been engaged by the Shuberts for an important role in The Social Whirl.

Bob and Eva McGinley are at their Summer home, Itaska Mineral Springs, Mich., for a short rest. Edmund Miller, Mr. and Mrs. Nathan Wise and Lezette Hoskins are with them as their guests.

Mr. and Mrs. Tully Marshall (Marion Fairfax) have returned to New York after a long and pleasant vacation spent in California. Mr. Marshall will doubtless revive The Builders at the Astor Theatre later in the season. This play, which had its premiere at the Astor at the end of last season, was written by Miss Fairfax, who disposed of it to Wagenhals and Kemper, and she has further been commissioned to supply them with a play for the use of Annie Russell.

Final decree of divorce in favor of Emma Eames Story against Julian Story was entered in the Supreme Court at White Plains, N. Y., on Aug. 25. The decree permits her to remarrry, but forbids the remarriage of the defendant during the lifetime of his former wife.

Charles Dillingham has arranged for the use of His House in Order for Nance O'Neil this season.

Lawrence Dunbar and Sue Washburn Fisher were married at St. Andrew's Chapel, Chicago, Ill., on Aug. 1. Mr. and Mrs. Dunbar will be members of the People's Stock company, Chicago, this season.

The first performance of Madam Butterfly this season will be given at Newark, N. J., on Sept. 30.

The Allen Curtis Amusement Company is presenting a new musical play called Jakey, Mikey and Ikey, which opened at Oklahoma City, Okla., on Sept. 8.

Edgar Varney is with The Missouri Girl, Western company, playing the heavy.

Frederick de Belleville has been engaged by Charles Dillingham to originate an important role in Charles Klein's new play, The Stepsister.

Maude Leekley, contralto, sailed for Italy on Sept. 3 to make her debut with Legrand Howland's International Opera company. She will appear as Carmen in Naples, and will adopt the stage name of Madelon Duryea.

Carl Brehm and Ollie Halford will remain in Erie, Pa., this season, as Mr. Brehm's interest in the music publishing business requires his services, as also the building of his new residence.

The Spider's Web, in which Sarah Truax will star this season, will have its premiere at Rochester, N. Y., on Sept. 19.

Wagenhals and Kemper have accepted from Hartley Manners the scenario of a new play for Blanche Walsh. The theme is modern.

Lillian Hampton, who has signed with Burt Hill, received a few bruises and was badly shaken up at Fairmount Park, Philadelphia, recently. An automobile in which she was riding collided with a wagon.

Jessie Arnold (Mrs. Wilbur Higby) at present leading woman of the Academy of Music stock, Lowell, Mass., and this Summer playing leads in the Lynn, Mass., stock, wishes it known that while she secured a divorce from Wilbur Higby some time ago, she has not remarried. Jessica Arnold, formerly Mrs. Fred. Morrison, was married to a Mr. Fleischman a few months ago, and this has caused confusion in the minds of Jessie Arnold's friends.

Arrangements have been made to patent the mechanism of the train effect in Anna Karenina.

Ramsay Wallace will be starred this season by Gerald Bacon in Sherlock Holmes.

William J. Kelly has returned from his Summer home at Merrimac, Mass., where he has been spending a vacation largely on his big motor boat, the *Pythias*. Mr. Kelly has several good offers for this season, one at $1,000 per week to appear in vaudeville, but as yet has not accepted any of them.

Mrs. William Conkling (Lucy A. Blake) will spend the Fall in the mountains, recuperating from her recent illness.

Louis Lombard's opera, Errisingis was given a private production at Lugano, Switzerland, recently. Yvonne De Treville and Walter Wheatley filled the principal roles.

Harry C. Browne is spending a month at his country place near New London, Conn. Mr. Browne has just returned from Minneapolis, where he has been playing all Summer as leading man at the Metropolitan Theatre. The coming season Mr. Browne will be located in East St. Louis, Ill. Manager L. E. Lund of the new Avenue Theatre now building there, engaged Mr. Browne while in Minneapolis this Summer as his leading man. During the past year Mr. Browne has been studying music and intends later on to use his talents vocally.

Thomas Whiffin, well-known in the profession for a number of years, has abandoned the stage and engaged in the sale of investment securities. He states that prevailing conditions forced him to seek a more independent means of gaining a livelihood.

Rehearsals of the new Booth Tarkington-Harry Leon Wilson play, The Man From Home, in which Liebler & Co., are to star Will T. Hodge, began last week, and the opening date has been set for Louisville, Ky., at McCauley's Theatre, on September 23. A preliminary tour of three weeks will be played before the new vehicle and star are brought into New York for an engagement of indefinite length, depending for its extent upon the favor with which the piece is received. The company is now complete and includes Eben Plympton, E. J. Ratcliffe, Henry Harmon, Hassard Short, Antony Asher, Antonio Salerno, Thomas Ebert, Olive Wyndham, Alice Johnson and Ada Vernon.

Muriel McArthur, formerly with Louis Mann and Clara Lipman in Julie Bon Bon and recently with Etienne Girardot in Charley's Aunt, is at her home in Cleveland, O., ill with nervous prostration. She will not be able to resume work for some time.

W. Edwards is making arrangements to present his new musical satire, The Girl from Yankee Land, in New York at a prominent Broadway theatre. Mr. Edwards has taken offices in the Knickerbocker Theatre Building, where he is working on the new production.

The Modern Lady Godiva, by Frederick Shrader, with Amelia Bingham in the principal role, was produced at the Casino, Asbury Park, N. J., on Sept. 6, and was well received. After a short tour it will be brought into New York for a run.

Mrs. William Daniels (Norma Kopp), after an absence of two years has returned to the stage as a member of Frank Daniels' company, with her husband, professionally known as Will Danforth.

Paul Gilmore made his first appearance in the new George V. Hobart play, The Wheel of Love, at Long Branch, N. J., on Sept. 6. The play is in three acts, extending from Manhattan to Texas.

Chauncey Olcott will come to New York in November in his new romantic Irish drama, O'Neill of Derry.

The first performance of The Quicksands, by Alicia Ramsay and Rudolph de Cordova, with Wright Lorimer in the leading role, was given at Providence, R. I., on Sept. 5. Mr. Lorimer, Hilda Englund, and Lester Lonergan were favored with applause for their acting.

Twirly Whirly will be the first of the old Weber and Fields musical plays to be presented in Goldfield, Nev., by George Weedon, who is combining theatrical and mine promotion. Bertha Darel has been engaged for the prima donna role, and Beatrice D. Walker and Edna Dorman will be in the company.

Harry Webber, Jr., will be given the stellar role in a new four-act melodrama, entitled Nip and Tuck, by Stair and Havlin and George Sidney. Mr. Webber will play the part of Nip, the detective. He will be assisted by a strong cast of prominent players.

The Bonnie Brier Bush company, under the direction of Ernest Shipman left week before last via the Maine Steamship Line for St. John, N. B., where the tour opened on Sept. 9. A complete new production has been made, and a tour of Canadian territory exclusively and extending from coast to coast has been booked. William G. Colvin, who is associated with Mr. Shipman in the management of this venture, is giving it his personal attention.

William Hayward Claire, who is playing Freshwater Jack, in Texas, lost his trunk on the way to Wilkes-Barre, Pa., and was obliged to borrow clothing from other members of the company to make out a costume. After a week's delay he located his property in Toronto, Can.

The front wall of the Lulu Theatre, in the course of construction at Butte, Mont., collapsed on Sept. 7, bringing down the framework of the building. No one was seriously injured, but the completion of the theatre will be delayed for several months.

The Mae Abbott being featured with My Dixie Girl is not the Mae Abbott known as Mrs. Morrison.

The names of William Norton and of Barry O'Neil, stage director, were inadvertently omitted from the roster of Keith and Proctor's Harlem Opera House Stock company, published in THE MIRROR a few weeks ago.

Julius Hopp, of the Socialist Stage Society, has returned to New York after a Summer spent in New Jersey, bringing with him the manuscript of his latest play, Pioneers. He will give a reading of the drama at the Rand School of Social Science, 112 East Nineteenth Street, on Sept. 22, at 2.30 o'clock. Admission will be free.

Clayton Mackenzie Legge has been at work on a dramatization of his successful novel, "Highland Mary," for some months past, and expects to give it a Boston production early in this season.

Maurice Levi has been engaged by Florenz Ziegfeld as general musical director for his plays.

The Sins of Society, a new melodrama by Cecil Raleigh, was produced at the Drury Lane Theatre, London, on Sept. 12.

The tour of Leander Blanden and Katherine Rober in The Duel will commence early in October, under the direction of William K. Sparks, and will take in the South and East. Mr. Blanden in the role of Abbe Daniel should be a worthy successor to Otis Skinner, as there is a similarity in their style of acting. Miss Rober as the Duchess should also add to her excellent reputation as a star. The original New York production will be carried.

Alice Douvee, last season leading woman for Edwin T. Emery, has been engaged by John Hale for the Brady and Grismer Man of the Hour company.

Granville F. Sturgis returned to New York on Sept. 7 from a Summer trip to Europe. While abroad he arranged for the production of several of his own plays in Paris and London, and obtained the rights to several foreign plays for a New York manager.

The Hurdy Gurdy Girl will replace The Ranger at Wallack's on Sept. 23.

REVIEWS OF NEW PLAYS.

AN IMPORTED DRAMA AND SEVERAL MELODRAMAS FILL OUT THE WEEK.

Kyrle Bellew and Margaret Illington Appear in a Well-Written French Play—Hairbreadth 'Scapes by Field and Flood Entertain Popular-Price Audiences—Street Cars, Ocean Steamers and Bake Ovens Trained for the Stage.

To be reviewed next week:

THE SPELL.....Majestic
LOLA FROM DUBLIN.....Liberty
UNDUE SUSPICION.....American
THE BOY WITH THE BOODLE.....Metropolis

Lyceum—The Thief.

Drama, in three acts, by Henri Bernstein. Produced Sept. 9. (Charles Frohman, manager.)

Richard Voysin ..... Kyrle Bellew
Raymond Lagardes ..... Herbert Percy
M. Zambault ..... Sidney Herbert
Vernaud Lagardes ..... Leonard Ide
Servant ..... Hollister Pratt
Marie-Louise Voysin ..... Margaret Illington
Isabelle Lagardes ..... Edith Ostlere

On the point of construction, the author of The Thief must be placed among the foremost modern dramatists. It is his construction that makes this drama seem probable, his wonderful skill at building that—without taking into account the acting—forbids it being tiresome. One does not readily call to mind another play, unless it be an Ibsen drama, that moves so steadily, without deviation, toward its conclusion. There is no comic relief; no useless or extraneous characters; no epigrams or fine speeches. There is scarcely a line of dialogue that does not add materially to the action of the play. Yet the play lacks the inevitableness of an Ibsen drama; it does not seem half so real the day after as it did while the performance was going on; its characters have only the semblance of naturalness without convincing one, except for the moment, of their reality. The play will undoubtedly be interesting to most theatregoers who appreciate something more than entertainment.

The principal characters, Richard Voysin and his wife, Marie Louise, called Marise, are visiting old friends, Raymond Lagardes and his second wife, Isabelle. Raymond's nineteen-year-old son, Fernand, a reader of De Maupassant, has fallen desperately in love with Marise and persists in demonstrating his devouring passion by hiding letters in her boudoir, under her pillows and in other romantic places. Marise treats his love as a boyish infatuation and tries to bring him to his senses. The Lagardes have experienced a robbery. Sums of money, amounting to more than 20,000 francs, have been taken from a desk in Madame Lagardes' boudoir, and Raymond has employed a famous detective, known as M. Zambault, to investigate the loss. Zambault is in the house as a guest, his identity unknown to all except Raymond. At the time of the first act he has reached a conclusion and announces the result of his investigation. By what appears to be an incontrovertible chain of reasoning he fastens the crime on Fernand. Raymond is unwilling to believe his son a thief, and Zambault asks permission to accuse the young man. Marise offers to go find him. She returns unsuccessful, but a moment later Fernand comes in from another direction. At first he denies the accusation, but finally confesses and produces a roll of notes stolen that day.

The second act takes place in the Voysins' sitting room a few hours later. Marise and Raymond have almost forgotten their friends' sorrow in their own loss, though Raymond is not quite ready to believe in Fernand's guilt. He playfully insists on looking into a photograph case carried by Marise and finds there, besides his own picture, notes for 6,000 francs. Marise is not able to explain their presence to Richard's satisfaction. He knows his income and her habits make it impossible for her to have saved that sum, and at length he realizes that she is the thief. She confesses. She stole that she might dress well for his sake. She prevents him from telling Lagardes, promising to find a way to repay them. But then it occurs to Richard that Fernand had some motive for taking the guilt upon himself. He accuses Marise of unfaithfulness. Her threat to kill herself dissuades Richard from going at once to Raymond with the truth.

In the third act, which occurs early next morning, Raymond has determined to send Fernand to Brazil to work on his plantation there. When the boy has said good-bye Marise can no longer restrain herself. She confesses, and they send for Fernand to come back. Richard still doubts her faithfulness, until she commands him to ask Fernand. Then Richard understands, and forgiving her, decides to go to Brazil in Fernand's place, taking her with him.

Kyrle Bellew, in the role of Richard, has a character in which his best qualities as an actor are given full opportunity. Particularly good is his work in the second and early part of the third acts, in which he evidences powerful reserve force, stronger and more effective than could be any display of emotion. Margaret Illington, in the first act, gives a delightful performance of the light-hearted, affectionate Marise, but in the second act and to some extent in the third she seems incapable of reaching the heights demanded by the role. The character of Marise is one that in the second act would test the powers of the greatest actresses in the country, and it is in no way to Miss Illington's discredit that she falls short of its requirements. Edith Ostlere is agreeably cast in the role of Isabelle Lagardes and plays the part well. Leonard Ide as Fernand is very good, especially in the closing scene of the first act, though his work throughout the play is commendable. Herbert Percy as Lagardes has the fault of too careful enunciation, making his longer speeches appear stilted and pedantic. His acting is satisfactory, however. Sidney Herbert is excellent as Zambault. The three acts are well staged.

Fourteenth Street—The Little Organ Grinder.

Melodrama, in four acts and nine scenes, by Hal Reid. Produced Sept. 9. (B. E. Forrester, producer.)

Jack Melbourne ..... George Pauncefort
Ferris Lyndon ..... Edwin McKim
Nickie Browne ..... James J. Byrne
Oscar Lyndon ..... George Smithfield
Count Marelli ..... Joe Milton
Dan Donnelly ..... George H. Richards
Solomon Blazinsky ..... George Byron
Lois Madison ..... Alma Chester
Mrs. Alice Lyndon ..... May Hanton
Mary Ellen Maloney ..... Mabel Brayton
Dorothy Deering ..... Anna Lehr
Marion Elmore ..... Helen Delpasy
Isabelle Kirby ..... Mabel K. Speer
Florence Steele ..... Lillian Walker
Elinore Marchbank ..... Dorothy Webster
Annabelle Ramsey ..... Harriet Treiber
Clarice Lyndon ..... Marion Ballou

Bloodthirsty Black-handers were not trying to hold up the Fourteenth Street Theatre last week, though the title of the attraction playing there might lead timid theatregoers to believe that The Little Organ Grinder indicated such a desperate enterprise.

Jack Melbourne loves Clarice, the adopted daughter of Oscar Lyndon, and refuses to marry him when she makes the discovery that she does not know who are her real father and mother. Ferris Lyndon finds out the relationship of Clarice to his brother and sister-in-law and steals the papers which show who the girl is. Besides this, Ferris is not above turning an honest penny when he thinks no one will catch him at his tricks, and arranges to have his brother killed, so that a large fortune in stage money will fall into his hands. But the author does not let the old man get killed, as he is needed in the last act. It is in the second act where Clarice disguises herself as an organ grinder to better spy on the movements of Ferris and his female Machiavelli, Lois Madden, and the monkey (name not on the programme) divides honors with the lovers in their great emotional scene. The plot ambles along leisurely to the third act, when three musketeers of villainy comprising a Jew, an Italian and an Irishman, do a pantomime in a set that looks like the old Tombs. Things liven up a bit before the play is over, and Jack Melbourne fights a sword duel with Ferris Lyndon in the untrodden jungles of Staten Island. Clarice gets back the papers and shows the scoffing ones that she had a ma who hadn't been so uniadylike as to forget to give an untarnished name to a girl with social ambitions.

George Pauncefort as Jack Melbourne showed that he was in love with Clarice and intended to have her. Edwin McKim could have been better as Ferris Lyndon, the villain whose god was gold. James J. Byrne showed a rollicking humor as Dickie Browne, the lover in the underplot. George Zwick's Oscar Lyndon was weak, though at times he managed to put spirit into the part. Anna Lehr played the young girl who would not speak to strangers with humor. Marion Ballou seemed to grasp the difficult role of a character half hoyden and half society girl, making it stand out against a background of indifferent acting. The playing of the rest of the cast is not worth particular mention.

This week, The Cowboy and the Squaw.

New Star—The Blackmailers of New York

Melodrama, in four acts, by Hal Reid. Produced Sept. 9. (Aubrey Mittenthal's Attractions, Inc., managers.)

Hans Schmitz ..... Billy Waldron
Heine Schmitz ..... Joe Waldron
Jack Holt ..... Fred J. Adams
Tom Kennard ..... Frank Richter
Franz Hofendorfer ..... Paul Barnett
Joe Jackson ..... Joe Foley
Hunch Richards ..... Chauncey Causland
One-Eyed Pete ..... Charles Monroe
Karl Overbeis ..... Herbert Brandon
Willie Weiskoupf ..... Jeanette Hackett
Spinola Minola ..... Jack Weston
Pat McCarthy ..... Percy Walton
Mona Kennard ..... Marion Leonard
Meenie Schneider ..... Louise De Varney
Lena Schneider ..... Violet Patillo
Kate Douglas ..... Katherine King
Angelica Smith ..... Florence Hackett
Piano Player ..... Pearl Lester

This is a conventional melodrama built for the purpose of exploiting two German dialect comedians and serving its purpose very well. In theme or development it differs not at all from scores of other melodramas by the same and other authors.

The heroes are two German emigrants, Hans and Heine Schmitz, who establish a pretzel bakery in New York. It develops that they are heirs to a rich estate in Germany, the title to which is held by Franz Hofendorfer, a very bad man. He has deserted Mona Kennard when she most needs him, and now plans to do away with the two heirs. Jack Holt, a good looking leading man, is in love with Mona, and Kate Douglas, quite a harmless appearing and amateurish adventuress, is in love with Holt. She bargains to exchange assistance with Franz, whom she calls "my dear Frahnce." Mona's father, given to excessive drinking, is seeking to slay Franz with a butcher knife. After being foiled two or three times by the Schmitz brothers, a comedy negro and Meenie and Lena, down on the programme as the German-American twins, Franz and his colleagues, Hunch Richards and One-Eyed Pete, attempt to cast Heine Schmitz into the bake oven, only to be foiled again. Then the villain proceeds to abduct one of the twins and becomes sadly mixed as to which one he has taken. They undergo hair-breadth escapes—all of them—at a Bowery music hall; at the home of Kate Douglas; at Chatham Square, where Mona is saved in the nick of time from two onrushing Third Avenue trolley cars; at a boathouse on the East River, and finally at the home of Baron Hofendorfer, where the noble bakers come into their own. Franz receiving Tom Kennard's butcher knife and Willie Weiskoupf, an orphaned protegé of the Schmitz brothers, finds his relatives. Mona and Jack Holt also arrange a marriage. The effects of the bake oven and the street cars are very well managed.

Billy and Joe Waldron play the German bakers with a good deal of rough comedy and an agreeable dialect. Marion Leonard makes a good leading woman as Mona, not too emotional, but quite enough so. Louise De Varney and Violet Patilla as Meenie and Lena look their parts, thanks to the wig maker. Florence Hackett plays an impossible old maid with an unintelligible voice, and Katherine King is bad as the adventuress, Kate. Fred J. Adams is a conventional melodrama hero and Paul Barnett is the same sort of villain. Frank Richter does well as Tom Kennard, and the same may be said of Joe Foley as the negro, Joe Jackson, Chauncey Causland as a Bowery tough, and Charles Monroe as Old Pete. Jeanette Hackett plays Willie Weiskoupf with no particular merit. Specialties are introduced by the Waldron Brothers and Joe Foley.

This week, From Broadway to the Bowery.

Thalia—Broadway After Dark.

Melodrama in four acts and eleven scenes, by John Oliver. Produced Sept. 9. (A. H. Woods, manager.)

Abe Mayle ..... Harry Fields
Tom Hall ..... Willis L. Roberts
Clayton Ross ..... James A. Smith
Curtis York ..... Robert Bertram
Dr. Hager ..... Gilman Low
Paul ..... Daniel McCann
Peters ..... George Smithfield
Major ..... Jack Jennings
Malloy ..... Frank Breeder
Adolph ..... Harry Ford
Jenks ..... George Nasberg
Mary Ross ..... Kittie Loxley
Gladys Wade ..... Julie Harris
Clara Wade ..... Ethel Stanton
Nettie Marsh ..... Claude Osborne
Olive Grey ..... Florence Warner
Sadie Carroll ..... Marie Atwood
Mrs. Ward ..... Lisette Flris
Becky ..... Sadie Fields
Flora Ross ..... Margaret Bower
Myra Hager ..... Mildred Stoller

A boxing match, two dope fiends, a choice assortment of villains, and an attempted murder on a steamship that did not look like the *Lusitania*, made Broadway After Dark a very lively affair.

Flora Ross, an orphan, is the victim of a plot to put her out of the way. Myra Hager, sister of the chief consumer of drugs in the play, Dr. Hager, throws her from a marine looking flat labeled *Cedric*. The heroine is pulled from the water by the other gentleman addicted to "hitting the pipe," who proves to be a long lost brother, Clayton Ross, in the power of Curtis York, who is supposed to be getting an honest living as manager of a department store but in reality is a bad man whose chief pleasure in life is keeping Flora Ross in a state of unremitting terror.

The next day Tom Hall, who is in love with Flora, goes to Dr. Hager's house, and while there has $5,000 stolen from a handbag he is carrying, by the doctor and York, who make out that Hall himself has taken the money and threaten him with arrest. Flora says that she will spend every dollar of her fortune to clear her sweetheart's name in such an emphatic way that the bouncer has to rap five minutes with his rattan to restore order among the gallery gods. When the turbulent demonstration subsides the two hearts that beat as one clasp hands and cast defiant glances at the villains.

Curtis York attempts to kill Clayton Ross with a knife in "The Broadway Athletic Club." Tom Hall appears in time to prevent serious trouble, but York resents the other's interference and strikes Flora's lover. This gives the hero a chance to challenge the murderous individual to a fist fight. A mat and boxing gloves are brought out and the rest of the shining lights of the cast stand at the ring side and cheer the hero every time he pokes his antagonist in the ribs, the bloodthirsty lady visitors of the club giving their undivided delight over the villain's discomfort with as much vehemence as the rest.

The good people have lots of trouble after this in a subterranean Canal Street dive and in the grounds of a private insane asylum. But true love, which failed to run smooth for three acts, courses along like a babbling brook at the end, and Flora's two hours' strenuous time on and about Broadway After Dark comes to a peaceful end.

Margaret Bower satisfied the audience with her rendition of the chief female role, Flora Ross. Mildred Stoller as Myra Hager knitted her brows and carried her arms akimbo too much to convey the idea of complacent feminine villainy. However, her work on the whole was not bad. Willis L. Roberts played the conventional lover in the usual style. Abe Moxie as rendered by Harry Fields kept the audience in good humor whenever he appeared. James A. Smith should have taken advantage of the location in which he has been playing this week to study types for his Clayton Ross, the dope fiend. Gilman Low as Dr. Hager was not convincing. The Becky of Sadie Fields was played with a touch of sentiment which appealed to the audience.

This week, Bertha, the Sewing Machine Girl.

Circle—From Across the Pond.

Musical comedy, in three acts, adapted by Mortimer M. Theise and Adolf Philip. Produced Sept. 7. (Mortimer M. Theise, manager.)

Louis Strumhohl ..... Adolf Philip
Moishe Roultsky ..... Barney Bernard
Maggie O'Reilly ..... Anna Boyd
Patrick O'Brien ..... William Cale
Robert Melancolique ..... Stanley Jessup
Marie ..... Viola de Costa
Nanon ..... Mazie Follette
Suzette ..... Ethel Jewett
Fanchon ..... Nettie Lyons
Florette ..... Catherine Black
Nannon ..... Frankie Bailey
Jean ..... Sam Goodman
Paul ..... William Newkirk
Francois ..... Al. Sanders
Charles ..... William Morrisey
Sir Charles George Edward James Farrington ..... R. E. Neill
Marquis, Duke of Townsend ..... R. E. Neill
Maisdotte ..... Lester Bernard
Tony ..... Michael Curran

This play is said to have been a popular success in Berlin and Vienna, but its reception by the American audience Saturday night indicated that Berlin and Vienna and New York have different views. The piece is a combination of broad burlesque, legitimate drama and choruses. The scenes are laid at Ellis Island, Chatham Square and the Bowery, and the hero is a German candidate for alderman on an independent ticket. Some of the songs are bright and some of the music catchy, and a few of the scenes are well written, especially the much out of place melodramatic climax to the second act.

Adolf Philip played the leading role with some evidence of his ability as an actor, though evidently affected by the faults of his own play. Anna Boyd as Maggie O'Reilly, a broad comedy character, was the brightest figure in the piece and found success for her laughing song. Frankie Bailey, in skirts, in the first act, had a small bit, but made up for lack of speech in the last act, when she appeared in the costume that made her famous. Barney Bernard was funny in a burlesque role as Moishe Roultsky, and William Cale did very well as Patrick O'Brien. Marie Follette was present in a small part.

Among the songs that seemed to please were "Louis Is All Right," "Marie from Paree," "Election Returns," and "The True Irish Girl." But unless the cast is improved and the piece considerably changed there is little hope of it proving a prosperous successor to Wine, Woman and Song.

West End—The Mascot.

Last week the Van Den Berg Opera company produced The Mascot for their second week's offering at the West End. This tuneful and entertaining opera, while it made no great demands on the resources of the company, served very pleasantly to introduce some new members of the organization. Claude Amsden, the comedian of the company, made his appearance in the role of Prince Lorenzo and scored an emphatic success. Maude Hollins pleased greatly as Bettina, the mascot, her voice, while not powerful, is sweet and flexible, and her personal appearance most agreeable. Grace Belmont alternated with her in the part and also sang on the odd nights the role of Fiametta. She was well received despite some peculiarities of articulation and delivery. In the latter role her alternate was Marie Mitchell. Hubert Wilke made a very dramatic Pippo, and William Schuster as the unlucky Rocco, was very amusing. Aimee Remley was Prince Frederick and Albertina Margadant divided the part with her, while William Welsh was good in a couple of small parts. The complete cast was as follows: Bettina, Maud Hollins; Fiametta, Grace Belmont; Pippo, Hubert Wilke; Lorenzo XVII, Claude Amsden; Rocco, William Schuster; Frederick, Aimee Remley; Mateo, William Welsh; Parafante, John Bartlette; Doctor, William Welsh; Paola, Lillian Schiuter; Francesca, Juliet Roslyn; Anton, Sallie Johnson; Angelo, Ella Altman; Luis, Eileen Spellman.

This week, Rigoletto.

Harlem Opera House—Anna Karenina

A dramatization of Tolstoi's "Anna Karenina," by George Moorehead, was put on by the stock company at the Harlem Opera House last week and gave good satisfaction to the clientele of that theatre. The dramatist has made use of the principal incidents in the story—Anna's meeting with Vronsky, the scene at the race course, Karenin's discovery of her love for the officer, Anna's flight and her life in Italy, her return and her final desertion by Vronsky and her suicide. The arrangement of the scenes is practically the same as in the version now being played at the Herald Square Theatre; the difference is in the dialogue. Beatrice Morgan gave an intelligent and agreeable performance of the role of Anna and John Craig made a good Vronsky. William A. Norton put the proper degree of humor into the role of Stiva, and George Howell did well as Karenin. Master Morgan E. Bishop was rather a conventional stage child as Sergei. Other principal roles were played as follows: Konstantine Levine, Dudley Hawley; Olaf, Charles N. Seay; Countess Nordstrome, Louise Randolph; Princess Sherbatsky, Emilie Melville; Kitty Sherbatsky, Agnes Scott; Princess Oblonsky, Ray Beveridge; Matvey, Robert Lee Hill; Nicholay, William C. Carr; Matrona, Madge Deering. This week's bill is Jim the Penman.

Fifth Avenue—The Love Route.

The Love Route, Edward Peple's Western drama, which was produced last season at the Lincoln Square, was given its only stock presentation at this house last week. The original scenery and accessories were used, and the play was excellently staged. Edna May Spooner had some fine opportunities for emotional work as Alisne Houston, the heroine, and met every situation in splendid fashion. Augustus Phillips as John Ashby gave a virile performance and added to his record as a thoroughly reliable leading man. Harold Kennedy as Billy Hall was amusing, and Jessie McAllister scored in the role of Lillybell Hazel. Others who did good work were Ben F. Wilson as Ki Yote Jim, Arthur Evers as Harry Marshall, Olive Grove as Milly, W. L. West as Major Polk and Edwin H. Curtis as James Harrington. This week's play is Leah, the Forsaken.

Knickerbocker—Ellis. Rodiotz.

Fritzi Scheff made her reappearance at the Knickerbocker Theatre on Sept. 9, and she and the play were given a hearty welcome. With a few exceptions the cast is the same as last season. Robert Michaelis, a young English baritone, has the role of Captain Etienne de Bouvray and Almaretta Webster plays Fanchette. The complete cast was: Henri De Bouvray, William Pruette; Captain Etienne De Bouvray, Robert Michaelis; Hiram Bent, Claude Gillingwater; Gaston, Leo Ware; Lieutenant Reve La Motte, Howard Chambers; Francois, R. W. Hunt; Mme. Cecile, Josephine Bartlett; Fanchette, Almaretta Webster; Nanette, Blanche Morrison; Marie Louise De Bouvray, Carlyn Strelitz; Bebe, Ethel Bard; Mrs. Hiram Bent, Bertha Holly, and Fifi, Fritzi Scheff.

BELLE BOHN.

Photo Otto Sarony Co., N. Y.

Belle Bohn, a portrait of whom appears above, has been selected by Harrison Grey Fiske to play the role of Leah in his special production of Leah Kleschna. Miss Bohn has been for the past five seasons under engagement to Mr. Fiske, and has gained prominence by her good work as a member of the Manhattan company. Among her roles have been Rachel in Mary of Magdala, Mrs. Elvsted in Hedda Gabler, and Benson in The New York Idea. She was in the cast of Leah Kleschna during the two seasons that Mrs. Fiske acted it in New York and the large cities throughout the country. She is thus thoroughly familiar with Mrs. Fiske's portrayal of the girl burglar, and is admirably fitted to assume the part. Last Winter, during the run of The New York Idea at the Lyric Theatre, Miss Bohn attracted attention by assuming Marion Lea's role of Vida Phillimore on a few hours' notice and giving a capital performance while Miss Lea was out of the cast on account of a sprained knee. Miss Bohn is a daughter of Rear-Admiral J. N. Howell, U. S. N., retired, who commanded the North Atlantic Squadron during the Spanish-American War. The company is now rehearsing under Mr. Fiske's direction, and its season will open on Sept. 23.

At Other Playhouses.

AMERICAN.—The Way of the Transgressor, featuring the trained dogs, was the attraction here last week and pleased large audiences. The cast: Romp Henderson, Fredericka Parker; Bob Adams, Harry C. Philbert; Lieutenant Ralph Osmond, Lorraine Westford; John Harris, Howard Sydney; Zeke Underdoo, Billie Williams; Tom Morley, Frank Baldwin; Magnus Ellison, Thomas H. Ward; Ben Grantley, W. P. George; Inspector, Hall S. Twing; Jerry, John E. Starling; Silas Wheatley, Al. H. Woodson; Johnson Case, Henry Riddell; Maines, John A. Brady; Purcell, Fred D. Gibbs; Stella, Grace Young; Beckey, Kate Carter. This week, Under Suspicion.

CASINO.—Eddie Foy in The Orchid started on a road tour last week, and the theatre is occupied this week by The Lady from Lane's.

GRAND OPERA HOUSE.—The Grand Mogul, with Frank Moulan in the principal role, and Maud Lillian Berri, Edith St. Clair and Clara Jerome prominent in his support, was the attraction here last week. This week, The Road to Yesterday will begin a road tour at this theatre.

LIBERTY.—The Follies of 1907 was withdrawn Saturday night to make room for Lulu Glaser in Lola from Berlin.

LYRIC.—The Lady from Lane's has been removed to the Casino to make room for James O'Neill in Virginius, which opened last night.

MAJESTIC.—David Kessler in The Spell replaced The Other House here last night.

YORKVILLE.—William H. Turner in His Terrible Secret; or, The Man Monkey, was a popular attraction here last week. This week, The Ninety and Nine.

METROPOLIS.—Dublin Dan, with Barney Gilmore, was the bill at this house last week and pleased large audiences. This week, The Boy with the Boodle.

ENGAGEMENTS.

Harding and Johnson have signed to do their German comedy sketch, The Life Savers, with the Leavitt, Wilson and Bartholme Vaudeville company, which will commence a road tour at Rutland, Vt., Sept. 16.

Frank Gillmore has been engaged to play Jerome Bonaparte with Mary Mannering in Glorious Betsy.

Frank Doane has been added to the cast of The Gay White Way.

Lewis Miller, to play Martin Berry in Shore Acres.

Edward N. Hoyt and H. Frederick Neimann, to support May Stewart in As You Like It.

Harold M. Cheshire has been engaged by Arnold Daly for the season at the Berkeley Lyceum Theatre.

Nellie Battelle has been engaged for Nina, the leading role, to support John Arthur in Pablo Romani.

Louis Massen has been engaged to play Mr. Wilmore in The Hypocrites, replacing J. H. Barnes.

Carrie Miller, Louise Macdonald and A. W. Risley have been added to the cast of The Blue Moon.

Charles Balsar, formerly a member of the Manhattan company, when it was supporting Mrs. Fiske in Leah Kleschna, has been engaged by Harrison Grey Fiske to play Paul Sylvaine, John Mason's role, in his special Leah Kleschna company. This company is now rehearsing under Mr. Fiske's direction.

Arthur Kelly, with The Girl in the Barracks, management of Allen Reed.

Esther Gerber has been engaged to play a character part with Mildred Holland in her production of A Paradise of Lies.

Frank Becker, musical director, has been engaged by Joe Spears for The Irish Pawnbroker. His latest comedy, Who Was the Eagle? is under consideration for production.

Desmond Kelley has been engaged for the role of Jane Hammond, with Ethel Barrymore in Her Sister.

Stanley Rignold has been engaged by J. W. Forrest in the support of James O'Neill in his forthcoming production of Virginius at the Lyric Theatre.

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INSULARITY.

A SIGNIFICANT statement was made in a letter to the New York *Tribune* from London the other day, written by the able and conservative "I. N. F." of that journal. "Will there be a reaction against American drama?" he asks, and then he says:

This question is not discussed with asperity by English playwrights, for they are not without discretion and do not invite reprisals when their own works are presented in America. The critics are not equally magnanimous, and have not concealed their chagrin over the displacement of English by American plays in London during the last six months. They disclaim hostility toward American playwrights and explain that they are glad to welcome their works when there is evidence of superiority in construction or vivacity. They consider it an unfair discrimination against English authorship when foreign works of mediocre quality are preferred by London managers. They want free trade and reciprocity between the English and the American stage, but they contend rather dogmatically that there should be something corresponding to the survival of the fittest in dramatic art. Box office and critical standards of "the fittest" are different. Popularity is the manager's practical test, and with the long theatrical circuits in America there are exceptional facilities for determining what is suited for large audiences. While some of the American dramas imported this year have had transient success, or have failed to attract English playgoers, a few have survived the change of season and continued to fill theatres during the dullest months.

It is a well-known fact that persons within a certain large circle in London associated directly and indirectly with the stage look askance at anything not of English origin. It is impossible for these persons to disguise their dislike of anything "foreign," and they at times show as pronounced a prejudice against things American as they do against things French or German. There are, of course, critics in London free from the insularity that everybody outside of London notes of so many writers and others associated with the theatre of the London metropolis.

Feeling is very different in New York, a city which in this respect—as well as in some other respects—is even more broad and metropolitan than London itself. Here a good play from any source and representing any nationality whatever in authorship is welcomed without the slightest token of jealousy and with no suggestion of hostility.

Any notion that may prevail in the critical mind in London that this city or this country encourages crude drama or drama lacking worthy essentials, either native or foreign, is exploded by the acceptance here of the best that the world has to give in every field of stage offering. And there is here no more toleration of drama of native authorship unworthy of intelligent patronage than there is of unworthy drama that is imported.

London, too, in spite of the insularity and illogical native pride that marks so many of its writers on theatrical topics, will appreciate and patronize American drama that is worth while, as has been shown the past season by the success in that city of several American plays that commanded success.

As to actors, the difference as between London and New York is as notable as it is in relation to plays. Few American actors that deserved it have won success in London, while English actors of all degrees of approved ability have been successful here. In fact, this country to-day—as it long has been—is the favorite field of English players, who here find better rewards for their work than they do at home.

PROBLEMS OF THE SEASON.

THERE has been greater activity in the New York theatres thus far this season than was noted at the same period last season, and weather and other conditions have been more favorable to indoor amusement during this late Summer than last year. At least as large a number of new plays have been tried out as were projected last season at a corresponding date. Yet the artistic and promising results this year have been below those of last year.

In all the array of new offerings this season there seem to be few tokens of enduring success—notably unquestioned and legitimate prosperity—among the plays produced in the better theatres. Several offerings have touched that half-way mark that inspires management in each case with hope that ultimate triumph may ensue, while in fair patronage in such cases is seen a reasonable insurance against monetary loss. But three or four plays in all the list of the new appear to be highly prosperous.

It seems to be unwise, in spite of exceptionally good weather conditions, to base hope of unqualified prosperity on plays of any sort put forward very early in a theatrical season. It is probably a fact, too, that the judgment of a settled and regular patronage during the season more naturally appropriate to the theatre—the late Autumn and the Winter—is more to be relied upon than that of the nondescript throng, made up largely of tourists from all points of the compass, if not from all quarters of the world, that so generally makes up theatre audiences in this metropolis late in Summer. Thus, it is possible that a play indorsed by sojourners in New York in a measure that encourages its manager to expect an indefinite popularity may fail quickly—and to some minds inexplicably—when regular theatregoers, not in town until their season of Summer leisure is over, get an opportunity to pass upon it; just as it is possible that a play from which the transient, a person usually with eccentric ideas as to the drama during vacation time, would turn unresponsively, might greatly please patrons of the theatre during its more natural season.

Such matters as these should be studied by managers; yet enterprise will not flag when confronted by theories, and each person managerially interested—like most persons concerned in affairs into which chance and special conditions enter—will probably continue to venture in his own way on individual observation and conviction.

A COMPANY TO STOP PIRACY.

A number of capitalists have organized a company for the purpose of stamping out theatrical pirates and protecting copyrights of plays and productions of all kinds by waging a vigorous war against them. Charles M. Ams, of the Max Ams Machine Company, is the president; William H. Fischer, of B. Fischer and Company, is vice-president; Gustave H. Kolb, of the Manger Manufacturing Company, is secretary, and Charles E. Diefenthaler, of the American Tinting Company, is treasurer; Pierre V. R. Key, formerly dramatic editor of the Chicago *American*, is general manager.

Agencies will be established in every city where the United States Circuit Court sits. When an owner or any one connected with the company hears of a case of infringement an attorney in the nearest town will be wired and instructed to take a stenographer to the theatre where the infringement is taking place and get the necessary evidence to go before the court for a restraining injunction.

The scope of the company is practically unlimited. It will be extended to vaudeville sketches and songs. Later on the operations of the concern may become international. It has not yet been determined by the officers just upon what basis a client's case will be handled, though the compensation will probably be an annual fee. The amount paid by each subscriber will be governed by the kind of production and the probable extent to which it may be pirated.

The company expects to make its money through the law of general averages. Some subscribers may support only a case a year, while others may need the company's services a dozen times during the theatrical season.

PERSONAL

Photo Vaughan & Keith, San Francisco.

WAYNE.—Justina Wayne, of whom the above is an excellent portrait, has just returned East from her home in California, having closed a six weeks' engagement as leading woman with Harry W. Bishop at Ye Liberty Theatre, Oakland. Last season she appeared as Claudia in The Prince Chap.

WALSH.—Townsend Walsh last week presented to the Players' Club of Gramercy Park a portrait of Bronson Howard from the brush of William T. Smedley.

ROBERTS.—Florence Roberts will begin her season in The Struggle Everlasting at the Hackett Theatre on Sept. 26.

HELD.—Anna Held arrived in New York on the *Kronprinzessin Cecilie* on Sept. 10, to begin rehearsals of The Parisian Model.

ELLIOTT.—Maxine Elliott made her reappearance in London on Sept. 10 at the Lyric Theatre in Henry V. Esmond's new romantic play, Under the Greenwood Tree.

HANFORD.—Charles B. Hanford will begin his season in Anthony and Cleopatra at Richmond, Va., on Sept. 30.

NORDICA.—Lillian Nordica is perfecting her plans for the Lillian Nordica Festival House at Harmon on the Hudson. She states that Prince Ludwig Ferdinand of Bavaria will be present at the opening of the house in 1909. Madame Nordica will be the leading singer with the San Carlo Opera company when that organization goes on tour in the Spring.

NAZIMOVA.—Alla Nazimova will continue for another week in Comtesse Coquette at the Bijou Theatre and will present The Master Builder on Sept. 23.

CHEVALIER.—Albert Chevalier made his return to legitimate drama on Sept. 12 when he appeared in the cast of The Sins of Society at the Drury Lane Theatre, London.

NETHERSOLE.—Olga Nethersole opened her season at Kansas City, Mo., on Sept. 12, presenting Carmen.

CROSMAN.—During a rehearsal of the duel scene in the second act of The Christian Pilgrim, Henrietta Crosman failed to guard herself properly and was struck on the head with a broadsword in the hands of Tyrone Power. She got a scalp wound half an inch long. Rehearsals were postponed for several days until the wound healed.

CRANE.—W. H. Crane arrived in New York Friday on the *Celtic*.

ROBERTSON.—Beatrice Forbes Robertson, a niece of Johnston Forbes Robertson, has been engaged to appear with Marie Doro in The Morals of Marcus.

MANSFIELD.—Felix Mansfield, who accompanied his brother, the late Richard Mansfield, from England this Summer, returned to his home last Saturday.

WYCHERLY.—Margaret Wycherly has just returned from an outing trip with her husband, Bayard Veiller, in the wilds of Labrador.

CROTHERS.—Rachel Crothers, author of The Three of Us has returned from a four months' trip to Europe, to supervise rehearsals of her new play, The Coming of Mrs. Patrick.

RUSSELL.—Henry Russell, manager of the San Carlo Opera company, will leave for Paris this week to prepare for the coming tour of his musical organization.

VIRGINIA HARNED.

A new portrait of Virginia Harned appears on the first page of this week's MIRROR. Miss Harned is now playing the principal role in a dramatization of Tolstoi's novel, "Anna Karenina," at the Herald Square Theatre, and her portrayal of the character is meeting with popular favor. During her stage career as leading woman with her husband, E. H. Sothern, and later as a star in her own plays, Miss Harned has appeared in a wide range of parts and has been uniformly successful. The past Summer she was stock star with the famous company at the Suburban Gardens, St. Louis. Among the plays in which she has appeared during the last ten years are The Love Letter, Nance Oldfield, Lady Shore, Trilby, Camille, The Light that Lies in Woman's Eyes, A Long Lane, The Editor, Iris, Captain Letterblair, The New Woman, An Enemy of the King, Spiritisme, Change Alley, The Lady of Lyons, The Adventures of Lady Ursula, The Song of the Sword, Hamlet, The Sunken Bell, A Colonial Girl, A Shilling's Worth, Alice of Old Vincennes, The Master of Woodbarrow, Sara, The Dancing Girl, and Felix Porter, Gentleman.

LOTTIE WILLIAMS'S SUIT SETTLED.

The suit which was recently started in the New York Supreme Court by Lottie Williams through her attorney, Mayer C. Goldman, Esq., against the United Drug Company to recover damages for the unauthorized use of Miss Williams' photograph on advertising pamphlets distributed by the defendant, has just been discontinued, the defendant having made a cash settlement with Miss Williams and agreeing to discontinue the use of such picture.

MISS CRABTREE IN A NEW ROLE.

The old Burkhart estate on Quincy Bay, Mass., has been entertaining a distinguished visitor recently. Lotta M. Crabtree made it her headquarters during the Summer, where she spent the time automobiling, painting and occasionally attending the races at the Readville track, near Boston. Since she bought "Sonoma Girl" for $30,000 people have been considering the famous actress in a new role. As a horse owner she attracts a great deal of attention at the races. The younger generation of playgoers, who never had the opportunity to see Miss Crabtree in the days when she personated such famous characters as Little Nell, go to the racetrack when it is expected that she will be there with her horses, so that they can get a glimpse of the wonderful actress whose personality made such an impression on their elders.

Miss Crabtree has a large stable of trotters, which she looks upon as pets instead of animals having commercial possibilities at the track. She never drives out herself, preferring to use an up-to-date motor car, as some years ago she was thrown from her carriage and severely injured. She attends all race meets in an automobile, and when one of her own horses is entered she follows the course in the machine. In addition to her fondness for horses she has an affection for cats and dogs, and has a numerous family of them with her at the Burkhart place.

A great deal of Miss Crabtree's time is taken up with business. A large fortune in New York and Boston real estate requires her constant attention. Instead of placing her affairs in the hands of an agent she prefers to be her own manager, and takes advantage of an advance in property with the alertness of an experienced business man.

In a recent interview Miss Crabtree was asked if the love of the stage ever called her back to the footlights, and she denied feeling any longing to return.

"Not for a single day since I retired have I ever wished to go back even for one performance," answered the little woman. "I go to the theatre a great deal and I enjoy it. I love to go, but on the stage, never. I remember discussing that subject with Joseph Jefferson once. Mr. Jefferson told me that he could not exist without the applause of the public.

"I have never felt that yearning since I left the stage. I think it is a fine thing to have had the favor of the public, and I look back upon my stage life with gratitude to all the people who used to come to the theatre and who showed that they liked me. I like to remember the good will and the respect they have shown me, but for me the applause of the public is now only a pleasant memory. I have no desire to seek it any more.

"My happiest thoughts as I remember the years on the stage are of the fondness of women and children for me. I may say it is with a feeling of pride that I recall the popularity I enjoyed with them. I can say that no woman or child ever came to see a play of mine and was offended. My plays were always innocent, of good moral tone, and it is worth something to be able to say that you kept the respect and admiration of women and children by wholesome methods.

"Occasionally I am reminded that there is a new generation now going to the theatre, but the mothers have not forgotten me. Very often I receive a very gratifying letter from some woman who thanks me for the pleasure I gave her, and says she wishes she could take her children to see me now. To have a mother, who saw you when she was a girl, remember you, and tell you she would like to have her children see that kind of a play is quite a pretty compliment, isn't it? My unknown correspondents have always found me out, but since I bought 'Sonoma Girl' and people were told where I was I have had letters from quite a number who remembered me in the old days It is quite like hearing from old friends."

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

HARMON: Barnum's Theatre and Museum, New York, burned down on March 3, 1868.

H. B., New York: Alice Atherton died in New York city on Feb. 4, 1899, of pneumonia.

H. S., Houston: Henry Irving made his American debut at the Star Theatre, New York, Oct. 29, 1883.

B. K. M., Boston: Abanazar was a Jew in Planché's Jewess. He is also the magician in various dramatisations of the story of Aladdin.

WILLIAMS: The character you speak of, Emerance, is the daughter of Endes, Duke of Aquilaine, in Gratten's Ben Nazir.

Z. A.: Sir William Lower's pastoral, The Enchanted Lovers, was not printed as early as you imagined. The first edition appeared in 1658.

MAX D.: Change for a Sovereign was not written by W. H. Denny. Horace Wigan was the author of the farce, which was produced at the Strand Theatre, London, in March, 1861.

F. L. MORRIS: W. S. Emden was a theatrical manager and playwright. He was a co-lessee of the Olympic Theatre, London, with F. Robinson, from August, 1857, to September, 1864.

B. D. MARKS: The Emerald Ring, by John Brougham, was produced at the Broadway Theatre, New York, in December, 1868. Barney Williams played the star part.

Z. W., Chelsea, Mass.: Pantomimes were produced in Covent Garden in the year you mention. One called The Dumb Cake; or, The Regions of Fancy, was put on in December, 1787.

C. F. L., Red Bank: You will find several dramatic agencies advertised in THE MIRROR. As a general thing amateurs are not encouraged at agencies, though they are treated fairly at any responsible place.

FREDERICK B.: William Fleron's play, Elysium, was founded on Mario Urchard's novel, "Mon. Oncle Barlasson," and had its first performance at Herrmann's Theatre, now the Princess, New York, May 16, 1898.

ST. CLAIR B., Newark: You win the wager. Madame Vestris, who played in the Greek Boy in 1840, appeared in The Embassy, produced at Covent Garden the following year. This three-act drama was adapted from the French by J. R. Planché. The cast included Miss Tree and J. R. Anderson.

BERGEN.—The first women to appear upon the English stage were a troupe of French players which gave performances at Blackfriars in 1629. They were not kindly received, however, the audience preferring to have boys in women's roles. The first English actress was probably Mrs. Coleman, who in 1656 appeared in Davenant's Siege of Rhodes.

ANNA BARKER: The District Attorney, by Harrison Grey Fiske and Charles Klein, was produced Jan. 21, 1895, with the following cast: Wilton Lackaye as John Stratton; Frank Mordaunt as Matthew Brainerd; Odell Williams as Daniel McGrath; George Fawcett as General Ruggles; Charles B. Abbe as Wellington Gudley; Edward J. Morgan as Frank Pierson; Lawrence Eddinger as Williams; W. B. Smith as Vernon Holt; Harry E. Chase as Maxwell; Alfred Blakeley as Jamison; J. E. Coyne as Corrigan; T. E. Richmond as Watson; Annie Irish as Grace Brainerd; Ellie Shannon as Helen Knight; Adele Ritchie as Madge Brainerd; Emma Stevens as Elise. 2. There were two plays called Humanity. The one to which you refer was that by Sutton Vane, produced in Boston at the Bowdoin Square Theatre on Dec. 24, 1894. In the company were Joseph Grismer, Phoebe Davis, C. W. Couldock, Annie M. Clark, Fraser Coulter, Dord Davidson, Bebe Vining, Stella Foltz Toland, Agnes Lane, Brent Cooper, James G. Sullivan, Rose O'Neil, Charles Jackson, Clarence Ferguson, and Frank Martha. 2. The first American production of Charles Reade's one-act version of Nance Oldfield was given at the Park Theatre, Philadelphia, by Rose Coghlan on Jan. 26, 1882.

THE USHER

The ubiquity, or omnipresence, of Bernard Shaw—once George Bernard Shaw—seems to be as amazing as his mental agility and his intellectual versatility.

"To write my biography," said Mr. Shaw to a strangely-constituted American, presumably of letters, who lately interviewed him and preferred a desire to undertake this Boswellian task, "is to write a history of all the most important movements in art, literature, politics, drama and sociology in the last quarter of the nineteenth century. If you want to write a history of that sort, I suppose I'm as good a peg to hang it on as any man living."

Readers with an international range of interest recently have perused cablegrams in which Mr. Shaw has been described as giving his allegiance, with many verbal trimmings, to the English labor party; in which he has described as Shaw only can "the snobbishness of the working classes" (apparently antagonistic devotion and declaration which Shaw at once undertook to reconcile); in which Shaw proposes to organize "a real Socialist party openly bent on abolishing property, breaking up the family, annihilating militarism, establishing an act making our domesticity decent by stamping out marriage and all other legal forms of prostitution and chattel slavery, purifying religion from all forms of idolatry, including the idolatry of saviours, saints, prophets, prime ministers, playwrights, pianists, complicating life until nobody can live on less than several thousand a year and earn it without practically continuous activity, abolishing all pleasures, holidays and other agents of exhaustion"; in which, possibly given pause by a momentary indigestion, he finds that he is growing stale from inactivity, and finds three meals a day too many, even for a vegetarian, remarking that what he really wants is about an hour and a half a day of navvying to work off his steam (thinning a jungle for preference, but whitewashing not objected to); in which he was establishing at some remote British town a Summer school for young women in whom he is to inculcate the theories of the Fabian Society; and in which Barmouth, Wales, was highly but unduly excited for the safety of Mr. Shaw, reported to be "involved in a perilous adventure on the hills, near Rhinogfath," where he had gone for a ramble and was supposed to be lost. Searching parties spent the night in a vain quest for Mr. Shaw, who, instead of braving the elements among Roman ruins and in the moors, passed the night in a comfortable bed at an inn.

Truly, it would be difficult to lose Mr. Shaw. And who could wish to?

♣

Genius, always more or less eccentric, is sometimes prone to err.

A young actor whose self-sufficiency is manifest, but whose indispensability is yet to be established, and who has declared that dramatic critics are persons whose favor may be bought for a dinner, is about to establish in this metropolis—or is about to seek to establish—a theatre for a cult, if the cult can be found or formed.

In isolated but more or less conspicuous places—to wit, on hoardings here and there, this young actor has caused to be painted advertisements, some twelve feet by six, in competition with modish shoes, breakfast foods, patent medicines and the like, announcing the opening of his theatre, and, in epitome, its purposes. Prominently set forth is this line:

"This theatre does not advertise in the newspapers."

Somebody may ask, "Where does genius come in?" Well, let the axiom be amended to, "Youth in the nature of things, often errs."

The results may be predicted by any person even outside of the circles of crystal readers, fortune tellers by cards or tea grounds, or soothsayers of any sort.

♣

The appearance of James O'Neill as Virginius at the Lyric Theatre marks the return to the legitimate drama of an actor whose friends long have believed that he should steadily have pursued his profession in that field from his earlier days in it.

From a spear-carrier at the age of 17 in Edwin Forrest's company—and it will be remembered that the great Forrest himself began his career in even less appropriate environment—to wit, in a circus—James O'Neill developed so rapidly that two years later he played Icilius to Forrest's Virginius, and a little later began as a leading man, a career that threw him into juxtaposition with the finest artists the stage knew for more than a generation.

While leading man at Hooley's and McVicker's in Chicago Mr. O'Neill was Romeo to the Juliet of Adelaide Neilson, who, on her return to England was asked to name the best Romeo she had ever appeared with. Her reply was, "A little Irishman in Chicago named Jimmy O'Neill." At that time Mr. O'Neill was 22, and the diminutive "little" no doubt was inspired by his youth.

Mr. O'Neill later played Othello to Booth's Iago, and vice versa, and he supported Charlotte Cushman and other famous players, alternating the greater parts with the men stars and playing the leading masculine roles with the women.

Here is an actor not only with remarkable natural graces, but with a knowledge of the better traditions of the stage that survives in very few players of to-day.

There is much to say nowadays in contempt for the traditions of the classic drama. Yet the drama, like all other great artistic professions, at least in the classics, must pay attention to traditions, which in essence represent the best efforts as to detail of genius that has departed.

♣

Rumors associated with the preparations for a building on the corner of Forty-sixth Street and Broadway say that a new theatre to be devoted to "intellectual drama" will there arise, and that it will "compete with the great New Theatre" to take form on Central Park West.

Thus far, all ideas of the "intellectual drama" in connection with the New Theatre are but slightly incidental.

Yet, however, discouraging attempts for the "intellectual drama" may heretofore have been, there cannot be too many tentative efforts in its direction.

♣

"Tip," the universal chronicler and statistical humorist of the New York *Press*, has this anecdote:

A famous New York theatre manager contracted with the agent of a great railroad system to transport his effects to San Francisco for $800. Most of the effects were scenery, painted by Hoyt and other eminent artists. He traveled with the stuff to see that it should safely arrive. In passing over the Great Divide about daybreak the polite conductor, doing his road a service, rapped on the berth.

"Well, what is it? What in hell do you mean by rousing me up at this time?"

"I thought you might like to look at the scenery."

"Scenery? My God! I've already paid $800 on it. Ain't $800 enough? And it's well insured, too. Go 'way and let me sleep."

This tale might serve to tell on some manager whose idea of scenery is confined to stretches of canvas and mere paint, but what really famous manager, even in somnolence, would confuse his own stuff with the marvelous reaches of the Great Divide?

SHUBERTS ASK FOR RECEIVER.

Justice Ford, in the Supreme Court, reserved decision last Friday on the application of William Klein, counsel for Shubert Brothers, for the appointment of Lee Shubert as receiver of the Lyceum Theatre in Buffalo. The application grows out of the fight between John Laughlin, former manager of the house, and the United States Amusement Company.

Laughlin, it appears, had a contract with the Shuberts for the booking of the house, on which he had a lease for eight years. On the formation of the United States Amusement Company the Shuberts suggested to Laughlin that he turn over the lease to the Amusement Company for $100 a week for forty weeks in the year. Laughlin said it was agreed, too, that he should continue as manager at $50 a week.

Laughlin's counsel, Moses Shire, of Buffalo, opposed the motion for a receiver on the ground that the contract between Laughlin and the Amusement Company was not lived up to by the latter. Laughlin contended that he was thrown out of his theatre by force, and that later he got in by the same means. After that he got a writ of injunction to prevent the Amusement Company from interfering with him.

A CHECK ROOM FOR BABIES.

The Harlem Opera House will have a nursery completely equipped with every comfort for babies and small children. As infants are refused admission to the theatre, and the patrons of the Opera House are composed mostly of families, the management has arranged a scheme so that the mothers can enjoy the performances in comfort, not having to worry about the small children at all. A large, airy room will be built in the northwest corner of the theatre, taking up part of the spacious lobby. This nursery will have four trained nurses and every other equipment, even to medical services. Children can be left with the nurses during the performances with as much safety as though they were in their mothers' arms. An experienced checker will be engaged, so that every mother who checks her precious little load will be sure to get her own baby back after the performance.

A MISSOURI CIRCUIT.

H. W. Wood, the persistent and consistent independent manager, of Sedalia, Mo., has made important progress in organizing a chain of independent theatres in the West and Middle West, and now has eleven houses, with more to follow. The circuit, which is known as "The New Independent Circuit," is composed of the following theatres: Wood's Opera House, Sedalia, Mo.; the Shubert New Theatre, Joplin, Mo.; the New Auditorium Theatre, Muskogee, Okla.; the New Auditorium, Wichita, Kan.; the Auditorium Theatre, Coffeyville, Kan.; the Jefferson New Theatre, Jefferson City, Mo.; the New Columbia Theatre, Columbia, Mo.; the new Waterloo Theatre Beautiful, Waterloo, Ia.; the Grand Opera House, rebuilt, Evansville, Ind.; the New Grand Opera House, Owensboro, Ky., and Bigman's New Theatre, Clinton, Mo. Manager Wood is authority for the statement that new theatres are being promoted in Topeka, St. Joseph, Omaha, Sioux City, and Springfield, Mo., with fair prospect for success.

ROSELLE KNOTT RETIRES FROM THE STAGE.

Roselle Knott announced last week her intention of retiring permanently from the stage this season and will live in the future in her beautiful country home with her family on Long Island, which she recently purchased. Miss Knott was the original Lygia in Quo Vadis, and more recently will be remembered for her excellent portrayal of Mary Tudor in When Knighthood Was in Flower. The reason given for Miss Knott's permanent retirement from the stage is that she has completely broken down in health. It will be remembered that Miss Knott, in spite of the protests from her family physician, resumed her tour last season in Alice-Sit-by-the-Fire, hoping that her illness was only of a temporary nature. Miss Knott was under the management of Ernest Shipman.

THE ENGAGEMENT SITUATION.

CAPABLE MEN STILL WANTED, BUT THERE IS A SURPLUS OF WOMEN.

When "The Mirror" Some Weeks Ago Announced a Lack of Actors, a Procession Began to Move Toward New York from the West—A Multitude of Young Women Who Have No Stage Aptitude.

Now that a large percentage of the traveling attractions for the season of 1907-8 are on the road or about to start, the situation in engagement circles has eased up, although the demand for capable men is still far above the supply. At nearly all agencies there are calls for men for particular lines that cannot be filled readily. When THE MIRROR a few weeks ago announced the shortage that existed there was an immediate pilgrimage of actors from the West headed for New York. Webster Cullison, manager of one of the best known theatrical agencies, estimates that no less than 1,000 professionals came East as a result of the information conveyed by THE MIRROR regarding the situation here. Many of these applicants secured good engagements at Eastern salaries. Nearly all have done better than they would have done in the West.

What shortage there is, however, is confined to the men. Of women there are now enough and to spare. Indeed there has been no time during the present organizing season that the number of experienced actresses at liberty has not come more nearly up to the demand than has the number of men, which would indicate that more young women than young men have adopted the profession. This is accounted for by the ease with which pretty girls have been able to secure engagements, regardless of their ability to act. The craze of young women in other walks of life to go on the stage is illustrated by a remark made recently by Paul Scott, manager of the engagement department at Darcy and Walford's.

"I have discovered," said Mr. Scott, "why it is that the agencies are so crowded with women between the hours of twelve and one."

"Why?" asked THE MIRROR representative.

"Because it is the lunch hour at Macy's, Siegel and Cooper's and other department stores."

Mr. Scott declared that there was some basis of fact for this assertion. Girls employed in mercantile pursuits would take advantage of the lunch hour to seek professional engagements, although naturally they would endeavor to conceal the fact as much as possible. Speaking further, Mr. Scott said:

"I have over fifty positions waiting for men, and cannot supply them. I mean I cannot supply the combination of type coupled with ability that managers demand. As for women, I could fill ten companies each day for a week and then have some left. It is surprising how many clever women are still unengaged, and in addition to the great number of thoroughly experienced women at liberty there are hundreds of girls absolutely lacking in every qualification who crowd into the office each day, and young men also in great numbers. Some of them are not even able to pronounce the name of the line of business they apply for. One applicant when asked her line of work insisted that she was a 'lunganon' (ingenue). Another who claimed to be a character woman, when asked if she could play a grand dame calmly inquired: 'What kind of a character is that? Is it an Irish part?' Still another complained bitterly that she had visited the office several times and this was the first time she was able to see me on account of the crowds. When told she might call later in the afternoon she frankly admitted that she must be back in the store by one o'clock. She will not visit the office again. And yet I wonder where our next generation of actors are to come from. What chance have they to learn the art of acting? Nearly all the present and past generation of good actors graduated from the ranks of the good stock and repertoire companies, both of which proved good training schools. Since this craze for type has come, from God knows where, it is only necessary for the person to look the part he is engaged for in the manager's office. Perhaps the only other qualification necessary is that he be able to shout so loud that while the manager is in the box office counting up he may be able to hear him. Most managers applying for an actor will describe minutely all the physical requirements, age, height to a fraction of an inch, weight, color of hair and eyes, but seldom do they speak of the acting ability necessary to impersonate the character. It would really seem that nearly all the fools in the country find their way into our business in every branch of it, from alleged author and manager down. Oh—but what's the use!"

BOOKS AND MAGAZINES.

FREEDOM OF THE PRESS, by Wilmar Atkinson. Philadelphia. Wilmar Atkinson Company.

This little pamphlet is a plea for greater liberty of the press. The author protests against the arbitrary way in which the postal authorities of various administrations have decided against numerous publications and refused them admittance to the mails as second-class matter. He shows that in some cases it amounted to unjust discrimination, though he exonerates the heads of the Postal Department from any motives of personal feeling in the discharge of their duties, which has resulted so disastrously for the publishers concerned. He advocates legislative changes which will take the final decision of what kind of periodicals shall or shall not be admitted to the mails from the Postal Department and enable a publisher to bring his case before a jury for adjustment.

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The Rock Island-Frisco lines have issued a convenient pocket folder for advance men, managers and booking agents. It gives in compact form all necessary information about the principal towns and cities along its various routes, such as population, seating capacity of the theatres, hotels and their rates, stage dimensions, etc. The compilation shows care and is apparently reliable.

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Among the recent publications of Dick and Fitzgerald, play publishers, 18 Ann Street, are the following: My Uncle from India, a farcical comedy in four acts, by Harold Sander; College Chums, a three-act comedy of college life, by Anthony E. Wills; The Red Rosette, a Western drama in three acts, by Gordon V. May; A Little Savage, a military comedy in three acts, by Eleanor Maud Crane; Byrd and Hurd, a farcical sketch in one act, by Harold Sander; Matrimony, Before and After, a descriptive monologue, by Bob O'Link; Tangles, a farce in one act, by C. Leona Dalrymple; Ruggles vs. the Paderewskiite School, a musical mock trial, by Charles J. Martin; The White Dove of Oneida, a romantic drama in two acts and after scenes, by Helen P. Kane.

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In *The Theatre Magazine* for September is an article by William G. FitzGerald describing Wagner's famous theatre at Bayreuth. In view of the fact that Madame Nordica has announced her intention to build a similar institution on the banks of the Hudson, this article is of special timeliness. Shoyo Matsui, a Japanese dramatic critic and dramatist, describes the Japanese stage as it is to-day and gives the reasons for its apparent lack of progress. Carlotta Nillson, who made one of the signal successes of last season in The Three of Us, tells the story of her struggle to gain recognition on the stage, and Benjamin de Casseres contributes a clever paper on the subject of the stage instinct. Anne Peacock analyzes the role of Hilda in Ibsen's The Master Builder. There is also some account of Granville Barker, the well-known theatrical manager of London, whose name has been mentioned in connection with the directorship of the New Theatre. Edwin Milton Royle, the well-known author of The Squaw Man, etc., acquaints the reader with his experiences as a playwright. Other articles of equal interest describe The Merry Widow, which is to be seen here shortly, and there is also an account of the Princess Metternich, Europe's most famous amateur actress.

FORBES ROBERTSON ILL.

Forbes Robertson and Gertrude Elliott will not make their planned tour of America this season, owing to the ill health of Mr. Robertson, who, it is said, may not be able to appear even in England until next season. Miss Forbes-Robertson, a niece of the actor, who arrived in New York last week, reported that her uncle is still very ill and that his condition is such that there is no likelihood of his being able to travel this Winter. Miss Elliott will not come without her husband.

NEW THEATRES AND IMPROVEMENTS.

Many Playhouses Erected and Erecting, Several Openings, and Notes of Betterment.

Seattle will have another playhouse ready for the public by Oct. 1, costing half a million dollars. It will be known as the Moore Theatre. When completed it will be one of the handsomest houses west of Chicago. The theatre has seating accommodations for 2,200 people. The orchestra will seat 700, while the first balcony holds 750. Six hundred and fifty spectators will be taken care of in the upper balcony. The stage measures 40 x 75 feet, and has a depth of 72 feet from the gridiron to the boards. The foyer and main entrance is handsomely finished in carved marble costing $30,000. The building is fireproof, being constructed of steel. The outside is finished in enamel brick and terra cotta. The opening attraction has not yet been announced.

A new theatre will soon be opened to the playgoers of Salem, Mass. It will be known as the Empire, and managed by Julius Cahn, who controls the Salem Theatre. The Salem will be given over to vaudeville, while only legitimate attractions will appear at the Empire. George B. Cheatham has been engaged as resident manager of the two houses. The Empire is one of the finest theatres in New England, and has all modern, up-to-date features embodied in its construction. Its stage measures 38 x 60 feet, and the proscenium 30 feet across. The interior is decorated in green and gold, and the seats are upholstered in red leather. The house has a seating capacity of 1,619, the main floor being equipped with 604 seats, while the first and second balconies have 367 and 600 seats, respectively. There are two tiers of boxes handsomely decorated with relief work of attractive design. The building is constructed of terra cotta brick, and has eighteen exits in addition to the regular entrances.

By Oct. 7 Spartansburg, S. C., will have a new theatre with seating accommodations of 1,000. It will open with a performance of The Red Feather.

The Lyric Airdome at Beaumont, Texas, will be enlarged in the near future and made an independent theatre. It has been used as a Summer amusement resort until recently, but will be run on the same lines as the Majestic at Houston when remodeled. Frank P. Furlongs will assume the management and open the house with a stock company, presenting a repertoire of popular plays.

A $40,000 opera house opened in Linton, Ind., Aug. 21 with a company from the Garrick Theatre, Chicago, playing The Yankee Regent. An ordinary hall was the only "theatre" in the town until the opera house was erected.

A new playhouse, to be known as the New Soisson, will open in November at Connellsville, Pa., under the management of Fred Robbins, manager of the Nixon Theatre, Uniontown, Pa. The design of the theatre is strictly modern and up to date. It has facilities for staging large attractions and will have a seating capacity of 1,600. One commendable feature of the house are the commodious, well furnished dressing rooms. Mr. Robbins has made it a point to cater to the comfort of visiting companies as well as to the patrons of the theatre. The house will be booked by Stair and Havlin, Klaw and Erlanger and Julius Cahn, and will be on the list of Nixon and Zimmerman theatres.

On Sept. 1 work was started on a new theatre at Atlantic City on the site of the Academy of Music, destroyed by fire in 1902. The house will seat about 2,200 people, and will have a balcony and gallery. A roof garden overlooking the Boardwalk and ocean will be a feature of the house. The building will be made as near fireproof as possible. The theatre will probably open by Jan. 1, 1908. The steel structural work intended for the Hippodrome Theatre at the lower end of Atlantic City will be used in the construction, giving the builders a big start. Joseph Fralinger, the promoter of the enterprise, has not yet decided on a name for the new house, nor the kind of attractions to appear at the theatre. He will probably put on vaudeville and opera if he cannot book first-class productions.

Easton, Pa., will have a new vaudeville house, known as the Orpheum, by Jan. 1, 1908. Plans were drawn by a New York architect for an up-to-date theatre to be built on a lot 60 x 120 feet situated on South Front Street. The site was purchased about a month ago, and building operations will begin at once. The theatre will be operated in connection with the Orpheum Circuit.

A new popular priced house, modeled on the plan of the Majestic in Brooklyn, will open next season at Wilmington, Del. It will be built by the Lyceum Theatre Company, composed of George H. Nicolai and Dudley McAdow, of the Stair and Havlin interests, and Frank Burt, of Toledo, Ohio. The theatre will cost about $200,000.

ENGAGEMENTS.

George Seybolt, for Arthur Kendall in Checkers, succeeding Wallace Wordsley, who is to star in a new play.

Helen Mar has been engaged by James K. Hackett for one of his new productions.

Dorothy B. Vaughan has been engaged for the new production, The Girl Over There.

Edwin H. Clayton has been engaged as leading man for Van and Sullivan's The Great Wall Street Mystery.

John M. Cooke has been engaged as advance representative for Maude Fealy in The Stronger Sex.

Florence Roche, engaged by Henry W. Savage for the part of Lady Hoyt in Woodland.

TELEGRAPHIC NEWS

CHICAGO

Blanche Walsh in The Straight Road—The Talk of New York—Other Plays.

(Special to The Mirror.)

CHICAGO, Sept. 16.—Blanche Walsh's engagement at McVicker's has been fairly successful so far from the box-office viewpoint. The play, The Straight Road, has been sharply criticised and Miss Walsh has not been discovered doing enough in it to warrant especial attention. As the play passes the acts seem to grow shorter and the intermissions longer. It seems the last act could be played while the steel curtain is being hoisted. From Resurrection to The Woman in the Case, and from The Woman in the Case to The Straight Road is a story of the withering effect of the commercialization of the stage. Some persons, talking as if from out of town, were heard to say as they watched the play from behind THE MIRROR representative: "This is the third lemon handed to us in a Chicago theatre this week."

Among the five or six principal parts in The Straight Road besides Miss Walsh's, there is one that is conspicuously well done, Mrs. Finnerty, by Jessie Ralph. It was a genuine character creation, conscientiously and cleverly sustained. Its effect on the audience was refreshing, showing that it is well to have at least one part in a play to remind the beholder that there is such a thing as the art of acting, and that no production should be more than 99 per cent. a dollar-grabbing scheme.

R. C. Whitney's theatrical production factory is in an elaborate condition, on drawing paper. The plans call for a big structure five stories high, with rehearsal halls 100 x 120, scenery studios and storage rooms, several rooms for making and storing properties and costumes. Mr. Whitney will be able to put in MSS. and pull out productions. An annex for writers and composers would make the plant complete.

It now appears that the ten weeks' engagement of The Red Mill will be at least ten weeks too short. Edna Fassett makes a pretty, pearly Gretchen and sings charmingly.

Arizona was a popular bill at the Great Northern last week. The company was capable and the houses good all week. Edward J. Farrell gave his usual excellent performance of Denton, and Virginia Pearson was a handsome Estrella and indicated the emotion of the character fairly well. The company included Joseph Green as Canby, J. J. Hyland as Colonel Bonham, D. J. Sullivan as Fenlon, Alma Bradly as Bonita, Irving Lancaster as Tony.

Mabel Hite was ill and out of the cast of A Knight for a Day for about a week. A portion of the time May Vokes played the part, in preparation for the road tour.

Burton Holmes is busy at home here with 15,000 negatives and 50,000 feet of motion picture films for his new series of travelogues on Berlin, Vienna, Paris, London, and Fez. His season will begin on Oct. 14.

Should expert rope throwing, such as introduced in The Girl Rangers, become a fad for melodramatic or melodrama productions the demand can easily be supplied, according to Manager William Newkirk, of The Haymarket. He says he knows of a dozen who can do marvelous feats with ropes, a result of his experience as a Wild West show manager after he resigned as manager of the Academy. A certain rope thrower now conspicuous and the recipient of flattering notices from the dramatic critics did "three-a-day" in vaudeville here not long ago on that portion of the bill which the august critics, even when they deign to notice vaudeville, advanced or detained, would not sniff at.

On account of the illness of Juliet Dika, who plays the Frenchwoman in The Red Mill, Cleo Sweninger, of the chorus, has been appearing in the part.

The coming engagement of Mr. Sothern seems unusually interesting to Chicagoans, and undoubtedly there will be a fine house to see the production of The Fool Hath Said in His Heart. This art event will take place at the Garrick on Monday evening, Sept. 23.

Manager Duce, of the Garrick, arranged a benefit for the striking telegraphers at his theatre last Friday which got a good sum for them.

Lew Dockstader is looming on the horizon as a coming event at McVicker's. The engagement will begin on Oct. 6.

The Woman Hater, handsomely staged and well acted at the People's last week, was heartily enjoyed by large houses all week. Few plays at the People's have produced more laughter, and the comedy resources of this stock were never so good as this season. Jay Quigley is a capital character comedian, and his Bundy always had a touch of truth to make its troubles really funny. Walter Jones did Dobbins with the proper vim and traits, making it one of his best depictions of his three seasons at the People's. Maurice Briere made Tom a fine, prepossessing fellow and showed a talent for refined, skillful acting. Laurence Dunbar gave Dr. Lane the proper distinction. Camille D'Arcy was nicely cast as Mrs. Joy and made her fascination of Bundy seem perfectly natural. Maude Cleveland was good as Mrs. Walton and Lonette Babcock as Alice Lane.

Rehearsals of the road company of A Knight for a Day will begin next Monday, and the tour will begin Oct. 17 at Milwaukee. The company will include Eddie Redway, May Vokes, Caroline Lilja, Eugene Moulan, Laurence Comer, Mamie Taylor, Fannie Ide and Charles Mast. Piff, Paff, Pouf opened on Aug. 27, and B. C. Whitney's Isle of Spice company, the Eastern organization, opened in Ypsilanti yesterday. His Isle of Bong Bong will open there on Sept. 18.

May Maloney of The Little Cherub company at the Illinois had a narrow escape from death last week. In stepping off a suburban train she failed to see that the last car was not all alongside the platform. She stepped from the end of a car into space and fell alongside the train. Ethel Kelley, of the company, who was with her, screamed and the engineer, who had started the train, applied the airbrakes just in time.

Manager Beals, of the People's, will present this season Her Own Way, Old Heidelberg, Trilby, Lovers' Lane, Sergeant James and The Pit.

Manager E. J. Sullivan, of the Studebaker, had numerous surprises for the locomotive engineers recently when their organization went in a body to see Artie. Outside the theatre he had switch lights, yard limits signs and semaphores. Inside there were various signals, and all the ushers were conductors, who went down the aisles calling stations. Two boxes were transformed into cabs.

Manager Sam Gerson, of the Whitney, returned from New York last week after hunting through that city's dramatic agencies for comedians and prima donnas. He reports them extremely scarce, and says on account of the fact Mexicana may not be sent out this season.

Chicago may have The Undertow, the political play, in all of its four stock theatres the week before election. It will be played certainly at two, the Marlowe and the People's, and very likely at the College. The suggestion that the Bush Temple join the chorus has been made.

George Cohan's The Talk of New York, a sort of second chapter of Forty-five Minutes from Broadway, or rather, of the story of Kid Burns and Mary, was brought to the Colonial last week after a try-out at Buffalo. It aroused some of the critics to almost as much enthusiasm as a brilliant new grand opera. This expert opinion was virtually unanimous in favor of the play, though at least one reviewer could not see that The Talk of New York was quite as good as Forty-five Minutes from Broadway. The public has been strongly attracted, all the audiences have been large. Victor Moore keeps on his high plane of acting in the role of Kid Burns and has received his full deserved appreciation. Mr. Cohan has been making speeches between the acts, which compared pretty well with those he placed in the acts. The play ends, but the story of the Kid and Mary does not, leaving the impression that the Kid Burns serial is to be continued in Cohan's next.

The Original Cohen was seen on Halsted Street last week by several thousand people at the Bijou. Manager William Roche was satisfied with the fourteen large houses.

A big special train of theatrical folk went north Sunday to Milwaukee on the C., M. & St. P. personally conducted by Dean Howard Laing, of the local corps of theatrical railroad diplomats. There were eleven cars on the train, including coach, parlor and baggage cars. The companies included The Man of the Hour, David Corson, Garrick Vaudeville, Harry Brant and Empire companies.

The bills this week: Grand Opera House, The Red Mill; Illinois, The Little Cherub; Powers', The Hypocrites; Studebaker, Artie; Colonial, The Talk of New York; Garrick, Brown of Harvard; Auditorium, The Girl Rangers; La Salle, The Girl Question; McVicker's, Blanche Walsh; Whitney, A Knight for a Day; Great Northern, Superba; Ravinia Park, Donald Robertson; Bush Temple; All-of-a-Sudden Peggy; Pekin, Isle of Pines; People's, Money Mad; Criterion, Chinatown Charlie; Columbus, Orphan's Prayer; Marlowe, A Thorough Kentuckian; College Theatre, The Dairy Farm; Alhambra, The Great Eastern World; International, Yiddish stock; Bijou Big Hearted Jim; Academy, The Rocky Mountain Express.

Donald Robertson is playing a remarkable repertoire at Ravinia Park this week: The Triumph of Youth, Monday, Thursday and Saturday evenings; The Miser, Tuesday evening and Saturday matinee; The Coming of Peace, Wednesday afternoon and Saturday evening; Wednesday evening, Rosmersholm. Mr. Robertson is preparing a production of Robert Browning's The Blot on the 'Scutcheon and Glacoasa As the Leaves.

Booth Tarkington's The Man from Home is to succeed George Ade's Artie at the Studebaker on Sept. 29, with Will T. Hodge as the star of the company.

Corbett and Fitzsimmons are playing in the stock at the Bush Temple—Will D. Corbett and J. J. Fitzsimmons.

Eddie Redway has been engaged for A Knight for a Day road company, which also will include May Vokes.

Manager Edwin L. Barker, of the Bush Temple, has decided to produce a play by a priest, Father Vaughn, the lecturer. This is the play referred to some weeks ago in this column, Nance of Old Thunder, a Western drama.

Edesse Fowler has succeeded Miss Saulsbury as Matilda in The Cat and the Fiddle.

Frank Gazzolo, of the Central States Theatre Company, went to East St. Louis for the opening of the company's handsome new house there, the Broadway. He says the opening was highly successful, and that the house is unusually handsome. Attractions seen here at the Great Northern will be played there.

Manager Eugene McGillen's house staff at The College Theatre this season includes Ted M. Leary as press agent; Harry Gramp, formerly at the People's, as treasurer, and George Cullen, formerly at the Bush Temple, as assistant treasurer.

Novelli's engagement at the Garrick will begin on Dec. 2.

E. H. Sothern's engagement at the Garrick will begin on Sept. 23. The repertoire will include Hamlet, If I Were King, An American Cousin, and Don Quixote.

John L. Weber, after a long and successful stage career, has made a hit in the business world. The Chicago Costume Works, of which he is now one of the owners, has been receiving high praise for costumes supplied for The Girl Rangers, particularly the cowboy chaps. Mr. Weber says he can make any kind of bird or animal, hobgoblin, gnome, sprite or imp.

Manager Will J. Davis of the Illinois will have three famous women stars in succession. Fritzi Scheff will follow Hattie Williams in two weeks and then Marie Cahill.

Donald Grey has joined Fred Conrad's A Dangerous Friend company. Violet Brown and Harriet Brown also are in the company.

Harry Askin is getting good reports of theatrical business from all parts of the country, Ebra Kendall in Washington State, The Time, the Place and the Girl in Duluth and The Umpire in Toledo all being well patronized. The season of 1907-08 therefore looks like a good one to Mr. Askin.

The new season at the Marlowe Theatre opened most promisingly Labor Day, and Manager Charles Marvin's new stock company was welcomed by big audiences all week. Pals did not give the new leading woman, Doris Mitchell, any especially good opportunities, but nevertheless she showed her skill and nice judgment with generally excellent performances of Dora Winstone. Her appearance is most pleasing, and in the neat love scenes she showed unusual earnestness, naturalness and temperament. Jack Chagnon, the new leading man, is big and good looking. He played Graham in an easy, popular manner. L. S. McKee showed exceptional qualifications for heavies. Adda Gleason did Kate with marked sincerity and the proper emotional depth. Frank Pieriot played Gabe in his usual good comedy manner, and Fred Julian got especial applause for the character of Underwood in its strongest scenes. The company this season includes Leslie Howard, Charles Terriss, Richard Beck and Agnes Bilal. The play was exceptionally well put on by the new stage director, John Larkin. The Marlowe house staff this season includes Vincent Gore as treasurer and Harry Sheldon as press representative.

Donna Sol, who was prevented by illness from joining the College Theatre stock, is regaining her health in Michigan.

The sumptuous production of The Little Cherub, with Hattie Williams as the star, has pleased large houses at the Illinois since the opening. Miss Williams has been welcomed with many enthusiastic encores and it has been remarked by one critic that she is more interesting this season than last. Winona Winter's fine personality, sweet voice and cleverness have made her many new admirers. Henry V. Donnelly makes his Earl a popular comedy character, and the talents of Will West and James Blakely are fully appreciated.

OTIS COLBURN.

BALTIMORE

Melodrama at Blaney's—Stock at Albaugh's—The Academy of Music.

(Special to The Mirror.)

BALTIMORE, Sept. 16.—The dramatization of Owen Wister's romance of Wyoming, The Virginian, with W. S. Hart in the title role, was seen at Ford's. Frank Campeau again gives a striking impersonation of Trampas. The cast is an excellent one and includes Anne Meredith. The attraction at Ford's next week will be Florenz Ziegfeld's musical show, The Follies of 1907.

The Academy of Music opened for the season with Ruth, an adaptation from the Yiddish of Z. Sibin, with Fernanda Eliscu impersonating Ruth. Edwin Ardin appears as the husband of Ruth, and among the others in the cast were Jeffreys Lewis, Alice Butler, Eva Condon, George Backus and William R. Daly. Next week, the premiere of The Silver Girl, by Edward Peple, will take place at the Academy. George Fawcett will have the stellar role.

Albaugh's Theatre opened to-night with Raffles, the Amateur Cracksman, played by the new George Fawcett Stock company. Earle Ryder, the new leading man, was seen as Raffles and made a good impression. Katharine Emmet, W. E. Knibloe, Fay Wallace, Margaret Sayers, Molly Brady, Charles Lindholm, Lewis Hall, Bringham Royce, Allen Fawcett and Charles Gay all did commendable work. The play was staged by Allen Fawcett. On Parole will be given next week.

A Chorus Girl's Luck in New York is the offering at the Holliday Street. It is presented by a very good company and is well staged. Next week, Custer's Last Fight.

Hap Ward and his excellent company holds the stage of the Auditorium. He is supported by Lucy Daly as Innocent Amelia. Al. H. Wilson in Mets in the Alps comes next week.

Cunning, the Jail Breaker, in the sensational melodrama, From Sing Sing to Liberty, entertains the patrons of Blaney's. Next week, The Spoilers.

HAROLD RUTLEDGE.

BOSTON

The Quicksands—Caught in the Rain—Frank Daniels—Stock Productions.

(Special to The Mirror.)

BOSTON, Sept. 16.—Wright Lorimer, in The Quicksands, formed the most interesting feature of the night in Boston, and attracted a good audience at the Colonial, although a poorly advised—or not advised at all—scale of prices interfered with the size of the gathering somewhat. Still the best of Boston's set were present on the occasion, and the applause and favorable impression created counted all the more. As the piece has been on the New England circuit for two weeks now it is not necessary for me to give the plot at the present time, but it should be said that the piece has been greatly changed and the action quickened. Mr. Lorimer has a strong character in Austin, one that contrasts greatly with his David in The Shepherd King, and the artistic touches with which he invested it were notable in every way. The support which he had was excellent in every way, the leaders including Hilda Englund, Amy Ricard, Lester Lonergan, and Carl Ahrendt.

William Collier came to the Park for his first Boston engagement in nearly two seasons, for his last visit was just before his departure for Australia. There was a large audience to welcome him in Caught in the Rain, and the piece went with a rush from the very first. His style of comedy is breezy and entertaining, although Boston has never enthused to excess over it, but it certainly looked to-night as if an engagement here had at last opened most auspiciously for him.

Frank Daniels and The Tattooed Man proved the comic opera night in town, and there was a large audience to greet him at the Hollis, where he has played all his recent engagements. His fun-making in the character of Omar Khayam, Jr., the astrologer, poet and fortune teller, was of the traditional Daniels type, and genuinely entertaining. Especially in the feminine contingent the cast has been changed from that which was seen in New York last year, but the newcomers were among the best liked of all, and Boston had no fault whatever to find.

By a queer coincidence—or clever planning—one of Frank Daniels' earlier productions formed the change of opera at the Castle Square, and he will have a chance to see the way that Jack Henderson thinks he ought to have played the leading character in some of the extra matinees of the week. The production was of the standard that has prevailed at the Castle Square ever since the opening of the opera régime, and the mise en scene well compared with that which Mr. Daniels used to give. The newcomers in the company are fast acquiring a popularity that compares with those of the old stagers in the organization.

A decided change in the nature of a play and a new leading lady were the principal features of the week at the Boston. Popular priced audiences in Boston have never had a chance to see Zaza, for its engagements have always been at the more expensive theatres, and for that reason a big week is assured. The newcomer is Eleanor Gordon, and she very promptly made herself a favorite. She is an effective Zaza in every way, and her impersonation would well stand the test of comparison with any one that has been seen in this city.

Fascinating Flora is nearing the close of its successful stay at the Majestic. Business continues good, and all admit that this is one of the best of the musical comedies seen in this city in a long time. Adele Ritchie is especially good in her character, and nearly all of the original cast are here with her. Harry Davenport and Phyllis Rankin are to retire from the company so as to fill engagements which had been booked in vaudeville.

At Yale is the new play at the Globe this week, adding another to the long list of college plays which have made bids for local favor. Boston is so largely a Harvard city that a manager might well feel a bit diffident in coming here with a Yale play, but there were open arms to greet it—and no lemons—and the players had nothing of the reception which fell to the lot of Brown of Harvard last Spring.

Edna, the Pretty Typewriter, began a week's stay at the Grand Opera House to-night. She must be a cousin to Bertha, the Sewing Machine Girl, and some of the other heart-to-heart heroines who were here last season, but the boys of the South End were glad to make her acquaintance, and it is very evident that she will have a prosperous week here.

When Women Love, at the Bowdoin Square, introduces the full strength of the stock company, with Charlotte Hunt and Clayton Legge in the leading characters. The performances now begin at 1.30 and 7.30, the extra half hour being devoted to moving pictures.

Mrs. E. G. Sutherland, the dramatist, returned from Europe last week on board the *Ivernia*, with her husband, Dr. J. P. Sutherland, dean of Boston University School of Medicine. She had been spending the Summer in London and in the north of Scotland. She has arranged to have Lena Ashwell produce a one-act tragedy of negro life, entitled His Own, during her season at the Kingsway this Fall. It is a strong piece, with only four characters, all black, including the heroine. Another and a larger play will probably be produced during the London season, as contracts are pending. During the Summer Lewis Waller revived Beaucaire, and Martin Harvey, The Breed of the Treslaus. Beulah Marie Dix, her collaborator, who has been in Cornwall working on a novel, also returned on the *Ivernia*.

There was a new Lady Chaldicott in The Belle of Mayfair the last week of the engagement at the Hollis. May Mooney was the singer, brought on from New York from The Follies of 1907, and she proved a great improvement. She is a Boston girl and most of her experiences have been in vaudeville, especially at Keith's, but her deep contralto voice is especially well suited to musical comedy, and her stage presence was exactly suited to the character. One or two other changes will be made in the cast soon, but the Gibson Girls will not be changed.

George M. Cohan has just been buying some real estate out in Dorchester, the property being a fine house numbered 158 Harvard Street, and formerly owned by Mrs. Clara E. Brown. The estate is assessed at $8,920, and the lot contains 11,000 square feet. Rumor has it that the place will be occupied by the family of Mr. Cohan's bride.

Mr. and Mrs. H. C. Barnabee are at Portsmouth for a time on a visit to her sister, whose home is there. They have been enjoying greatly their visit to the quaint place made famous by T. B. Aldrich in "The Story of a Bad Boy."

Adele Ritchie gave a luncheon party one day last week at the historic Wayside Inn, out in Sudbury. Three generations of her family were represented in the party, the guests of honor being her grandparents, Mr. and Mrs. Milton Pultz, of New Paltz, N. Y. With them were her mother and stepfather, Mr. and Mrs. J. B. Pultz. In addition were several Boston friends, and in the evening the whole party occupied two boxes at the performance of Fascinating Flora at the Majestic.

It is not the usual thing to get literary leaders to write the encore verses for the topical songs in a comic opera, but that was done in The Wizard of the Nile at the Castle Square this week. The only proviso was that the anonymity of the author should be preserved.

There was a quick change in bookings at the Colonial when the transfer of The Struggle Everlasting was made from that house to the Hackett in New York. The result will be that The Follies of 1907 will come here instead. The Struggle Everlasting will come here later.

O. R. Herkel was in town last week, flying in and out while on the New England circuit with The Time, the Place and the Girl. He reports that the piece has been doing a tremendous business everywhere, just as it did in Boston. It has four more weeks on the circuit.

David Kessler came near being given a knockout blow during one of his rehearsals in The Spell at the Park last week. One of the characters represents a young Russian, and they have a struggle, and in an excess of zeal the star got floored and was stunned for a moment, while repairs had to be made upon his face before he could play at night. As he never could boast that his face was his fortune, it was a serious moment for him at the time.

From Italy comes the word from Henry Russell that his opera company, with Alice Nielsen, Constantine and the others, will certainly play a Boston engagement this Fall. Unfortunately he does not mention the particular house in his message, and all the theatres are practically booked solid to the middle of the season at least.

William H. Walsh, who has been press representative at the Boston for a number of seasons under the recent administration, is to join the ranks of traveling agents this year, now that the Summer season at Vanity Fair, near Providence, has come to an end. He will go out ahead of Eleanor Robson for Liebler and Company, and will be at the Hollis next month, since she follows Grace George at that house.

The Coming Thro' the Rye controversy has at last reached the Boston courts. Will J. Block has brought suit, claiming the rights to the piece under a contract extending over from last season, and manager, backer, house manager and others are included in the list. The case came up last week and was again continued.

There was a case in the immigration bureau the last week where a pretty Italian girl came to this country to marry a stranger, and when the authorities looked at the photograph it was one of James K. Hackett. The suitor showed up later and his face was entirely different. No wedding bells for him. She said she would rather return to Italy.

A number of things have been charged to the poor service of the Boston and Albany Railroad, but the worst yet was the excuse of nonappearance of an agent who started on Sunday from Springfield to Boston and arrived in New York the following Thursday. Any railroad would be entitled to kick at that.

Society and the stage are both interested in the rumors of the illness of Mrs. A. Henry Higginson, who was Jeanne Calducci, formerly of Fantana and other operas. She has been with her husband at his home in Lincoln all Summer, and it was understood that they were to start for a long honeymoon trip around the world, but instead she is to be taken to Colorado Springs, where it is hoped that her health may be restored. She has been taking the open air treatment these Summer days at her home, but has not seemed to get strength, and so the change to Colorado has been decided upon. They started last week.

JAY BENTON.

PHILADELPHIA

The Merry Widow on Oct. 7—Percy G. Williams—Other Bills.

(Special to The Mirror.)

PHILADELPHIA, Sept. 16.—Prospects for a profitable season look excellent. Every house open in the Quaker City is doing well and all our managers are in a happy frame of mind.

The Chestnut Street Theatre, under the management of Percy G. Williams, with Grant Lafferty as business manager, opened for the season with the new policy of presenting noted and standard dramatic plays at popular prices. Sept. 14, If I Were King, opened to a crowded house. If the reception tendered the company can be taken as a sign, their success for the season is already assured. The stage is under the direction of Harry McRae Webster, with the following complete list of the company: Josephine Lovett and William Ingersoll, Leah Winslow, Helen Reimer, Evelyn Francis, Lottie Briscoe, Robert Cummings, Fred Sumner, Kennett Bisbee, Reynold Williams, John Steppling, Harmon MacGregor, Mark Price and John Flemming. Matinees are daily, and there is a weekly change of attractions. The Cowboy and the Lady will be put on Sept. 23. All of Richard Mansfield's plays, with the original scenery and costumes, are to be produced here during the season.

This is the third and final week of Lew Fields and his popular company in The Girl Behind the Counter at the new Lyric Theatre. Connie Edlas, Vera Michelena, Louise Dresser, Lotta Faust, Ignacio Martinetti greatly aided the star with their excellent work. The Gay White Way, with Jefferson De Angelis, Blanche Ring, and Alexander Carr, follow on Sept. 23.

The new Adelphi Theatre (adjoining the new Lyric Theatre) is now nearly ready for the opening on Sept. 30, with Joe Weber's company and the new burlesque, Hip, Hip, Hoorah. This is to be followed by The Road to Yesterday.

The Hurdy Gurdy Girl is in its second and last week at the Broad Street Theatre. The local press has not been jubilant over Carle's latest. Dallas Welford in Public Opinion will tempt fate during the week of Sept. 23-30.

The Chestnut Street Opera House, now in the hands of the decorators, will look very pretty on the opening night, Sept. 23. The Belle of Mayfair, booked for a two-weeks' stay, to be followed by The Merry Widow on Oct. 7. Ben Hur comes Oct. 21.

At the Garrick Theatre Lulu Glaser in Lola from Berlin played for two weeks to immense business. To-night The Grand Mogul opened for a fortnight's engagement with prospects of success. Frank Moulan and Maud Lillian Berri heads the important cast. The Lion and the Mouse is due here on Sept. 30. Kelcey and Shannon in their new play, Bridge, comes Oct. 14. The Spring Chicken appears Oct. 21.

The Walnut Street Theatre is announced to open for the season on Sept. 23 with The Virginian, W. S. Hart enacting the role lately played by Dustin Farnum.

The Red Feather, with Cheridah Simpson and a competent company, opened to-night at the Grand Opera House for a week, repeating their great success of last season. The libretto is bright, the music pleasing, and the costumes and scenic effects are in keeping. The Tourists, with Eddie Garvie, will arrive here on Sept. 23. Dolly Dimples, with Grace Cameron, comes on Sept. 30.

Fiske O'Hara with his latest comedy, Dion O'Dare, is doing well at the Park Theatre for his second and last week. Under Suspicion, Ramsey Morris' latest drama, comes on Sept. 23.

At the Girard Avenue Theatre Charles H. Yale's superbly mounted Painting the Town received an ovation this evening. The scenic effects are genuine surprises, and well worth seeing. The company is large and competent. It is aided by a well trained ballet and a pretty chorus. Shadows on the Hearth is announced for the week of Sept. 23.

A Millionaire's Revenge still retains its hold on the public at the National Theatre. The production by the Mittenthal Brothers is up to their usual high standard. Bunco in Arizona, with Lillian Mortimer, comes to this house on Sept. 23.

At Blaney's Arch Street Theatre Her Fatal Love, a melodrama in four acts with sensational scenic effects, is this week's offering. Barney Gilmour in Dublin Dan comes on Sept. 23.

At Hart's Kensington Theatre The Great Diamond Robbery, with Walter H. Stull and a competent cast, is drawing crowds. Mamie Fleming in The Girl of Eagle Ranch follows on Sept. 23.

The Little Gray Lady, at Forepaugh's Theatre, as presented by the Middleton and Barbier Stock company, is indeed worthy of praise as a first-class offering, with every character artistically rendered. Jim, the Westerner, comes for the week of Sept. 23.

Darcy and Speck's Stock company is at the Standard Theatre giving two performances daily of Ruled Off the Turf. It is just the style of play to attract downtown audiences. It is nicely staged and the many characters are all well rendered. Rachel Goldstein follows on Sept. 23.

Dumont's Minstrels at the Eleventh Street Opera House are giving an up-to-date skit, An Artist and His Affinity. Hughey Dougherty sings "The Dear Old Farm."

New Germania Theatre inaugurated the season on Sept. 14 with The Maid of Orleans, opening with one of the largest and most versatile stock companies ever presented in the Quaker City.

They received a warm welcome, and if the patronage only keeps up the management will be more than happy. Comedy, tragedy, and merry musical concoctions, with several changes of programme weekly, are the inducements to create a large clientele.

Oscar Hammerstein is spending considerable time in this city. As soon as the title to the property he lately bought is made out he will tear down the present building and erect his proposed Grand Opera House, at the corner of Broad and Poplar streets. It will be dedicated in November, 1908, if everything goes through smoothly.

Rigo, the violin virtuoso, and his renowned Hungarian gypsy orchestra, made his first appearance in this city at the Hotel Majestic.

The Philadelphia Orchestra, with their new leader, Carl Pohlig, announce their programme for their eighth season at the Academy of Music. Forty-four symphony concerts will be given in pairs every Friday afternoon and Saturday evening, commencing Oct. 18. There will be a change of prominent soloists weekly.

The new Orpheum Stock company, at the Chestnut Street Theatre, is the talk of the town. The Cowboy and the Lady, When We Were Twenty-one, Glittering Gloria follow in succession. If I Were King plays this week.

The Merry Widow, with Ethel Jackson in the leading role, is due here Oct. 7 at the Chestnut Street Opera House. This is the reigning European sensation, and will prove the novelty of the season.

S. FERNBERGER.

PITTSBURGH

Eddie Foy at the Nixon—Della Fox Getting Well—All Parks Closed—The Alvin.

(Special to The Mirror.)

PITTSBURGH, Sept. 16.—An old-time story, exploited in numerous scenes, and vivid situations forms the play, Since Nellie Went Away, which to-day appealed to the crowds at the Bijou. A Race Across the Continent is billed for next week.

The Alvin was packed to-night with an enthusiastic and delighted audience. Wine, Woman and Song being the attraction. Bonita is at the head of a large and splendid company, and the piece is well staged. Kellar and Thurston and Texas will come next week.

The Boy Detective is the bill at Blaney's Empire. Harry Clay Blaney made his usual hit by his original manner of acting, and was seconded by the good work of Kitty Wolf, another favorite. Florence Bindley, in The Street Singer, follows.

Funmaker Eddie Foy, assisted by Trixie Friganza and a large number of clever players, afforded much pleasure to the large audience at the Nixon to-night, in The Orchid. La Petite Adelaide, and a well trained chorus add much to the production. Ethel Barrymore, in Her Sister, Dockstader's Minstrels, Blanche Walsh, Lillian Russell, and E. H. Sothern are the attractions booked to appear later in this house.

The Gayety contained its usually large audiences to-day, where The World Beaters, featuring the Marco Twins, is the attraction. The Golden Crook comes next week.

The Cherry Blossoms is the bill at the Academy. The attendance to-day was large.

Sousa and his band remains, and continues to be the feature at the Pittsburgh Exposition Music Hall. He will be succeeded by Victor Herbert and his orchestra on Saturday.

The Duquesne will offer its Advanced Vaudeville at 50 cents for its best seats, beginning to-night, cutting in half its former prices. The attendance at this house during the past two weeks has been small, while the Grand, with its Refined Vaudeville, has been playing to capacity business.

Della Fox, who has been ill for several weeks past at the Lincoln Hotel, in this city, is now convalescent, and expects to return to New York City this week.

Luna Park closed its season Saturday night. The other parks hereabouts are practically closed.

ALBERT S. L. HEWES.

CINCINNATI

Grace George Liked—Return of Louis Mann —Trelawney of the Wells Revived.

(Special to The Mirror.)

CINCINNATI, Sept. 16.—Grace George, who made her first appearance in Divorçons at a special matinee at the Grand last Spring, returned to that house to-night for a full week of the Sardou comedy, in which she has met with her greatest success. Miss George is supported by an exceedingly strong company, including Frank Worthing, A. H. Stuart, Max Freeman, and Douglass Gerrard.

After an absence of several years Louis Mann is with us again, this time at the Lyric in The White Hen. Mr. Mann is as amusing and entertaining as ever in his eccentric comedy, and large audiences were in evidence last night and to-night. The Top of the World comes next week. Eddie Foy in The Orchid is booked for Sept. 29.

Lew Dockstader's week at the Grand was one of the best he has ever had locally. His entertainment certainly reaches the high water mark of modern minstrelsy, and the public responded accordingly.

Pinero's delightful comedy, Trelawney of the Wells, was given its first local presentation at the hands of the Forepaugh Stock company yesterday. Ida Adair was well suited as Rose, and congenial roles were found by other members of the company. Louis Albion, who took part in the original presentation of the play in this country, has joined the company and made his first appearance as Young Gower.

David Higgins in His Last Dollar is an ever-welcome visitor at the Walnut, and this year's engagement promises to be as successful as any that have preceded.

At Cripple Creek, with Joseph Stanhope in the leading role, is at the Lyceum.

Severin De Deyn in The King and Queen of the Gamblers, is attracting good houses to Heuck's.

Alexander Hashim has concluded a lease for Robinson's Opera House, and will reopen it within a few weeks, but the character of the attractions are yet to be determined.

The season of the German company will open Oct. 6 at the Grand Opera House. Manager Schmidt will have no less than nine new members in his company.

ST. LOUIS

The College Widow—First Night of the Bondman with Wilton Lackaye.

(Special to The Mirror.)

ST. LOUIS, Sept. 16.—George Ade's The College Widow opened to a good house at the Century on the evening of Sept. 15. This old favorite was greeted with as much enthusiasm as if it were a new play being presented for the first time.

The Man of the Hour made way at the Olympic for The Bondman to-night. This was the first presentation in America of Hall Caine's famous novel of the same name. Wilton Lackaye played the title-role.

Vaudeville still holds its own at the Garrick and the Columbia.

Uncle Tom's Cabin came to the Imperial Sept. 15. This old favorite has not lost its charm for the audiences of this house.

The Champagne Girls, an entertaining burlesque, amused the patrons of the Standard, opening on Sept. 15.

Arizona made its appearance at the Grand the same evening.

The Mysterious Burglar opened to popular prices at the Havlin this week.

The Boston Belles succeeded Bob Manchester's Vanity Fair at the Gayety.

Forest Park Highlands close for the season this week, with Emma Partridge.

The Emerald Stock company put on Colleen Bawn Sept. 14 for the approval of the Suburban Garden's patrons.

On Sept. 16 the Odeon opened for four weeks of grand opera in English. The Joseph F. Sheehan Opera Company presented Il Trovatore this evening at popular prices.

A. B.

WASHINGTON

The Follies of 1907—Amelia Bingham—Lillian Mortimer.

(Special to The Mirror.)

WASHINGTON, D. C., Sept. 16.—The season at the New National Theatre opened with vim to-night, the attraction being the very enjoyable musical review, The Follies of 1907, F. Ziegfeld's satirical conceit of nowaday events. It was received with pronounced favor by a large audience. The company presenting the latest and best in song and parody just hits the public taste. The cast is one of the best, and is headed by the talented, all-round clever comedians Bickel and Watson. It includes Marius Libby, Frank Mayne, Nora Bayes, Grace La Rue, Grace Leigh, Anabelle Whitford, Edna Luby, Lillian Lee, Florence Tempest, Mlle. Dazie, and a singing and dancing chorus of fifty. Next week, George M. Cohan, in Fifty Miles from Boston.

A large and enthusiastic audience at the Columbia Theatre extended a welcome to Amelia Bingham to-night in her new play, A Modern Lady Godiva. She scored a distinct success as Lady Mary Fulton, a delightful leading character that enables her to bring into full play her talents. The play is from the pen of Frederick F. Schrader, formerly dramatic editor of the *Washington Post*. The play is destined to be a prime favorite on tour. The supporting company comprises John E. Kellerd, Frank Hollins, W. L. Abingdon, Hugh Cameron, Oscar Gray Briggs, Percy Challenger, J. Gordon Edwards, Joseph Mann, Adelaide Wesley, Caroline Newcomb, and Jane Gordon. Next week, The Boys of Company B, with Jack Barrymore.

The regular season of the Belasco Theatre starts Sept. 23, with Joe Weber's big company, in Hip-Hip-Hurrah, a college yell in two howls. Manager L. Stoddard Taylor inaugurated a new feature this season that will be appreciated by the clerks in Government employ. He has opened the box office at 8.30 a.m., instead of nine o'clock, the accustomed hour for years.

Lillian Mortimer, the authoress and star in her own drama, Bunco in Arizona, is a favorite with the Academy of Music patrons, who are out in force to-night for the opening. It is one of the best of melodramas, with a strong and competent interpreting company. Next week, Broadway After Dark.

The drawing power of the W. D. Fitzgerald-Katheryn Purnell Stock company, at the Majestic Theatre, continues strong, where the audiences are at all times large and where the productions are notable as first-class presentations. This week's bill is Dora Thorne, in which Miss Purnell adds to her popularity. Next week, The Gates of Justice. Sunday vaudeville concerts and motion pictures are becoming popular.

Charles B. Hanford opens his season under the management of Lawrence Walker. He is supported by Marie Drofnah. After rehearsing at the Columbia he will commence next week in Richmond, Va., a season's tour of forty weeks that will carry through the South and the Southwest to the Pacific Slope and back. Anthony and Cleopatra is this season's principal production. Otto E. Selhausen is treasurer and business manager of the company. William Scheffer is advance representative.

JOHN T. WARDE.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 44 West Forty-fourth Street, New York City.

At the September meeting of the National Council of the Alliance, the following resolution was passed on the death of Richard Mansfield:

"*Be it Resolved*, That the National Council of the Actors' Church Alliance of America, having heard with profound grief of the death of Mr. Richard Mansfield after a long and trying illness, desires to express its admiration for his character as a man who desired always to do what was right and at any sacrifice to give of his best for the benefit of his fellow man, and also to express its appreciation of his work as an actor, always having before him the object of uplifting his audience and setting by precept and example of what should be the highest standard of the actor. The National Council of the Actors' Church Alliance of America desires to express its most loving sympathy to their fellow member, Mrs. Mansfield, and her son in this hour of their sore bereavement." Moved by the Rev. F. J. Clay Moran and seconded by J. Collins Pumpelly.

The officers of the New York Chapter are earnestly working for the birthday party which the Chapter is to hold at the headquarters this Thursday evening. Several surprises are promised besides the entertainment and dancing. All members and their friends will receive a hearty welcome, and it is hoped that any out of town members in the city on that evening will make an effort to be present.

Among the members present at the tea served at headquarters last Thursday were Emily Lorraine, Granville Forbes Sturgis, Regina Well, Mrs. Hudson Liston, Mrs. Franklin P. Pratt, Adelaide Cherie Greenfield, Mrs. A. E. Murray, Rev. F. J. Clay Moran, George L. Kearns, Eleanor Brownell, Edyth Totten McGrath, May Miller, Charles T. Catlin, Kizzie B. Masters, Edward McShane, Mrs. G. Miner, Maude B. Sinclair, Tessie Marco and many others.

A NEW DEPARTURE IN PLAY PUBLISHING

Samuel French has inaugurated a new departure in play publishing that will undoubtedly be welcomed by every one interested in the drama. He has just issued the first few volumes of a series of the better known plays of modern authors, well printed and bound in cloth, and with complete stage directions and scene, lighting and property plots. So far four plays by Henry Arthur Jones have been issued—The Silver King, Joseph Entangled, The Dancing Girl and The Middleman. Following these will come a series of Sutro's most popular plays, and then the works of other contemporary playwrights. The volumes—one play to a volume—are bound in dark blue cloth with paper labels, and the press work and paper are of good quality. The stage directions, taken from the acting prompt books, are in the form of marginal notes, with reference numerals. The original English and American casts are given in each case.

THE GIRL IN THE BARRACKS OPENS.

The Girl in the Barracks, with Joseph W. Standish and Marie Beaugarde as co-stars in the roles originally played by Louis Mann and Clara Lipman, opened the season on Sept. 9 at the New Rochelle, N. Y., theatre. A fair house greeted the new stars and production. The farce is the same as when originally seen at the Garrick Theatre, except that the objectionable lines, which were severely criticised at that time, have been removed and six song numbers have been added. The performance is reported to have been a smooth one.

A TALENTED CHILD PLAYER

When Bertha Kalich played The Kreutzer Sonata last season the remarkable acting of Gladys Hulette as the child attracted much attention. She displayed a natural aptitude for acting seldom found in stage children. Mr. Fiske has re-engaged her for this season to play the still more important role of the boy, Bion, in Sappho and Phaon.

THE LONDON STAGE.

SOME NEW PLAYS MAKE A GOOD BEGINNING FOR THE SEASON.

An Appreciation of Mansfield—Flander's Widow a Bright, Pleasing Comedy—Oscar Ashe as Attila—Hall Caine's Revision of The Christian—Other Plays and Many Promises.

(Special Correspondence of The Mirror.)

LONDON, Sept. 7.—Poor Richard Mansfield's death (the news of which was cabled to this city just as I was mailing my last week's epistle) was received with great regret, alike by London players and playgoers. Alas! the news was no surprise to those of us who knew how bad in health this fine actor had lately become. When, a few weeks ago, I announced to MIRROR readers that he had just arrived in London in a very sad condition, and that I had called at the Savoy Hotel to see how he was, I could not help feeling that the end was not far off. For a few weeks poor Richard went to sundry English seaside resorts and finally back to America, hoping for the restoration which (to the sorrow of all who knew him) never came.

In the all too short fifty years of life allotted to poor Mansfield, he had been indeed a strenuous worker, as many of us who knew him in his early stage days in England knew well. We, who had watched his career with interest while he was playing small parts in London and the provinces, and when anon he went touring with the first of the D'Oyly Carte Gilbert and Sullivan opera companies, felt sure that he would ere long leave his mark upon the stage. So brilliant a man, both in education and in histrionics, the son of so brilliant a mother (the fine singer Madame Rudersdorff, to-wit) could not fail to become famous. Of course, it was in your own country that poor Richard first attained the celebrity which he so fully deserved. When he returned to England in after years he made very pronounced artistic successes, especially in such characters as Dr. Jekyll and Mr. Hyde, Prince Karl and so on. His Richard the Third (a pet part of his) was never really so successful as he himself, poor fellow, was wont to imagine. But he was indeed a fine all round actor, right away from the time I first knew him personally, just over twenty-five years ago.

Poor Dick, as we all know, had his failings—who has not? And ever and anon his turbulent spirit seemed to suggest that he quite believed in the aforesaid Richard's maxim, namely, that the world was meant for him "to bustle in." But in looking back over Mansfield's outbursts—as I had seen them—in private life and at rehearsals, who shall say that his often stormy temperament was not the result of long seated affection of the nervous system? The longer I live the more do I see the need for acting upon that safest of all axioms, "Judge not." And so with this brief tribute to the memory of this eccentric man, but great actor, and with my sincere sympathy to his widow and to his brother Felix (who for year after year was so loyal and devoted to him) I pass on to other matters.

Firstly, I have to chronicle (and I do it gladly) the complete success of the new truly rural comedy, Flander's Widow, written by Actor Sydney Valentine and Novelist Mrs. Blundell (otherwise known as "M. E. Francis,") and produced under the direction of Actor-Manager Arthur Bourchier at the Garrick Theatre a few nights ago. This very idyllic charming play is written around a very beautiful young widow, whom a middle-aged farmer thinks it his duty to try to espouse, because his late friend—Flander, to-wit—seemed to wish it before he died. So, without being any too eager, the fine old rustic yeoman carries on his wooing. But as you will guess, a rival presently comes along in the shape of a fine young fellow, whom the lovely widow learns to love. All concerned, however, are kept back from carrying out the feelings of their respective hearts by reason of the calls of duty, "stern daughter of the voice of God," as Poet Wordsworth has described it.

Being a comedy, of course Flander's Widow has a happy ending, the proper Jack having the proper Jill, as William of Stratford would put it. The piece is for the most part brilliantly played, especially by Sydney Valentine as the old rustic; that other fine comedian, Mrs. Charles Calvert, as a garrulous old villageress; H. Nye Chart as the young lover, and Victor Widdicombe as a yokel. The widow is impersonated by the beautiful Miriam Clements, who perhaps on the whole looks the part better than she plays it. But of course she is very nice all the time.

As those of us who were in the know anticipated before the event, the production of Hall Caine's new adaptation of his romance, The Christian, at the Lyceum last Saturday night, has caused quite an uproar in the booming line. Friend Caine is (shall I say) somewhat lucky in arousing booms of this sort. In this case his introduction of a special new scene depicting a West End refuge for "fallen women" has aroused a storm, both of protest and of approval, in all the daily papers, not to mention the weeklies. Prelates and priests, deacons and archdeacons, to say nothing of the laity, have been interviewed wholesale or have sent long letters to the papers upon this burning theme. The result is, that this new version of "The Christian," which is certainly far better in many respects than Caine's former one, is drawing such vast audiences that during the week many thousands have been sent away seatless.

Of course, there is a trade side to all this boom, and perhaps those who sneer thereat are not without some reason for their sneerfulness, but it must be admitted that although Caine does not disdain the bold advertisement mentioned by his brother dramatist of Straford-on-Avon, yet undoubtedly he has been sincere in his desire to bring this terrible problem before playgoers. Whether he has done so altogether in a manner calculated to edify and improve certain younger members of the audience, may be open to question. But the tremendous power of these scenes, and the magnificent way in which the play is acted, especially by Matheson Lang as John Storm, and Frederick Ross as Father Lamplugh—a kind of Father Vaughan—is undeniable. Alice Crawford as Glory Quayle, Miss Valli Valli as Polly Love, Grace Lester as a new character, Black Meg (a repentant fallen creature of the streets) all act well if not quite up to the level of the two first named.

The Christian has been splendidly produced and mounted by the Lyceum's lessees, namely, Ernest Carpenter and H. R. Smith, and altogether I predict a very large fortune of shekels, not only for Caine, Carpenter and Smith, but also for that ubiquitous touring manager, Wentworth Croke, who holds the acting rights of this new version, as he did with the old one, which he has toured with many companies for some years.

Another revised version presented this week was that of Her Son, which Winifred Emery tried a few months ago at the theatre belonging to her husband, Cyril Maude—the Playhouse, to-wit. In the new version, produced at the New Theatre last Monday, the author, Horace Annesley Vachell, has shown that he is able to take the good advice of his critics and to use it to good purpose. Miss Emery repeated her artistic performance of the still somewhat too sentimental Dorothy Fairfax, and Suzanne Sheldon took up the unsympathetic character of Crystal Wride with great success. Others who scored amain were Emma Chambers as a comic servant, Florence Haydon as a lady aristocrat, Kenneth Douglas as Dick Gascoigne (the sometime caddish lover), and Master Bobbie Andrews, assuredly one of the finest boy actors now to be found around the London stage.

And now for the big production of the week, namely, Oscar Asche's production of Laurence Binyon's new tragedy, Attila, produced at His Majesty's last Wednesday before a most distinguished audience, including your own Ga——, but why boast? As I predicted to MIRROR readers, this tragedy proved to be a most interesting piece of work, and although in its earlier passages it lacked full dramatic force ever and anon, yet unlike many such new works, its interest was crescendo. The last act was overwhelming in its sanguinary result. For the moment I have not "the book of the words" by me, or I would quote certain passages which I feel sure would (like the airs in Prospero's Isle) "give delight and hurt not." Perhaps anon I may venture on a little quotation, but for the present you may take my word for it that Laurence Binyon's verse is for the most part, under such modern blank verse, direct to the point—virile and always written in the best strut-the-shoulder Anglo-Saxon.

As the great and gory, but often silly and superstitious, world conqueror, Attila the Hun, Oscar Asche has a character after his own histrionic heart and ditto voice. I think that he might have sacrificed a little realism as regards his make-up, for so hideous did he look that one could hardly suppose any of the three ladies concerned (two of whom he seemed to want to marry at once) could have become mashed upon him. Asche's was a fine performance, however, and he is to be commended upon his courage in starting his season at Beerbohm Tree's enormously popular theatre with so ambitious a work. For he well knows that it is seldom, alas! that such work, however finely written and finely acted, can draw large numbers of pieces of eight to the treasury.

Asche's wife, the lovely Lily Brayton, looked lovelier than ever as the picturesque and statuesque heroine, Ildico, who (as in George Meredith's noble poem concerning Attila) runs him through with his own sword, of which he always boasts as "the sword of God," and thus slays the tyrant on his and her nuptial night. The handsome Lily also acted as well as she looked, and this popular pair received continual calls and wholesale plaudits. Fine pieces of acting were also put in by the rich voiced Mary Rorke as Attila's repudiated wife, Kerka; Caleb Porter as a soothsayer, Irene Rooke as Ildico's lady in waiting, Fisher White as Onegesius, Alfred Bryden as a sort of No. 1 conspirator, Ian Penny as a Roman decadent, Godfrey Tearle as Ildico's foster brother and lover, and especially by H. B. Hignett as a Roman ambassador, a very finished and artistic piece of acting, this last.

Sir Charles Villiers Stanford has composed some noble illustrative music for Attila, and it was not his fault or that of the management that kind friends in front jabbered so confoundedly between the acts that many of the good knight's best minims, quavers and crochets were lost to the hearing. The *entr'-es-scene* is really wonderful in its barbaric features, the blood red stage setting in the last act forming a most remarkable and memorable effect.

N. B.—Should Attila fail to run during the whole of Oscar Asche's three months' tenancy, he will put on a very fine revival of As You Like It, with himself as Jaques (and perhaps the wrestler also), his wife as Rosalind, and Courtice Pounds as a sort of singing Touchstone.

Last Monday Charles Frohman or rather represented at the reopened Comedy Theatre your prolific Clyde Fitch's biggest London success up to now, namely, The Truth, with Marie Tempest again in her fine impersonation of the highly mendacious heroine. This revival will last only a few weeks, as C. F. must ere long produce or "present" a new play entitled The Barrier.

The said C. F.'s recent production of Henry Arthur Jones' new play, The Hypocrites, is, I am glad to say, going very strong at the Hicks' Theatre; so is his presentation of The Little Japanese Girl (with Pauline Chase), and Brewster's Millions (with Gerald Du Maurier as the millionaire) at the Duke of York's.

Great things are expected of the promised presentation of the said C. F.'s and Seymour Hick's new production, The Gay Gordons, at the Aldwych Theatre next Wednesday night. In this play Hicks will represent a giddy Gordon Highlander, and Mrs. Hicks (otherwise Ellaline Terriss) will play the heroine with a real American accent.

GAWAIN.

DICK FERRIS GOES SOUTH.

Dick Ferris started last week on a business trip to Porto Rico. He was accompanied by Mrs. Ferris, H. S. Sealey and by a Great Dane, Topsy. Mr. Ferris was very reticent about the business that takes him to Porto Rico, but it is understood that he is taking the trip in the interest of some large commercial venture. After spending some time in Porto Rico, his business will carry him to Panama, and the whole trip will probably consume three or four weeks. Next season Mr. Ferris will conduct a model stock company at Los Angeles. He is erecting a new theatre for his own use in that city, and he has expended something over $500,000 in the construction of the house. He intends to make Los Angeles his permanent residence, and is erecting for himself a magnificent home in the residential part of the city. Mr. Ferris and his wife, Florence Stone, will head the Los Angeles company. They are contemplating a busy season, producing only first-class plays, included among which are several new plays which they have procured from Selwyn and company, their New York representatives. Mr. Ferris will also continue his Summer stock company at the Metropolitan Theatre, Minneapolis, each season.

PROMISING MAGIC.

The new combination of magicians—Kellar, the Great, and Howard Thurston, perhaps equally great though not quite so well known—will open their joint tour at the Alvin Theatre, Pittsburgh, on Monday, Sept. 23. They promise to give a programme of magic such as was never before considered possible. During the past Summer Mr. Kellar visited the principal centers of Europe and acquired two or three excellent illusions, among them the famous Spectre Cabinet, from Maskelyne, London's noted conjurer. Mr. Thurston has but recently returned from an extended tour of the Orient and will present several of the latest creations of the Hindu fakirs. Their route takes them as far west as St. Louis, though most of their time is in the Eastern cities—six of the thirty-four weeks being allotted to New York City and two to Brooklyn.

DANIEL SULLY'S NEW PLAY.

Daniel Sully opened at the Harmanus Bleecker Hall, Albany, N. Y., on Sept. 12, in a new play entitled The Golden Rule, by Jerrold Shepard. The story of the drama runs as follows: Father O'Neill of St. Michael's Parish, has a niece who marries a young Wall Street broker. Her sister secretly loves the young woman's husband, who squanders his wife's fortune a year after their marriage and misappropriates church funds intrusted to his care. The husband's reckless conduct is encouraged by a man who is in love with his wife and hopes to gain her affection after the defaulter ruins himself and loses the young wife's respect. Father O'Neill makes good the amount stolen with his own personal check and uses his influence to make everything come out right in the end.

MANSFIELD'S PREMONITION OF DEATH.

Felix Mansfield, before sailing for London on the *St. Louis* on Sunday, said that his brother, Richard Mansfield, wrote him two years ago that he had a premonition of death. This was at a time when he first felt coming on the disease which finally ended his life.

Mr. Mansfield denied the reports that all the rights of his brother's plays had been sold. He admitted, however, that the rights of Richard III and The Merchant of Venice had been disposed of. Disposition of the other plays is still in abeyance.

Felix Mansfield has a son, Alfred, who originated the part of Aristibules in Herod, by Stephen Phillips.

ANNA HELD'S TRUNKS PASSED.

Anna Held's twenty-four trunks, which were held up by the customs officers on her arrival, pending a decision as to her status as a citizen of a foreign country, were ordered released Saturday, it being determined that Miss Held was a citizen of France.

Theatrical Roster, 1907-1908

SECOND INSTALLMENT.

DRAMA.

ALONG THE KENNEBEC.—Charles R. Reno, proprietor. C. A. McGrane, Lillian Graves, Charles D. Marlowe, Will C. Carver, John Sheridan, Richard Burke, Bert Frank, Charles S. Smith, Martha Owen, Anna Jordon, May Clarkson, Fred Winslow.

ANITA, THE SINGING GIRL.—A. J. Spencer, proprietor; Edward M. Simmonds, manager; R. H. Dewey, advance agent; Frederick Montague, stage-manager; Harold Orlob, musical director. Eva Westcott, Frederick Montague, W. F. Canfield, Mollie Campion, William Francis Burke, Henry J. Spanierman, Pearl Charlton Seward, Frank Melrose, Agnes Cameron, Roxie Lansing, Elvia Jordan, Grace Moore, Dorothy Vernon, Leta Gilmore, J. R. Hendley, Joseph Downs, Edward Willis, Mrs. Christy. Opening date, Baltimore, Aug. 26.

AS TOLD IN THE HILLS (Eastern).—Nesbit Scoville, manager; I. S. Patts, advance agent; Lou Clemans, stage-manager; William Leroy, carpenter. N. S. Stone, Al. Gould, Earnest De Kalb, Leo. Harrison, R. Vance, Fred. Bailey, Alberta Lee, Daisy Hazelton, Ita Leech Scoville.

AT THE OLD CROSS ROADS.—Arthur C. Aiston, proprietor; Rod Waggoner, manager; Forrest Crosman, business-manager; Tom North, advance agent; Harry Dunkinson, stage-manager. Beatrice Thorne, Flora Byam, Florence Brennan, Florence Ockerman, Margaret Miller, William Brummell, Harry Dunkinson, Maurice Hedges, Phillip Conner, H. E. Irvington, Pierre Young, George D. Luck, William Sexton. Opening date, Hoboken, N. J., Aug. 10.

BELLEW, KYRLE, see Thief, The.

BILLY THE KID.—Charles H. Wuerz Amusement Co., proprietors; Charles H. Wuerz, manager; Edwin H. Neill, business-manager; W. W. Potts, advance agent; Charles L. Robinson, treasurer; Joseph M. Wicks, stage-manager. Le Roy E. Sumner, Lucile Whitecliffe, Jane Wolfe, Edward Riley, Nell Quinland, K. E. Keene, Fred R. Hoadley, Karl Emmet, Max B. Davidson, T. F. White, John Ryan, R. B. Banks, Lester Freeman. Opening date, Orange, N. J., Aug. 14.

BINDLEY, FLORENCE, see Street Singer, The.

BINGHAM, AMELIA.—Amelia Bingham Company, proprietors; Amelia Bingham, manager; James Whittendale, business-manager; Samuel Maurice, advance agent; J. Gordon Edwards, stage-manager; James Marais, musical director. Amelia Bingham, John E. Kellerd, William L. Abingdon, Hugh Cameron, George Sydenham, J. Gordon Edwards, Frank Hollins, Godrey Gurney, Joseph Mann, Oscar Grey Briggs, James Marais, George Grane, Percy Challenger, Jane Gordon, Adelyn Wesley, Ella Weinman, Caroline Newcombe. Opening date, Asbury Park, N. J., Sept. 6.

BLACKMAILERS OF NEW YORK, THE.—Aubrey Mittenthal's Attractions (Inc.), proprietors; Freeman Fiske, manager; Charles Berner, business-manager; Frank Richter, stage-manager; Thomas Whalen, carpenter; Burt Halsted, assistant carpenter; Charles D. Johnson, property man. Billy Waldron, Joe Waldron, Fred J. Adams, Frank Richter, Paul Barnett, Joe Foley, Chauncey Causland, Charles Monroe, Herbert Brandon, Jeanette Hackett, Jack Weston, Perry Walton, Marion Leonard, Louise De Varney, Violet Patilin, Katherine King, Florence Hackett, Pearl Lester.

BONNIE BRIER BUSH, THE.—Shipman and Colvin, proprietors; Ken. S. Davidson, business-manager; William G. Colvin, advance agent; J. Palmer Collins, stage director; Dan Jarrett, Jr., stage-manager; Fred. Beichert, musical director. J. Palmer Collins, Ward E. Bensellier, Dan Jarrett, Jr., Fred Beichert, Walter S. Weeks, William J. Casey, Robert Ireland, Marion Macdonald, Adelaide Mathews, Ann Caird, Ethel Harboro, Mrs. Bennett, Flora Bennett, Winnie Bennett. Opening date, Calais, Me., Sept. 7.

BROADWAY AFTER DARK.—A. H. Woods, proprietor; Warren B. Irons, manager; Frank E. Freeman, business-manager; Willis Robards, stage-manager. Harry Fields, Willis L. Robards, James A. Smith, Robert Bertram, Gillman Low, Daniel McCann, George Smithfield, Jack Jennings, Frank Broeder, Harry Ford, George Neuberg, Earl S. Overpeck, Mildred Stoller, Margaret Bowers, Sadie Fields, Linette Elvia, Marie Atwood, Florence Warner, Cissie Osborne, Ethel Stanton, Julie Harris, Kitty Loxley. Opening date, Trenton, N. J., Aug. 29.

CHINATOWN CHARLIE.—A. H. Woods, proprietor; Dave Posner, manager; Dave Altman, business-manager; Raymond Capp, stage-manager. Anna Layng, Edith Browning, Josephine Foy, Nettie Claire, Dolly Wilson, Ethel Wilkes, Emmie Sands, Lillian Abbott, Celia Brown, Mabel Frederics, Raymond Capp, Billy Kent, Charles Newson, Walter Parker, Harrison Greene, Walter Johnson, Albert Hyde, Harry Abbott, William Barrett, Edward Armstrong, Jack Marren, Ralph Lewis, Jefferson Ree, Samuel Kirby. Opening date, Indianapolis, July 27.

CLAY BAKER, THE, see Mong, William V.

CORCORAN, JANE, CO.—Arthur C. Aiston, proprietor; Rod Waggoner, manager; J. Emmett Baxter, acting manager; Milton Bejock, advance agent; Mrs. S. E. Dunbar, special advance; John Elwyn, stage-manager. Jane Corcoran, Jenny Dunbar, Ethel Clifton, May Davis, Baby Stephen Davis, Fannie Lawson, James M. Brophy, Frank Hersome, John Elwyn, H. C. Washburn.

COUNTY CHAIRMAN, THE.—Mary S. Nathan, manager; Tom Kress, business-manager; S. A. Nathan, advance agent; Wilbur Atkinson, stage-manager. W. T. Chatterton, Harry Hayden, Wilbur Atkinson, George R. Caine, A. L. Sendra, John Powers, Clint G. Ford, Edw. Gorman, Johnny Crowe, C. A. Williams, Lawrence Windom, Henri Schloss, Thomas Hart, Al. Stevens, Morriss Safeir, Harry Duffy, Stuart Leslie, May Bretonne, Nan D. Kress, Martha Hansford, Hattie Neville, Josephine Clairmont. Opening date, Milwaukee, Wis., Sept. 1.

COUNTY SHERIFF, THE.—O. E. Wee, proprietor; Harry B. Bussing, business-manager; Reid Hall, stage-manager. Arthur Gordon, Edwin Felix, Wayne Lyter, John Graham, Frank Elliott, Charles J. Newton, J. A. Mack, J. V. Fagg, May Irving, Elenor Dunbar, and Louise Price. Opening date, Stamford, Conn., Aug. 30.

COWBOY AND GIRL, THE.—Kilroy and Brittons, proprietors; G. A. White, manager; Leroy Lamborne, musical director; George Barton, advance agent; Charles Rankin, stage-manager; M. H. Miller, carpenter; H. H. Nolan, property man; Joseph Bliss, electrician. Marie Flynn, Anna Gardner, Kittie Mills, Marguerite Bird, Ruby Reynolds, May Carlton, Estelle Bartlett, May Martin, Belle Clifford, Evelyn Shaw, Jessie Wilson, Laura Edwards, Ernest Roseman, Don Merrifield, Ed. J. Piel, Dan A. Anderson, Bert Crowell, Thomas Manning, Rube McWhinney, Chester Clifford, P. H. Jefferson.

COW PUNCHER, THE (Central).—W. F. Mann, proprietor; E. F. Maxwell, general manager; Sam M. Lloyd, manager; George W. Frankland, advance agent; Cal Spencer, stage-manager; J. K. Smith, musical director. John A. Preston, George W. Frankland, J. M. Leaverton, Harry Belmar, Truman Curtis, Ed. J. Dallon, Cal Spencer, Bee Ho Gray, Lillian Dyer, Alnora Verton, Lillian Robson, Mrs. John A. Preston, J. K. Smith. Opening date, Chicago, Aug. 4.

DANIEL BOONE ON THE TRAIL.—Robert H. Harris, proprietor; Harry Feltus, manager; Kirk Smith, advance agent; Warren Burrows, stage-manager; Fanny Crosby, musical director. S. A. Mitchell, M. J. Laudrum, Lee Pittam, James Leebird, Rolling Thunder, John George, Warren Burrows, Leona Leslie, Edna May Mitchell, Harry Feltus, King Harris, Queen Harris, Kirk Smith, Mrs. James Leebird. Opening date, Crawfordsville, Ind., Aug. 17.

DARLING OF THE GODS, THE.—David Belasco, proprietor and manager; John Kennedy, business-manager; M. C. Coyne, advance agent; Westropp Saunders, stage-manager. Perry Spiro, Charles Fisher, Westropp Saunders, Joseph Belmont, Frank Lanning, Christine Norman, Eleanor Saunders, Madaline Rives, Arthur Charwate, A. Abrams, Edward Lea, F. L. La Duke, Alicia Armand, Susie Mason, Willene Sphar, Florence Armitagh, Lena Broich, James Monahan, George Oates, Andrew Tombs, Ivar M. Lowrie, Theodore Williams, E. J. Shahen, Bertha Beauguarde, Katheryn Kirwan, H. E. Smith, Marjorie Polk, J. Phillippe. Opening date, East Stroudsburg, Pa., Sept. 30.

DAUGHTER OF JUDEA, A, see Neville, Margaret.

DAY, ANNA, IN WHEN KNIGHTHOOD WAS IN FLOWER.—Sweely, Shipman and Company, proprietors; S. T. King, manager; Arch MacGovern, business-manager; L. A. Nelms, acting-manager; James Deacon, treasurer; John O. Hewitt, stage-manager; Sidney Lustner, carpenter; Mike Dohstetter, property man; M. J. Collins, electrician; Gertrude Jennings, wardrobe. Anna Day, Elizabeth Van Sell, Isabelle Rae, Marion Manners, Irma Perry, Gertrude Patterson, Rhea Lewis, Lillian Haynes, William Clifford, Philip White, Eugene Ordway, William A. Carroll, William Wagner, Franklin George, John O. Hewitt, Walter Heath, P. F. Hartley, Joseph Crane, Charles P. Kerr, Edward Vaile, Benjamin W. Caldwell, Maurice Little. Opening date, Philadelphia, Pa., Sept. 2.

DESPERATE CHANCE, A.—Majestic Amusement Co., proprietors; William C. Connors, manager; William E. Lewis, business-manager; William De Wolfe, stage-manager. Dorothy Wallace, Helen Butler, May N. Boyce, Nora Johnson, Charles Silk, William Buhler, William De Wolfe, Lew Orth, George P. Kinburn, Richard Hogan, William R. Brown, A. F. Du Berg, Tom Shannon, William C. Connors, and William E. Lewis. Opening date, Halifax, N. S., Aug. 15.

DREW, JOHN, IN MY WIFE.—Charles Frohman, proprietor; Robert Schable, stage-manager. John Drew, Ferdinand Gottschalk, Walter Soderling, Morton Selten, Albert Rocaardi, Mario Majeroni, Axel Brunn, Herbert Budd, Rex McDougall, E. Soldene Powell, Frank Goldsmith, L. C. Howard, Billie Burke, Dorothy Tennant, Ida Greeley Smith, Hope Latham, Mrs. Kate Pattison, Selten and May Galyer. Opening date, New York city, Aug. 31.

ELISCU, FERNANDA, IN RUTH.—Leopold Spachner, manager; Sidney H. Smith, advance agent; H. Conn Little, treasurer; William Robert Daly, stage director. Fernanda Eliscu, Edwin Arden, Jeffreys Lewis, Alice Butler, Eva Condon, George Bachus, Little Florence Burns, William Hanna, Ed. Myers, Thomas Flavin. Opening date, Orange, N. J., Sept. 6.

END OF THE TRAIL, THE.—Lincoln J. Carter, proprietor; W. F. Jackson, manager; J. A. Brehamy, business-manager; Will H. Stevens, stage-manager; John T. Bilger, musical director. Harry Preston Coffin, Julia Gray, Mary Markham, Will H. Stevens, Frederick Loomis, Robert Harland, Gordon Eldred, Jerome Bruner, O. B. Campbell, William Josey, Miss Lee Jarvis, Beth Black, Florence Hipple, Alice Keen, Grace Hope, James Maher, Reginald Cummings, Adolphos Knoll, Joseph Crump. Opening date, Fort Wayne, Ind., Aug. 9.

FAUST (Porter J. White's).—Olga Verne White, proprietor; Charles H. Simmons, business-manager; Robert Wigton, treasurer; Frederic J. Wilson, stage-manager; F. Siegman, musical director. Katherine Goethe, Edwina Barry, Margaret Fox, William Richards, Frederic J. Wilson, L. S. De Kalb, Charles D. Brown, J. Thornton Gunnell, George Burton, Louis Valliere, Franklin Cain, C. Katherine Karsteo. Opening date, Stratford, Ont., Aug. 15.

FISKE, MRS.—Harrison Grey Fiske, proprietor and Manager; Frank Carlos Griffith, business-manager; Phillip Jacques, advance agent; Frank McCormack, stage-manager. Mrs. Fiske, Mary E. Barker, Blanche Weaver, Emily Stevens, Laure Donalde, Merle Maddern, Guy Bates Post, George Arliss, Charles Harbury, Robert V. Ferguson, Frank McCormack, Claus Bogel, Charles T. Terry. Opening date, Norfolk, Va., Oct. 18.

FLAMING ARROW, THE (Eastern).—Lincoln J. Carter, proprietor; John F. Bailey, manager; John Stronach, Jr., business-manager; Taylor Carroll, stage-manager. Clarence Bellair, Ed S. Allen, Hod Weston, John F. Fenlock, Harry Middleton, Wilbur Collins, Minnie Wilson Carroll, Dean Taylor, Ed Spring, L. L. Bishop, Chief Plenty Holes, Hiram Green, John Kuhn, Andrew Elm, Charles Carson, Thomas Jacobs, Charles Griffin, Monroe Conlon, Orrin Jones, Dick Killiebrow, Alton Green. Opening date, La Salle, Ill., Aug. 25.

FOR MOTHER'S SAKE (Western).—Holland, Filkins and Frazee, proprietors; John R. Andrew, manager; Harry La Mack, advance agent; George Olmi, stage-manager. John R. Andrew, Mrs. John R. Andrew, John C. Davis, Earle W. Guthrie, Beatrice Gordon, Pearl Golding, Harry La Mack, Eva Lappin, George Olmi, Mrs. George Olmi, Nina Raymond. Opening date, Waukegan, Ill., July 27.

FROM BROADWAY TO THE BOWERY.—William T. Keogh, proprietor; Fred Follett, manager; Harry Sellers, business-manager; Joseph Cusack, stage-manager; John Chisholm, carpenter; Archie McCaskell, master of properties; Charles Williams, electrician. William S. Davis, Laurence Atkinson, Thomas J. Quinn, Chuck Conners, Harry Hughes, John W. Foster, Guy Wilson, Hal H. Hoyt, Charles T. Brown, Harry Matthews, Joe Lester, J. H. Jackson, A. G. Furnis, E. M. Griffiths, Florence Lytelle, Elizabeth Gifford, Nellie Daly Moran, Ruth Gadsby, Anna Crawford, Irene de Forest, Emily Lutz, Sophie Hill, and Minnie Lee.

GALLATIN, ALBERTA, IN JUDITH OF THE PLAINS.—Eldredge and Meakin, proprietors; Fred. Y. Langtree, manager; J. Frank Burrill, business-manager; Lee R. Hennick, advance agent; Warren A. Rogers, stage-manager; Thomas McQueen, carpenter; J. P. Casey, property man. Alberta Gallatin, Warren A. Rogers, Paul Webster, Robert Siddell, John D. Yount, Joseph P. Considine, Kerwin Wilkinson, James R. Wilson, Ethel Vandeb Veer, George Germane, William Anderson, Fred. Gilmore, Lila Lawson, Helen Hall, Margaret Thayer, Edith Perchet, Zada Mansfield, Alice Fritch, Baby Alma. Opening date, Plainfield, N. J., Sept. 10.

GAY MR. DOOLY, THE.—La Reane and Lee, proprietors; H. La Reane, manager; Ed H. Barnstead, business-manager; Harry Lee, treasurer. T. A. Doucet, P. H. Ames, Wilfred Marion, Percy Hall, George Kennicke, Charles Voye, James Gagnon, Lewis Boomhower, Mark Lee, Eva La Reane, Helen Gladstone, the Sisters La Reane.

GIRL AND THE STAMPEDE, THE.—G. M. Hayes, proprietor; Victor E. Lambert, manager; Will Fendick, business-manager; Charles Underwood, advance agent; Charles Crabtree, treasurer; Dave Alger, stage-manager; W. T. Gardener, musical director. V. E. Lambert, Francis Dowling, C. E. Gilliham, P. E. Bartley, Dave Alger, G. M. Hayes, Robert Buchanan, Gordon Hayes, Eunice Lambert, Mabel Hayes, Grace Hayes Lambert, and W. T. Gardener. Opening date, Waukegan, Ill., Aug. 20.

GIRL OF THE GOLDEN WEST, THE (Special).—David Belasco, proprietor and manager; Wilson S. Ross, business-manager; Walter Messenger, advance agent; Colin Kavanaugh, stage-manager. Mary Hall, Elspeth McNeill, Carl Bricket, William Boyd, Russell Simpson, Allen Lee, Frank Gillen, Miles Sullivan, Oliver Bailey, Charles Wright, Carl Harborough, Palmer Lewis, Colin Kavanaugh, Charles O'Donnell, F. J. Carrigan, Harry Crawford, William Stanley, Franklyn Clarke, John Casey. Opening date, Great Barrie, Mass., Sept. 23.

GREAT EASTERN WORLD, THE.—Klimt, Gazzolo and Bernero, proprietors; John Bernero, manager; George McDonald, advance agent; Harvey Davis, treasurer; Jake Simons, stage-manager; P. R. Thompson, musical director. Dell Henderson, H. Harry Hoy, Gus Arthur, Robert Hyman, Jake Simons, Frank Porter, Harry Davis, Harry Scott, Fred Park, Frank Tucker, W. Larengood, Ross Chittenden, H. D. Jackson, Irene Duckett, Florence Severence, Jennette Connor, Marie De Trace, Florence Gilmore, Florence Standish, Lillian Heiss, Kathryn Tormey, Elsie De Vere, May Fields. Opening date, St. Louis, Mo., Aug. 4.

HANS HANSON (No. 1).—James T. McAlpin, proprietor; E. Delany, manager; J. F. Keller, advance agent; L. Reise, A. Rushford, C. Colson, Artie Wilson, H. Melville, B. Melville, Lew Wren, C. Stanton, J. Koval, J. Hanlon, Willis Granger, Lou Williams, Bess Bartley, Lottie Wren, Agnes Hanlon, Irene Colton, Pearl Delany, Baby Eugena.

HEART OF CHICAGO, THE.—Lincoln J. Carter, proprietor; John Whiteley, manager; John Sun, business-manager; Charles Wells, stage-manager. Kathryn Harney, Blanche Boyer Wells, Alice B. Hawley, Leon McReynolds, Charles Wells, Thomas Fitzgerald, Billy Baker, Thomas Swift, S. T. Leaming, William Dexter, and Perry Wishart. Opening date, Hammond, Ind., Aug. 25.

HEART OF VIRGINIA, THE.—Joe Morris, Herbert Prior, John L. Newton, Edward A. Warren, Jack E. Ross, Clyde Veaux, W. Francis Clark, Lew Williams, Tommy Jones, Thomas King, Jack McCue, Mabel Trunnelle, Pearl Forde, Mabel Griffith, Nellie Fillmore, Ellen T. O'Brien, Anna Meredith, Minerva Clarke, Amy Williams, Edythe James, Marion Naylor, May Clarke, Mazie Church, Olla Hazleton.

HOLY CITY, THE.—The Clarence Bennett Productions (Inc.), proprietors; H. M. Blackaller, manager; Albert Rein, advance agent; Roy Van Fossen, treasurer; Frederick Selbke, stage-manager; Sadie Blackaller, musical director. Clarence Bennett, Raymond Gilbert, George V. Dill, J. B. Vaughan, Harry Arnold, W. J. Watters, William Courtright, Morris Donnally, Charles Platt, James Woodside, J. O. Smith, Edna Marshall, Geraldine Vaughan, Mrs. Fred Selbke, Clarice H. Hall, Capitola Marshall, Mary Libbey, Mrs. H. M. Blackaller. Opening date, Burlington, N. J., Aug. 31.

HOLY CITY, THE (Western).—LeComte and Flesher, proprietors; F. R. LeComte, manager; P. J. Jones, advance agent; Veva M. Conway, musical director; L. R. Martelle, stage-manager. Luella Morey, Isabel Winlocke, Lillian Alexander, Bonnie LeComte, C. H. Faylor, R. W. Emerson, C. B. Archer, W. M. Sherman, C. D. Cribine, Albert Gebhardt, Harry Swenk, Edward Carlton. Opening date, Leavenworth, Kan., Aug. 18.

HOOSIER GIRL, THE.—Cohan and Sutherland, proprietors; Gus Cohan, manager; W. Regan, business-manager; Walter Gains, advance agent; W. Regan, treasurer; F. J. McCarthy, stage-manager; Gale Blish, musical director. Gus Cohan, Kate Watson, L. E. Beach, Hamish Ingram, W. E. Robinson, F. J. McCarthy, Frankie Elliott, Day Macintyre. Opening date, Fowler, Ind., Aug. 24.

HUMAN HEARTS (Western).—W. R. Nankeville, proprietor; William Franklin Riley, manager; Charles Louicke, advance agent; Lincoln J. Plumer, stage-manager. Lincoln J. Plumer, Harry Knapp, Arthur C. Howard, O. M. Paul, Roy S. Wells, Jesse Weaver, Pearl King, Rose Emerson, Mary Thompson, Bertie Harrison, Baby Lillian.

JERRY FROM KERRY.—Patten and Fletcher, proprietors; Robert Wilkes, advance agent; John Patten, treasurer; William H. Fletcher, stage-manager; Harry V. Rider, musical director. Gladis Gould, May Shepardson, Lizzie Hill Fletcher, Eunice Patten, H. Tosher, A. W. Hughes, Dick Mitchell, James G. Campbell, George M. Patten, O. Taylor, Robert Black, Charles Haben, G. Gilchrist, W. W. Naugle. Opening date, Marengo, Ill., Aug. 1.

JUDITH OF THE PLAINS, see Gallatin, Alberta.

KALICH, BERTHA.—Harrison Grey Fiske, proprietor and manager; J. Duke Murray, business-manager; Theodore T. Frankenburg, in advance; Robert Milton, stage-manager; George H. Wiseman, musical director. Bertha Kalich, Adele Block, Hazel Mackaye, Jessie F. Glendenning, Gladys Hulette, Alice Cohourn, Clare Krall, Frances Ibbotson, Mattie Hoover, Henry Kolker, Fred Eric, Lucius Henderson, R. M. Dolliver. Opening date, Providence, R. I., Oct. 14.

KATE BARTON'S TEMPTATION.—J. L. Veronee Amusement Co. (Inc.), proprietors; J. L. Veronee, manager; Thomas Sewell, business-manager; H. H. Levy, advance agent; Harold Wilson, stage-manager. Ida Russell, Halcyon Bissette, Lola Davis, Kate Bruce, Florence Johnstone, Grace Russell, Lillian Booth, Georgia Munson, Phil Gastrock, Neill McLeod, John Fields, Jr., Nat Wilson, Fred C. Stein, Jim Williams, Harold Wilson, Charles Wheelock, Ed Connors, Orin Platt, Jack Harter, John Casey, Fred Bigsby, H. H. Levy, Thomas Sewell. Opening date, Cleveland, O., July 29.

LEAH KLESCHNA.—Harrison Grey Fiske, proprietor and manager; Guido Marburg, business-manager; Frank Abbott, advance agent; C. Norman Hammond, stage-manager. Belle Bohn, Della Knight, Mary Maddern, Evelyn Moore, Charles Balsar, C. N. Hammond, Bernard Kavanaugh, Erskine Sanford, Robert B. Kegerreis, David G. Burton. Opening date, Fishkill, N. Y., Sept. 23.

LITTLE ORGAN GRINDER, THE.—B. E. Forrester, proprietor; M. H. Kruegar, manager; Joe Lane, business-manager; George H. Ricketts, stage-manager; R. Bedell, musical director. George Pauncefort, Edwin McKim, James J. Byrne, George Zwick, Joe Milton, George H. Ricketts, George Byrne, Alma Chester, May Maurice, Mabel Stanton, Anna Lehr, Helen Delaney, Mabel K. Greer, Lillian Walker, Dorothy Webster, Harriet Trainor, Marion Ballou.

MISSOURI BOY, A.—Steelsmith Amusement Co., proprietors; C. M. Steelsmith, manager; Mr. Huntly, advance agent; Clifton Steelsmith, stage-manager; Lillian Jencks, musical director. Frank R. Dare, Frank L. Bedner, Clifton Steelsmith, C. M. Steelsmith, Harry Sohns, Erna Steck, Nellie Thomas, and Mrs. Sadie Steelsmith. Opening date, Bethany, Mo., June 11.

MISSOURI GIRL, THE (Western).—Fred Raymond, proprietor; Merle H. Norton, manager; Lew W. D'Spain, business-manager; E. D'Spain, advance agent; Edward Thompson, stage-manager; Edgar Ruff, musical director. Sadie Raymond, Fred Raymond, Dorothy Raynol, Eva Masters, Maxine Merrill, Ed Thompson, John McDonough, Gerald Girard, Frank F. Farrell, M. H. Norton, Ray L. Joyce, Edgar Ruff, Ralph Ralston, Helen Daly, Bert Reiss. Opening date, Marengo, Ill., Aug. 1.

MOONSHINER'S DAUGHTER, THE.—Darlington and Kingston, proprietors; R. G. Kingston, manager; Harry Darlington, business-manager; J. L. Scott, treasurer; Frank Durant, stage-manager; Frank Danvers, musical director. Mary Carew, Gypsy Canton, Leota Blackburn, L. Corvell, F. E. Earnshaw, W. C. Lucas, Joe Harris, Roy Kingston. Opening date, Hammond, Ind., July 28.

MONG, WILLIAM V., IN THE CLAY BAKER.—George L. Bowers, manager; Harry Nye, business-manager; Hempstead Reis, treasurer; Fred. C. Lewis, stage-manager; Alden Holland, musical director. William V. Mong, George L. Bowers, Harry Nye, Hempstead Reis, Fred. C. Lewis, Alden Holland, Gus. Bitner, Patrick J. Butler, Frederick Dunning, Thomas Rowlin, Louise Kelley, Florence Peyton, Lillian Cavitte, Helen Wilson, Regina Lewis. Opening date, Ft. Wayne, Ind., Sept. 4.

MOVERS, THE.—Henry B. Harris, proprietor. Vincent Serrano, Malcolm Duncan, Dorothy Donnelly, Desiree Lazard, Edward See, Ida Waterman, Nellie Thorne, W. J. Ferguson, Robert Conness, Joseph Kilgour, Stanhope Wheatcroft, Mary Leslie Cahill, Abner H. Symmons, Myra Brooks and Lawrence Eddinger.

MY DIXIE GIRL.—Dodge and Duffield, proprietors; Frank Dodge, manager; Carl Deane, business-manager; Hugh Coyle, press agent; Brian Darley, stage-manager. Mae Abbott, Brian Darley, Jack Sherman, Le Roy Vincent, Mose Snowflake, H. H. Perry, Thomas Doyle, M. McGarry, Francis Meek, and Vivian Sloan. Opening date, Aurora, Ill., Aug. 29.

MY WIFE, see Drew, John.

NELLIE, THE BEAUTIFUL CLOAK MODEL.—A. H. Woods, proprietor; A. J. Pollock, manager; Harry R. Bryant, business-manager; Fred. J. Newton, musical director; Martin Somers, stage-manager. Clara Joel, Minnie Church, Edith Grey, Victory Bateman, Emma Curran, Mabel De Young, Rhea Jacobs, Helen Bertrand, Estelle St. Claire, Blanche Watson, Agnes Carter, Edra Lewis, Ethel Wilson, Virginia Nelson, Grace Walton, M. J. Dillon, Martin Somers, James Mullen, John McKee, Edward Boring, Victor Burns, George Davis, Charles Cheney, Jack Gilman, Walter Howard, Bert Walters, and Irving Jones. Opening date, Buffalo, N. Y., July 27.

NEVILLE, MARGARET, A DAUGHTER OF JUDEA.—Scott and Raynor, proprietors; William E. Raynor, manager; James S. McQuade, business-manager; Walter Fane, stage manager. Margaret Neville, Frank Readick, Duncan Penwarden, Walter Fane, Horace Herbert, S. S. Simpson, Phillip Wentworth, H. S. Harroll, Elizabeth Dean, Millie Readick, Master Frank Readick, Harry McKay, John O. Madison, H. S. Trott, Albert F. Wall. Opening date, Aug. 26.

OLD ARKANSAW (Eastern).—Fred Raymond, proprietor; L. A. Edwards, manager; D. F. Davis, business-manager; J. Pronge, advance agent; R. D. Pitnor, stage-manager; Edna Hodges, musical director. J. G. Odell, Grace Bell Gilmore, Ernest D. Pitnor, Clair Nicholson, Pearl Ocobock, Joseph D. Herbert, Clare Masters, A. E. Lord, Clara Edwards, Edward Dale, Edna Hodges, and Robert Rae. Opening date, De Kalb, Ill., Aug. 16.

OLD ARKANSAW (Western).—Fred Raymond, proprietor; O. M. Bicknell, manager; M. J. Singer, advance agent; Willard Dashiell, stage-manager; Fritz Von Paul, musical director. George Gordon, Mae Dudley, E. J. Caldwell, Marie Clifford, Harry Edman, Rose Gaylor, Joe Rooney, Fred Stewart, Frank Minnie, Charlotte Browne. Opening date, Sandwich, Ill., Aug. 14.

OUR FRIEND, FRITZ.—George H. Nicolai and William W. Miller, proprietors; William Alexander, manager; W. M. Goodwin, business-manager; R. J. Moye, stage-manager; Noah Reynolds, assistant stage-manager; George Throp, master mechanic; F. B. Peacock, property man; Milton Gardner, electrician. Joe Hortiz, Conrad Cantzen, Royal Thayer, Walter Caufman, Carol Daley, R. J. Moye, Noah Reynolds, Milton Gardner, George Throp, Constance Glover, Marie Barrington, Ernie Veronee, Grace Beaumont, Ida Bushell.

PARTED ON HER BRIDAL TOUR.—Charles E. Blaney Amusement Co., proprietors; James Wall, manager; F. L. Whitbeck, business-manager; Charles P. Rice, stage-manager. Katheryn Roth, Daisy Chaplin, Minnie Stanley, Myrtle Barker, Emma Barker, Edwina, Jennie Harrison, Harold La Coste, Tom Walsh, Harry Cowan, James J. Flanagan, George Douglas, Ben Harrison, George Castellane, Charles Izzard, Henry Jenning, and David Croker. Opening date, Boston, Aug. 5.

RACE ACROSS THE CONTINENT, A.—A. H. Woods, proprietor; Walter Fessler, manager; John A. Lawrence, business-manager; Charles R. Danforth, stage-manager. Henrietta Tedro, Julia Morton, Louise Dempsey, Avis Maythais, Nellie Hampton, Anna Noble, May Foster, F. A. Yelvington, Max Schrade, J. R. Conn, George W. Park, Charles R. Danforth, Edward Foley, Thomas R. Hadley, and Charles Lloyd. Opening date, New York city, July 27.

ROAD TO YESTERDAY, THE.—Sam S. and Lee Shubert, Inc., proprietors; Charles R. Bacon, manager; Theodore H. Bauer, business-manager; I. W. Hope, advertising agent; Willis S. Martin, stage-manager. Minnie Dupree, White Whittlesey, Robert Dempster, Charles Clary, F. Owen Baxter, Esther Lyon, Eleanor Moretti, Josephine F. Shephard, Julia Blanc, Agnes Everett, Willis S. Martin, Charles H. West, Selmar Romain, and F. K. Brown. Opening date, Newburgh, N. Y., Sept. 2.

ROSE OF THE RANCHO, THE.—David Belasco, proprietor; William J. Dean, stage director; Oscar Eagle, stage-manager. Robert T. Haines, A. Hamilton Revelle, Frank Losee, William Quirk, John W. Cope, Wayne Arey, J. Harry Benrimo, Oscar Eagle, Richard Conover, Candido Yllera, Fermin Ruiz, Frank De Felice, John Mawhinney, Gilmore Scott, Salvatore Zito, Vincent De Pascale, Julio Grau, Francesco Recchio, Regino Lopez, Virgilio Arriana, C. A. Burnett, Leonardo Pina Lopez, Marta Melean, Grace Gayler Clark, Frances Starr, Jane Cowl, Catherine Tower, Atalanta Nicolaides, Maria Davis, Helen Buckland, Irene Hayward. Opening date, New York city, Aug. 31.

RUTH, see Eliscu, Fernanda.

SHADOWS ON THE HEARTH.—Arthur C. Aiston, proprietor; Rod Waggoner, manager; David Marnell, stage-manager. Rita W. Harlan, Alice Clifton, Marie Clifton, Emily Clifton, W. W. Blair, Harry Maitland, Charlie Clifton, E. F. Nagle, David Marnell, Harrison Warner, Louis S. Hillyer, Tom Clifton, Wilson Daniels, Charles Edson. Opening date, Hartford, Conn., Aug. 22.

SHOEMAKER, THE.—Gus Hill, proprietor; Joe Mack, manager; M. T. Middleton, business-manager; T. Dugan, advance agent; Ross Yack, treasurer; Joseph Dixon, stage-manager; Roy Davis, musical director. Lew Welch, Frank T. Wood, William Elliott, Joseph L. Dixon, William W. Frick, George Phelps, Iva Lormer, James D. McCabe, S. L. Lents, Bert Tate, Lillian May White, May Noble, Thomas H. Krueger, Albert Peifer, C. F. Harris. Opening date, Pittsburgh, Pa., Sept. 9.

SINCE NELLIE WENT AWAY.—A. H. Woods, proprietor; J. K. Roberts, manager; Frank Barry, business-manager; Arthur De Voy, stage-manager. True S. James, George Earle, Arthur De Voy, Harry Handworth, Lem Welch, Walter Smith, James R. Nichols, T. J. Whiteside, Charles Chamberlain, Clarence Bell, Philip Jordon, William Hamilton, Helen Winchester, Evelyn Faber, Lulu Ramy, Lynda Earle, Mae Lloyd Roberts, Nellie Lewis, Jeanette Hamilton, Florence Meyers. Opening date, Philadelphia, Aug. 17.

SKINNER, OTIS.—Charles Frohman, proprietor; Joseph Buckley, manager; Townsend Walsh, business-manager; Walter Scott, stage-manager; Charles Brownell, stage carpenter; Edward Cromwell, property man; James Hannan, electrician. Otis Skinner, Percy Haswell, Sarah Padden, Rosalie Rupre, Francis Carlyle, Albert Garcia Andrews, Alfred Hudson, Jr., Russell Crawford, Walter Ladd, Harry Barfoot, Frederic Sargent, Joseph Wheelock, Sr., Eric Creighton. Opening date, Baltimore, Md., Sept. 30.

STREET SINGER, THE.—B. E. Forrester, proprietor; John Haffel, manager; John J. O'Connor, business-manager; Henry Lehman, stage-manager; George E. Harris, musical director. Florence Bindley, Henry Lehman, Franklyn Ardelle, John P. Lockney, Arda La Croix, Victor E. P. Johns, Bernard Kelly, Joe Lane, Ray Buckley, Jack Olt, Andy Lewis, Jack Hayden, George Thomas, Gus R. Byron, L. Katz, Pauline Fletcher, Charlotte Huntington, May E. McKay, Virginia Mae, Evelyn Mae, Grace White, Kittie Healey, Florence La Salle, Mamie De Vine. Opening date, Baltimore, Md., Sept. 2.

SWEETEST GIRL IN DIXIE (Northern).—Will R. Hughes, manager; Harry Eltinge, advance agent; Edw. J. Jones, treasurer; Howard Case, stage-manager; Teresa Cochranne, musical director. George J. Stanley, Graydon Fox, George W. Dick, Howard Case, R. J. Jones, Gail Hamilton, Irene Ipson, Bessie Le Roy, Hazel Case, and Teresa Cochranne. Opening date, Osawatomie, Kan., Sept. 5.

SWEETEST GIRL IN DIXIE, THE (Southern A).—C. S. Ruble, proprietor and manager; Fred L. Spear, advance agent; Harry L. Minturne, stage-manager; Pearl Alberts, musical director; Frank F. Burns, carpenter. C. S. Ruble, Harry L. Minturne, Edwin Melvin, Thomas W. Keeney, R. D. Roesche, Frank F. Burns, Fred L. Spear, Freda Siemens, Mendosa De Vere, Ella Grosleau, and Pearl Alberts. Opening date, Rich Hill, Mo., Aug. 17.

SWEET KITTY BELLAIRS.—David Belasco, proprietor and manager; George Goett, business-manager; Branch O'Brien, advance agent; Harold Mead, stage-manager; George Roberts, assistant stage-manager; John J. Burke, second assistant stage-manager; I. Covendy, musical director. Harold Mead, T. Hodgson Taylor, Hugh V. Wallace, John J. Burke, George L. West, Leo A. Kennedy, Theodore Morse, Jack Webster, Harry Edwards, Plunket C. Hartman, George Roberts, Charles C. Weaver, Arthur Kessler, Inkerman Bailey, Phillip Heege, Arthur Jolly, Albert Connaker, Charles Whittemore, Percy Macoord, Fanchon Campbell, Martha Evans, Laura Linden, Nina Lynn, Bertha Carlisle, Catherine Morley, Ruth Shepley, Betty Hollister, Mabelle D'Ashby, Isabelle Scott, Lillian O'Neill, Florence Evans, Laura Hale, Minnie Douglas, Ella Guerney, Bella Hudson, Florence Kimball, Louise Alden. Opening date, Naugatuck, Conn., Sept. 9.

TESS OF THE D'URBERVILLES.—Harrison Grey Fiske, proprietor and manager; Frank H. Roble, business-manager; Hearn Collins, stage-manager. Mary Lawton, Mrs. E. Bolton, Stella F. Gober, Violet Sewell, Ione Chamberlin, Frances Wright, Helen Ormsbee, Harry Melick, Frank P. Conway, Julian Brooks, Hearn Collins. Opening date, Hudson, N. Y., Oct. 7.

TEXAS.—Broadhurst and Currie, proprietors; George Morehead, acting manager; F. W. Jordan, business-manager; Louis Thiel, stage-manager; Clarence E. Robinson, stage-carpenter; Edward Power, master of properties; Walter Thomas, electrician. James L. Daly, Clara Lambert, Dorothy DeSchelle, Monica Lee, John Wilmer, Agnes Mapes, Grace Barton, Louis Thiel, Austin O. Huhn, Clarence E. Robinson, Edward Archer, Stephen Hort, Edward Power, Harry L. Rattenberry, William Hayward Claire.

THIEF, THE.—Charles Frohman, proprietor; William Seymour, stage director. Margaret Illington, Kyrle Bellew, Herbert Percy, Sidney Herbert, Leonard Ide, Hollister Pratt, Edith Ostlere. Opening date, New York city, Sept. 9.

THROUGH DEATH VALLEY.—J. D. Barton and Co., proprietors; C. L. Crane, manager; George L. Marion, business-manager; Robert Blaylock, stage-manager; Ralph F. Schrode, carpenter; Jack Martin, assistant carpenter; Harry Buckley, electrician; Frank Golding, property man. Helene Gilmore, Edward Henshaw, Dollie Dupree, Ralph F. Samone, Robert Blaylock, Daniel Bagne, John Wildhorse, Dr. B. C. Pommeroy, Big Cloud, Pawnee Tom, Running Dog, Wild Feather, Harry Morton, Vivian C. Damond, Maretta Smart, Maurice Drew, Frank Golding, Willard F. Schrode, and Harry Buckley.

UNCLE TOM'S CABIN (No. 2).—Al. W. Martin, proprietor; Woody Van, manager; Frank Loce, advance agent; S. Burton Keyes, treasurer; W. A. McCartney, musical director. Leslie F. Hoefer, Harry Jones, Bert Raden, Mr. and Mrs. Ed Woeckener, Mrs. Burton Keyes, Helen Keyes, Dorothea Keyes, George G. Goodale, J. A. McAllister, August Newman, F. Harley Monroe, D. R. Farlan, Tom Abrams, Chester A. Keyes, James Parkman, T. R. Guthrie, Eddie Mack, C. Johnson, and Buck Allison. Opening date, Logansport, Ind., Sept. 2.

UNDER SOUTHERN SKIES (Eastern).—Harry Doel Parker, proprietor; Frank Chapman, business-manager; Ed. J. Buckley, advance agent; Frank Dee, stage-manager. John T. Burke, Harry Linsen, John P. Ryan, Ralph Rollins, Dan Fager, Lawrence Craddock, Frank Dee, Austin Benedict, Albert Moore, Frank Pennfeather, Clayton Ball, Marion Hutchins, Marguerite Lindsay, Emily Burke, Gladys Thorn, Mary Morston, Jane Leonard, Stella Chapman, Edyth Fabbrini, Margaret Chase, Rose Wilson, George Nelson, Bernice Welty. Opening date, Charleston, S. C., Aug. 24.

UNDER SOUTHERN SKIES (Central).—Harry Doel Parker, proprietor; J. P. Lester, business-manager; E. M. Gotthold, advance agent; Thomas S. Guise, stage-manager. George R. Sleeman, Walter Coupe, Maurice W. Stewart, Howard Walsh, David Rogers, Harry Loader, Gus. Livingston, George Rich, Charles I. Lincoln, Charles Ballinger, Frances McHenry, Martha Yount, Myrtle Jersey, Myrtle Haas, Jennie Restarick, Cornelia Wall, Kate Sanford Wylie, Margaret F. Vollmer, Mabel Le Claire, Marion Hamilton, Julia Hoffman, Robert Taylor. Opening date, Laporte, Ind., Aug. 31.

WARFIELD, DAVID.—David Belasco, proprietor and manager; Fred Miller, business-manager; L. J. Anhalt, advance agent; William Boag, stage-manager. David Warfield, James Lackaye, Reuben Fax, Marie Bates, Antoinette Perry, Tony Bevan, Stephen Malloy, William Elliott, Taylor Holmes, Louise Coleman, George Woodward, William Boag, John Daly, Vida McEwers, Eva Whitford, B. F. Shackleton, Howard Hall, Myrtle Gilbert, Jane Fisher, Sarah Fisher, C. E. Stone, Thomas Gilbert, Mrs. Stone, Helen Larkins, Helen Wright, Belle Katow, Doris Kelly, Nelly T. Kelly, Grace Manning, Florence Sullivan, Dolly Kline, Dorothy Kean, Fanny Thornton, Sabina Hover, May Holleran, Ella Holleran, Dorothy Thornton, May Preston, Julia Renhardt, Mrs. Lottie Ford, Fanny Grant, Maud Madison, Mamie Madison, Adelaide Mason, Lillian Moller, Georgiana Antoine, May Curtain, Alice Learn, Master Charles Ansley, Master Edward Reilly, J. Thiem, Charles Gorrey, Henry R. Stillman, Seymour Lawrence, W. A. Searle, Ed. H. Yeager, W. S. Bartlett, W. Fontaine, John D. Stephens, Master George Tobin, Master Willie Thorman, Master Peter Zeccola, T. Burke, E. Brown, Daniel Gleason, Albert Reddick, William A. Penelon, Charles Fenn, C. H. Martin, C. Morrison, Hy Redwitz, Alex Low, W. H. Dayton, Charles Slatz, George S. Kellogg, James Krell, William Lovett. Opening date, Sept. 23, at New Haven, Conn.

WAY OF THE TRANSGRESSOR, THE.—Charles H. Yale, proprietor; William De Haven, manager; Sam Fisher, business-manager; David Cohen, advance agent; Howard Sydney, stage-manager; William Peacock, stage-carpenter; C. C. Crandall, property man; George P. Grover, electrician; John H. Walker, master transportation. John Davis, Francesca Parker, Harry C. Philbert, Lorraine Westford, Howard Sydney, Billie Williams, Frank Baldwin, Thomas H. Ward, W. P. George, Hall S. Twing, John E. Sterling, Al. H. Woodson, Henry Riddell, John A. Brady, Fred D. Gibbs, Grace Young, Kate Carter. Opening date, Philadelphia, Pa., Aug. 26.

WHAT HAPPENED TO JONES.—U. L. Jelenko, proprietor; Richard E. Disney, business-manager; Ed Knowles, stage-manager; John W. Dugan, property man. Richard Ewing, Charles J. Lammers, Ernest Evers, A. J. Price, Jeanette Hollis, Esther Noble, Katheryn Gorman, Lillian Dillworth, Vivian Gill. Opening date, Asbury Park, N. J., Aug. 12.

WHEN KNIGHTHOOD WAS IN FLOWER, see Day, Anna.

WHITE, PORTER J., see Faust.

CUES.

Thais Lawton has returned to San Francisco as leading woman of the stock company at the Alcazar Theatre.

Lois Ewell and not Estelle Bloomfield will have the role of Natalie in The Merry Widow.

The subscription sale for the season of grand opera at the Metropolitan Opera House will open this morning.

FROM MANY POINTS OF VIEW

VARIOUS AND VARYING EXPRESSIONS ON THE HISTRIONISM OF RICHARD MANSFIELD.

The Essence of Critical and Analytical Opinion Taken from a Great Number of Editorials in the Leading Journals of the United States—A Most Interesting and Suggestive Symposium.

Every newspaper of prominence in the country has editorially paid tribute to Richard Mansfield and deplored his untimely death.

The expressions of so large a number of representative journalistic writers give a reasonably clear impression of the place the dead actor achieved, eliminating the element of perfunctory eulogy natural to the occasion. Following are the essences of opinion in a number of journals:

New York Sun: He never surpassed his performance of the part of Baron Chevrial. The mixture in that role of personal peculiarity, of the theatrical, the mechanical and the intellectual, appeared in differing proportions, but always palpable, in the other characters with which he sought to invest himself. The supreme art of submerging his own personality, too salient and insistent for that, in the person he was representing, he did not attain. He might fulfill the illusion to the eye. He could not fulfill it to the mind. Yet, in gratitude to an actor and a manager who aimed and stood so high when the stage was but a shop to sell such entertainment or excitement as they are capable of to plethoric and prosperous citizens after dinner, let it be recorded that Richard Mansfield did keep alive and communicate to his hearers some spark of a finer intelligence and a more sympathetic study of the art of the stage. He excelled in the depiction of natures touched with physical infirmity or oddity or the shadow of mental illness, deviation or decay.

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New York World: A man of literary taste and learning, a clear thinker and a fine actor, his was for years the commanding figure upon the American stage. With him acting was an art and not a profession; and so he practised it. In comedy his touch was light; he could sound the tragic note of passion; he thrilled his audiences as a hero of romance; his keen instinct went straight to the heart of the gnarled or foppish eccentrics of the stage. To an English speaking stage almost surrendered to cheap jest and silly spectacle heavy is the loss.

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New York Herald: He was an actor of great intelligence, boundless artistic ambition, painstaking and conscientious to the last degree in his profession. With defective sight and personal peculiarities which militated against the actor's art, he by intellectual force, an indomitable will and ceaseless work and study overcame these obstacles and achieved an enviable position. His memory will be respected because he preferred artistic to mere pecuniary success, and because his work and influence were always on the side of what was clean and elevating upon the stage.

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New York American: Whatever may be the artistic estimate of Mansfield, every one must agree that he was a tremendous human force, and that had he entered any field of activity he would have achieved distinction. Mansfield the man was great, although Mansfield the actor may have been merely a collection of offensive mannerisms and capricious idiosyncrasies.

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New York Press: We shall miss Richard Mansfield most when we look around for his American successor. Great actor he was not. As a character actor he was more Mansfield, always, than the characters he sought to represent. The trouble with most of our players is that their individuality is not strong enough. Mansfield had too much individuality for triumph in his chosen field.

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New York Times: Richard Mansfield was for many years our greatest actor, and the pre-eminence of his art in many roles was positive. He was a man of richly varied natural gifts, born to the artist's career, and he splendidly fulfilled his destiny. A relatively great artist, as we have said, he was also, in some respects, the greatest actor of whom the present generation has any remembrance. He relied not at all on convention and tradition. He had no model but nature, as he comprehended nature. He built up for himself a new repertory, largely from previously unused material. There was never an echo of the historic stage in his few portrayals of the protagonists of standard drama. History does not reveal another actor in whom originality of idea and execution and great emotional power were so surely combined.

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Philadelphia Press: With all his achievements and all his limitations, Richard Mansfield will be longest remembered and stands the foremost man on the current stage, for having made the highest intellectual appeal to his audience by producing the great plays. To the trivial he never stooped. The passing fashion for the frivolous he never followed. He found in this after a bitter struggle, fame, material reward and an audience such as no other man has had. In all outlines, his career is an example that the best and highest, backed by indomitable purpose and armed with ability, pays both in mere money and in the larger reward of worthy and recognized achievement.

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Philadelphia Public Ledger: A man of intense individuality, he had both the strength and the weakness of his temperament, the merits and the defects of his personal qualities. These imposed limitations upon his achievement as an interpretative artist and frequently roughened his professional career; but his ideals and aims were always high and always courageously pursued, and his well acquired technical mastery was dignified by an intellectual purpose that early compelled respect and eventually won cordial recognition.

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Philadelphia Inquirer: Mansfield's idiosyncrasies were numerous and salient, and he was not able to effect, perhaps he did not seriously seek to effect, their absolute disguise. He was an immensely clever actor, all the same, and his extensive portrait gallery is crowded with interesting, life-like figures from the youthful, gaily humorous, too fascinating Prince Karl, the most amiable of courtiers, down to the elegant, gallant Beaucaire, the sombre, sinister Ivan the Terrible, and the protean Peer Gynt. These figures were visualized and vitalized by him with an extraordinary felicity of by-play, variety of detail and intelligence of apprehension, and if they were never quite clothed with the full substance of life, if they never quite ceased to be puppets and manikins, responding to the pull of wires that were plainly visible, they were embodied and manipulated with a dexterity which commanded admiration and afforded a very real and excellent entertainment.

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Boston Transcript: Iago, the one character for which he seemed best fitted, was never attempted by him, and perhaps wisely, for he was, after all, not a Shakespearean actor. Like Irving, his forte lay in the creation and interpretation of eccentric character, and he therefore found his greatest popularity not in the elaborate productions of the classics upon which he had set his heart, but in the less pretentious roles of the sort that brought him his earliest fame. Such widely contrasted parts as the Baron Chevrial and Beau Brummel were acted by him with an amazing sense of divergent character. It is, perhaps, because his ambition was so boundless, his personality so aggressive, and his capacity for work so unlimited, that his enemies were so much more emphatic in their denunciation of him than his friends were in their praise. He was accused of overweening egotism, of professional jealousy, of contempt for those beneath him, and to some extent those accusations were true. But, on the other hand, he was a man of intellect and of exhaustless nervous energy, and he could not always tolerate the shortcomings of his inferiors. He knew his own powers and he could not endure incompetence or laziness. A genius himself, he failed to realize that the stage is inhabited as the world is inhabited, by men and women who need to be understood before they can be appreciated. Mansfield failed to understand those about him. Off the stage he was an intellectual companion, charming in conversation and a vigorous and adroit controversialist. Unlike the majority of his profession, his interests were not bounded by the footlights, and among his friends, his companions and his guests he proved himself a man of the world as well as a man of the theatre.

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Washington Star: He was for years one of the foremost of American actors, a man of undoubted genius and a personality so strong as to impress himself deeply upon the dramatic traditions of the period. His powers of stage portraiture were remarkably seconded by an exceptional capacity for organization, and although marked by certain peculiarities of temperament, he always succeeded in producing theatrical attractions of the highest artistic merit. In his stage management and assemblage he was materially assisted by a native taste for the beautiful. He was a master of scenic effect, and he did much to establish the high standard of stage completeness that marks the dramatic productions of the present.

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Chicago Inter-Ocean: He was the only American actor who could boast a repertoire of strong, individualized characterizations. He was the only one who could revive season after season the crude and halting plays with which he first toured the United States nearly twenty years ago, and with them crowd the theatres in which he appeared. He was, indeed, America's foremost actor. His early career was a constant fight against satirical criticism, prejudice, falsehood, and abuse; but never was he weaken in maintaining what he considered to be his rightful stand. As an actor he was years ahead of his generation, and he gave unsparingly, waiting for what he considered the lumbering crowd to come up with him. Now that he is gone there will be columns of eulogy where before there were columns of bitter criticism of or flippant references to his ways and his work. This is the penalty that goes of unusual forms of character; pay for the fame they gain. Richard Mansfield literally commanded the attention, the support, and the respect of his public, and it may well be discovered on an added virtue that after he was dead he continued striving as honestly and as persistently as before to deserve them.

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Chicago Post: In the death of Richard Mansfield the American stage loses its most conspicuous and most popular figure. That it also loses its greatest actor, and even the greatest American actor of the generation, will be maintained by many and denied by not a few. As a producer, Mr. Mansfield showed a commendable enterprise. He introduced Bernard Shaw to the American public, and brought back, after nearly a generation's desuetude, the heroic peasantry of Henry V. Indeed, it was Mr. Mansfield's most valuable service to the American theatre of his period that he set himself against the general tendency to perpetuate successes, and to specialize. It is true that limitations of Mr. Mansfield's art and personality seriously discounted his service as a producer: that his manner of reviving masterpieces was not conducive to the best results, and that his choice of plays and their editing for presentation were sharply restricted by the claims of the star part. Nevertheless, after due allowance is made, the number and variety of the plays of Mr. Mansfield presented and kept alive in his repertory must be accounted to his fame. As an actor Mr. Mansfield's achievements was marked by striking merits and striking defects. Mr. Mansfield was a child of his period in its instinct for personality, for virtuosity. He achieved an external variety, for one of the most marked of his talents was his talent for make-up and striking external effects in business. Undoubtedly Mr. Mansfield's imagination was largely that of the painter. He saw the character from the outside vividly, with keen sense of its visual presentment, its high lights and shadows, its physical accents and colorings. There was more difficulty and much less success in his spiritual penetration. His sympathies were, indeed, exceedingly narrow, his imagination worked upon surfaces, not upon spiritual or mental states. Thus his interpretations were never subtle and his characters not as varied essentially as they seemed. Taken at his best, in the gothic grotesqueries of Chevrial, Hyde or Rodion, there was none who could match him save Henry Irving. In the very simple if elegant comedy of Beau Brummel he was delightful. But he was never a master of complicated characters or at home on the higher tragic levels. His limitations there were inexorable and fatal.

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Boston Herald: Two factors account for the high position he won at the cost of much strenuous labor. One of these may be found in his versatility, a quality which he shared with several of his famous predecessors. The other was his unfailing devotion to the best interests of his art. This was the natural outcome of his forceful temperament, the dynamic force of his acting. Few actors have spent themselves so generously in the cause of their art.

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Brooklyn Eagle: We can but here note the debt of the world to the temperament, to the industry and to the intellectuality of this man. To call him a genius would be easy, is tempting, but would probably be inaccurate. The term is more often loosely than correctly used. The very definition of it is difficult, and there is no agreement, even among lexicographers, upon it. If, however, Richard Mansfield was not a genius, he well did many better and finer things than most geniuses either accomplished or even attempted. The stage is immensely his debtor. The dramatic profession found in him a leader as well as an exemplar. The playgoing public relied on him, and not in vain, for the best representations of plays, old or new, best entitled to attention. His playgoing public was finer, if not larger, than that of any actor in the last decade and a half of his life. When both abilities and disabilities are taken into account, the conclusion will be obligatory that he was the most useful, inciting, ambitious, effective and picturesque actor and manager of all that challenged attention in his later years. He was unjust, peremptory, to a degree cadish, arrogant, self-confident, but indomitable; and he was much more intent on the excellence of his art than on any lowering appeal to the public for recognition or popularity.

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Rochester Democrat and Chronicle: It would be unjust to compare Mansfield with Irving and Tree and Booth and others who have preceded him, off the stage. He was unlike them all and possessed a personality that was all his own. It is difficult to measure success in the field of the drama. From a financial standpoint Mansfield was notably successful, after a few years of his preliminary struggles. Estimated by the regard and admiration of his tens of thousands of auditors and the wealth of affection of his circle of personal friends, the final curtain has seldom been rung down on a more successful career.

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Pittsburgh Press: There has for several years been a rather lively controversy regarding the powers of this celebrated actor, one faction insisting that he was destitute of any real dramatic gifts, and the other crediting him with gifts of a transcendent character. The truth possibly lies in between. For a certain class of drama, Richard Mansfield had talents of an unusually high order. In some characters he was absolutely without a rival. Within the range of his genius his power was highly impressive. His scholarship and the conscientious regard to details which scholarship insists upon not only gave high quality to his own productions, but exercised a wholesome influence upon the American theatre.

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Rochester Union and Advertiser: Mansfield was, beyond question, a histrionic genius if there ever was one. His work was unequal, but inequality is characteristic of genius. Some of his impersonations were almost the perfection of the player's art. On the other hand, some of his work was poor. He was not a great Shakespearean actor. Mansfield was essentially a character actor, and a great one.

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Baltimore News: Mansfield was a man of genius, and certainly one of the greatest actors in the history of the stage. There will doubtless be much dispute in regard to the phases of his talent, but no one will deny the potency of his gifts, the versatility of their range, and, above all, his originality. He was not a tragedian, but he gave new ideas of Shakespear, and appealed to the intellect, if not to the heart, of those who disapproved his methods. He was always true to his art, and therefore often irascible and impatient, especially with those who cared for it less; but he had a kind heart and warm impulses, and in his hours of leisure and ease, all too few, he was charming.

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Baltimore American: There was not an actor of his generation, or even of the one immediately preceding him, whose ideals were so high and who so consistently and constantly endeavored in his work to advance the cause of dramatic art; for the drama was to him an art, apart from its commercial aspect. His own talent was distinct and marked, inclining to the portrayal of unusual and eccentric types of character, and with a keen grasp of that humor found in the best comedy. As a producer he was a leader, for he united artistic taste with a luxuriance of imagination and the accuracy of a scholar, which made his spectacles what all such should be—the setting of the drama and not the excuse for its being. He possessed the sensitive, nervous, artistic temperament, and incompetency, ignorance and slovenly work, or lack of appreciation of the high artistic ideals which meant so much to himself, were intolerable to him. The stage is indebted to him for his own talent, for the art he brought it and the efforts he made to encourage a real dramatic literature. He leaves a place which will not easily be filled, and with his death is the passing of an unusual force which meant much for the drama's best interests. He was the architect of his own fortunes, owing nothing to chance and little to luck, and he has passed away without any dimming of his fame, but in the very zenith of his achievement.

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Buffalo Commercial: He had won his way, step by step, to the foremost place on the American stage. For several years past his primacy in the field of dramatic art had been generally recognized, and its laurels were his own. It was a triumph of natural gifts, combined with extraordinary energy, laudable ambition, and a very unusual mastery of details. He was one of the most careful and conscientious of actors, and his effects, generally original, were worked out with the utmost care.

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Rochester Post-Express: Richard Mansfield, in spite of eccentricities and idiosyncrasies, was a thoughtful, scholarly actor and every inch a histrionic artist. He was not the greatest of his contemporaries—either American or English—but he was one of the best character actors of his day and generation. In the range of versatility of histrionic portraiture he was easily first among his contemporaries. His repertory was large, and ran the gamut of comedy and tragedy. The list of characters he contributed to the stage was long, including various and divergent types. He achieved his greatest triumphs in the delineation of sharply defined character, and with a very accurate perception of his own limitations he confined himself to a class of parts as closely related that a gave true range but retained those which guarded a kind of parts as Mansfield's parts. Had he been greater, like the conqueror, he would be the less was. Mr. Mansfield might have had a less turbulent artistic existence. He took himself too seriously, regarding himself a prophet with a propaganda rather than as a character actor. Mr. Mansfield's place in his profession is not difficult to define. He was a consummate character actor, a great producer, and a great stage-manager. He narrowly escaped being the greatest actor of his age; but with all his histrionic cleverness and talent, with all his analytical and synthetical powers and his adroit, diuretic mind, he could not command sympathy on the part of an audience. He could get into the clothes of a character; he had the power to present faithfully the external characteristics of a type; but the lethargy of the portraiture was purely metallic. In a phrase, Mr. Mansfield had all the attributes of a great actor but one—the power to evoke tears. Consequently he did not measure up to the standards of his greatest contemporaries—Booth, Jefferson, Irving, Coquelin, and Warfield. But he was a greater producer and greater stage-manager than either Booth or Jefferson, and did more than any other American actor for the uplift of the American stage and the advancement of the drama. He worked long and faithfully in the interest of the best traditions of his profession, and however widely individual opinion may differ as to his status as an actor, there can be no two opinions concerning his sincerity as an artist and his genius for stage direction.

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Rochester Herald: The statement that he was the greatest living actor needs qualification. In his refined comedy work he was, perhaps, unapproachable in our own time, or in any other day of the stage's history. But in later years he grieved the gods when he appeared in Shakespeare's tragic characters. Many another actor, his equal in such parts, have been driven from the stage by adverse criticism, and something by mimicry. Mr. Mansfield, however, was impervious to criticism; that is, while it provoked the retort discourteous, it did not mend his ways. He was a man of many mannerisms, and these marred his performances. He was Mansfield, on or off the stage. A man of less pugnacity, of less audacity in his treatment of his public, would have failed to reach the position he occupied on the stage.

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Nashville Tennessean: Mansfield was the rare possessor of versatile art of a high order. He was artistic in nature and temperament. He could paint, he could play, he could write, he could stage and he could act as it is given to few men to do. One of Mansfield's grants often represented a higher degree of art than the most painstaking declamation of many of his contemporaries in similar roles. That was because he was a master of the detail and the subtleties of character; because his intelligence responded to its minutest reproduction.

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Louisville Herald: The passing of Mansfield removes from the stage a man who for dramatic genius ranks with Henry Irving and other great exponents of the actor's art. His splendid talent and unique individuality left him supreme in the realm of the footlights after the death of England's idol. There will be no Mansfield school. Great actor though he was, Mansfield was always Mansfield—a genius, not an exemplar or model.

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Nashville American: He was a finished actor; a true artist. He had a genius for detail, a discriminating judgment in selecting his company, and his work had a finish, a polish, that entitled it to rate as perfect.

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Portland Oregonian: Ambitious, restless and proud, with highest ideals of his art and a deep sense of obligation to his vast clientele, he compressed into one year as much intellectual force as many first-rate actors would expend in a lifetime. And he paid the penalty. His mantle is too large for any one now before the public. And how is so versatile a man as Mansfield to be classified? Eminent comedian, character actor, of the romantic school or tragedian? He was each and all of these. He was in a class by himself.

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Louisville Courier-Journal: That was, indeed, a distinction of Richard Mansfield's career, that he appealed to a finer public than did any of his later contemporaries. He did not act to amuse, but to interest. He was not an entertainer, but an artist. He stimulated in his audiences something more than their risibles. He gave sensation to thought, as well as to emotion. It was his aspiration, when, after his early struggles in opera and farther forms of production, he gained a footing, making possible independent action, to create and portray roles that might stand the test as achievements. He was not content merely to catch the crowd. Some of the plays he produced or reproduced had in them the elements that would insure "popularity," as the word is commonly used. He provided diversion in that he interested, and he made grateful the thoughtful and the aesthetic in that he gave recognition to their tastes.

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Brooklyn Citizen: Mr. Mansfield's range was much wider than that of Booth, or Davenport, or Barrett. Nevertheless he lacked the subtlety of Booth, the poetry of Davenport, and the male vigor of Barrett. In Shakespearean roles he fell far short of the heights reached by his three great predecessors. Wherein Mansfield satisfied both critical judgment and the public was in character parts.

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Providence Tribune: He learned to use one art in the terms of another, and he derived thus an understanding of the technique of all arts, which served him invaluably in his acting. He could play upon the senses of his auditors, knowing the methods of the singer and transferring them to his declamation; he saw the stage in the composition of a picture; and, a student and painter of men's faces, he knew every value of facial and gestural variation. But, with all these, he had his limitations. Out of the thirty or more plays which were in his repertoire from the time that his American career began seriously in 1883 many were too large for him; with all his striving and his technique he was not equal to them.

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Buffalo Enquirer: With Mansfield goes a sense of the loss of the top level. The sense goes beyond the loss of the man. It includes the loss of a type. The top story of stagecraft upon which he labored seems to be gone. It may be a fancy. It may be rebuilt. But it does seem that stage ambition is becoming satisfied with a lower tier of effort and attainment.

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Hartford Courant: We should place Mansfield as a player in the same rank with St. Gaudens as a sculptor. Neither of these men was magnetic or spontaneous, but both were great artists in the sense that after diligent and exhaustive study they knew what was fit.

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St. Louis Globe-Democrat: Richard Mansfield had a certain electric strength not found in any other actor of his time and mounted higher in tragic power than the best of his contemporaries, but he had personal angularities that narrowed his orbit. He was admired, but Jefferson and Irving were admired and loved.

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Milwaukee Journal: Mansfield was always an uplifting force in his profession. He understood the power and the possibilities of the stage and worked incessantly to make it what it ought to be. He never wavered in his devotion to the highest and noblest traditions of the stage. He was a genuine artist, whose love for his art was not spoiled by a sordid desire to reap a large harvest of dollars.

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Louisville Times: Richard Mansfield better deserved than any other actor of the stage of to-day the much used and much abused title of artist. Not all of his impersonations will live, but in the best of them there were the ineffaceable marks of insight, intellect, authority and high ideal, stamped with the force of a commanding personality that made for a rightly valued and nobly directed art.

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St. Louis Republic: With his marvelous and vivid personality, with his extraordinary power of mimicry and of imaginative and intellectual creation, Mr. Mansfield, had his sole object been to give the public what managers said it wanted, could have produced the commonest plays in the commonest manner with as much common success and common money as any common man could desire. His object was not so abject. It was to please himself by realising his own perfection as an artist under certain conditions and in a certain form of art. Not since Edwin Booth departed this life has the American stage suffered so great a loss.

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Buffalo Express: When one had seen a Mansfield play one took from the theatre more the sense of having seen a great work of art than of having seen a great actor. Probably this was the very result that Mansfield strove to reach. It was by succeeding in this that he attained his pinnacle of greatness.

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Omaha Bee: Mr. Mansfield was one of the few modern actors possessed of the genuine inspiration of his art, which he took seriously in all its aspects. He had covered a wide field in his activity on the stage, ranging from minor and low comedy parts to the highest and most pretentious of undertakings. No modern actor has evoked more heated discussion. In a large measure he defied the traditions of his art, and by violating what seemed to be hard and fast notions he brought on himself a storm of criticism. His persistence along the lines he conceived to be right brought to him finally the general support of the public, and he was successful in establishing a new regime for the stage. His death is a loss to the world of letters and art, as well as to the stage.

OBITUARY.

Lewis Sells.

Lewis Sells, the last of the famous Sells Brothers, the circus proprietors, died at his home in Columbus, O., on Sept. 5 of Bright's disease, at the age of sixty-five years. Mr. Sells was born in Pennsylvania, and when he was a small boy his father went to Columbus, where Lewis and his brothers grew up. The family was not well off, and it became necessary for the boys to go to work at an early age. They started in as peddlers, with one horse and wagon, carrying a stock of notions, tin pans, dry goods and other things, and being thrifty saved money. While traveling about they frequently met small circuses, and finding that their sales were larger than usual on circus days they determined to make it a point to follow circuses as a regular thing. At first they attracted no attention from the circus people, but after a while their business increased to such an extent that they were sometimes in the way, and the circus people tried to get rid of them. Threats were unavailing, and on several occasions the Sellses had to dodge showers of stones, but they kept right on and continued to make money. They naturally picked up a lot of knowledge concerning the running of a circus, and finally branched out in the business themselves. They started with a few wagons, a fair collection of animals and some cheap performers, and were successful from the beginning. They established themselves very solidly in Texas, and wintered their outfit in Houston. During the Winter Lewis often worked as a street-car conductor in Cleveland, so as not to waste his time. In the late seventies the Sellses abandoned the wagons and began to travel by train. They made money rapidly, but instead of using it to improve the circus invested it in real estate in Kansas City and Cleveland. Allen Sells finally withdrew from the circus business and settled in Topeka, where he accumulated great wealth in real estate. Peter, Ephraim, and Lewis continued with the circus and prospered. In 1880 they decided to go to Australia. The voyage was a trying one, and upon their arrival they were ordered to return to America, as some of their horses were affected with glanders. Masonic influence enabled them to have the order revoked, and they were allowed to open, but without horses. Even with this handicap they succeeded, as public sympathy was with them. After the circus came back from Australia it continued to make money in the United States, and growing larger all the time soon became a competitor of the Barnum and Forepaugh organizations. Then came the merger of the Sells and Forepaugh interests, and the first appearance of the united circuses at Madison Square Garden, New York. It was during this engagement that Diavolo started the loop-the-loop craze. About a year ago the Forepaugh-Sells Circus was secured by the Ringlings, and Lewis Sells went back to the old family home in Cleveland to pass his last days away from the excitement of the sawdust ring. Like his brothers, he died a very wealthy man.

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Robert McAllister.

Theatrical circles have lost in the death of Robert McAllister, night watchman of the Grand Opera House, a well-known character associated with by-gone days. For thirty years he was connected with the famous theatre, which has been through so many vicissitudes since the time that Jim Fisk had his office in the building, and was the personal friend of Fisk as well as his employe.

After the performance every night McAllister was given the keys, and until 9 o'clock the next morning he had complete charge of the building. According to the terms of the lease to John H. Springer he acted as the personal representative of the Goulds during those hours, the house reverting to their estate during that period, and was responsible for the condition of the property except the café on Twenty-fourth Street, which was controlled by the lessee of the theatre. He made the rounds of the building five times every night, and his vigilance prevented a number of mysterious fires from destroying it on more than one occasion.

During "Bob" McAllister's long service he never failed to be at his post. His acquaintance among members of the profession was extensive. His home was filled with tokens of regard from such well-known people as Edwin Booth, Lawrence Barrett, Mary Anderson, Rosina Vokes, Lotta Crabtree, Annie Pixley and other old-time favorites.

Mr. McAllister died Sept. 6 in his seventieth year.

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John M. Turner.

John M. Turner, who succeeded as writer, humorist, actor and banjoist, died at the Post-Graduate Hospital on Sept. 4, following an operation for appendicitis. About forty years ago Mr. Turner started a banjo school and had among his pupils many people prominent in society. In the early eighties he gave up teaching and went on the stage, and immediately became popular on account of his original method of extracting music from the banjo. He appeared with various minstrel companies and visited Europe several times, playing before royalty on many occasions. He was fond of good fellowship and founded the Vampire Club, which he made famous by arranging unique and original entertainments. He used much of his spare time writing verses and humorous articles for the newspapers, his best known poem being "The Actor's Home, Sweet Home," which has been reprinted several times. For the past five years he has lived in practical retirement at his home, 667 Eighth Avenue, where his old friends were always assured of a hearty welcome.

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Nellie M. Page.

Nellie M. Page, known in private life as Mrs. William L. Wilkens, died at her home, 106 West 106th Street, New York, on Sept. 10. She was a member of the original Evans and Hoey Parlor Match company, when it played at the Grand Opera House in 1886. Later on she sang prima donna roles in Gilbert and Sullivan's operas. On March 5, 1888, she appeared as Drift in Never Say Die, at the Third Avenue Theatre. Miss Page also acted the role of Mlle. Vermicelli in U and I at H. B. Jacob's Theatre in 1892. In the same year she sang at the American Roof-Garden. Some years ago Miss Page permanently retired from the stage. An eleven year old child survives the deceased.

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Notes.

Thomas F. Nelson, for several seasons property man at the Alhambra Theatre in this city, died of valvular disease of the heart on Aug. 31, at his home, 69 West 128th Street. He was born in Massachusetts forty-nine years ago, but had spent most of his life in New York. He is survived by a widow and one sister.

Fred Gottlob, a well-known vaudeville comedian, died at Chicago Sept. 2. He is survived by a widow, who was his partner in a sketch. The funeral services were under the direction of the Elks.

EDWARD R. SALTER'S ACTIVITIES.

Edward R. Salter's activities have taken on a wide range for the season of 1907-8. He now has two companies on the road playing The Train Robbers and has just arranged with Frank Du Cain and Arthur Ross to take out a third. He has just signed a five years' contract to star John O'Toole, the yodling comedian, in Killarney and the Rhine, this season's tour opening in Boston in October and extending to California. He will manage the tour of Harry Webber in Nip and Tuck, for which he is having a new production built, the season opening Oct. 12. He has also signed a five years' contract with Ida Burt, who, it is claimed, is the youngest star on the American stage and who will appear as Posey in Posey from Poseyville, a story of Indiana home folks. Miss Burt is said to be the original "Fluffy Ruffles" girl, having gained the name by her impersonations before the inspiration of the newspaper girl. Mr. Salter has also arranged with Julian Olander for a tour of Oliver Labadie's play of the South, In Louisiana, with Eileen De Gramane as the star, and he will put on tour in October a new play and production called The Skating Rink. In addition to the above he has announced for an early production a new musical play with the odd title of Logan, Sport of Logans. port, and a stock company to play six Long Island towns all Winter, the cities to include Bay Shore, Patchogue, Sayville, Southampton, Riverhead and Jamaica. Anna Blanche will be featured in the stock company.

THE STOCK COMPANIES.

News of Various Organizations and Their Actors Here and There.

The Lyceum Stock company closed its thirteen weeks' engagement at the Metropolitan Opera House, Minneapolis, Minn., on Aug. 24, during which time fourteen different plays were presented. Edith Crain and Florence Stone have gone to Porto Rico to spend a few weeks before opening their winter season at Los Angeles. A new theatre is being built in the latter city for Mr. Ferris and his company.

Robert Whittier is visiting his relatives in Chicago and will go to the Coast later in the Fall as leading man of a new stock company.

Florence Sinnott is singing the soubrette roles with the San Francisco Opera company at the Americus Theatre, San Francisco, and is receiving unstinted praise in the local papers.

Lucia Moore is completing her engagement with the Baldwin Melville Stock company in Louisiana this week, but closes with it on Sept. 21.

E. F. Albee, general manager of the Keith and Proctor circuit, has arranged through Selwyn and Company for six plays in the repertoire of the late Richard Mansfield, which will be produced in the near future by the Harlem Opera House company. These plays will be produced from Mr. Mansfield's manuscripts with the costumes and scenery used in the original productions. They include A Parisian Romance, Don Carlos, Julius Cæsar, Napoleon, and Henry V.

J. J. Fitz Simmons began his engagement with the Bush Temple Players in Chicago last week, playing Eddie Heiston in The Marriage of William Ashe.

Frank Harcourt has closed at the Lyric Theatre, Seattle, Wash., as principal comedian, and opened at the Princess, San Francisco, on Sept. 15 in a similar position.

The Chicago press was most liberal to Carrie Clarke Ward at the College Theatre, in that city, when the company presented The Woman in the Case.

Celia Campbell has been re-engaged for the regular stock season at the Park Theatre, Manchester, N. H.

Charles Ruggles, the light comedian, has been engaged for the Belasco stock in Los Angeles.

The Spooner Dramatic company is nearing the close of a fourteen weeks' engagement at East Lake Park, Phœnix, Ariz. Business has been very good throughout the entire engagement, and the members of the company have enjoyed their stay in the city in spite of the hot weather. The company will play a few dates in this territory then go to Fort Worth, Texas, for an indefinite stock engagement.

The Christine Hill Stock company has made a successful opening at the Lyceum Theatre, Minneapolis, offering The Sporting Duchess as the first play. Miss Hill is manager of the company, J. L. Trexler is business manager, and the leading members of the company are Edna Archer Crawford and Walker C. Graves.

Mrs. Louis Maurice underwent a Cæsarean operation at the Lying-in-Hospital on Second Avenue on Sept. 16. The operation was performed by Dr. E. D. Gushee, of the hospital staff, and was entirely successful. The child, a girl, is strong and well, and Mrs. Maurice is reported as rapidly recovering from the shock. The Cæsarean operation is seldom resorted to by physicians, though this is the fifth performed by Dr. Gushee, all successfully. Mr. Maurice is a member of David Belasco's staff.

Thomas Conkey, two months ago a dry goods clerk in Cleveland, O., is now a member of Joseph Sheehan's opera company, singing Wagner in Faust, and other baritone roles.

Two American composers have succeeded in having their operas accepted for production in Berlin, Arthur Nevin, of Pittsburgh, and Albert Mildenberg, of New York City. Both men are native Americans. Mr. Nevins is a brother of the late Ethelbert Nevin, well-known composer. Mr. Mildenberg has been in Italy some time as guest of Puccini.

Laura Davis underwent a serious operation at Immanuel Hospital, Mankato, Minn., on Sept. 10, and is still in a dangerous condition. This is the second operation she has had in the past six weeks.

Mrs. Henry Spies Kip, a New York society woman of prominence, has decided to take up the career of a professional singer, and is going abroad to study acting and voice culture.

THE MUSIC IN SAPPHO AND PHAON.

Musically, the production of Percy MacKaye's Sappho and Phaon, which Harrison Grey Fiske is about to make, with Bertha Kalich in the role of the Lesbian poetess, possesses an importance aside from its value as an addition to dramatic literature. As those who have read Sappho and Phaon know, Mr. MacKaye has included in it a number of lyrics and choruses, all of rare beauty. They fall to Sappho, to Alcæus, the poet and lover of Sappho, to Thalassa, the slave woman and mother of Phaon's child, and to the girl disciples of Sappho and the sea slaves of Lesbos. The music for these and for the interludes has been composed for Mr. Fiske by Prof. Albert A. Stanley, who has the chair of music at the University of Michigan and is considered an authority in this country on the music of the ancient Greeks. The numbers are written in the Greek style, and the orchestration is for instruments that approximate the character of those used in Sappho's time. Madame Kalich as Sappho sings, to the accompaniment of the lyre, two lyrics, the beautiful "What Shall We do, Cytherea?" and "Hollow Shell, Horney Shell," which tells how Hermes made the lyre. For Alcæus there are two drinking songs, and for Thalassa a lament of mournful tenderness. The disciples of Sappho have three choral numbers, and for the sea slaves there is a chant before the temple of Poseidon. A large choral force and a special orchestra will be required for the production.

THIRD AVENUE CLOSED.

The Third Avenue Theatre, which has been running vaudeville at low prices for the past few weeks, was closed on Sunday night. Manager Dunbar stated yesterday that there was no financial embarrassment, but that the men behind the enterprise had decided that a change was advisable. In a week or two the old policy of melodrama at popular prices will be resumed. Painters were busy yesterday, giving the front of the house a coat of vivid yellow. Mr. Dunbar said that all claims have been paid in full.

SHUBERTS BUY THEATRE SITE.

The Shuberts' plans for a new theatre at Forty-ninth Street and Broadway took shape last Friday, when title was taken in the name of Dora Shubert for the lot, measuring 47 x 58 feet, on the southeast corner. The conveyance was made by Maurice De Vries to Dora Shubert. A mortgage of $140,000 is held by Mary E. Freeman.

MOVING PICTURES IN ESTABLISHED THEATRES.

THE MIRROR some weeks ago referred to a tendency noted among house managers in one-night stand cities and towns, to install their own moving picture outfits for the purpose of giving entertainments on afternoons and nights when their houses would otherwise be dark. That a demand of this kind for moving picture machines and films is developing to a noticeable extent is now evident from the recognition given to it by one of the largest and most enterprising film manufacturing and moving picture supply houses in the world, Miles Brothers, of New York and San Francisco. This firm has recently moved into its new seven-story building, 220, 231 and 233 Sixth Avenue, where its large business will require every inch of the 53,000 square feet of floor surface now at its command. Miles Brothers are prepared to supply established theatres with everything required for moving picture entertainments, and house managers contemplating a departure of this kind will find it to their interest to correspond with them on the subject.

IN THE REPERTOIRE FIELD.

Notes and News of Various Popular Organizations and Their Players.

Marie and Nelly Fitzgibbons, formerly of the Hunt Stock company, have signed with the Nelly Kennedy Stock company for this season.

The Copeland Brothers Stock company is closing a most successful Summer tour over the Middle West Airdome circuit. Business has been good most of the Summer, and the engagement has been most satisfactory.

Gilmore Hammond, leading man of the Clara Turner company, which appeared at the Bliven Opera House, Westerly, R. I., the week of Aug. 19, had the misfortune to meet with an accident which will probably keep him from the stage for some time. He was playing the part of Tony Ringold in For Her Father's Sake on the closing night in that city, and was supposed to have been stabbed by the villain in the play. As he fell to the stage he struck his right arm in such a way that he fractured the bone at the elbow. A physician was at once summoned and the fractured limb was given treatment. The break was a bad one, and it is feared that it may cripple his arm for life.

The repertoire of the Rosabelle Leslie company this year will contain The Gypsy Girl, The Burglar's Daughter, It's Never Too Late to Mend, A Little Outcast, A Girl's Good Name, On the Suwannee River, The White Slave Driver, Bonita, Queen of the Rockies, The Rose of the Ranch and If Women Love.

The Fenberg Stock company (Western) opened its season at Stamford, Conn., on Sept. 16. Among the plays in this company's repertoire are The Great Wall Street Mystery, Tennessee's Partner, The Girl of the Ranch, The Christian, No Mother to Guide Her and Mexico.

The Himmelein Imperial Stock company is playing to crowded houses wherever it appears. At Bellefontaine, Ohio, the week of Aug. 19 records of the house were broken.

The Depew-Burdette Stock company is now in its sixth season and has played to capacity business all through Kentucky. The company played the Blue Grass Fair at Lexington, Ky., and broke the records for a popular priced attraction. It has been Mr. Depew's wish to have the best repertoire company in the business. There are twenty-five people and five big feature vaudeville acts. At Lawrenceburg, Ky., the company was escorted from the depot to the hotel by the citizens and a brass band.

Fanny Garland, leading woman of the Elmer Stock company, has recently returned from her farm in Minnesota and become a member of the company at Salem, Mass. The company opened at Lynn, Mass., on Sept. 2, with nine bills and a very strong roster.

The Fenberg Stock company closed an eight weeks' engagement at Island Park, Lake Cobbosseeconntee, Maine, on Aug. 24, jumping from there to Bangor, Maine, where the season of 1907-08 started. Manager Fenberg has selected a strong company, with a repertoire of good plays, new scenery, etc., and a successful season is looked for.

Chauncey Holland, of the Myrkle-Harder Stock company, has been successful this season in producing two songs that have won immediate favor. Emma Myrkle is singing his "My Teddy Bear" song, and pronounces it the biggest hit she has ever had. Mr. Holland and Florence Pinckney are using his "What's the Difference When the Girl You Love, Loves You," and are responding to three and four recalls at every performance.

The Western Fenberg Stock company opened Sept. 9 at Stamford, Conn. The Eastern company has been on the road several weeks playing to satisfactory business despite the early opening. Mr. Fenberg is at present making his headquarters in this city.

John Himmelein, of Burgess and Himmelein, has returned from Ohio and is again at his desk in the firms' offices, Knickerbocker Theatre Building Annex.

The Copeland Brothers' Stock company played the last week of a sixteen weeks' booking on the Bell-Olendorf and Ballard airdome circuit in Kansas and Missouri, on Sept. 12. Business during the season was excellent, the company having played to big houses all along the line. The opera house season of the company opened on Sept. 16, at Cherryvale, Kan. It has solid Winter bookings for Arkansas, Mississippi, and Tennessee. The management has a number of excellent plays, and is putting out a lot of striking and attractive paper.

The management of the H. W. Taylor Stock company writes that the company broke all records of the house at Bates' Opera House, Attleboro, Mass., the week of Sept. 2, and at the Thornton Opera House, River Point, R. I., the week of Sept. 9.

CURRENT AMUSEMENTS.

Week ending September 21.

ACADEMY OF MUSIC—Eleanor Robson in Salomy Jane—122 times, plus 3d week—18 to 25 times.
ALHAMBRA—Vaudeville.
AMERICAN—Under Suspicion—9 times.
ASTOR—Raymond T. Hitchcock in A Yankee Tourist—6th week—39 to 46 times.
BELASCO—The Rose of the Rancho—240 times, plus 3d week—17 to 22 times.
BIJOU—Alla Nazimova in Comtesse Coquette—76 times, plus 3d week—18 to 25 times.
BROADWAY—Rogers Brothers in Panama—3d week—15 to 21 times.
CASINO—The Lady from Lane's—33 times, plus 1st week—1 to 7 times.
CIRCLE—From Across the Pond—3d week—10 to 17 times.
COLONIAL—Vaudeville.
CRITERION—The Dairymaids—4th week—23 to 29 times.
DALY'S—Margaret Anglin and Henry Miller in The Great Divide—224 times, plus 3d week—17 to 22 times.
DEWEY—Dreamland Burlesquers.
EMPIRE—John Drew in My Wife—3d week—17 to 23 times.
FOURTEENTH STREET—The Cowboy and the Squaw—9 times, plus 9 times.
GARRICK—Francis Wilson in When Knights Were Bold—5th week—29 to 35 times.
GOTHAM—Twentieth Century Maids.
GRAND OPERA HOUSE—The Road to Yesterday—209 times, plus 9 times.
HACKETT—The Movers—3d week—16 to 22 times.
HARLEM OPERA HOUSE—Stock co. in Jim the Penman.
HERALD SQUARE—Virginia Harned in Anna Karenina—3d week—16 to 22 times.
HIPPODROME—Pioneer Days and Neptune's Daughter—3d week.
HUDSON—Robert Edeson in Classmates—4th week—22 to 29 times.
HURTIG AND SEAMON'S MUSIC HALL—Rose Hill English Folly.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in Leah, the Forsaken.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Fritzi Scheff in Mlle. Modiste—129 times, plus 2d week—8 to 14 times.
LIBERTY—Lulu Glaser in Lola from Berlin—1st week—1 to 7 times.
LINCOLN SQUARE—The Spoilers—16 times, plus 3d week—18 to 25 times.
LONDON—Rialto Rounders.
LYCEUM—The Thief—2d week—9 to 16 times.
LYRIC—James O'Neill in Virginius—1st week—1 to 8 times.
MADISON SQUARE—The Man on the Case—3d week—14 to 21 times.
MADISON SQUARE GARDEN—Music Show.
MAJESTIC—David Kessler in The Spell—1st week—1 to 8 times.
METROPOLIS—The Boy with the Boodle—9 times.
MINER'S BOWERY—Star Show Girls.
MINER'S EIGHTH AVENUE—Avenue Girls.
MURRAY HILL—Behman Show.
NEW AMSTERDAM—The Round Up—4th week—26 to 33 times.
NEW STAR—From Broadway to the Bowery—9 times, plus 6 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—42d week—333 to 340 times.
THALIA—Bertha, the Sewing Machine Girl.
VICTORIA—Vaudeville.
WALLACK'S—Dustin Farnum in The Ranger—3d week—17 to 24 times.
WEST END—Van den Berg Opera in Rigoletto.
YORKVILLE—The Ninety and Nine.

GOSSIP.

Modest Altschuler, director of the Russian Symphony Orchestra, arrived in New York last Thursday on the Teutonic. The season of the orchestra will begin on Nov. 14.

A professional matinee of A Yankee Tourist was given at the Astor Theatre last Wednesday. The house was crowded and a great many people were turned away.

Maude Fealy in The Stronger Sex will open at the Great Southern Theatre, Columbus, O., on Sept. 23.

Escamillo Fernandez has replaced William Riccardi in The Time, the Place and the Girl.

Della Fox underwent an operation for appendicitis at Pittsburgh on Sept. 14.

Walter N. Lawrence has made a contract with Grace Livingston Furniss for her next play, not yet written, and has also obtained an option on her work for the next three years.

MATTERS OF FACT.

Elisabeth Morgan, a thoroughly versatile character woman and impersonator of grand dames, who has been a valuable members of some of the principal stock companies, is open for engagement. She may be addressed care of this office.

Lisle Leigh is open to offers for leading business. During the past winter she presented the sketch, Kid Glove Man, over the Keith and Proctor circuit, meeting with good success. Miss Leigh still has the sketch, but will consider offers for this season.

Princeton, Ky., which has been without a playhouse for three years, will shortly dedicate The Henrietta, a modern building, which will be managed by Pedley and Burch, of Owensboro, Ky., and Evansville, Ind. The new house will be ready to open about Nov. 1, when a high class musical attraction is wanted on a guarantee. The town has a population of 5,000, and is theatre hungry.

Oscar Allen, manager of the Dongez' New Theatre, Merrerdale, Pa., a new independent house, has Sept. 26, 27 open for first-class attraction. These are Fair dates, and Mr. Allen states they are good for $500 or over.

The Myrus Shoe Company, St. James' Building, New York, is selling low cut vamp shoes in all sizes at $2, and has satin strap slippers in all colors. Estimates are furnished on all kinds of theatrical shoe work.

Elmer Ellsworth, broker in stocks, bonds and grain and member of the Consolidated Stock Exchange, with office at 50 Broadway, gives special attention to theatrical accounts. He will send free to any address a copy of Thomas Gibson's book, "The Pitfalls of Speculation."

Violet Barney has just completed her Summer stock season and is disengaged for leading business. She may be addressed care this office.

A city of 45,000 population near New York wants a high grade repertoire company for one week or longer. Particulars may be had of Henry Pincus, 1133 Broadway.

J. C. Mathews and Company, with offices at 1431 Broadway, are prepared to book attractions over paying circuits. They have furnished complete routes to The Great Raymond, Edward Blondell's companies and other attractions.

The Clay Baker, in which William V. Mong is starring, wants a few capable people to complete his organization. He should be addressed care Columbus Theatre, Chicago, this week.

Miss Louise M. Powers as a member of Edwin Patterson's attractions is winning splendid encomiums for her character performances and her beautiful high soprano voice is attracting considerable attention.

Greenville, Pa., Opera House has good open time in October, also Christmas and New Year's.

Manager W. A. Showalter, of Showalter Theatre, Latrobe, Pa., wants good attractions and invites managers to write or wire. Latrobe has a drawing population of 25,000.

The New Lyceum Theatre, Springfield, O., has a population of 85,000 to draw from and is the only popular priced theatre in that city.

Manager J. J. Privett, of the Lyceum Theatre, Wilson, N. C., is looking for first-class attractions for the season of 1907-8.

Married.

D'ORSAY—BUSHOME.—Lawrance D'Orsay and Susan Bushome, at London, England, on July 18.

DUNBAR—FISHER.—Lawrence Dunbar and Sue Washburn Fisher, at Chicago, Ill., on Aug. 1.

LYONS—HENDRICKS.—At New Haven, Conn., Aug. 30, William H. Lyons (of Seifried and Vincent) and Pearl A. Hendricks.

SCHISLER—LUGG.—At Milwaukee, Wis., J. V. Schisler and M. Louise Lugg.

Died.

BOTHNER.—Mrs. Grace Bothner (Grace Vaughn), at New York city, on Aug. 31.

DOUGLAS.—At San Francisco, Cal., Margie Ford-Douglas, wife of Winfield Douglas (Douglas and Ford).

DUNCAN.—Suddenly on Sept. 11, Charles Duncan.

GOTTLOB.—At Chicago, Ill., on Sept. 2, Fred Gottlob.

GRIEG.—Edward Hagerup Grieg, at Bergen, Norway, on Sept. 3.

HUGHS.—James Hughs, at Philadelphia, Pa., on Aug. 22, aged 60 years.

MAINALD.—Suddenly, at Lowell, Mass., on Aug. 31, Harry Mainald, aeronaut, aged 25 years.

McALLISTER.—Robert McAllister, at New York city, on Sept. 5.

MYERS.—Suddenly at Olean, N. Y., on Sept. 14, Mrs. Carrie Myers, aeronaut, aged 33 years.

NELSON.—At New York city on Aug. 31, of valvular disease of the heart, Thomas F. Nelson, aged 40 years.

PAGE.—Nellie M. Page, at New York, Sept. 10.

ROMAN.—Mrs. Edith Roman, wife of Charles Roman, at Shorne Vicarage, Gravesend, England, on Aug. 27.

SCHRAEDER.—George Schraeder, at Baltimore, Md., on Sept. 7.

SELLS.—At Cleveland, O., on Sept. 5, Lewis Sells, aged 65 years.

SIMMETH.—At Philadelphia, on Sept. 5, Mrs. Louise Simmeth, aged 57 years.

STRICKLAND.—Dr. Edward F. Strickland, at Benton Harbor, Mich., on Aug. 27.

TURNER.—At New York city on Sept. 4, John M. Turner.

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ATTRACTION wanted for opening night, in Sept., 1907, and bookings solicited from good first-class companies for season 1907-8. Up to date remodeled house. H. L. Moorhoff, mgr., Irwin, Pa.

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WANTED.—Capable stage director and other good people for small traveling stock company. Address with particulars, P. A. B., DRAMATIC MIRROR.

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SAN FRANCISCO.

In the Bishop's Carriage—Stock Company Revival—Lady Windemere's Fan—Notes.

The week of 2-8 was a brisk one in theatricals. In addition to the regular matinees, most of the theatres gave afternoon performances on Monday, that being Labor Day.

In the Bishop's Carriage, with Jessie Busley featured, was the bill at the Van Ness. It is but nine months since that play was last seen here, and, by the way, it was the first Eastern attraction to appear in this city after the great calamity. At that time there were but two other houses running, and a phenomenal two weeks' business was done. The present engagement with about four times the opposition is almost as successful. The engagement closes 14, to be followed by The Prince of Pilsen 16.

Dustin O'Sullivan in Shaughraun, supported by the stock co., played to large audiences at the Alcazar. In the part of Conn, O'Sullivan was afforded splendid opportunities for his particular line of work. During the progress of the play he gave "The Colleen Bawn," "Casting" (Kean), "The Gold Plaid Shawl," "The Short Cut to the Boss," "The Smith Song," "The Stuttering Lovers," and "Molly Brannigan." Next week Shore Acres will be produced, with Fred J. Butler in the part of Uncle Nathaniel Berry. The following week Bertram Lytell makes his reappearance in On Parole.

Ernest Howell's Players presented The King and Queen of Gamblers at the Central in truly melodramatic style. Kerman Krippe is fast becoming popular with the patrons of that house, and is already the hero of the small boy. The tying of the leading woman, Evelyn Selbie, to the mouth of a cannon, which is just about to be fired, was the most thrilling episode in the play. The scenic equipment was excellent, and packed houses were the rule. Next week, A Break for Liberty.

The Sanford offering at the Novelty was an elaborate revival of Uncle Tom's Cabin, with Walter Sanford as Uncle Tom. Little May Sands was Eva, and the other famous character were well interpreted by the various members of the stock co. Next week will be the last of stock melodrama, after which Eastern combinations will again rule.

The American Theatre will remain closed until the entire building, of which it occupies a part, is completed.

A notable affair, both in society and theatricals, was the presentation of Lady Windemere's Fan at the Colonial 3. The cast was made up entirely of society people. The play was produced under the direction of Frank Mathieu. Harry McD. Spencer as Lord Darlington and Mrs. Worthington Ames in the role of Lady Windemere showed marked ability, and the acting of the other members of the cast was far above that of the average amateur. The smart set was out in full force, and the long line of automobiles and private carriages reminded one of Mrs. Fiske's opening night at the same theatre three months ago.

At the Dreamland Rink, the Mormon Tabernacle Choir, consisting of two hundred voices, gave two concerts 4, 5 under the auspices of the National Irrigation Congress. The attendance was large.

The season of the Milan Opera co. opens at the Chutes Theatre 11. The first opera produced will be Aida, to be followed by Lucia, La Tosca, La Boheme, Rigoletta, and Trovatore. Mario Lambardi is the impresario and E. Patrizi the manager. The San Francisco engagement will be under the management of Will L. Greenbaum.

Ringling Brothers' Circus is billed to appear here 12.

HARRY E. DE LASAUX.

LOUISVILLE.

The House of a Thousand Candles—David Higgins—Changes of Policy—Notes.

The offering for the first half of week of 9-14 at Macauley's was E. M. Holland in George Middleton's dramatization of Meredith Nicholson's novel, The House of a Thousand Candles. Mr. Holland is supported by a strong co., among whom are Stephen Grattan, William Hazeltine, Frank Aiken, Newkirk Clugston, Mary Elizabeth Forbes, Darrel Standing, Mabel Roebuck, and Edna Carey. The play has drawn excellent business. The last half of the week will be given over to Thomas Jefferson as Rip Van Winkle, supported by a splendid co. Next, His Honor the Mayor.

David Higgins in His Last Dollar drew crowded houses during the week's engagement at the Masonic 9-14, and will be followed by Thorns and Orange Blossoms.

The patrons of the Avenue showed their appreciation of The End of the Trail, a romantic story of the Golden West. Lincoln J. Carter's new musical melodrama, presented here for the first time, week of 8 to crowded houses. Next, Our Friend Fritz.

With the approach of Autumn musical club matters are resuming activity. Four concerts will be given during the Winter, and rehearsals have already commenced. B. Grats Brown will again be the director.

Alfred Macauley Pope, a nephew of John T. Macauley, is the new business-manager at Macauley's. He is the right man in the right place, and is doing some up-to-date press work for his popular house.

Frank Williams, who made many friends here during his brief career as manager of the Mary Anderson Theatre, is no longer connected with that house. Max Fabish is now the manager and Max Friedberg is assisting him.

Sallie Cameron was pictorially shown in a recent issue of one of the dailies. She is a Louisville girl, once a member of the Meffert Stock co. and later with Clay Clement.

Buffalo Bill's Wild West Show comes 19.

The Horse Show opens 20. This is an event of national interest and will attract many celebrities. Vice-President Fairbanks and the President's daughter have accepted invitations.

Katherine Whipple Dobbs has returned after a very successful season of Chautauqua work. She has a rich contralto voice, and her folk song specialty is much commended.

James R. Camp is meeting with much success as a purveyor of high-class special attractions at Kentucky towns in the blue grass region, particularly at Lexington. He recently filled engagements with Sousa, De Pachman, and Kubelik.

The changes made at Macauley's during the Summer call for especial mention. The house has been thoroughly overhauled, newly painted and upholstered throughout. The color scheme is ivory and old gold, and in exquisite taste. A new drop curtain, the work of a Chicago artist, is also a noteworthy change. Wallace Hamilton officiates as treasurer, and the veterans Charles Williams and "Tom" Fass are at their accustomed places at the principal entrances.

Colonel John D. Hopkins is in the city preparing for the opening at Hopkins' Theatre 14. As heretofore advised, the policy of this house will be changed and it will be conducted on the continuous vaudeville plan and at popular prices. Fifteen high-class attractions are announced for the opening week. Hopkins' has always been handled by Manager William Reichman on broad politic lines, and it, as a consequence, has a large clientele which it will retain.

CHARLES D. CLARKE.

SEATTLE.

Louis James in Repertoire—The Little Prospector—Melodrama—Notes.

At the Grand 1-7 the attraction was Louis James in The Merry Wives of Windsor, which delighted large audiences. The favorable impression made by this co. in the same play last year is recalled. In the meantime some of the characters have been better worked out, resulting in more finished delineations, particularly in the case of Frederick Faulding as Mr. Ford. The co. is an excellent one. The Comedy of Errors 5-7 (matinee 7) followed and pleased medium houses with a fine performance. In the Bishop's Carriage 8-14.

At the Seattle Chic Perkins in The Little Prospector 1-7, with matinees 2, 5, 7, drew audiences that ranged from large to S. R. O., who showed their appreciation of the acting and the play, which contains some scenes of soul stirring incidents. The presentation was characterized by smoothness, and Chic Perkins in the principal role showed considerable originality in her work. The support was good. Uncle Josh Perkins 8-14.

At the Lyric The Pride of New York co. played before medium houses in Puck, Judge and the Lady 1-7, respectively assumed by John H. Fielding, Frank Harcourt, and Mabel Cassedy. Elsu's Musical Comedy co. 8-14.

At the Third Avenue the Charles A. Taylor co. pleased large and medium houses with a good performance of Hazel Kirke 1-7. Both Laurette Taylor as Hazel Heath and George Robinson as Duncan Heath gave a very faithful delineation of the respective characters. Frederic Clarke showed his usual ability as Rudolph Chandos. James G. Morton portrayed the character of Squire Burns in a skillful manner. Susie Howard made the most of her part as Marie, and the rest of the support was good. Same co. in Under Two Flags 8-14. Around the World in Eighty Days 15-21.

The opening of the Eden Musee to the public will shortly take place. Unforeseen delays have caused several postponements.

The Seattle Symphony Orchestra Club was recently organized, with Mrs. C. D. Stimson as its president. This club will be a large factor in musical circles in this city.

Emma Bunting, who during her several weeks' engagement here with the Earl Burgess co. made such a favorable impression, departed for New York 8 to join her co., leaving many friends and admirers, who will follow her future career with interest.

BENJAMIN P. MESSERVEY.

KANSAS CITY.

The Mysterious Burglar Produced—Revival of The Burgomaster—Gossip.

The Mysterious Burglar, a new melodrama to Kansas City, was the Auditorium attraction 8-14, playing to big business. The play has many bright comedy features interwoven throughout the performance. Burt King was cast for the role of the young Wall Street broker who turns burglar to clear up a mystery touching financial troubles surrounding his sweetheart, and his clever work elicited frequent applause from the audience. Romaine Fielding in the heavy role and Florence Falkin as the adventuress also deserve praise for especially well played parts. Others of the co. were above average, while the scenic effects, etc., were excellent. Ten Nights in a Barroom 15-21.

The Burgomaster made its annual appearance at the Grand 8-14 and played to the customary large audiences. The opera has been done over and brought up to date. A number of new and catchy songs have been added, and some new jokes tend to enliven the performance. Gus Weinberg and Ruth White continue in the parts of the Burgomaster and Willie and both serve heavily, as usual. Others of the co. were also good, while the piece is kept well up to former standards in staging and costuming. The Wizard of Oz 15-21.

Panhandle Pete was the Gillis attraction 8-14, opening to two large audiences, while business for the week promises to be unusually large. Nellie, the Beautiful Cloak Model, 15-21.

Gargiulo's Band began their last week at Electric Park to a good crowd 8, and in spite of cooler weather the resort continues to draw well. The gigantic fireworks exhibition, which goes under the name of the Destruction of San Francisco, was repeated several times during the week and was much enjoyed. Vaudeville in the German Village was popular, as usual, while the numerous park attractions continue to find ready patrons. The park will be open for a supplementary season 22-Oct. 6 for the annual corn carnival and the Priests of Pallas festivities.

Fairmount Park will remain open for several weeks yet and offers a varied line of entertainment for the visitor. A feature of the week of 8 was a balloon race, which created considerable excitement. Hiner's Third Regiment Band continues to please.

The Willis Wood had a half week dark 8-11, but beginning 12, for a three nights' engagement, Olga Nethersole will appear in a repertoire of her successes. Carmen, Sapho, and The Awakening are announced as the plays to be seen. She comes direct from London, the Kansas City engagement being the initial performance of her 1907-8 American tour. The Heir to the Hornah is announced for 15-18 and The Alaskan for 19-21.

The Barnum and Bailey Shows are booked for Kansas City for two performances 22. Only a one day engagement will be played here this trip, probably on account of the lateness of the season.

The big Inter-State Fair and Exposition, which is to be held at Elm Ridge 22-5, will undoubtedly be the biggest thing of its kind ever given in this section of the country. The promoters have been busy on the enterprise for many months now and Kansas City's first really big fair promises to be a gigantic success. As the fair will be on during Priests of Pallas week, 20-5, the big crowds that this event always draws from the surrounding country will doubtless be a big thing for the fair also.

D. KEEDY CAMPBELL.

PROVIDENCE.

The Quicksands Produced—A New Playhouse Promised—Melodrama—Notes.

Large audiences were present at the Providence Opera House 5-7 to witness the initial performance of a new play by Alicia Ramsey and Rudolph de Cordova, entitled The Quicksands. The curtain was very late in rising, and it was nearly twelve thirty when the last curtain fell. Wright Lorimer, the star, was well received, and there is every evidence that the piece will be a success. The following is the cast: Austin, Mr. Lorimer; Sir Austin Ferrars, J. M. Colville; Helen, Hilda England; Maggie, Amy Ricard; John Burton, Lester Lonergan; George Burton, Lester Lonergan; Wemsell, Carl Ahrendt; Sir Henry March, J. A. Sawtelle; Gilsey, W. H. Crosby; Wickes, F. Opperman; Halpike, L. J. Angus; A Maid Servant, Grace Wilson; The Nurse, Florence Foster; Nellie, Gretchen Hartman; Little Austin, Jack Russell.

Owing to a misunderstanding in booking arrangements Brown of Harvard, which was billed at the Providence Opera House 9-11 was canceled. Sweet Kitty Bellairs opened here 12 for the balance of the week. Good advance sale. Blanche Bates in The Girl of the Golden West 19-21.

The Ninety and Nine played its third engagement at the Empire 9-14, and drew large and pleased houses. Bayonne Whipple had the role of Ruth Blake, and played it admirably. The co. was a very good one, and the play one of the best of its kind. When Knighthood Was in Flower 16-21.

Vanity Fair closed for the season 7, and William H. Walsh, the director of publicity, has signed with Liebler and Co. to go in advance of Eleanor Robson in the new play, Salomy Jane, which is booked at the Providence Opera House Oct. 10.

The Wheaton and Anthony Building on Westminster Street is not to be given over for theatrical purposes. At a meeting of the Board of Directors of the Co., which owns the building, there was evident objection to turning the property over to the men who wished to utilize it for a vaudeville theatre, even though those concerned in the movement offered to take a third interest in the structure. It is said that those interested in the theatrical venture have another location in view.

E. B. Heath was in town 11, in advance of The Girl of the Golden West.

A. Duke Camagon has been engaged as advertising manager at the Providence Opera House.

Foster Lardner, a former Albee Stock co. favorite who was a member of the original Albee co., is filling an executive position at the Keith's Theatre here.

Joseph Lewis, who has been the first violinist in the Keith Orchestra for several years, will resign on Oct. 1, and head an orchestra of his own.

Mrs. Henry C. De Mille witnessed the first performance of The Quicksands from a box at the Opera House 7. In an interview with some newspaper men after the performance she declares the play to be one of the most interesting dramas she had ever witnessed.

HOWARD C. RIPLEY.

NEW ORLEANS.

A Corner in Coffee—The Rollicking Girl—Stock Companies—Notes.

The principal theatres here are now doing business, and notwithstanding the warm weather that prevails the attendance has been exceptionally good.

The Tulane Theatre opened 8 with Tim Murphy and a competent co., presenting A Corner in Coffee. The co. presented Two Men and a Girl 12-14 to excellent houses. The Clansman 15-21.

The Rollicking Girl, with Smiltz Edwards as Schwaltz in the principal comedy role, was the attraction at the Crescent Theatre 8-14. A good cast flanked by an attractive and tuneful chorus, in addition to the comedy of Mr. Edwards, made things go merrily. McFadden's Flats 15-21.

The Barry-Burke Stock co., in its third week at the Dauphine Theatre, put on The Half Breed 8-14 to big houses during the week. J. Frank Burke and Lillian Bayer, who are playing leads, divided the honors. Little Rosemary Shields, who gives promise of great things, was capital as "Little Pal." Bert Walter did the principal comedy work well, and T. B. Findlay was successful as the Judge. The minor roles were in capital hands. Under the Russian Flag 15-21.

At the Greenwall Theatre The Lid Lifters was the attraction 8-14. An attractive and vivacious chorus, some fair vaudeville acts and a quantity of poor comedy work made up the bill. Hattie Mills and Maude Elliston were most prominent in the cast. Rice and Barton Show 15-21.

It is a pleasure for local theatregoers to know that Guido Sosola, a New Orleans boy, is the stage director for The Clansman co., which appears at the Tulane 15.

Walter S. Baldwin, manager of the Baldwin-Melville Stock co., is in the city, and announces that he will open the Lyric Theatre 15 with his co., presenting The Millionaire Detective. Charles Blaney's productions will be put on for some time. Maurice Freeman and Miss Thais Magrane will play leads.

The St. Charles Orpheum opens 16 under the management of Jules F. Bistes. Emile Tosso continues as musical director. J. C. Shields and his assistant, Bernard Rourke, will hold down the box-office, and Billy Trimble will be at the door. John O'Keefe will be superintendent of the house, Paul Ramos special officer, and Jack Chaffe press agent.

J. M. QUINTERO.

OMAHA.

Miss Pocahontas—The Wizard of Oz—The Big Circus—Notes.

Miss Pocahontas was presented by a very good co. at the Boyd 6-10. Business was fair, but should have been better. We are promised The Heir to the Hoorah 12-14. The Royal Chef 15-18.

At the Krug The Mysterious Burglar 5-7 was given by a fairly good co. to good attendance. The Wizard of Oz, with George Stone as the scarecrow and a large supporting co., opened to capacity week of 8. The Burgomaster 15, 16.

Barnum and Bailey's Circus filled their mammoth tents at both performances 9 and at the evening exhibition hundreds were turned away, and there is no doubt but that Omaha thoroughly appreciates a first-class circus such as this is.

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SPOKANE.

Jessie Izett as Salomy Jane—When We Were Twenty-one—Notes.

Jessie Izett appeared before Spokane Theatre audiences under trying circumstances in Salomy Jane the evenings of 6, 7, following, as it were, Eleanor Robson, creator of the name part in the play based on Bret Hart's story of the same name; but she made good. Her support included A. S. Lipman as the gambler, Spottiswood Aitken as Colonel Starbottle, and Daniel Gilfeather as Yuba Bill. The week opened with Uncle Josh Perkins, with Burt Hodgins, 1, 2, to big business, and a piano and song recital by C. Arthur Longwell, pianist, and Frank Hemstreet, baritone, 3. The plays for the rest of the month are: The Isle of Spice 8, 9. Ezra Kendall in Bwell, Elegant Jones, 11, 12. Little Johnny Jones 13, 14. Thorns and Orange Blossoms 15. William Faversham in The Squaw Man 20, 21. The Time, the Place and the Girl 22-24. The Mayor of Tokio 25, 26. The Barrington-Hawley co. 27, 28. The County Chairman 29, 30.

When We Were Twenty-one was presented at the Columbia Theatre by the Curtiss Comedy co. the week of 1, with Russell Lee Barrett as Dick, Adelaide Knight as Phyllis, and Noel Travers as the limp, thronged houses being the rule. The performances were satisfactory. The next play bill is A Gambler from the West.

On his first entrance in His Absent Boy at the Auditorium Theatre the evening of 1, C. F. Ralston, who has just returned from a three months' trip abroad, was greeted by enthusiastic applause. The play went well. Those who shared in honors were Laura Adams and George McQuarrie. The Jessie Shirley co. will present Knobs o' Tennessee the week of 8.

Grace Clark Kohler, who appeared as soloist with the Ensemble Club of Spokane the evening of 5, has signed to sing for a New York church and will be with the English Grand Opera co. in October, 1908. The programme at the concert was contributed to by Eugene Bernstein, pianist; Alexander Saslavsky, violinist, and Hans Dressel, 'cello. W. S. McCREA.

CLEVELAND.

Grace George Enthusiastically Received—The Joseph F. Sheehan Company—Melodrama—Notes.

All the theatres are now in full blast and the season promises to be a prosperous one. The Euclid Avenue Opera House was opened 2-7 by Lew Dockstader's Minstrels, and Grace George followed in Divorcons 9-14; both star and play scored a success. Miss George is surrounded by a good co., with Frank Worthing in the lead, and the play was handsomely staged. Forty-five Minutes from Broadway 16-21.

The Joseph F. Sheehan Opera co. closed its short engagement at the Colonial Theatre 9-14 with a fine production of Il Trovatore. Vaughan Glaser Stock co. will commence a season at this house 16.

Under Southern Skies was the bill at the Lyceum Theatre 9-14, presented by a good co. Buster Brown 16-21.

At the Cleveland Theatre Parted on Her Bridal Tour was the bill 9-14. Card King of the West 16-21.

The Majestic Theatre offered its patrons Tennessee's Partner 9-14, and it proved a popular bill for the West Side house. Friends 16-21. Manager Carleton Macy will be in the cast for the first time since the opening.

The Euclid Avenue Opera House has a new musical director for its orchestra in the person of Louis Rich, a popular and rising young musician, who will put new life into an orchestra that was already recognized as one of the best in the country. Both the management and Mr. Rich are to be congratulated.

John P. Elisaeler is now assistant treasurer at the Euclid Avenue Opera house.

Work is progressing rapidly at the Hippodrome, which will be opened Christmas week. It is one of the handsomest buildings on Euclid avenue. There will be an entrance on the avenue and on Prospect Avenue.

Old Heidelberg was the closing bill of the Glaser Stock co. at the Euclid Garden Theatre 9-14.

WILLIAM CRASTON.

PORTLAND, ORE.

The Prince Chap a Welcome Visitor—The Baker Stock Company Opens Auspiciously—Notes.

The Prince Chap with Cyril Scott in the star part, came to the Heilig 4-7 and delighted the large audiences present. Is opening 9 Louis James will be seen for the week at this house, presenting The Comedy of Errors and The Merry Wives of Windsor.

The opening of the Baker Theatre and the Baker Stock co. 1 for the season was a most auspicious event. The first week's offering was The Lion, a strong and appropriate opening bill. Chief interest centered in the new leading people, Hamlin Barney as Lady Jessica made her debut in the leading feminine role, and her rendition of the role was a delight to witness. She established herself in a single night. Austin Webb made a flattering impression in the leading male role and gives promise of being one of the very best occupying this position in the Baker co. William Bernard, stage-manager par excellence and capital actor, returns to Portland after a three years' absence. Robert Homans, the new "heavy" man, possesses a fine stage presence, and the old favorites, Miss Cadigan Gleeson, Louise Kent, Maribel Seymour, Roy and Dorothy Bernard, William Dills, Howard Russell, and James Gleeson each received an ovation upon their first entrances. The piece was mounted in the very best of style and reflected credit upon the management. The Woman in the Case 9-14 will be the attraction.

Tom Karl's California Opera co. made its debut at the Marquam in The Serenade 2-8. The principals, chorus, costuming, staging and orchestra were each and all satisfying. The principals in the cast are Harry Cashman, Robert Hosea, Richie Ling, Lucy Jepson, Lucile Saunders, and Blanche Aubert. The Bohemian Girl will be the second week's bill, beginning 9.

The engagement of the Allen Stock co. at the Lyric closed with Jess of the Bar-Z Ranch 17. The new Lyric Stock co., under the management of Keating and Murphy, will open its engagement 9 in Forty-nine.

The French Stock co., at the Star Theatre, also closes its engagement this week, 1-7, the farewell offering being Driven from Home. The new co. will open their engagement 8 in The City of New York.

JOHN F. LOGAN.

SALT LAKE CITY.

Edward Mora an Excellent Prince—Jolly Dolls Pringle—Notes.

The ever merry Prince of Pilsen, a little more merry than ever, packed the house three performances at the Salt Lake Theatre 6, 7. The people in the play are all new here, but each were popular. Dan Mason, Hayden P. Clifford and George F. Moore, for their funnyisms, Edward Mora, as the Prince, was excellent. His clear tenor voice was loudly applauded. William Weadon, Retsa Dale, Vera Stanley, Octavia Broske, and Lillian Lawson were good. The chorus girls, costumes, and scenery looked bright and cheerful. Robin Hood, by the Salt Lake Opera co. 11-14. The Three of Us 23-25.

At the Grand, Jolly Dolls Pringle and her capable co. presented The Chorus Girl first half, and The Lighthouse Robbery latter half. Business all the week was good. Laura Laird, as the boy "Prince Boy," was excellent. Olive McConnell and Grace Hamilton worthy; balance of co. fair. No Mother to Guide Her 9, entire week.

The Lyric presented a good bill each evening this week. Daisy Dorothy was popular in illustrated songs. John and May Burke have a very funny sketch. Garvin, Platt and their dog, Peaches, are highly entertaining in their sketch, The Stolen Kid. The top liner was the Armless Wonder, who shoots expertly, plays musical instruments, drives nails, and does juggling acts with his feet. This team is known as the Lutz Brothers.

The Orpheum bill is: Bellclair Brothers, Seymour and Hill, The Five Kinsons, World and Kingston, Musical Byrons, Professor Wise.

Professor J. J. McClellan, conductor of the Salt Lake Opera co. and organist of the great Mormon Tabernacle organ, has just returned from playing the organ for the members of the irrigation congress at Sacramento.

C. E. JOHNSON.

DENVER.

The Fisher Company Closes—The Three of Us—The Neills—Gossip.

The week of 2-7 was rather a dull one, with Manhattan Beach and Elitch's Gardens closed for the season and the Broadway dark for the week.

At the Tabor The Lady Slavey was splendidly presented by the Fisher Opera co. The Strollers will be the next offering, then The Rounders, which will end the Fisher engagement, which has been phenomenally successful. The regular season opens 22 with The Vanderbilt Cup. The Yankee Regent 29-Oct. 5. Maude Fealy 6-12.

The Holy City proved a good drawing card at the Curtis. Lost in New York 8-14. Tilly Olson 15-21. Sweetest Girl in Dixie 22-28. A Desperate Chance 29-5. What Women Will Do 6-12.

Randolph Hartley, who lived in Denver several years ago and who is well remembered here for his cleverness and interesting personality, is in town as advance representative of The Three of Us, which opens at the Broadway 9. Other bookings at this house are: Olga Nethersole 16-21. The Alaskan 23-28. The Prince Chap 30-5. Thomas Jefferson 7-12.

An engagement of much interest to Denverites was that of Mr. and Mrs. James Neill at the Orpheum 2-7 in their clever sketch, The Lady Across the Hall. Mr. Neill was the pioneer of stock work in Denver and has always had a large following here. Edythe Chapman-Neill has never been supplanted in the hearts of the people here since she won their deep affection by her sweet, womanly qualities and her artistic work when she was leading woman with the Giffen-Neill Stock co. at the Broadway Theatre in 1894. The Neills were much entertained during their stay here.

MARY ALKIRE BELL.

SPRINGFIELD, MASS.

The Green Bird—The Quicksands—Bertha's Sewing Machine Arrives Late.

Hap Ward was at the Court Square again 9 with his last season's bit of foolishness, Not Yet, but Soon, which still remains as lively, snappy and funny as ever. Lew Kelly's dope fiend continues the artistic comedy gem, though Ward and Lucy Daly are not a bit slow in funmaking. A strange fowl came 10 in The Green Bird, apparently born in Boston. It is called a tropical musical fancy in two flights, and the music, by John A. Bennett, was the best part of it. The libretto was rather of a dull thud. Elsa Ryan, Will Sloan, Fred Lennox, Helen Hayes and others did their best with the stuff in hand; it was capability working without material.

Wright Lorimer, who came 11, 12, offered a weird play, called The Quicksands. After being associated so long with the altruistic David, Mr. Lorimer portrays a doctor with a sick soul, who has ruined a girl, killed their child, has the mother convicted of the crime and kills his father. With such a gloomy start, it seemed hard for Mr. Lorimer to develop the character properly. Hilda Englund, Amy Ricard and a good co. were in support of the star. Coming are The Great Pauline 16-20. The College Widow 21. The Old Homestead 24, Sam Bernard in The Rich Mr. Hoggenheimer 25, Howe's moving pictures 26.

The Gilmore Theatre worshipers divided their allegiance week 9 between the Morning Glories and Bertha, the Sewing Machine Girl. Bertha's sewing machine and the scenery she had been working on were late in arriving for the first matinee, but the audience waited patiently till nearly 4 o'clock. This shows what a hold a sewing machine girl has.

EDWIN DWIGHT.

MONTREAL.

The Gingerbread Man Comes Back—Jessie Left the Village—The French Theatre—Gossip.

The Gingerbread Man, which has played two previous engagements here with success, opened to fair business at His Majesty's 9. It is a pleasing entertainment, with bright and catchy music and pretty costumes. The co. as a whole cannot be said to be as good as on former occasions. Rose Snow as Wonderous Wise did a clever piece of comedy work. Nellie Nice was a good Margery Daws. Fred J. Nice as the Gingerbread Man, Garrick Major as Fudge, Evelyn F. Kelley, and Margo Sivior all acquitted themselves creditably. A Girl Raffles 16-21.

Jessie Left the Village, with its exciting scenes and situations, drew big audiences to the Francais 9-14 and was received with marked approval. Sophia Petrayer as Jessie, Lilian Rosewood as Judy, and Harold Vosberg as the hero deserve special mention.

The Nouveautes opened its doors for the season 9 with Sardou's Fernande. The new co. was well received and the various members gave a creditable account of themselves. Jeanne Parnes appeared in the title-role and Nina Saint as Clothilde, and both won approval. The leading male roles were in the hands of G. Maurer and Paul Marcel.

Les Exiles, an interesting drama of Russian life, was the bill at the National. It is by Sardou and gives a fine chance for picturesque settings and costuming. The cast was an evenly balanced one throughout.

W. A. TREMAYNE.

BEULAH POYNTER.

"At an interpolated matinee at the Masonic Theatre yesterday afternoon, Miss Beulah Poynter, the star of Lena Rivers, which is playing there this week, appeared in the leading role of Ibsen's psychological drama, A Doll's House. Those who failed to see Miss Poynter in this role missed a dramatic treat. The character of Norah in the Ibsen play is far more difficult of correct portrayal than is that of Lena Rivers, and the art of Miss Poynter is displayed to a much better advantage. She assumed the role with the painstaking fidelity that is the heritage of real talent. She painted with an exquisite light and shade the varying emotions that fell to the lot of the heroine while her soul is in transmission from the 'doll's house,' where her doting husband has shrined her, but which is toppled over when he learns that, in order to save his life, she has forged her father's name to a note years before. Following her husband's denunciation of her she leaves his home and her children, and the playgoer is left to guess the rest, if sequel there should be."—LOUISVILLE HERALD, Aug. 31, 1907.

JERSEY CITY.

Opening of New Theatre to Be a Fashionable Event—Gossip.

The new Majestic Theatre will open 16-21 with George Sidney and co. in The Masuma Man. The advance sale of seats indicates a great house for the opening, and a big sale for balance of the week. The theatre is a beauty and is thoroughly finished. The finishing touches are being put on the exterior. Buster Brown 23-28.

The Great Express Robbery, at the Academy of Music 9-14, is packing the house at every performance and gives immense satisfaction. It is an impossible bit of work, but so constructed and put on as to make it interesting. The woman in red and the bad man are the limit, of course. The co. is a good one, and a number of specialties are introduced. The best work is done by Guy Durrell, Edgar Morris, William Roach, Edward Nunnery, Dan Williams, Isabel Fenton, Grace Flinton, Rose Braham, and Belle Dolan. Marion Ballou in The Little Organ Grinder 16-21. The Way of the Transgressor 23-28.

William J. McKenna, of this city, has composed all of the music for George Sidney's Masuma Man.

Charley Greene, the hustler, is associated with Manager Frank E. Henderson for a few weeks, until after the Majestic Theatre gets going.

Fred W. Peterseben, who has been orchestra leader at the Academy of Music for a number of years, will occupy a similar position at the Majestic Theatre.

WALTER G. SMITH.

ST. PAUL.

Chauncey Olcott's New Play—Brewster's Millions—Melodrama—Notes.

Chauncey Olcott was the attraction during State Fair Week 1-7 at the Metropolitan Theatre. The star presented his new play, O'Neill of Derry, which proves to be a good vehicle for him. He has a number of new songs, among which "One Little, Sweet Little Girl," "A Rose of Old Derry," and "Every Star Falls in Love With His Mate" are the most popular. The play is well written and there is something doing every minute and abounds in Irish wit. It was especially well staged.

Brewster's Millions opened 8 for the week and is drawing capacity business. Edward Abeles has the title-role and pleases. He is ably supported by Leslie Bassett as Nepper Harrison, Mary Ryan as Peggy Gray, and Amy Somers as the stenographer. Coming week of 15, Rose Stahl in The Chorus Lady.

The Grand offered King of the Wild West week of 1. While a melodrama in every sense of the word, still the bill has a plot, cleverly worked out, and with the aid of good scenery makes a fairly interesting play. It drew very satisfactory business, as do all theatres during the week of the Great Minnesota State Fair.

Bedford's Hope opened 8 for the week and is receiving satisfactory patronage. A capable cast included Theodore Marston, E. J. Lee, F. T. Wallace, Fred Bernard, Clyde Benson, and Maud Lee. Coming week of 15, The Last Chance.

HARRY G. WILLIAMS.

MILWAUKEE.

The Annual State Fair—Checkers—The Four Huntings—Notes.

All of the theatres are doing excellent business this week, packed houses of State Fair visitors being the rule nightly.

Checkers, the ever popular racing melodrama, is playing to good business at the Davidson and opened a week's engagement 8. Hans Robert has the leading role and his work does not suffer in comparison with others who have appeared here in the past. Commencing week 15, The Man of the Hour.

The Pool House, a musical comedy that does not belie its name, is the attraction at the Alhambra and opened 8 to large houses. The play is well presented by the Four Huntings and co. and proved to be very entertaining. The singing and dancing specialties are worthy of mention, the scenic equipment extensive and the chorus large and well costumed. Week commencing 15, David Garson.

In Old Kentucky is again pleasing large houses of State Fair visitors and opened for a week's engagement 8. Week commencing 15, The Original Cohen.

The Gay Morning Glories opened a week's engagement at the Gayety 8. The fine business being done this week is creditable to the performance. The burlesques are amusing and vaudeville specialties good.

The Jolly Girls are at the New Star and opened 8 to packed houses. Edmund Hayes in The Wise Guy heads the co., and the burlesques are well worth seeing.

H. L. ROBINSON.

TOLEDO.

A Message from Mars Returns—An Old Sweetheart of Mine—Notes.

A Message from Mars was the Lyceum offering 5-7. The same piece played here for a week last season to enormous business, but on this engagement business was only fair. The co. was only mediocre. W. A. Whitecar in An Old Sweetheart of Mine followed 8-11. The piece seemed to please, as the star was pleasantly remembered for his excellent work in The Mummy and the Humming Bird.

Burt's was dark 5-7, but opened up with a bang 8 with Across the Continent for a week's run. The piece has the usual number of thrills demanded by the Burt patrons.

C. M. EDSON.

TORONTO.

The Road to Yesterday Well Chosen—The Boys of Company B—Gossip.

The Royal Alexandra could not have made a better choice for its first offer in the way of a production. The Road to Yesterday 2-14, the delightful comedy, gracefully interwoven by Beulah Poynter and a skilful co., was an artistic delight, to audiences which showed no fallen off in numbers as is usually the case after the fair closes. The Blue Moon 16-21. Heartbeat 23-28.

John Harrington headed the cast which presented The Boys of Company B at the Princess 9-14. The piece was well presented, but the obvious lack of plot was a handicap to the players. Shepherd of the Hills 16-18. Shepherd King 19-21. Shameless Mary 23.

Cupid at Vassar, a musical comedy, with Florence Gear in the leading role, opened a number engagement at the Grand 9-14, large audiences enjoying the singing of fun, music and college scenes. Lovers Lane Dolly Dimples 16-21.

It's Never Too Late to Mend at the Majestic 9-14 depicted the struggles of vice and virtue in true melodramatic fashion. The Ninety and Nine 16-21.

JAMES ALEXANDER HOUSE.

BUFFALO.

The Top o' the World Produced—Anna Laughlin Scores a Hit—Notes.

The Shuberts offered their latest musical comedy, The Top of the World, at the Star 9-11. Anna Laughlin is the brightest member of an exceptionally fine cast.

Joe Bentley in Billy the Kid held the boards of the Academy week 9.

Ed. Carr and Harry Pentelle were in town 6, en route from Toronto to Troy.

F. T. GUCKENHEIMER.

LOS ANGELES.

Olga Nethersole's Western itinerary will include a week here, beginning Sept. 30.

TORONTO.

James Murray Allison, formerly of the Cincinnati "Enquirer," and now representative of Sam S. and Lee Shubert, is here inspecting the Royal Alexandra.

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Allen, Charlotte, E. Angus, Virginia Arnaldi, Stella Anderson.

Barton, May, Josie Bauer, Madge Burt, Nellie Berwyn, Ethel Bloodgood, Julia Barchster, Gussie Bennett, Christine Burry, Josephine Baird, Daily Buncher, Jeannette Bagnard, Inez Bayard, Laura Bennett, Anne Blancke, Hazel Blair.

Curtis, Marie, Lorena Coulon, E. Carmody, Margaret Cobb, Sadie Clark, Mabel Crawley, Bessie Campbell, Lillian Collins, Gertie Carlisle, Louis Carter, Lillian Castle, Marion Coburn, Adelaide Cumming, Mrs. Compton, Anet Carver.

Dunham, Norine, Helen de Guiney, Madge Douglass, Vivian Dunsmore, Violet Du Veure, Rose Dodge, Doreta De Veney, Vivian De Wolfe, Lou A. Decker, Jeannette Darville.

Edwards, Ethel, Pearl Rytinge, Bernice Ehrsman, June Elton.

Fredericks, Rita, A. W. Folland, Mrs. E. H. Ferris, Nina Farrington, Georgia Fraseralle, Agatha Farnham, Grace Franklin, Uehlia Freda, Lionet Fisher, Florence Fulkin, Brenda Fielding, Agnes Fuller.

Gebhardt, Marie, Marion Garson, Anna B. Gordon, Dora W. Gardiner, Ella Grosjean, Franklyn Gale, Gene Gauntes.

Huntington, Grace, Lelia Hill, Harriet Harndin, Mary Hall, Beatrice Hamilton, Nan Hanson, Nettie E. Huffle, Florence Huntington, Brownie Hall, Bessie Howard, Ida Hawley.

Job, Goldie, Lucy Johnston.

Keenan, May, Rita Knight, Julia Kingsley, Margaret Konig, Willette Kershaw.

La Falette, Polo, Alice Lodall, Carrie Lee, Ada M. Lyding, Ruth Lloyd, Corinne Lincoln, Lillian Lippman, Mrs. Arthur Lichty, Eileen Loraine, Blanche Lowell, Rhe Lorraine, Zora Lawrence.

Morrison, Carolyn, Ella Mansfield, Pondy Moran, Garnet Morse, Ann Mooney, Sadie Martinot, Margaret Meskill, Lucille Mulhall, Bertie May, Alice G. Mahony, Rose Mayo, Carrie B. Monroe, Eda Mansfield, Mary Mooney, Mrs. Carmen Mable, Anna Milward, Amelia Milton, Florence Mac, Kathleen Macdonnell, May McDonald, Marjorie MacDonald, Marie McCollum, Frankie McHenry, Joann McPherson.

Neal, Maude, Kitty Nelson, Helen Nelson.

Pauncefoot, Marion B., True E. Powers, Millie Price, Maude Powell, Anita Primrose, Leslie R. Preston.

Ready, Helen, Florence Read, Kittie Russell, Marjery Rawlson, Rita Redmond, Lottie Ray, Mrs. P. H. Reilly.

Sanford, Eleanor, Helen Scotton, Helen Spaan, Beverley Sitgreves, Nancy Stowe, Armi Scott, Ella Snyder, Alice Seymoure, Josephine F. Shepherd, Anna W. Salzer, Mrs. J. M. Stevens, Verne E. Sheridan.

Turlington, Marie, Rose Tapley, Gladys V. Towle, Ivy Troutman, Virginia Thornton, Kittie Thornton, Mrs. L. Trulick.

Vyvyan, Mabel, Hattie M. Van Buren, Grace Vinton, Angela Vincent.

Waldo, Eleanor, Bonnie Walker, Lillian Walke, Louise Willis, Helen L. Warde, L. Wells, Kathryn Wayne.

Young, Cassie.

MEN.

Ashley, J. W., Jno. Arthur, T. B. Alexander, Jno. Austin, W. B. Abele.

Blair, Jno., Carroll Barrymore, A. J. Bernhardt, W. W. Bittner, Freeman Barnes, Gordon Busby, Rex Beach, Edwin J. Brady, R. E. Brown, Augustus Balfour, Geo. A. Beane, Pete Baker, J. F. Burrell, Bert Bedwards, Jos. H. Benner, Ned Barrington, J. W. Brothwell, Geo. L. Bowers, Harry D. Brainard, Leonard Barry, Chas. H. Brown, H. D. Blackemore, Kent Bosworth.

Carroll, Dick, W. F. Courtleigh, F. M. Christie, J. W. Conely, J. H. Clarendon, Earl C. Carter, Jas. V. Conley, Burt Colton, Herbt. Curtis, Alb. D. Cowles, Chas. D. Clifford, Guy Coombs, Harry Cripps, F. C. Crash, Jr., E. F. Cochran, E. C. Chamberlin, Jack Crawford.

Dempster, Robt., Dan'l Doorey, Oscar Dowan, Dwight Danforth, Maxwell Driscoll, Lewis Donazetti, Billy S. Davis, Harry B. De Vere, Carter De Haven, Jno. A. Dewey, Jno. M. Dunn, Jas. Durkin, Harry Driscoll, Jno. Donnell.

Eaton, Elwyn, Bubie Elliott, Everett J. Evans, Lee D. Ellsworth, Frank D. Emery, Harry Ebert, Geo. Evans, Chas. H. Elliott, Wm. H. Elliott, Wm. Everhart.

Franklin, Frank, Wm. I. Fouse, Louis F. Felt, Herbt. French, Chas. Freeland, Douglas Flint, Harry Foreman, Thos. J. Fitzpatrick, A. L. Foulk, G. W. Fairman.

Grimer, G. A., F. Gage, Jno. E. Galvin, Arnold Griffin, F. Henry Gardner, Jos. P. Galton, Geo. W. Gates, R. L. Giffen, Lawrence Griffith, Robt. S. Gates, Jr., Edw. Giles.

Henkel, Otto R., Will A. Howell, E. G. Herndon, Walter L. Halback, Norman Hackett, Jno. Harens, Clifford Hippie, Harry Hicks, J. R. Hutchinson, Louis Hallett, Col. Geo. Hamilton, Herman W. Haynes, Arthur Harvey, Alb. Holt, Howard, Dorset Co.

Inhoff, Ben F., Lawrence Irving.

James, True S., Will Judge, J. M. Jacobs.

Kent, Chas., Alb. S. Kent, Chas. Klein, Rich'd Klescrling, Grat Kramo.

Lloyd, Chas., Nelson Lewis, Corwine Lockmoor, Jesse L. Lasky, Theyer Le Corwell, Shirl E. Lewis, C. A. Lindholm, Homer Lind, Willard Lewis, M. Libby, Bob Le Roy, Frank E. Long, J. C. Lewis, Wm. S. Le Vard, Harry W. Langdon.

Marshall, Harry B., Carmon Mable, C. B. Miller, Tully Marshall, Thos. F. Mulligan, Thos. V. Morrison, Sidney Mansfield, Edward Myers, G. Austin Moore, Stanly Murphy, Louis Merkel, Chas. K. Martan, Geo. J. Macfarlane, J. C. MacDonald, Carl D. McCullough, Leon McReynolds.

Nonon, Isaac F., Ralph Nichols, Walter Nelson, Bobby Newcomb, H. B. Northrop, Geo. Nagee, Chas. Neaville, Wilfrid North.

Osborn, Lynn, Tom O'Brien.

Penwarden, Duncan, Wm. F. Powell, Arthur J. Price, Homer Potts, Russell Palmer.

Richman, Chas., Earl Remington, Jas. E. Rome, C. Rizzo, Jack Rose, Ed Redding, Jno. W. Rankin, Henry W. Rowell, Ralph M. Remly, Al. E. Root, Frank C. Rhoads.

ITCHING RASH SPREAD

Lasted for Years—Finally Reached Even Face—Specialist Could Not Stop It—A Good Example of Cuticura's Great Success

"When my daughter was a baby she had a breaking out behind the ears. The doctor said she would outgrow it. It did get somewhat better until she was about fifteen years old, and after that we could get nothing that would drive it away. She was always applying something in the way of salves. It troubled her behind the knees, opposite the elbows, back of the neck and ears, under the chin, and then it got on the face. That was about three years ago. She took treatment with a specialist and seemed to get worse all the time. We were then advised to try the Cuticura Remedies, and now I don't see any breaking out, and we are well pleased with the results. M. Curley, 11-19 Sixteenth St., Bay City, Mich., May 20, '07."

Smith, Jos., Alf. Simpson, Fred'k. E. Sullivan, Theodr. Sherrie, Jean F. Simpson, Jules Shaw, Oliver Scott, Roy L. Smith, Alexander Stewart, Edwin A. Sparks, Stanley Sullivan, Alb. Schindler, Fred Sumner, Harry L. Seeley, Rudolph Schaefer, A. H. Sheldon, Aud. J. Sheridan, Fred Severin, Frank Smith, W. E. Sylvester, J. W. Stanley, Arthur Sheldon, Irwin C. Stark.

Tower, Geo. P., F. W. Threadkle, J. Tempest, W. G. Tisdale, L. A. Trainer, Geo. F. Thomas, J. Earl Temple, Otis B. Thayer, Geo. H. Tinder, Teale & Gibson.

Vickery, Harry.

Wood, D. V. Abraham Woodward, Jos. L. Woodman, Mack Whiting, Harry Ward, Alb. G. Warburg, H. W. Wright, Dwight Williams, Lawrence Weber, Victor Wagner, H. Guy Woodward, W. B. Watson, Edwin Wentzel, Raymond Whitaker, W. Herman West, W. H. Woodward, Franklin Whitman.

Young, James.

UNCLAIMED MATTER.

Clara Pendet, Mrs. Chas. Fichter, Mrs. M. B. Reid, Jas. Carle, E. A. Demarest, Sidney McCurdy, A. J. Morrison, D. H. Hunt.

IN BROOKLYN THEATRES.

A number of last season's successes were seen the week of Sept. 9 in local theatres. The Montauk Theatre has The Lion and the Mouse for the second time at this house, and for the fourth time in this borough within a year. Edmund Breese and Gertrude Quinlan head a strong company. The Belle of Mayfair this week.

The Virginian was the attraction last week at Teller's Broadway Theatre. William S. Hart, who was seen last year in The Sunny Man, plays the title role. Annie Meredith is a charming Molly Wood, and Frank Campeau is still the Trampas. The Ham Tree this week.

At the Majestic this week Billy B. Van, a great local favorite, was seen in his comedy success, Foxy in Politics. The same pretty girls, catchy music, and bright comedy that characterize all of Mr. Van's pieces, are evident in this attraction. Mr. Hilm and Mr. Foy this week.

Cole and Johnson, in The Shoo-Fly Regiment, is the offering this week at the Folly. There are a number of noticeable improvements in the production since it was seen at the Bijou, Manhattan, and the welcome accorded the players Monday night was cordial. This week The Street Singer.

The melodrama last week at the Bijou was The Street Singer. Florence Bindley was seen in the title role, and a large audience applauded her efforts Monday night. The Great Express Robbery this week.

The Royal Theatre, the new Italian playhouse, was opened Sept. 7, with a praiseworthy production of The Ironmaster. Antonio Maiori and Mme. Maiori appeared in the principal roles, and they were loudly applauded and called before the curtain several times during the performance. The house was handsomely decorated with flowers and Italian flags, and the renovation which had been going on during the Summer months has completely changed the appearance of the playhouse formerly known as Watson's Gay Corner. A number of prominent Italians were present at the dedication, and former Judge Painieri made the address of welcome. The play next week will be Il Morte de Civile.

There was an excellent presentation of Sardou's Cleopatra last week at the Lee Avenue Theatre. Corse Payton has spared no expense to make this production a memorable one in this borough. The costumes and scenery used are gorgeous, and the stage direction is very creditable to Lee Stevrett, the manager. Minna Phillips made a very charming Queen, and the support, which included every member of the Lee Avenue Stock company, was good. Shadows on the Hearth this week.

The Millionaire's Revenge was presented at Bishop's Theatre by a large and competent company. The Way of the Transgressor this week.

At the Columbia Theatre there was the sensational and realistic play, Custer's Last Fight. There was a large street parade Monday morning, and the Indians and cowboys, in their brilliant costumes, attracted every boy and girl within a mile of the theatre. Fighting Bill this week.

VAUDEVILLE.

There was an excellent bill last week at the Orpheum. A Bowery Camille, the little playlet that gives the clever star, Valerie Bergere, an opportunity to display her wonderful emotional talent, is the headliner. Others are: George Primrose and his ten Minstrel Boys; Empire City Quartette, Julian Eltinge, Julius Tannen, Irving Jones, Watson's Farmyard, Five Madcaps, Ten Metzettis.

At the Grand Opera House were, George Fuller Golden, Edna Aug, Six Musical Cuttys, Joe Hart's Military Maids, Barnold's dogs (second week), Bissett and Company, Rawson and June, Florens Troupe, and Clinton and Jerome.

The bill last week at Shubert's Theatre of Variation was: Henry Lee, Barny Fagan and Henrietta Byron, Madam Emmy, George Day, Finlay and Bourke, Tony Pearl and Mat Keefe, Morris and Morris, and Hans Bleiers.

The Gotham bill is: Eddie Leonard and company, Hutchinson and Bainbridge, Maddox and Melvin, Van Brothers, Alexis and Schall, Martinetti and Sylvester, Sam Williams, Radford and Winchester.

Burlesque and vaudeville in excellent form was provided at Hyde and Behman's Olympic Theatre this week. The Behman Show and Frank D. Bryan's American Girls are included in the attractive offering. The Carson Brothers, in acrobatic and equilibristic feats, is the special feature.

The Gay Masqueraders appear at the Star. There are ten good vaudeville acts on the bill and the two burlesques after the olio are very amusing.

The Gayety had Babie's Knickerbocker Burlesquers this week. With Jack Reid and Clyde Darrow as extra features, and the Abyssinian dancers in one of the sketches, the entertainment is all that could be desired.

SEASIDE AMUSEMENTS.

The Brighton Beach Music Hall closed last week, after the most successful season in years, and Manager Leonard Grover was very much pleased with the results of his Summer at the beach. Mr. Grover is the manager of the Grand Opera House, where Advanced Vaudeville is offered.

Henderson's bill this week is: The Terrills, Assard Trio, the Vaughners, Baxter and Southwick, Tyson and Brown, Akonnine Trio, A B C D Girls, Mildred Kenfield and Picks, the Valdings, the Merry Trio, and the Noevines.

The annual Mardi Gras at Coney Island started Sept. 16 and will last for the week. Luna Park will close at the end of this event, and Dreamland is likely to follow shortly after. This has been a profitable season at Coney, although the irregularities in the weather early in the Summer was very discouraging to the concessionists at both the parks. However, a few weeks of favorable atmospheric conditions soon made up for the losses, and after the big festival, which is always a boom to business, the season, as a whole, will be considered a good one.

MATTERS OF FACT.

Brunton Brothers, property makers, 419 West Forty-second Street, have had an unusually busy Summer manufacturing properties for prominent productions. Among work recently completed are two elaborate acts for vaudeville, for Joseph Hart, one of the productions being a carload of special properties for Hanlon Brothers; also the properties for George Sidney's musical comedy, The Masuma Man.

The Globe Electric Company, electric contractors and engineers, 419 West Forty-second Street, are having a very large growth of business along the line of special work for theatrical productions, electrical and scenic effects. They also make novelty electric signs in many original and striking styles. The company is contemplating increasing the plant and occupying very much larger floor space to take care of the growth of business.

DATES AHEAD

Managers and agents of travelling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Gaites and Gibson, mgrs.): York, Neb., Sept. 17, Aurora 18, Hastings 19, Grand Island 20, Kearney 21, Lexington 23, North Platte 24, Cozad 25, Holdrege 26, Minden 27, [illegible] 28.
A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 16-21, [illegible], N. Y., 23-28.
A CHORUS GIRL'S LUCK IN NEW YORK (Al. H. Woods, mgr.): Baltimore, Md., Sept. 16-21, New York city 23-28.
A COUNTRY KID (H. B. Whittaker, mgr.): Rock Island, Ill., Sept. 17, Clinton, Ia., 18, Dubuque 19, La Crosse, Wis., 20, Eau Claire 22, Marshfield 23, Wausau 24, Chippewa Falls 25, Hudson 26, Cumberland 27, Hayward 28.
A DESPERATE CHANCE (W. C. Connors, mgr.): Corning, N. Y., Sept. 17, Leroy 19, Batavia 20, Hamilton, Ont., 21, London 23, Galt 24, Brantford 25, Niagara Falls, N. Y., 26, Lockport 27, Dunkirk 28.
A DESPERATE CHANCE (Western; John C. Patrick, mgr.): Battle Creek, Mich., Sept. 17, Dowagiac 18, So. Bend, Ind., 19, Plymouth 20, Peru 21.
A GIRL OF THE STREETS: Crowley, Miss., Sept. 17, [illegible] 18, Orange, Tex., 19, Beaumont 20, Pt. Arthur 21, Galveston 22, Houston 23, Bryan 24, [illegible] 25, [illegible] 26, Taylor 27.
A MESSAGE FROM MARS: Winnipeg, Man., Sept. 16-18, Grand Forks, N. Dak., 19, Crookston, Minn., 20, Fargo, N. Dak., 21.
A MILLIONAIRE TRAMP (Fred J. Bates, mgr.): Milan, Mo., Sept. 17, Meadville 18, Brookfield 19, Bosley 20, Chillicothe 21, Atchison, Kan., 22, Richmond 23, Lexington 24, Lawrence 25, Wichita 26, 27, Topeka 28.
A MISSOURI BOY (Stellsmith Amuse. Co., mgrs.): Centralia, Ill., Sept. 17, Belleville 18, Auburn 19, Girard 20, Modena 21, Highland 22, De Soto, Mo., 23.
AN ARISTOCRATIC TRAMP (A. Kilroy and Britton, mgrs.): Hamburg, Ia., Sept. 17, Rockport, Mo., 18, Atchison, Kan., 19, Leavenworth 20, Lawrence 21, Iola 23, Yates Center 24, Chanute 25, Parsons 27, Ft. Scott 28.
A PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Napoleon, O., Sept. 17, Wauseon 18-20, St. Mary's 21, Sandusky 23, Chicago Jct. 24, Crestline 25, Wellington 26, Lodi 27, Barberton 28.
A POOR RELATION: Cuba, Ill., Sept. 17, Bushnell 18, McComb 19, Plymouth 20, Hannibal, Mo., 21, Quincy, Ill., 23, Mt. Sterling 23, Winchester 24, Roodhouse 25, Greenfield 26, Carlinville 27, Litchfield 28.
A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Detroit, Mich., Sept. 16-21, Pittsburgh, Pa., 23-28.
A ROYAL SLAVE (Eastern; Clarence Bennett Co., Inc., mgrs.): Bloomfield, Ind., Sept. 17, Linton 18, Sullivan 19, Boonville 20, Jasper 22, Grayville 23, Olney, Ill., 24, Centralia 25, Johnston City 27, Herrin 28.
A ROYAL SLAVE (Coast; Clarence Bennett Co., Inc., mgrs.): Velva, N. Dak., Sept. 17, Minot 18, Rugby 19, Leeds 20, Minnewaukon 21, Cando 23, Devil's Lake 24, Lakota 25, Grafton 27, Larimore 28.
A THOROUGHBRED TRAMP (C. H. Walkers, mgr.): Hedrick, Ia., Sept. 16, Buxton 17, Oskaloosa 18, Des Moines 19-21.
ADRIFT IN NEW YORK (Al. H. Gobler, mgr.): Laconia, N. H., Sept. 17, Portsmouth 19, Concord 20, Nashua 21, Gardner, Mass., 23, Willimantic, Conn., 24, Woonsocket, R. I., 25, Fall River, Mass., 26-28.
ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Montgomery, Ala., Sept. 17, Selma 18, Meridian, Miss., 19, Vicksburg 20, Greenville 21, Memphis, Tenn., 23-28.
ARE YOU A MASON (T. P. Folsom, mgr.): Frankfort, Ind., Sept. 23, Crawfordsville 24, Danville, Ill., 25, Decatur 26, Charleston 27, Paris 28.
ARE YOU CRAZY (H. L. Lawrence, mgr.): St. Joseph, Mo., Sept. 17, 18, Tarkio 19, Hornton 20, Holton, Kan., 21, Leavenworth 22, Trenton, Mo., 24, Centerville, Ia., 25, Albia 26, Knoxville 27, Creston 28.
ARIZONA (David J. Ramage, mgr.): St. Louis, Mo., Sept. 15-21.
AS TOLD IN THE HILLS (W. Macmillan and Farley, mgrs.): Grand Rapids, Wis., Sept. 17, La Crosse 18, Chippewa Falls 19, Eau Claire 20, Winona, Minn., 21, 22, Faribault 23, Owatonna 24, Albert Lea 25, Waseca 26, Mankato 27, St. Peter 28.
AS TOLD IN THE HILLS (Nesbit Scoville, mgr.): Mancelona, Mich., Sept. 17, Charlevoix 18, East Jordan 19, Boyne City 20, Petoskey 21, Alpena 23, Onaway 24, St. Ignace 25, Cheboygan 26, Soo 27, Soo, Ont., 28.
AT CRIPPLE CREEK (West; Ernst Fisher, mgr.): Pierre, S. Dak., Sept. 17, 18, Highmore 19, Huron 20, Brookings 21, Watertown 23.
AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; Harry A. Murray, mgr.): Cincinnati, O., Sept. 15-21.
AT SANDY BOTTOM (Charles H. Colson, mgr.): Norcatur, Kan., Sept. 17, Norton 18.
AT THE OLD CROSS ROADS (Arthur C. Aiston, prop.): Akron, O., Sept. 16-18, Youngstown 19-21.
AT YALE (Co. A; Jules Murry, mgr.): Boston, Mass., Sept. 16-21, Worcester 23-25, Hartford, Conn., 26-28.
BEDFORD'S HOPE: Minneapolis, Minn., Sept. 15-21, Milwaukee, Wis., 22-28.
BEFORE AND AFTER (Wagenhals and Kemper, mgrs.): Detroit, Mich., Sept. 16-18, Jackson 19, Kalamazoo 20, Grand Rapids 21, So. Bend, Ind., 23, Rockford, Ill., 24, Janesville, Wis., 25, Minneapolis, Minn., 26-28.
BEN HUR: Lancaster, Pa., Sept. 16-18, Wilmington, Del., 19-21.
BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): New York city Sept. 16-21, Elizabeth, N. J., 23-25, Bayonne 26-28.
BIG HEARTED JIM (Harry J. Jackson, mgr.): Chicago, Ill., Sept. 15-21.
BILLY THE KID (Western; LeRoy E. Sumner; Edwin H. Neill, mgr.): Monessen, Pa., Sept. 17, Connellsville 19, Uniontown 20, Washington 21, Bellaire, O., 23, Marietta 24, Parkersburg, W. Va., 25, Charleston 26, Huntington 27, Portsmouth, O., 28.
BINDLEY, FLORENCE (R. E. Forrester, mgr.): Brooklyn, N. Y., Sept. 9-21, Pittsburgh, Pa., 23-28.
BLANEY, HARRY CLAY (Charles E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., Sept. 16-21, Cleveland, O., 23-28.
BONNIE BRIER BUSH (Ernst Shipman and W. G. Colvin, mgrs.): North Sydney, N. S., Sept. 17, Grace Bay 18, Sydney 19, 20, Truro 21, Halifax 23-28.
BREWSTER'S MILLIONS: Springfield, Ill., 17, 18, Quincy 19, St. Joe, Mo., 20, 21.
BREWSTER'S MILLIONS: Minneapolis, Minn., Sept. 15-21.
BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.
BREWSTER'S MILLIONS: Philadelphia, Pa., Sept. 2—indefinite.
BROADWAY AFTER DARK (Al. H. Woods, mgr.): Bayonne, N. J., Sept. 16-18, Chester, Pa., 19-21, Washington, D. C., 23-28.
BROKEN HEARTS (Edward A. Tatelka, mgr.): Dolgeville, N. Y., Sept. 18, Fulton 19, Geneva 20, Corning 21.
BROWN OF HARVARD (Henry Miller, mgr.): Chicago, Ill., Sept. 16-21, Lafayette, Ind., 23, Wabash 24, Ft. Wayne 25, Canton, O., 26, Johnstown, Pa., 27, Altoona 28.
BURKE, EDWIN (James Corte, mgr.): Medina, N. Y., Sept. 17, Dunkirk 18, Fredonia 19, Bradford, Pa., 20, Kane 21, Smithport 23, Johnsonburg 24, Leechburg 25, New Kensington 26, Beaver Falls 27, Warren, O., 28.
CAT AND THE FIDDLE: Davenport, Ia., Sept. 19-21, Des Moines 22-25, Omaha, Neb., 26-28.
CHECKERS: Janesville, Wis., Sept. 17, Rockford, Ill., 18, Elgin 19, Aurora 20, Joliet 21.
CHINATOWN CHARLIE (Al. H. Woods, mgr.): Chicago, Ill., Sept. 15-21, East St. Louis 22-25, So. Chicago 26-28.
CONVICT 999 (Al. H. Woods, mgr.): Buffalo, N. Y., Sept. 16-21, Wilkesbarre, Pa., 23-25, Scranton 26-28.
CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): New Haven, Conn., Sept. 16-18, Hartford 19-21, Providence, R. I., 23-28.
CORCORAN, JANE (Arthur C. Aiston, prop.): Huntington, Ind., Sept. 17, Wabash 18, Kokomo 19, Elwood 20, Tipton 21, Muncie 23, New Castle 25, Connersville 26, Franklin 27, Shelbyville 28.
CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): Baltimore, Md., Sept. 16-21, Wilmington, Del., 23-25, Camden, Pa., 25-28.
CUPID AT VASSAR (Jules Murry, mgr.): Niagara Falls, N. Y., Sept. 17, Erie, Pa., 18, Meadville 19, Akron, O., 20, Sandusky 21, Grand Rapids, Mich., 23-25, Battle Creek 26, Ypsilanti 27, Adrian 28.
DANIEL BOONE ON THE TRAIL (Harry Feltus, mgr.): Pensboro, W. Va., Sept. 18.
DAVID CORSON (Harry Doel Parker's): Springfield, Ill., 17, 18, Peoria 19-21, Louisville, Ky., 23-28.
DAVID HARUM (J. Cahn, mgr.): Morristown, N. J., Sept. 17, Asbury Park 18, Boonton 19, Ridgewood 20, Dover 21, Trenton 23, Allentown, Pa., 24, Reading 25, Havre de Grace, Md., 27.
DONE BROWN (Joseph Thonet, mgr.): Fall River, Mass., Sept. 16-18, Bridgeport, Conn., 19-21, Wilmington, Del., 23, Westchester, Pa., 24, Norristown 25, Phoenixville 26, Pottstown 27, Lancaster 28.
DOONE, ALLEN (Geo. W. Kenny, mgr.): Rumford Falls, Me., Sept. 17, Sherbrooke, Que., 19, Burlington, Vt., 20, Barrie 21.
DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): Youngstown, O., Sept. 17, Wheeling, W. Va., 18, Parkersburg 19, Marietta, O., 20, Portsmouth 21, Cincinnati 22-28.
DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—indefinite.
DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Bethlehem, Pa., Sept. 18, Harrisburg 19, Reading 20, 21, Philadelphia 23-28.
EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 26—indefinite.
EDNA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Boston, Mass., Sept. 16-21, Newark, N. J., 23-28.
FAUST (Olga Verne White, mgr.): Monroe, Mich., Sept. 17, Lenawee 18, Ypsilanti 20, Battle Creek 21, Marshall 23, Marion, Ind., 24, Bluffton 25.
FLAMING ARROW (East): Alton, Ill., Sept. 17, Carlinville 18, E. St. Louis 19-21, Belleville 22, Pinckneyville 23, Du Quoin 24, Murphysboro 25, Carbondale 26, Cairo 27, Harrisburg 28.
FLAMING ARROW (South): Appleton, Wis., Sept. 17, Neenah 18, Fond du Lac 19, Two Rivers 20, Manitowoc 21, Sheboygan 22, Plymouth 23, Stevens Point 24, Wausau 25, Marshfield 26, Grand Rapids 27, Portage 28.
FOR MOTHER'S SAKE (Eastern): Belding, Mich., Sept. 17, St. Johns 18, Greenville 19, Marshall 20, Coldwater 21.
FOR MOTHER'S SAKE (Western; Jno. B. Andrew, mgr.): New Westminster, B. C., Sept. 10, Bellingham, Wash., 11, Anacortes 12, Sedro Woolley 13, Mt. Vernon 14, Seattle 15-21, Portland, Ore., 22-28.
FROM BROADWAY TO THE BOWERY: New York city Sept. 16-21.
GALLATIN, ALBERTA: Trenton, N. J., Sept. 17, Wilmington, Del., 18, Annapolis, Md., 19, York, Pa., 20, So. Bethlehem 21, Allentown 23, Harrisburg 24, Cumberland, Md., 25, Fairmont, W. Va., 26, Wheeling 27, Bellaire, O., 28.
GILMORE, PAUL (Jules Murry, mgr.): Atlantic City, N. J., Sept. 17, 18, Lancaster, Pa., 19, Williamsport 20, Harrisburg 21, Sunbury 23, Hazelton 24, Shenandoah 25, Pottsville 26, Wilkes-Barre 27, Scranton 28.
HALL, GEO. F. (Frank W. Nason, mgr.): Paterson, N. J., Sept. 16, 17, Newton 18, Dover 19, Haverstraw, N. Y., 20, Ellen[illegible].
HANFORD, CHAS. B. (F. L. Walker, mgr.): Richmond, Va., Sept. 20.
HANS HANSON (No. 1): Marshall, Ill., Sept. 17, Toledo 18, Greenup 19, Westfield 20.
HARNED, VIRGINIA: New York city Sept. 2—indefinite.
HEART OF CHICAGO (John Whiteley, mgr.): Marengo, Ill., Sept. 17, Belle Plaine 18, Tama 19, Grinnell, Ia., 20, Newton 21, Knoxville 23, Adel 24, Jefferson 25, Boone 26, Ames 27, Marshalltown 28.
HENDRICKS, BEN (Wm. Grey, mgr.): Kansas City, Mo., Sept. 15-21, Webb City 22, Joplin 23, Carthage 24, Oswego, Kan., 25, Columbus 26, Nevada, Mo., 27, Clinton 28.
HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Cincinnati, O., Sept. 15-21.
HOLLAND, MILDRED (Edward C. White, mgr.): Burlington, Vt., Sept. 17, Plattsburg, N. Y., 18, Ogdensburg 19, Ottawa, Can., 20, 21, Kingston 23.
HOOSIER GIRL (Gus Cohan, mgr.): Elkins, W. Va., Sept. 17, Grafton 18, Mannington 19, Frostburg 20, Clarksburg 21, Martinsburg 23, Woodstock, Va., 24, Harrisburg 25, Lexington 26, Clifton Forge 28.
HORTIZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Zanesville, O., Sept. 15-21.
HUMAN HEARTS (Wm. Franklin Riley, mgr.): Manistique, Mich., Sept. 17, Marquette 18, Ishpeming 19, Hancock 20, Calumet 21, Lake Linden 23, Ashland, Wis., 24, W. Superior 25, Duluth, Minn., 26, Brainerd 27, Fargo, N. Dak., 28.
IRVING, ISABELLE (Robert Brown, mgr.): Bay City, Mich., Sept. 23, Saginaw 24, Marquette 25, Ishpeming 26, Calumet 27, Hancock 28.
JAMES, LOUIS (Wallace Munro, mgr.): San Francisco, Cal., Sept. 20-Oct. 12.
JANE CORCORAN (Arthur C. Aiston, mgr.): Huntington, Ind., Sept. 17, Wabash 18, Kokomo 19, Elwood 20, Tipton 21.
JERRY FROM KERRY (Patten and Fletcher, mgrs.): Lodi, O., Sept. 17, Millersburg 19, Canal Fulton 20, Barberton 21, Carrollton 23, Uhrichsville 24, Coshocton 25, Athens 28.
JESSIE LEFT THE VILLAGE: Hamilton, Can., Sept. 16-21, Buffalo, N. Y., 23-28.
KATE BARTON'S TEMPTATION: Memphis, Tenn., Sept. 16-21, St. Louis, Mo., 23-28.
KENDALL, EZRA: Butte, Mont., Sept. 17, 18, Great Falls 19, Helena 20, Bozeman 21, Livingston 23, Billings 24, Miles City 25, Bismark, N. Dak., 26, Valley City 27, Jamestown 28.
KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): New York city Sept. 23-28.
KING CASEY (Stair and Nicolai, mgrs.): Toledo, O., Sept. 15-18, Fremont 19, Lima 20, Springfield 21.
LENA RIVERS (Burton Nixon, mgr.): Atlanta, Ga., Sept. 16-21, Birmingham, Ala., 23-28.
LORIMER, WRIGHT (Shipman-McKinney Co., mgrs.): Boston Sept. 16—indefinite.
LOTTIE, THE POOR SALESLADY (Chas. E. Blaney Amuse. Co., mgrs.): Norfolk, Va., Sept. 16-21, Wheeling, W. Va., 23-28.
LYMAN TWINS (Lyman Bros., mgrs.): Fergus, Minn., Sept. 17, Sauk Centre 18, Alexandria 19, St. Cloud 20, Willmar 21, Litchfield 23, Northfield 24, Faribault 25, Mason City, Ia., 26, Algona 27, Spencer 28.
MA'S NEW HUSBAND (Scott and Raynor, mgrs.): Sault Ste. Marie, Mich., Sept. 17, Sault Ste. Marie, Ont., 18, Cheboygan, Mich., 19, Alpena 20, Au Sable 21, Mt. Pleasant 23, Owosso 24, Flint 25, La Peer 26, Pontiac 27, Jackson 28.
MACK, ANDREW (W. M. Wilkinson, mgr.): Sydney, N. S. W., Sept. 2-Oct. 26.
ME, HIM AND I (Chas. F. Wiegand, mgr.): Brooklyn, N. Y., Sept. 16-21, New York city 23-28.
MELVILLE, ROSE (J. R. Stirling, mgr.): Jackson, Mich., Sept. 17, Battle Creek 18, Kalamazoo 19, Benton Harbor 20, Michigan City, Ind., 21, Chicago, Ill., 22-28.
MONTANA (Hopp Hadley, mgr.): Williamsport, Pa., Sept. 17, Corning, N. Y., 18, Hammondsport 19, Binghamton 20, Norwich 21, Oneonta 23, Johnstown 24, Schenectady 25, Mechanicsville 26, Troy 27, Cohoes 28.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Washington, D. C., Sept. 16-21.
MRS. WIGGS OF THE CABBAGE PATCH: Springfield, O., Sept. 20, Dayton 21.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler & Co., mgrs.): London, Eng.—indefinite.
MY DIXIE GIRL (Dodge and Duffield, mgrs.): Marshalltown, Ia., Sept. 17, Webster City 18, Ft. Dodge 19.
NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NAZIMOVA, MME.: New York city Sept. 4—indefinite.
NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Kansas City, Mo., Sept. 15-21, Omaha, Neb., 22-28.
NETHERSOLE, OLGA: Denver, Colo., Sept. 16-21, Pueblo 23, Colorado Springs 24, Salt Lake City, U., 26-28.
NEVER TOO LATE TO MEND (Spencer and Aborn, mgrs.): Montreal, Can., Sept. 16-21, Ottawa 23-25.
NEVILLE, MARGARET (Scott and Raynor, mgrs.): Terrell, Tex., Sept. 17, Ennis 18, Corsicana 19, Hillsboro 20, Mexia 21, Waco 23, Cleburne 24, Stephenville 25, Brownwood 26, Temple 27, San Marcus 28.
NEWMAN, JOSEPH (Oscar Rost, mgr.): Walsenburg, Colo., Sept. 17, Trinidad 18, 19, Las Animas 20, Lamar 21, Lafayette 23, Boulder 24, Ft. Collins 25, Loveland 26, Berthoud 27, Longmont 28.
NEW YORK DAY BY DAY: Easton, Pa., Sept. 17, Royersford 18, Coatesville 19, West Chester 20, Pottstown 21, Pottsville 23, Shenandoah 24, Ashland 25, Girardville 26, Huntington 27, Lewiston 28.
NOBODY'S CLAIM (R. B. Le Roy, mgr.): Albion, Mich., Sept. 17, Otsego 18, Belding 19, Charlotte 20, Lansing 21.
NOT YET, BUT SOON (Stair and Nicolai, mgrs.): Baltimore, Md., Sept. 16-21.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Sept. 9-21.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Winona, Minn., Sept. 17, Sioux Falls, So. Dak., 19, Sioux City, Ia., 20, Des Moines 21.
OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Paris, Ill., Sept. 17, Marshall 18, Sullivan 19, 20, Newman 21.
OLD ARKANSAW (Western; O. W. Bicknel, mgr.): Trenton, Mo., Sept. 17, Pattonsburg 18, King City 19, Stanberry 20, Maryville 21.
OLE OLSEN (Geo. Conway, mgr.): East Aurora, N. Y., Sept. 21, Attica 23, Mt. Morris 24, Perry 25, Franklinville 26, Wellsville 27, Corning 28.
OLE SWANSON: Stewartville, Minn., Sept. 17.
O'NEILL, JAMES (E. W. Forrest, mgr.): New York city Sept. 16—indefinite.
O'NEIL, NANCE: Portland, Ore., Sept. 8-Oct. 5.
PANAMA (Western): Barrow, Wis., Sept. 17, Rhinelander 18, Antigo 19, Green Bay 20, Peshtigo 21, Marinette 22, Escanaba, Mich., 23, Gladstone 24, Negaunee 25, Calumet 28.
PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): Youngstown, O., Sept. 16-18, Akron 19-21.
PATTON, W. B. (J. M. Stout, mgr.): Hoopeston, Ill., Sept. 17, Danville 18, Tuscola 20, Decatur 21, Springfield 22, Taylorville 23, Litchfield 24.
RAFFERTY'S FLIRTATION (Fred C. Thomas, mgr.): Pontiac, Ill., Sept. 17, Fairbury 18, Elpaso 19, Chatsworth 20, Danville 21.
ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Sept. 2-28.
SANTLEY, JOSEPH (Billy the Kid; William Wood, mgr.): Wheeling, W. Va., Sept. 19-21, Cincinnati, O., 22-28.
SHADOWS ON THE HEARTH (Arthur C. Aiston, prop.): Hoboken, N. J., Sept. 15-18, Trenton 19-21, Philadelphia, Pa., 23-28.
SHADOWED BY THREE (W. F. Mann, owner; Clarence Burdick, mgr.): Dayton, O., Sept. 16-18, Columbus 19-21, Cincinnati 22-28.
SHORE ACRES: Danbury, Conn., Sept. 28.
SINCE NELLIE WENT AWAY (Al. H. Woods, mgr.): Pittsburgh, Pa., Sept. 16-21, Toronto, Can., 23-28.

Dark Nights

Are the bane of the existence of every theatre owner and lessee in the country, because they are a dead financial loss, and at the end of the season cut heavily into the year's earnings. Now then

LISTEN TO REASON

Of which each of us has at least a little, and then let us get together and from out of it there will come, Phœnix-like, the

SUNRISE OF GREATER PROSPERITY

Let us suppose that your theatre is "Dark" for two, three, four or five nights of each week. Do these closed dates cut down your weekly pay-roll; decrease your rent, if you are a lessee, or help pay the interest on your investment, if you own the theatre? Not a bit of it. How to make

EVERY NIGHT PAY

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DEPARTMENT A.

MILES BROS.

(MILES BUILDING)

259-261-263 Sixth Avenue, New York

SIS IN NEW YORK (Eastern): Greenville, Mich., Sept. 17, 18, St. Johns 19, Elkhart, Ind., 20, So. Bend 21.
SIS IN NEW YORK (Western): Denver, Colo., Sept. 15-21.
SIS IN NEW YORK (Southern): Marlin, Tex., Sept. 17, Taylor 18, Temple 19, Austin 20, San Marcus 21.
SIS IN NEW YORK (Canadian): Collingwood, Ont., Sept. 17, Barrie 18, Midland 19, Peterboro 20, Lindsay 21, Orillia 23, Oshawa 25.
SOTHERN, E. H.: Chicago, Ill., Sept. 23-28.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Montreal, Can., 16-21.
STAHL, ROSE (Henry B. Harris, mgr.): St. Paul, Minn., Sept. 16-21, Mankato 23, Sioux Falls, S. D., 24, Sioux City, Ia., 25, Omaha, Neb., 26-28.
STUART, RALPH (W. G. Tisdale, mgr.): Lima, O., Sept. 17, Ft. Wayne, Ind., 18, 19, Peru 20, Lafayette 21, Terre Haute 23, Anderson 24, Elwood 25, Marion 26, Muncie 27, Hamilton, O., 28.
SULLY, DANIEL: Cohoes, N. Y., Sept. 17, Mechanicsville 18, Amsterdam 19, Poultney, Vt., 20, Granville, N. Y., 21, Fair Haven 23, Ticonderoga 24, Plattsburg 25, St. Albans, Vt., 26, Kingston, Ont., 27, Watertown, N. Y., 28.
TELEGRAPH STATION 21: Abilene, Kan., Sept. 17, Gypsum 18, Harrington 19, Alma 20, Manhattan 21.
TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Evansville, Ind., Sept. 15-18, Belleville, Ill., 19, Pittsfield 20, Quincy 21, Ft. Madison, Ia., 22, Carthage, Ill., 23, Colchester 24, Virginia 25, Mason City 26, Canton 27, Galesburg 28.
TEXAS (Broadhurst and Currie, mgrs.): Syracuse, N. Y., Sept. 16-18, Rochester 19-21, Akron, O., 23-25, Youngstown 26-28.
THE BANKER'S CHILD (Harry Shannon, mgr.): Clay City, Ind., Sept. 18, Worthington 19, Martinsville 20, Ellettsville 21, Peolia 23, Mitchell 24, Scottsburg 25, North Veron 26, Columbus 28.
THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Rantoul, Ill., Sept. 17, Monticello 18, Clinton 19, Lincoln 21.
THE BELLS (J. L. Wachenheim, mgr.): Corinth, N. Y., Sept. 17, Shuylersville 18, Greenwich 19, Catskill 20, Ilion 21, Dolgeville 23, Fulton 24, Baldwinsville 25.
THE BOY WITH THE BOODLE: New York city, Sept. 16-21.
THE CARD KING OF THE COAST (Vance and Sullivan Co., mgrs.): Cleveland, O., Sept. 16-21, Toledo 23-25, Dayton 26-28.
THE CHOIR SINGER (Western; Al. H. Hagen, mgr.): Fargo, N. D., Sept. 17, Grand Forks 18, Crookston, Minn., 19, Winnipeg, Can., 20, 21, Jamestown, N. Dak., 23, Glendive, Mont., 24, Big Timber 25, Livingston 26, Boseman 27, Butte 28.
THE CLANSMAN: New Orleans, La., Sept. 16-21.
THE COLLEGE WIDOW (Henry W. Savage, mgr.): St. Louis, Mo., Sept. 15-21, Indianapolis, Ind., 23, 24, Marion, O., 25, Columbus 26, Sandusky 27, Toledo 28.
THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): New Haven, Conn., Sept. 17, Middletown 18, Springfield, Mass., 19, Worcester 20, Hartford, Conn., 21, Albany, N. Y., 23, Schenectady 24, Troy 25, Poughkeepsie 26, Peekskill 27, Newburgh 28.
THE COUNTY CHAIRMAN: Crookston, Minn., Sept. 17, Fargo, N. D., 18, Dickinson 19, Miles City, Mont., 20, Livingston 21, Bozeman 23, Butte 24, 25, Great Falls 26, Helena 27, Missoula 28.
THE COUNTY SHERIFF (C. E. Wee, mgr.): Fall River, Mass., Sept. 17, 18, So. Framingham 19, Salem 20, Haverhill 21, Franklin, N. H., 23, Concord 24, Nashua 25, Shelburne Falls, Mass., 26, Pittsfield 27, Hoosick Falls, N. Y., 28.
THE COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): New York city, Sept. 16-21, Brooklyn, N. Y., 23-28.
THE COWBOY GIRL (G. A. White, mgr.): Terre Haute, Ind., Sept. 16-20.
THE COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Princeton, Ill., Sept. 17, Muscatine, Ia., 18, Wapello 19, Columbus 20, Washington 21, Galesburg, Ill., 23, Monmouth 24, Burlington, Ia., 25, Quincy, Ill., 26, Carthage 27, Warsaw 28.
THE COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Miles City, Mont., Sept. 17, Forsyth 18, Big Timber 19, Livingston 20, Butte 21, 22, Great Falls 23, Helena 24, Anaconda 25, Missoula 26, Wallace, Ida., 27, Coeur d'Alene 28.
THE DAY OF JUDGMENT: Pomeroy, O., Sept. 17, Gallipolis 18.
THE DISTRICT LEADER (Frank J. Sardam, mgr.): Wausau, Wis., Sept. 17, Green Bay 18, Manitowoc 19, Sheboygan 20.
THE END OF THE TRAIL: Indianapolis, Ind., Sept. 16-18, Evansville 19-21, St. Louis, Mo., 22-28.
THE FOOL HOUSE (Harry Dull, mgr.): Aurora, Ill., Sept. 17, Dixon 18, Quincy 20, Sedalia, Mo., 21, St. Joe 22-25, Topeka, Kan., 26, Omaha, Neb., 29-Oct. 2.
THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): East St. Louis, Ill., Sept. 15-18, South Chicago 19-21, Chicago 22-Oct. 12.
THE GAMBLER OF THE WEST (Al. H. Woods, mgr.): Camden, N. J., Sept. 16-18, Wilmington, Del., 19-21, Chester, Pa., 23-25, Trenton, N. J., 26-28.
THE GIRL AND THE STAMPEDE (V. E. Lambert, per G. Hayes, mgr.): Creston, Ia., Sept. 17, Council Bluffs 20, Nebraska City, Neb., 21, Pawnee City 23, Wymore 24.
THE GIRL IN THE BARRACKS (Allan Reid, mgr.; Calder Johnston, bus. mgr.): Pittsfield, Mass., Sept. 17, Cohoes, N. Y., 18, Mechanicsville 19, Troy 20, Glens Falls 21, Schenectady 23, Gloversville 24, Utica 25, Hamilton 27, Richfield Springs 28.
THE GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Phoenixville, Pa., Sept. 17, Pottstown 18, South Bethlehem 19, Tamaqua 20, Mt. Carmel 21.
THE GREAT DIVIDE (Lee Shubert): New York city Aug. 29—indefinite.
THE GREAT EASTERN WORLD (Klimt and Gazzolo Amuse. Co., props.; John Bernero, mgr.): Chicago, Ill., Sept. 8-28.
THE GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Brooklyn, N. Y., Sept. 16-28.
THE GREAT WALL STREET MYSTERY (Bob Le Roy, mgr.): Wheeling, W. Va., Sept. 16-18, Toledo, O., 19-21, Bay City, Mich., 23-25, Saginaw 26-28.
THE HEIR TO THE HOORAH: Kansas City, Mo., Sept. 15-18, St. Joseph 19, Lincoln, Neb., 20, 21, Marshalltown, Ia., 23, Waterloo 24, Cedar Rapids 25, Moline, Ill., 26, Davenport, Ia., 27, Rockford, Ill., 28.
THE HIRED GIRL'S MILLIONS (Chas. E. Blaney Amuse. Co., mgrs.): Toledo, O., Sept. 16-18, Grand Rapids, Mich., 19-21, Chicago, Ill., 22-28.
THE HOLY CITY (Eastern; Clarence Bennett Co., Inc., mgrs.): Fredericksburg, Va., Sept. 17, Charlottesville 18, Bedford City 19, Clifton Forge 20, Staunton 21, Harrisonburg 23, Covington 24, Hinton, W. Va., 25, Charleston 27.
THE HOLY CITY (Southern; Le Comte, Flesher and Isham, mgrs.): Frostburg, Md., Sept. 17, Lonaconing 18, Piedmont, W. Va., 19, Lewisburg 21, Bluefield 23, Roanoke, Va., 24, Lynchburg 26, Petersburg 26, Richmond 27, 28.
THE HOLY CITY (Western; Le Comte and Flesher, mgrs.): Cripple Creek, Colo., Sept. 17, Florence 18, Salida 19, Leadville 20, Glenwood Springs 21, Aspen 22, Grand Jct., 23, Provo, Utah, 24.
THE JAMES BOYS (Harry J. Terry, mgr.): Galesburg, Ill., Sept. 17, Canton, Mo., 18, Quincy, Ill., 19, Taylorville 20, Canton 21, Peoria 22, Decatur 23, Paris 24, Terre Haute, Ind., 25, Marion 27, Muncie 28.
THE KERRY GOW (H. B. Franklin, mgr.): Galt, Ont., Sept. 17, Niagara Falls, N. Y., 21, Port Huron, Mich., 26, Flint 27, Owosso 28, Lansing 30.
THE KING AND QUEEN OF GAMBLERS (Al. H. Woods, mgr.): Cincinnati, O., Sept. 15-21, Indianapolis, Ind., 23-25, Terre Haute 26-28.
THE LILY AND THE PRINCE (Frank Holland, mgr.): Pittston, Pa., Sept. 17, Hazelton 18, Mt. Carmel 19, Ashland 20, Easton 21, Bangor 23, Stroudsburg 24, Plymouth 25, Towanda 26, Elmira, N. Y., 27, Binghamton 28.
THE LITTLE DETECTIVE (Chas. Newton, mgr.): Hillsboro, Tex., Sept. 17, Waco 18, Mart 19, Marlin 20, Corsicana 21, Jacksonville 23, Longview 24, Tyler 25, Grand Sabine 26, Terrill 27, Eunice 28.
THE LITTLE ORGAN GRINDER (R. E. Forrester, mgr.): Jersey City, N. J., Sept. 16-21, Yonkers, N. Y., 23-25, Paterson, N. J., 26-28.
THE LOST TRAIL (Wills Amuse. Co., mgrs.): Paterson, N. J., Sept. 18, 19, Boonton 20, Orange 21, Atlantic City 23, 24, Coatesville, Pa., 25, Westchester 26, Wilmington, Del., 27, Allentown, Pa., 28.
THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.
THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.
THE MAN ON THE CASE (W. N. Lawrence, mgr.): New York city Sept. 2—indefinite.
THE MATINEE GIRL (Frank De Atley, mgr.): McPherson, Kan., Sept. 17, Great Bend 18, Hoisington 19, Garden City 20, Dodge City 21, 22, St. John 23, Wellington 24, Winfield 25, Blackwell, Okla., 26, Ponca City 27, Perry 28.
THE MAZUMA MAN (Stair and Nicolai, mgrs.): Jersey City, N. J., Sept. 16-21, Brooklyn, N. Y., 23-28.
THE MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Frankfort, Ind., Sept. 17, Flora 18, Plymouth 19, So. Bend 20, Elkhart 21.
THE MISSOURI GIRL (Western; Fred Raymond, prop.): Greenfield, Ill., Sept. 17, Winchester 18, Beardstown 19, Clayton 20, Lincoln 21, Pekin 22, Canton 23, McComb 24, Colchester 25, Camp Point 26, Mt. Sterling 27, Plymouth 28.
THE MOONSHINER'S DAUGHTER (R. G. Kingston, mgr.): Estherville, Ia., Sept. 18, Spencer 19, Britt 20, Mason City 21, Marshalltown 22, Ft. Dodge 23, Boone 24, Perry 25, Tama 26, Cedar Rapids 27, Ottumwa 28.
THE MOVERS (Henry B. Harris, mgr.): New York city Sept. 3-21.
THE MYSTERIOUS BURGLAR (Rowland and Clifford Amuse. Co., mgrs.): St. Louis, Mo., Sept. 15-21, So. Chicago, Ill., 22-25, Indianapolis, Ind., 26-28.
THE NINETY AND NINE (J. D. Barton, mgr.): New York city Sept. 16-21.
THE OLD CLOTHES MAN (Rowland and Clifford Amuse. Co., mgrs.): Bay City, Mich., Sept. 15-18, Saginaw 19-21, St. Charles 22, Owosso 23, Lansing 24, Kalamazoo 25, Charlotte 26, Pontiac 27, Port Huron 28.
THE ORIGINAL COHEN (Rowland and Clifford Amuse. Co., mgrs.): Milwaukee, Wis., Sept. 15-21.
THE OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Colorado, Ill., Sept. 15-18, Dayton, O., 19-21, Louisville, Ky., 22-28.
THE PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Nashville, Tenn., Sept. 16-21.

[illegible] 17, [illegible], Ind., 27, [illegible] Bend [illegible].
[illegible] mgr.: New York [illegible].
[illegible]: New York city Sept. [illegible].
[illegible] PAIN EXPRESS (Klimt [illegible] Co., props.; George Klimt, [illegible]): Chicago, Ill., Sept. 15-21, Detroit, Mich., [illegible].
THE ROSE OF THE RANCHO: New York city Aug. [illegible].
THE ROUND UP (Klaw and Erlanger, mgrs.): New York city Aug. 26—indefinite.
THE SHADOW BEHIND THE THRONE (Geo. W. Dear, mgr.): Hoosick Falls, N. Y., Sept. 17, Greenwich 18, Glens Falls 19, Schuylerville 20, Schenectady 21.
THE SHOEMAKER: New York city Sept. 16-28.
THE SPELL: New York city Sept. 16-21.
THE STRAIGHT ROAD: Chicago, Ill., Sept. 1-Oct. 5.
THE SWEETEST GIRL IN DIXIE (Eastern; Jess B. Fulton, mgr.): Wabasha, Minn., Sept. 17, Lake City 18, Winona 19, Hastings 20, La Crosse, Wis., 21, Chippewa Falls 22, Menomonee 23, Black River Falls 24, Tomah 25, Sparta 26, Reedsburg 27, Janesville 28.
THE SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): San Antonio, Tex., Sept. 17, San Marcus 18, Austin 19, Taylor 20, Temple 21, McGregor 22, Hillsboro 24, Cleburne 25, Dallas 26, Ft. Worth 27, Mineral Wells 28.
THE SWEETEST GIRL IN DIXIE (Southern "B"; M. A. Mosely, mgr.): Covington, Va., Sept. 23, Hinlow 24, Glen Jean, W. Va., 25, Huntington 26, Maysville, Ky., 27, Lexington 28.
THE THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.
THE VIRGINIAN: Baltimore, Md., Sept. 16-21, Philadelphia, Pa., 23-Oct. 5.
THORNS AND ORANGE BLOSSOMS (Eastern; Ed Weyerson, mgr.): Louisville, Ky., Sept. 16-21, New Lexington, O., 24, Nelsonville 25, Athens 26, Uhrichsville 27, Canal Dover 28.
THORNS AND ORANGE BLOSSOMS (Western; F. C. Walton, mgr.): Prosser, Wash., Sept. 17, Yakima City 18, Ellensburg 19, Roslyn 20, Tacoma 21, Seattle 22-28.
THROUGH DEATH VALLEY (C. L. Crane, mgr.): Scranton, Pa., Sept. 16-18, Wilkes-Barre 19-21, Boston, Mass., 23-28.
TILLY OLSON: Kearney, Neb., Sept. 17, Lexington 18, Cozad 19, North Platte 20, Colorado Springs, Colo., 21, Denver 22-28.
TOO PROUD TO BEG: Newton, Ia., Sept. 17, Grinnell 18, Knoxville 19, Albia 20, Centerville 21.
TRIPLETT, WM. (Geo. B. Greenwood, mgr.): Cleburne, Tex., Sept. 17, Midlothian 18, Hillsboro 19, West 20, Calvert 21, Bryan 23, Navasota 24, Belleville 25, Sealey 27.
UNCLE JOSH PERKINS (West): Everett, Wash., Sept. 17, Victoria, B. C., 18, Vancouver 19, Westminster 20, Bellingham, Wash., 21.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): St. Louis, Mo., Sept. 15-21, Kansas City 22-28.
UNCLE TOM'S CABIN (Western; Woody Van Anda, mgr.): Tipton, Ind., Sept. 17, Elwood 18, Alexandria 19.
UNCLE TOM'S CABIN (Western; Wm. Kibble, mgr.): Marietta, O., Sept. 17, Parkersburg, W. Va., 18, Athens, O., 19, Wellston 20, Nelsonville 21.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Waco, Tex., Sept. 17, Marlin 18, Mexia 19, Corsicana 20, Dallas 21, Waxahachie 23, McKinney 24, Denison 25, Sherman 26, Gainesville 27, Ft. Worth 28.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Beloit, Ill., Sept. 17, Freeport 18, Dixon 19, Elgin 20, Aurora 21, Joliet 22, Ottawa 23, Streator 24, Hoopeston 25, Danville 26, Champaign 27, Bloomington 28.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): Adrian, Mich., Sept. 17, Tecumseh 18, Toledo, O., 19-21, Saginaw, Mich., 22, Bay City 24, Port Huron 25, Grand Rapids 26-28.
UNDER SUSPICION: New York city Sept. 16-21, Philadelphia, Pa., 23-28.
VAN, BILLY B. (P. H. Sullivan Amuse. Co., mgrs.): Buffalo, N. Y., Sept. 16-21, Toronto, Can., 23-28.
WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Alliance, O., Sept. 17, Salineville 18, New Philadelphia 19, Salem 20, Butler, Pa., 21, Monessen 23, Brownsville 24.
WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Morgantown, W. Va., Sept. 17, Coatesville, Pa., 18, Uniontown 19, Altoona 20, York 21, Peekskill, N. Y., 23, Newburg 24, Poughkeepsie 25, Kingston 26, Middletown 27, Oneonta 28.
WHEN KNIGHTHOOD WAS IN FLOWER (Ernest Shipman, mgr.): Providence, R. I., Sept. 16-21, Woonsocket 23, Newport 24, Fall River, Mass., 25, New Bedford 26, River Point, R. I., 27, Attleboro, Mass., 28.
WHITECAR, W. A. (Jules Murry, mgr.): Grand Rapids, Mich., Sept. 15-18, Cadillac 19, Manistee 20, Kalamazoo 21.
WHY GIRLS LEAVE HOME (Western; E. J. Carpenter's; Harry E. Rowe, mgr.): Oskaloosa, Ia., Sept. 19, Ottumwa 20, Marshalltown 21, Osceola 23, Red Oak 24, Plattsmouth, Neb., 25, Nebraska City 26, Lincoln 27, 28.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Holyoke, Mass., Sept. 16-18, New Haven, Conn., 19-21, Brooklyn, N. Y., 23-28.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Erie, Pa., Sept. 17, Meadville 18, Oil City 19, Butler 20, Johnstown 21, Baltimore, Md., 23-28.
YOUNG BUFFALO (Chas. E. Blaney Amuse. Co., mgrs.): Omaha, Neb., Sept. 16-21.

STOCK COMPANIES.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.
ALCAZAR (Belasco and Meyer, mgrs.): San Francisco, Cal.—indefinite.
AMERICAN: San Francisco, Cal.—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.
BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BRADY: Lake Brady, O.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL STOCK: San Francisco, Cal.—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.
CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FAWCETT, GEORGE: Richmond, Va.—indefinite.
FAWCETT, GEORGE: Atlanta, Ga.—indefinite.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FITZGERALD'S, W. D., STOCK (Frank B. Weston, mgr.): Washington, D. C., Aug. 19—indefinite.
FRAWLEY: San Francisco, Cal., June 2—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.
HOSMER, MAY: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PALMER BROS.' STOCK: San Diego, Cal.—indefinite.
PATRONS: Chicago, Ill., Aug. 26—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
PURNEL: Washington, D. C., Aug. 24—indefinite.
SANFORD'S, WALTER, PLAYERS, No. 2: San Francisco, Cal.—indefinite.
SANFORD, WALTER: Oakland, Cal.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
ULRICH STOCK: Los Angeles, Cal.—indefinite.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD, Lewiston, Me., Sept. 16-21.
AMERICAN STOCK (Arthur E. Herbst, mgr.): Marion, Ind., Sept. 16-21, So. Bend 23-28.
ANGEL'S COMEDIANS (Jack Emerson, mgr.): Aledo, Ill., Sept. 16-21, Salina, Kans., 22-28.
ANGELL'S COMEDIANS (Ed. C. Nutt, mgr.): Elkader, Ia., Sept. 16-21.
AUBREY STOCK (G. A. Sullivan, mgr.): New London, Conn., Sept. 16-21, Morristown, N. J., 23-28.
BARRIE, EDWIN, STOCK (Barrie and Graham, mgrs.): Alva, Okla., Sept. 16-21, Lawton 23-28.
BENNETT-MOULTON (W. A. Partello, mgr.): Great Bend, N. Y., Sept. 16-21, Torrington, Conn., 23-28.
BISHOP CHESTER (G. E. Heimbold, mgr.): Uhrichsville, O., Sept. 16-21.
BROWN, KIRK (J. T. Macauley, mgr.): Elmira, N. Y., Sept. 16-21.
BURGESS, EARL (A. H. Graybill, mgr.): Oswego, N. Y., Sept. 16-21, Auburn, N. Y., 23-28.
BURGESS, EARL (Geo. V. Halliday, mgr.): Port Jervis, N. Y., Sept. 16-21, Shamokin, Pa., 23-28.
BURGESS, EARL (G. G. Hilton, mgr.): Lebanon, Pa., Sept. 16-21, Mt. Carmel 23-28.
BURGESS, EARL (E. B. Wilson, mgr.): Canandaigua, N. Y., Sept. 16-21, Mansfield, Pa., 23-28.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Columbus, Mo., Sept. 16-21, Galena, Kan., 22, Webb City, Mo., 23-29.
CHASE-LISTER (Glenn F. Chase, mgr.): Carroll, Ia., Sept. 16-21, Atlantic 23-28.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Shamokin, Pa., Sept. 16-21.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): East Liverpool, O., Sept. 16-22, Norwalk 23-30.
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): Lisbon, O., Sept. 16-22, Niles 23-30.
CONRAD STOCK (A. H. Block, mgr.): Mt. Carmel, Pa., Sept. 16-18, Lansford 19-21.
COPELAND BROTHERS' STOCK: Cherryvale, Kan., Sept. 16-21, Chetopa 23-28.
CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 22—indefinite.
CUTTER (Wallace R. Cutter, mgr.): Troy, O., Sept. 16-21, McConnellsville 23-28.
DEPEW-BURDETTE STOCK: Greenfield, O., Sept. 16-21, Piqua 23-28.
ECKHARDT'S IDEALS (Oliver J. Eckhardt, mgr.): Goocle, U., Sept. 16, 17, Eureka 18, 19, Monmouth 20, 21, Salt Lake City 22-25, Park City 26, 27, Coalville 28.
ELLEFORD'S (Frank Wyman, mgr.): Butte, Mont., Sept. 17, 18, Great Falls 19, Helena 20, Bozeman 21.
FENBURG STOCK (Eastern; Geo. M. Fenburg, mgr.): Lynn, Mass., Sept. 16-21, Portland, Me., 23-28.
GIRTON STOCK (Perry E. Girton, mgr.): Fresno, Cal.—indefinite.
GRAHAME, FERDINAND: Du Bois, Pa., Sept. 16-21.
GRAYCE, HELEN (N. Appell, mgr.): Norristown, Pa., Sept. 16-21, Reading 23-Oct. 7.
HALL, DON C.: Wild Rose, Wis., Sept. 17, Eldorado 18, Glenbeulah 19, Plymouth 20, Sheboygan Falls 21, Sheboygan 22-28.
HANKINS' COMEDIANS (W. W. Hankins, mgr.): Cairo, Ill., Sept. 30-Oct. 5.
HARDER-HALL (Eugene F. Hall, mgr.): New Castle, Pa., Sept. 16-21, Clarksburg, W. Va., 23-Oct. 5.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Glen Jeane, W. Va., Sept. 16-21, Charleston 23-25, Huntington 26-28.
HERALD SQUARE STOCK (Harry Bubb, mgr.): Chambersburg, Pa., Sept. 16-21.
HICKMAN-BESSEY (W. Al. White, mgr.): Maringo, La., Sept. 16-21.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Robinson, Kan., Sept. 16-21.
HILLMAN, MAY (Ernest Schnabel, mgr.): Sherbrooke, Que., Sept. 16-21, Burlington, Vt., 23-28.
HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): Canton, O., Sept. 16-21, Salem 23-28.
IMPERIAL STOCK (R. F. Himmelein, mgr.): Muncie, Ind., Sept. 16-21, Champaign, Ill., 23-28.
IMPERIAL STOCK (McPhee's; Wm. Echols, mgr.): Chippewa Falls, Wis., Sept. 16-21.
KIRKPATRICK STOCK (Milo Kirkpatrick, mgr.): Bloomington, Ill., Sept. 17-21, Lincoln 23-28.
KNICKERBOCKER STOCK (E. D. Fiske, mgr.): Mount Vernon, N. Y., Sept. 16-21, South Norwalk, Conn., 23-28.
LESLIE, ROSABELLE (Sim Allen, mgr.): Bridgeton, N. J., Sept. 16-21.
LOWE'S STOCK: Myrtle Point, Ore., Sept. 16-21.
MOREY STOCK (Le Comte and Flesher, mgrs.): Mankato, Kan., Sept. 16-21.
MORTIMER, CHAS. (J. M. Hill, mgr.): Bowling Green, Ky., Sept. 16-21, Russellville 23-28.
MYRKLE-HARDER (W. H. Harder, mgr.): Allentown, Pa., Sept. 16-21, Easton 23-28.
MYRKLE-HARDER STOCK (Southern; Latimore and Leigh, mgrs.): Zanesville, O., Sept. 16-21.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Walden, N. Y., Sept. 16-21, Middletown 22-28.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Erie, Pa., Sept. 16-21, Jamestown, N. Y., 23-28.
OSMAN STOCK (John Osman, mgr.): Morristown, Tenn., Sept. 16-21, Mt. Airy 23-28.
PAYTON SISTERS (C. S. Payton, mgr.): Sardis, Miss., Sept. 16-21, Senatobia 23-28.
PERUCHI-GYPZENE STOCK: Columbia, S. C., May 22—indefinite.
PRICE AND BUTLER: Waynesburg, O., Sept. 16-21, Canal Fulton 23-28.
PRINGLE, JOLLY DELLA: Blackfoot, Ida., Sept. 16-21.
REED-STUART STOCK (A. P. Reed, mgr.): Ashland, O., Sept. 16-21, Mansfield 23-28.
ROSAR MASON STOCK: Bucyrus, O., Sept. 16-21, Marion 23-28.
ROWLEY-GAY: Newark, N. Y., Sept. 16-21, Norwich 23-28.
SIMMONS, EARL C. (Sydney Greason, mgr.): Pottsville, Pa., Sept. 16-21.
SPOONER DRAMATIC: Phoenix, Ariz., Sept. 7-14, Prescott 15-28.
TAYLOR (H. W. Taylor, prop. and mgr.): Brockton, Mass., Sept. 16-21.
THOMPSON, MABELLE, STOCK (Chas. A. Place, mgr.): Porterville, Cal., Sept. 16-21, Fresno 22-Oct. 5.
TRAHERN STOCK (Al. Trahern, mgr.): Southampton, N. Y., Sept. 17, Sag Harbor 18, Patchogue 19, Bay Shore 20, Sayville 21.
TROUSDALE STOCK: Hutchinson, Kan., Sept. 16-21.
WALLACK'S THEATRE (Southern; Maurice M. Dubinsky, mgr.): Pittsburg, Kan., Sept. 1—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WILLARD'S, HENRY F., COMEDIANS (Henry F. Willard, mgr.): St. Augustine, Fla., Sept. 16-18, Gainesville 19-21, Sanford 23-25.
WILSON REPERTOIRE: Paragould, Ark., Sept. 16-21.
WINNINGER BROS. (Co. A; Joe Winninger, mgr.): Muskegon, Mich., Sept. 16-21.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): New London, Wis., Sept. 16-21.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Reading, Pa., Sept. 16-21, Lebanon 23-28.
YE COLONIAL STOCK (Chas. W. Benner, mgr.): Shawnee, O., Sept. 16-21, Mansfield 23-28.

OPERA AND EXTRAVAGANZA.

A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.
ALLEN CURTIS MUSICAL COMPANY (Allen Curtis, mgr.): Oklahoma City, Okla., Sept. 8-28.
AROUND THE CLOCK: Plainfield, N. J., Sept. 25, Harrisburg, Pa., 26, Coatesville 27, Reading 28.
A YANKEE TOURIST (Henry W. Savage, mgr.): New York city Aug. 12—indefinite.
BEGGAR PRINCE OPERA (Harry Lee Velle, mgr.): Henrietta, Tex., Sept. 17, Gainesville 18, 19, Marietta, Okla., 20, 21, Chickasha 23, 24, Chandler 25-28.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Greensboro, N. C., Sept. 17, Winston-Salem 18, Charlotte 19, Columbia, S. C., 20, Augusta, Ga., 21, Charleston, S. C., 23, Savannah, Ga., 24, Brunswick 25, Jacksonville, Fla., 26, Waycross, Ga., 27, Valdosta 28.
BUSTER BROWN (Eastern): Burlington, N. J., Sept. 17, Elizabeth 18, Atlantic City 19-21, Jersey City 23-28.
BUSTER BROWN (Western): Cleveland, O., Sept. 16-21, Toledo 22-28.
CALIFORNIANS: Portland, Ore., Sept. 2-Oct. 26.
CAMERON, GRACE, OPERA: Toronto, Can., Sept. 16-21, St. Catharines 23, Hamilton 24, Kingston 25, Syracuse, N. Y., 26-28.
CARLE, RICHARD: Albany, N. Y., Sept. 17, Schenectady 18, Auburn 19, Scranton, Pa., 20, 21.
COMING THRO' THE RYE (R. J. Reilly, acting mgr.): Portland, Me., Sept. 17, 18, Rockland 19, Bangor 20, Waterville 21, Augusta 23, Bath 24, Biddeford 25, Portsmouth, N. H., 26, Concord 27, Lawrence, Mass., 28.
DE ANGELIS, JEFFERSON, BLANCHE RING AND ALEXANDER CARR: New York city Sept. 16—indefinite.
DELMAR GARDEN: St. Louis, Mo.—indefinite.
FASCINATING FLORA (Sam. S. and Lee Shubert, Inc., mgrs.): Boston, Mass., Sept. 2-21, New York city 23-28.
FIFTY MILES FROM BOSTON: Providence, R. I., Sept. 16-18, Haverhill, Mass., 19, Lowell 20, 21.
45 MINUTES FROM BROADWAY: Cleveland, O., Sept. 16-21.
FOUR MORTONS, THE: Richmond, Va., Sept. 16-21, Atlanta, Ga., 23-28.
GAY NEW YORK: Orange, N. J., Sept. 17, York, Pa., 18, Altoona 19, Johnstown 20, Greensburg 21, Youngstown, O., 23-25, Akron 26-28.
HIS HONOR THE MAYOR: Louisville, Ky., Sept. 16-18, Middletown, O., 19, Hamilton 20, Columbus 21.
HOPPER, DE WOLF: Toronto, Ont., Sept. 23-28.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JUST OUT OF COLLEGE (Bothner and Campbell, mgrs.): Birmingham, Ala., Sept. 16-21.
KOLB AND DILL (Nat A. Magner, mgr.): Oakland, Cal.—indefinite.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MARRYING MARY (D. V. Arthur, mgr.): Schenectady, N. Y., Sept. 17, Utica 18, Syracuse 19, Ithaca 20, Rochester 21, Toronto, Can., 23-28.
McFADDEN'S FLATS (Gus Hill, mgr.): New Orleans, La., Sept. 15-21, Baton Rouge 22, Natchez, Miss., 23, Jackson 24, Vicksburg 25, Monroe, La., 26, Shreveport 27, Texarkana, Tex., 28.
ME, HIM AND I (Chas. F. Wiegand, mgr.): Brooklyn, N. Y., Sept. 16-21, New York city 23-28.
MILDRED AND ROUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MURRAY AND MACK (Ollie Mack, mgr.): Princeton, Ind., Sept. 17, Bloomington 18, Indianapolis 19-21, St. Louis, Mo., 22-28.
MY WIFE'S FAMILY (Chic Howard, mgr.): De Kalb, Ill., Sept. 17, Elgin 18, Marengo 19, Belvidere 20, Rockford 21.
NEPTUNE'S DAUGHTER: New York city Aug. 31—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 19—indefinite.
PIFF! PAFF!! POUF!!! (B. C. Whitney, mgr.): So. Bend, Ind., Sept. 17, Benton Harbor, Mich., 18, Hammond, Ind., 19, Aurora, Ill., 20, Waukegan 21, Racine, Wis., 22-28.
ROGERS BROS. IN PANAMA (Edwin J. Cohn, mgr.): New York city Sept. 4-28.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Los Angeles, Cal., Sept. 1-Oct. 5.
SHEEHAN, JOSEPH F., OPERA (Max Faetkenheuer, mgr.): St. Louis, Mo., Sept. 15—indefinite.
SCHEFF, FRITZI (Charles B. Dillingham, mgr.): New York city Sept. 2-28.
SIMPLE SIMON, SIMPLE (Al. H. Varley, mgr.): Wilmington, Del., Sept. 17, Dover 18, Burlington, N. J., 19, Perth Amboy 20.
TRALE'S, RAYMOND, MUSICAL COMEDY: Dallas, Tex., Sept. 16-22.
THE BELLE OF MAYFAIR (Thomas W. Ryley, mgr.): Brooklyn, N. Y., Sept. 16-21, Philadelphia, Pa., 23-Oct. 5.
THE BLUE MOON: Toronto, Can., Sept. 16-21, Montreal, Can., 23-28.
THE BOSTON IDEAL COMIC OPERA (A. C. Burgess, mgr.): El Paso, Tex., July 24-Sept. 30.
THE BURGOMASTER: Des Moines, Ia., Sept. 18, Iowa City 19, Cedar Rapids 20, Clinton 21, Dixon, Ill., 23, Galesburg 24, Kewanee 25, Beloit, Wis., 27, Janesville 28.
THE CAT AND THE MOUSE (H. W. and Sam Williams, mgrs.): Leechburg, Pa., Sept. 17, Vandergrift 18, Butler 19, Monongahela 20, Monessen 21, Ellwood City 23, New Castle 24, Ashtabula, O., 25.
THE EARL AND THE GIRL: Portland, Me., Sept. 23, Bangor 24, Lewiston 25, Lawrence, Mass., 26, Haverhill 27, Lynn 28.
THE FOLLIES OF 1907 (Florenz Ziegfeld, mgr.): New York city July 8—indefinite.
THE GRAND MOGUL (Klaw & Erlanger, mgrs.): Philadelphia, Pa., Sept. 16-28.
THE GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): Philadelphia, Pa., Sept. 2-21.
THE GIRL FROM BROADWAY (John A. Mack, mgr.): New Rochelle, N. Y., Sept. 17, Derby, Conn., 18, Waterbury 19, Thomaston 20, Winsted 21, New Britain 23, Middletown 24, New London 25, Norwich 26, Putnam 27, Woonsocket, R. I., 28.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Portland, Me., Sept. 23, Bangor 24, Lewiston 25, Lawrence, Mass., 26, Haverhill 27, Lynn 28.
THE GREEN BIRD: Boston, Mass., July 29—indefinite.
THE HURDY-GURDY GIRL: Philadelphia, Pa., Sept. 9-21, New York city 23—indefinite.
THE ISLE OF SPICE (H. H. Frazee, mgr.): Vancouver, B. C., Sept. 17, 18, Westminster 19, Bellingham, Wash., 20, Everett 21.
THE ISLE OF SPICE: Ypsilanti, Mich., Sept. 17, Port Huron 18, Owosso 19, Lansing 20, Jackson 21, Ft. Wayne, Ind., 23, Elkhart 24, Dowagiac, Mich., 25, La Porte, Ind., 26, Benton Harbor, Mich., 27, Michigan City, Ind., 28.
THE LADY FROM LANE'S (Broadhurst and Currie, mgrs.): New York city Aug. 19—indefinite.
THE MERRY WIDOW (Henry W. Savage, mgr.): Syracuse, N. Y., Sept. 23-25, Ithaca 26, Rochester 27, 28.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Sept. 16-21, Cleveland, O., 23-28.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): San Francisco, Cal., Sept. 16-21, Oakland 22-25, San Jose 26, Stockton 27, Sacramento 28, 29.
THE RED FEATHER: Philadelphia, Pa., Sept. 16-21.
THE ROYAL CHEF (H. H. Frazee, mgr.): Omaha, Neb., Sept. 16-18, Creston, Ia., 19, Des Moines 20, Sioux City 21, 22, Fremont, Neb., 23, York 24, Lincoln 25, Hastings 26, Pueblo, Colo., 28.
THE SHOW GIRL: Michigan City, Ind., Sept. 17, Hillsdale 18, Angola 19, Bluffton 20, Huntington 21.
THE SMART SET: Utica, N. Y., Sept. 17, Ogdensburg 18, Ottawa, Can., 19-21, Montreal 23-28.
THE SOCIAL WHIRL: Trenton, N. J., Sept. 28.
THE TIME, THE PLACE AND THE GIRL (Eastern; Askin-Singer Co., mgrs.): So. Framingham, Mass., Sept. 23, Milford 24, Taunton 25, Fall River 26, Newport, R. I., 27, New Bedford, Mass., 28.
THE TOURISTS: Philadelphia, Pa., Sept. 23-28.
THE WHITE HEN: Chicago, Ill., Sept. 1-21.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Kansas City, Mo., Sept. 15-21, St. Louis 22-28.
THE YANKEE REGENT (H. H. Frazee, mgr.): Cedar Rapids, Ia., Sept. 17, Marshalltown 18, Omaha, Neb., 19-21.
TOP O' TH' WORLD: Hamilton, Ont., Sept. 17, London 18, Detroit, Mich., 19-21, Cincinnati, O., 22-28.
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.): Wayne, Neb., Sept. 17, Norfolk 18, Columbus 19, Schuyler 20, Blair 21, Council Bluffs, Ia., 22, Shenandoah 23.
VAN DEN BERG OPERA: New York city Aug. 31—indefinite.

MINSTRELS.

BERNARD BROS.' CHECKERBOARD MINSTRELS (B. F. Ferner, mgr.): Long Beach, Cal., Sept. 17.
COBURN'S, J. A., GREATER MINSTRELS (J. A. Coburn, mgr.): Gastonia, N. C., Sept. 18, Concord 19, Galesburg 20, Rock Hill, S. C., 21, Chester 23.
DANDY DIXIE MINSTRELS (Voelckel and Nolan, props.; John J. Nolan, mgr.): New Orleans, La., Sept. 15-21, Morgan City 22, Franklin 23, Crowley 24, Jennings 25, Navasota, Tex., 26, Bryan 27, Marlin 28.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Detroit, Mich., Sept. 16-21, Port Huron 22, Toledo, O., 24, Elyria 25, Erie, Pa., 26, Sharon, O., 27, Youngstown, O., 28.
DONNELLY AND HATFIELD'S MINSTRELS: St. Marys, W. Va., Sept. 17, Sistersville 18, Toronto, O., 19, Wellsville 20, Salem 21, E. Palestine 23, Rochester, Pa., 24, Monongahela 25, Charleroi 26, Brownsville 27, Monessen 28.
FIELD'S, AL. G. (Doc Quigley, mgr.): Columbia, S. C., Sept. 17, Charlotte, N. C., 18, Greenville, S. C., 19, Atlanta, Ga., 20, 21, Birmingham, Ala., 23, 24, Nashville, Tenn., 25, 26, Memphis 27, 28.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Canastota, N. Y., Sept. 18, Rome 19, Herkimer 20, Amsterdam 21, Little Falls 24, Newark 26, Palmyra 27, 28.
RICHARDS AND PRINGLE'S MINSTRELS: Dunsmuir, Cal., Sept. 17, Redding 18, Chico 19, Gridley 20, Oroville 21, Sacramento 22, Woodland 23, Vacaville 24, Winters 25, Napa 26, Vallejo 27, Martinez 28.
VOGEL'S (John W. Vogel, mgr.): Buckhannon, W. Va., Sept. 17, Weston 18, Philippi 19, Grafton 20, Morgantown 21, Waynesburg, Pa., 23, Washington 24, Barnesville, O., 25, Wheeling, W. Va., 26, Bellaire, O., 27, New Castle, Pa., 28.

VARIETY.

AMERICANS (T. H. McCreary, mgr.): Paterson, N. J., Sept. 16-18, Scranton, Pa., 19-21.
BEHMAN SHOW (Jack Singer, mgr.): New York city Sept. 16-21.
BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.
BOHEMIANS (Barney Girard, mgr.): Washington, D. C., Sept. 16-21.
BON TONS (Weber and Rush, mgrs.): Newark, N. J., Sept. 16-21.
BOSTON BELLES (G. A. Batchelor, mgr.): St. Louis, Mo., Sept. 15-21.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Buffalo, N. Y., Sept. 16-21, Rochester 23-28.
BRIGADIERS (Chas. Cromwell, mgr.): Jersey City, N. J., Sept. 16-21.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Cincinnati, O., Sept. 15-21.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Milwaukee, Wis., Sept. 15-21.
CASINO GIRLS (Jesse Burns, mgr.): Philadelphia, Pa., Sept. 16-21.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): St. Louis, Mo., Sept. 16-21.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Pittsburgh, Pa., Sept. 16-21.
CITY SPORTS (Phil Sheridan, mgr.): Detroit, Mich., Sept. 15-21.
COLONIAL BELLES (Chas. Falke, mgr.): Schenectady, N. Y., Sept. 16-21.
COZY CORNER GIRL: Buffalo, N. Y., Sept. 16-21.
CRACKER JACK (Robt. Manchester, mgr.): Albany, N. Y., Sept. 16-18, Holyoke, Mass., 19-21, Boston 23-28.
DAINTY DUCHESS (Weber and Rush, mgrs.): Chicago, Ill., Sept. 15-21.
DEVERE'S, SAM (J. L. Simonds, mgr.): Philadelphia, Pa., Sept. 16-21.
DREAMLAND BURLESQUERS (Bert Kendrick, mgr.): New York city Sept. 16-21.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): Milwaukee, Wis., Sept. 15-21.
FAY FOSTER (Joseph Oppenheimer, mgr.): Indianapolis, Ind., Sept. 19-21.
GAIETY GIRLS (Pat White, mgr.): Philadelphia, Pa., Sept. 16-21.
GAY MASQUERADERS (Robt. Manchester, mgr.): Brooklyn, N. Y., Sept. 9-21, Scranton, Pa., 23-25, Reading 26-28.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Brooklyn, N. Y., Sept. 16-28.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Birmingham, Ala., Sept. 15-21.
GOLDEN CROOKS (Jacobs and Jermon, mgrs.): Washington, D. C., Sept. 16-21.
HIGH JINKS (Robt. Mills, mgr.): Evansville, Ind., Sept. 15-18, Terre Haute 19-21.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Philadelphia, Pa., Sept. 16-21.
HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): New York city Sept. 16-21.
IMPERIALS (H. W. and Sim Williams, mgrs.): Detroit, Mich., Sept. 15-21.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Boston, Mass., Sept. 16-21.
JERSEY LILLIES ([illegible], mgr.): Providence, R. I., Sept. 16-21.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Cincinnati, O., Sept. 15-21.
JOLLY GIRLS (Gus Lessing, mgr.): St. Paul, Minn., Sept. 15-21.
KENTUCKY BELLES (Louis Robie, mgr.): Scranton, Pa., Sept. 16-18, Reading 19-21.
LADY BIRDS (Ed. C. Herrington, mgr.): St. Joseph, Mo., Sept. 16-21.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Baltimore, Md., Sept. 16-21.
MISS NEW YORK, JR. (T. M. Heck, mgr.): Chicago, Ill., Sept. 15-21.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Minneapolis, Minn., Sept. 15-21.
NIGHT OWLS (Chas. Robinson, mgr.): Philadelphia, Pa., Sept. 16-21.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Buffalo, N. Y., Sept. 16-21, Detroit, Mich., 22-28.
PARISIAN BELLES (Chas. B. Taylor, mgr.): Indianapolis, Ind., Sept. 16-18.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Cleveland, O., Sept. 16-21.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Boston, Mass., Sept. 16-21.
RICE AND BARTON'S BIG GAIETY: New Orleans, La., Sept. 15-21.
ROLLICKING GIRLS: Duluth, Minn., Sept. 15-21.
RUNAWAY GIRLS (P. S. Clarke, mgr.): Cincinnati, O., Sept. 15-21.
STROLLING PLAYERS ([illegible], mgr.): Scranton, Pa., Sept. 16-18, Paterson, N. J., 19-21.
TIGER LILIES ([illegible], mgr.): Cleveland, O., Sept. 16-21.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Chicago, Ill., Sept. 15-21, Milwaukee, Wis., 22-28.
TROCADERO (C. H. Waldron, mgr.): Baltimore, Md., Sept. 16-21.
VANITY FAIR (Robt. Manchester, mgr.): Indianapolis, Ind., Sept. 16-21, Chicago, Ill., 22-28.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): New York city Sept. 16-21.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Albany, N. Y., Sept. 16-18, Troy 19-21.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Philadelphia, Pa.—indefinite.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Kansas City, Mo., Sept. 15-21.
WILLIAMS' IDEALS: Chicago, Ill., Sept. 15-21.
WORLD BEATERS (J. Herbert Mack, mgr.): Pittsburgh, Pa., Sept. 16-21.
YANKEE DOODLE GIRLS: Toronto, Can., Sept. 16-21.

CIRCUSES.

BUFFALO BILL'S WILD WEST, COL. WM. F. CODY'S (Fred B. Hutchinson, mgr.): Clarksburg, W. Va., Sept. 17, Parkersburg 18, Marietta, O., 19, Athens 20, Charleston, W. Va., 21.
FOREPAUGH AND SELLS BROTHERS': Tuscola, Ill., Sept. 17, Mt. Vernon 18, Marion 19, Cape Girardeau, Mo., 20, Caruthersville 21.
LUCKY BILL'S: [illegible], Kan., Sept. 17, Cambridge 18, Burden 19, Winfield 20, 21.
MACKAY'S EUROPEAN CIRCUS (Andrew Mackay, mgr.): Chicago, Ill., June 15—indefinite.
RINGLING BROS.: San Jose, Cal., Sept. 17.

MISCELLANEOUS.

ALVIN'S WORLD IN MOTION (Rural Alvin, mgr.): Albion, N. Y., Sept. 17, Albany 18, Cohoes 19, Cobleskill 20, Binghamton 21, Lestershire 23.
[illegible] (Leavitt, Wilson and [illegible], mgrs.): Rutland, Vt., Sept. 16-18, Bennington 19-21, [illegible] 23, 24, Catskill 25, 26, Fairhaven, Vt., 27, Ticonderoga 28.
BARNES', AL. G., WILD ANIMAL SHOW: Ft. Atkinson, Wis., Sept. 16-21.
BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Coney Island, N. Y.—indefinite.
BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CANADA FRANK'S (F. P. Myers, mgr.): Lebanon, Mo., Sept. 17, Dixon 18, 19, Rolla 20, 21.
COAST GUARDS ([illegible], mgr.): Susquehanna, Pa., Sept. 18, Cobleskill, N. Y., 19, Gloversville 21.
FAUST LIFEORAMA (Emil Giron, mgr.): Manchester, Ia., Sept. 16-21.
HENDERSON'S NOVELTY CONCERT (Wm. H. Henderson, mgr.): Cedar Springs, Mo., Sept. 16-21.
HERBERT, VICTOR, AND BAND: Philadelphia, Pa., July 6—indefinite.
INDIAN CONGRESS AND WILD WEST: Elmira, N. Y., Sept. 16-28.
JONES', JOHNNY, TRAINED ANIMAL SHOW: Raleigh, N. C., Sept. 16-21.
KNABENSHUE, A. ROY (A. Roy Knabenshue, mgr.): Louisville, Ky., Sept. 16-21, Nashville, Tenn., 21-28.
KNABENSHUE AIRSHIP (No. 1; Thos. Jackson, mgr.): Ottawa, Can., Sept. 17-20.
KNABENSHUE AIRSHIP (No. 2; R. H. Matlock, mgr.): Bucyrus, O., Sept. 17-20, Canton 21-28.
NIEMEYER-KELLY CO. (W. H. Niemeyer, mgr.): Windsor, Ill., Sept. 17, Macon 18, Gibson City 19, Wenona 20, Dana 21, Minonk 23, Henry 25, Athens 26.
NOBLE'S SHOWS (Chas. Noble, mgr.): Fountain Inn, S. C., Sept. 16-21.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Jamestown, Va., July 1—indefinite.
PAULINE, THE GREAT (Stewart Lithgow, mgr.): Springfield, Ill., Sept. 6-21, Great Barrington 23-28.
PROFESSOR AND MRS. EDNA MAY MAGOON, HYPNOTISTS (F. Willard Magoon, mgr.): Montreal, Can., Sept. 9-28.
PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.
SUNNY SOUTH (W. E. Markle, mgr.): Helena, Ark., Sept. 16, 17.
THOMPSON'S ENTERTAINERS (Frank Thompson, mgr.): [illegible], Wis., Sept. 17, 18, Knox Mills 19, Spirit Falls 21.
ZANCIGS, JULIUS AND AGNES (Sydney Paxton, mgr.): [illegible], Eng., Sept. 16-17, Chatham 18, Croydon 20, Southsea 23.

OPEN TIME.

CONNECTICUT.—Bristol—Opera House, Sept. 26-28, 30, Oct. 4, 5, 14-19, 21, Nov. 1, 2, 4-9, 11, 15, 16, 21-23, 25-27.
ILLINOIS.—Mt. Vernon—Grand Opera House, in Sept., Oct., Nov., Dec.
MARYLAND.—Hancock—Masonic Temple Opera House, in Sept., Oct., Nov., Dec.
MICHIGAN.—Alpena—Sept., Oct., Nov.
NEW YORK.—Plattsburg—Theatre, in Oct., Nov., Dec.
OHIO.—Springfield—New Lyceum, Sept. 23-30, Oct. 1-4, 7-19, 28-31, Nov. 1-24, 28-30, Dec. 1-15, 17-24, 26-31.
PENNSYLVANIA.—Beaver Falls—Lyceum Theatre, Sept. 23-28, Oct. 1-4, 19, 21, 22. Greenville—Opera House, Oct. 7-12, Nov. 3-7, 14-16, Dec. 25, Jan. 1. Latrobe—Showalter's Theatre, Sept. 28-30, Oct. 3-4, 8-12, 15, 17-22, 26, 27, 29-31, Nov. 2, 3, 6, 9-19, 21-23, 27-30, Dec. 1-6, 11-20, 23, 26, 28-31. Royersford—Opera House, Sept. 23-28, 30-Oct. 5, 14-16, 21-Nov. 1, 4-8, Dec. Sayre—Sept. and Oct.
VIRGINIA.—Cape Charles—New Opera House, in Sept., Oct., Nov., Dec.

CORRESPONDENCE.

Received too late for classification.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.): Tim Murphy Aug. 30; good business. Al. H. Wilson 9-11. Howe's pictures 12, 14. Land of Nod 16. Dorothy Vernon 18. Lion and the Mouse 20, 21. Sarah Truax 23.——GRAND (Charles A. Feinler, mgr.): Himmelein's Stock co. closed a very good week 31. Aubrey stock co. 2-7; S. R. O. My Friend Fritz 9-11. Since Nellie Went Away 12-14.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): Vogel's Minstrels 13. Sweetest Girl in Dixie 17. Donnelly and Hatfield Minstrels 18. Land of Nod 17.——AUDITORIUM (W. E. Kemery, mgr.): Uncle Josh Perkins 7. Myrkle-Harder co. 9-14; good attraction and business. Plays first half of week: At College, The Lion and the Lamb, and A Quaker Tragedy.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, owner and mgr.): Murray Comedy co. opened a week's engagement in Angie, the Country Girl, 2. Harris-Parkinson Stock co. 9-14. Land of Nod 16. Uncle Josh Spruceby 21.

GRAFTON.—BRINKMANN OPERA HOUSE (Charles Brinkmann, mgr.): The Sweetest Girl in Dixie 18. John W. Vogel's Minstrels 20.

CANADA.

HAMILTON, ONT.—MOUNTAIN PARK: The Summers' Stock co. closed the season Aug. 31 here with A Bachelor's Honeymoon. The past has been the most successful in the history of this park, and the Summers co. have been very successful in their efforts to please the public.——GRAND (A. R. Loudon, mgr.): Kerry Gow 7, with Bernard Daly as Dan O'Hara, pleased fair audiences, matinee and night. Cupid at Vassar 9; light house. Me in New York 11. The musical extravaganza, The Top o' the World, will be seen at the Grand 17.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): A Desperate Chance Aug. 30; good performance and business. Vitagraph 31 to good business. [illegible] Stock co. 2-4; good business. Vitagraph 5, 7. Porter J. White in Faust 6. Bernard Daly in Kerry Gow 13. Me in New York 14. Summers Stock co. 16-21. Grace Cameron co. in Little Dolly Dimples 23.

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

FOREIGN AND DOMESTIC NOVELTIES ATTRACT ATTENTION IN LOCAL THEATRES.

Lucille Mulhall and Company, Gus Elen, Claire Romaine, James S. Devlin and Mae Elwood, and Lina Pantzer and Company Try Their Luck in the Metropolis

The following acts, new to the New York vaudeville stage, were seen here last week:

Miniature Wild West.

The stage of the Alhambra resembled a small section of the Western plains last week during the act of Lucille Mulhall and her company of cowboys and girls. Miss Mulhall has been accustomed to giving her exhibitions in large arenas, and it seems remarkable that she has been able to rearrange her performance so as to make it fit on a theatre stage. She has an extremely handsome horse and puts him through a series of tricks that are very interesting. As she is a handsome girl, the picture she presents as she sits astride her noble animal is very striking. Lariat throwing by Miss Mulhall and lasso stunts by a boy are pleasing features, but the real sensation was reserved for the last, when Charlie Mulhall rode a genuine bucking bronco about the stage, shooting his pistol and screeching in true cowboy style. A temporary fence helped to make the audience feel secure, but there were many anxious faces in the front rows that were no smile until the really thrilling stunt was over. The act was opened by a cowboy who sang excellently, on horseback, a love song called "Lucille." Two girls, several cowboys and special scenery helped to make the act one of the biggest and most effective ever seen in New York.

Debut of a London Favorite.

Gus Elen, who enjoys tremendous popularity in London, on account of his accurate delineation of coster and cockney types, made his American debut at the New York Theatre. He was given an extremely cordial reception, and his four songs were well liked, though, of course, the audience, not being familiar with the eccentricities of the characters presented by Mr. Elen could not be expected to enthuse unduly. On the whole, however, the comedian scored a decided success, especially with "'Arf a Pint of Ale," in which he expresses the utter contempt of a coster for people who have a taste for temperance drinks. Through some misunderstanding, Mr. Elen was placed in an embarrassing position toward the close of his act, when he was prepared to sing "'E Dunno Where 'E Are." The leader could not find the music, and the comedian straightened matters out by making a very happy little speech. His makeups are excellent, and he makes his changes in much quicker time than the average English performer, for which he deserves a special word of praise.

"London's Pet Boy."

Claire Romaine, whose specialty is the impersonation of English boys, was seen for the first time in this country at the New York Theatre. Miss Romaine is undoubtedly clever, and most of her songs were wildly applauded by the pleased audience. This New York approval should not turn Miss Romaine's head, however, for there are other cities where she will appear, in which the "family trade" must be considered, and her repertoire will have to be edited for these engagements. The one great reason for Vesta Tilley's wonderful popularity in this country is that every song she sang was absolutely free from vulgarity, and even in New York there was no disappointment, when it was seen that coarseness was not a feature of her specialty. Miss Romaine should remember this, and if she wishes to make a lasting impression she will eliminate her "blue" numbers, as she is quite clever enough to get along without them. The titles of the songs she used last week are "I Haven't Told My Mother Up to Now," "I'd Like to Know When You Can," and "That's What Little Willie Wants to Know."

A Smart Female Thief.

James S. Devlin and Mae Elwood were the special feature at Pastor's, presenting a skit called The Girl from Yonkers, written by Fred J. Beaman. The scene is laid in the apartment of a New York youth. He leaves the room, and during his absence a female burglar sneaks in and begins to help herself. She hears him returning and pretends to be asleep. She affects great surprise when he turns up the light, and by her innocent manner fools him into believing that she is an unsophisticated girl from Yonkers. He falls in love with her, and while they are chatting she relieves him of his watch, scarf pin and money, and also gets possession of every other article of value in the room. She finally says she must be going and he bids her a tender good-bye, only to discover a few moments later that he has been tricked by a clever "crook." The act is well written and reflects credit upon Mr. Beaman. It was smoothly played by Mr. Devlin and Miss Ellwood, the latter being especially good in her assumption of injured innocence.

A Novel Entertainment.

Lina Pantzer, who used to do a single wire specialty, put on a new act at Pastor's, where she was the headliner last week. It is called Twenty Minutes in a Toy Shop, the scene being laid in a store in which toys are sold. A very agile and clever acrobatic comedian, who richly deserves to have his name on the programme, as he does most of the work, appears as a mischievous boy who plays tricks with the various toys, and keeps things going at a fairly lively rate, with the assistance of a girl who acts as a feeder. Three styles of mechanical dancing dolls are introduced by Miss Pantzer and some other little tricks are used effectively. The act winds up with Miss Pantzer's wire walking turn. When the rough edges are worn off the act will be quite pleasing, as it shows much promise and the finish is strong.

INJUNCTION DENIED.

The application of Alexander Carr for an injunction restraining M. M. Thiese and Nathan Carr from producing the sketch called The End of the World, in which Carr scored a success last season in Wine, Women and Song, was denied by Supreme Court Justice Ford. Carr alleged that the sketch was his absolute property, as he had purchased it from Aaron Hoffman. Thiese declared that Carr was the owner of the play for a limited period only, and that his right to present it expired on January 1, 1907. Then Thiese asserted he purchased it from Hoffman for $200 cash and a royalty of $50 a week. Hoffman confirmed Thiese's statement, and the decision was accordingly given in favor of the defendants.

LEVI'S BAND DISBANDED.

Maurice Levi has been engaged as leader of Anna Held's company, and has given up the idea of continuing in vaudeville with his band. Through some hitch he was unable to secure consecutive engagements, and his men had to seek other positions. He may reassemble his organization next Summer, as the band under his leadership attained considerable popularity.

THE KEITH AND PROCTOR THEATRES.

No Novelties Presented, but Bills Are Up to the Standard.

Union Square.

A bill of average merit was headed by Gertrude Hoffman, whose impersonations took the house by storm. She has made a few changes in her act since it opened at Hammerstein's, and it is better than ever. Mr. and Mrs. Mark Murphy scored heavily in The Coal Strike. Urbani and Son, for their second week, repeated their marvelous tricks, and Waterbury Brothers and Tenny pleased with their reliable act, Harmony Island. Bobby North has a good singing voice, but his utterance is sometimes disagreeably thick. His material is good, and last week, being the week of the Jewish holidays, he had everything his own way. Peter Donald and Meta Carson, in their Scotch sketch scored, as did Dorothy Kenton with her banjo. The Carbrey Brothers are very expert dancers and offered an act that should go anywhere. The Kitabansai Troupe of skilled Japanese, James P. Conlin and Lillian Steele, Violet Villiers and Rose Lee, and Zarrell Brothers also appeared. Henry L. Sperry and Elizabeth Ray were seen in a new sketch, called The Trials of Billy Butts, written by Fred J. Beaman.

Twenty-third Street.

Marshall P. Wilder made his first appearance of the season, offering his amusing line of stories and imitations. He has added some new ones, and the whole string goes as well as ever. Mr. and Mrs. Gardner Crane won a good number of laughs with Am I Your Wife? The Six English Rockers, headed by Nellie Florede, put up a lively turn that was appreciated. Kitty Tranev showed her elaborate specialty to advantage, and she and her pony and dogs were liked immensely. La Petite Mignon is one of our cleverest mimics and her take-offs won encores. The Five Majors, with their singing and comedy, and Oterita, the Spanish dancer, won a fair share of approval. Anderson and Goines, the colored comedians, and the pictures rounded out the programme.

Fifty-eighth Street.

While there were no novelties in the bill, it was none the less interesting to the patrons, who had a feast of good things, headed by The Rain Dears, with Louise Montrose as the leader. Frank Fogerty discoursed amusingly, and told Irish stories with just the right touch of a brogue. Ray Cox scored, and Luigi Rossi and his musical horse excited wonderment. A tremendous laughing success was made by Estelle Wordette and Jules Kusell in the very funny comedietta, A Honeymoon in the Catskills. The Casting Dunbars were applauded, and Neesen, Hunter and Neesen, comedy jugglers; Anderson and Goines, and the pictures won favor.

125th Street.

The Futurity Winner has changed hands, and is now run by Joseph Hart. It is still a favorite and came under the wire with Kingsley Benedict as chief jockey to thunders of applause. Mabel Carruthers was the Betty Shackleton and John Gorman played Jud Chambers. There was a big hurrah at the finish. Mary Ann Brown, the clever girl with the plain name, came on as a stranger, but before she had finished she had any number of friends. The Sutcliffe Troupe opened with some terrible bagpiping and some neat dancing, and then put up some superb acrobatic work. Monroe, Mack and Lawrence were immensely funny in How to Get Rid of Your Mother-in-Law, which hit the Harlemites hard. Marie Wainwright appeared in the sketch, Our Baby, which has been rewritten, so that a real live baby appears at the finish. Miss Wainwright was supported by Alexander Frank. A hit as big as anything on the bill was made by the Majestic Trio, by all odds one of the cleverest colored aggregations in vaudeville. The comedian is genuinely funny, and if he is wise he will insist upon having his name programmed, as it is silly for him to go on working anonymously. Torcat, the French eccentric, made his reappearance after a long absence, and his oddities were relished. Lola Cotton, the young mindreader, mystified many, and the pictures pleased.

ALHAMBRA.

Harry Bulger, Katie Barry and Louise Mulhall and Company Make Big Hits.

Harry Bulger and Katie Barry divided the headline honors last week. Mr. Bulger succeeded in raising many laughs with songs of a popular order. Miss Barry had some new ditties, including "He Never Even Said Good-bye," and scored a big popular success. She finished with her original song in which she does a little of everything, and was recalled many times. George B. Snyder and Harry Buckley were very amusing in The Street Musician. Frank Byron and Louise Langdon won their share of approval in The Dude Detective. Shakita, the magician from East India, did some astonishing tricks, and Dale and O'Malley showed what pluck for comedy in Great Britain. Fongs and Lee, aerial acrobats; Nella Vesta, sangstress, and the pictures were also in the bill. The stirring specialty of Lucille Mulhall and company is reviewed elsewhere.

HAMMERSTEIN'S VICTORIA.

Robert Hilliard and Ethel Levey Divide the Headline Honors—Other Good Acts.

Robert Hilliard and company in The Man Who Won the Pool, and Ethel Levey, with her new collection of songs, divided the headline honors last week. Both acts scored very big hits. James Thornton, the monologist, for whom New Yorkers have a great liking, was again in his old-time form and his quaint remarks brought very hearty laughs. The Seventeen Human Flags stirred the patriotism of the audiences to a high pitch. The Four Fords "welted the floor" as they alone can, and their taps were frequently interrupted with handclapping, as the spectators were so delighted that they could not wait until the various numbers were finished. Matthews and Ashley in A Smashup in Chinatown were well received, and Gracie Emmett and company in the screamingly funny sketch, Mrs. Murphy's Second Husband, brought down the house. The Vedmars, comedy acrobats; the Morangos, singers and dancers, and the pictures were the other numbers.

NEW YORK.

Gus Elen and Claire Romaine Seen for the First Time—Several Holdovers.

Gus Elen and Claire Romaine, two English entertainers, made their American debuts here last week. Their acts are reviewed elsewhere. James J. Morton was the principal American performer on the bill, and his quaint and funny sayings were as convulsing as usual. It is needless to say that his turn did not suffer by comparison with any of the imported acts. Grace Hazard continued for a third week to present her Five Feet of Comic Opera, with increasing success. Ollie Young, assisted by his three brothers, put on a revised and elaborated arrangement of his hoop rolling specialty. Mr. Young has always been successful in his line, and now that he has strengthened and enlarged his specialty it is even more acceptable than before. A special feature was made of the motion pictures, showing the doings at the Derby track in England on the day that Orby won. They are quite interesting. The other acts were holdovers, and included Des Roches and Bianca, the Ritchie Hearn company in The London Fire Brigade, La Esmeralda and the Alexandroff Troupe.

PASTOR'S.

Lina Pantzer, Devlin and Ellwood, and The Mozarts Head the List.

The bill was headed by Lina Pantzer and company in a new act, which, together with that of Devlin and Ellwood, is reviewed elsewhere. The extra attraction was Fred and Eva Mozart in Heinie, the German Cobbler. They take up a lot of time before coming to the real specialty and novelty of their turn, which consists of a dance on snowshoes. An attractive scene is used and the costumes are in keeping with the surroundings. The dance is well done and brought the performers applause and recalls. The soap advertisement in the act is in poor taste. Marsella and Wouife did a good comedy bar act with a funny wrestling encore. Gardner and Golder made the laughing hit of the bill. The comedian has a good sense of humor and got a lot of fun out of the stale device of pretending to see people who were not present. Marseilles, the contortionist, and the Vynos, with their musical act, were good. Kennedy and James in Doctor Daffy, Cole and Clemens in My Uncle's Visit, Collins and Collins, who dance well but use old jokes; Fred W. Dunworth, Harry Burns, Gilbert and Gear and the vitagraph were also on hand.

OLLIE YOUNG AND BROTHERS.

Ollie Young and Three Brothers, who are pictured above, are at present making a very emphatic success in a new hoop rolling act. Mr. Young has been identified with this line of work for several years, and is considered one of the most expert manipulators in the profession. After an engagement of two weeks at the New York Theatre, where their act is one of the most effective numbers of a strong bill, they will continue to play the Klaw and Erlanger houses for a season of thirty weeks, after which they will open at the London Hippodrome under the direction of Oswald Stoll and fulfill a flattering series of engagements in Europe.

SEATS RESERVED BY WIRELESS.

A new system was inaugurated last week at the Hippodrome, whereby passengers on transatlantic steamers are enabled to order their tickets in advance by wireless telegraphy. At this time of the year thousands of American tourists are returning from Europe, many of whom, on their way to homes in the West, have perhaps only one or two days in New York. It was found on the opening of the Hippodrome last year that these people were very anxious to witness the performances, but that the tickets were all sold when they arrived in the city. Shubert and Anderson therefore decided to send wireless messages to incoming steamers informing the passengers that any orders that might be sent by wireless telegraphy would be given particular attention.

"ADVANCED" IN HARTFORD.

Hartford, Conn., is to have "Advanced Vaudeville," arrangements having been completed last week by which that form of entertainment is to be given at Parsons' Theatre. S. Z. Poli has enjoyed a monopoly of the vaudeville business at Hartford for several seasons and has made a great deal of money there. An announcement was made last week by Mr. Poli's local manager that the prices this season will be higher on account of the greater expense in providing stronger bills. The headliners at Parsons' for this, the opening week, are Robert Fitzsimmons and Julia Gifford.

COLONIAL.

Will M. Cressy and Blanche Dayne, McMahon's Minstrel Maids and Other Big Acts.

Will M. Cressy and Blanche Dayne in Town Hall To-night won nearly all the laughs last week. The popularity of these players is increasing all the time, and no matter how often they are seen, their work is invariably enjoyable. Two big acts, A Night in a Rathskeller and the Pianophiends, employing together nearly thirty people, made big hits. Another big turn, McMahon's Minstrel Maids and Watermelon Girls, carried off a big share of the honors. The act is put on in superb fashion, and though Mr. McMahon is not with the company, the specialty moved with perfect smoothness, owing to the efficient work behind the scenes of Charles Schrode. Alice Schrode took the place of Edyth Chappelle in the act, and scored a decided personal success. The girls have been well trained and work with plenty of ginger. Charles F. Semon made a decided success with his talk and music. Sig Hassan Ben Ali's Arabs tumbled well, and the Arizona Troupe scored. Beatrice Lindley, the English pianologist, was held over for a second week and pleased in a mild way.

SEVERAL NEWCOMERS.

No less than a dozen well-known stars have been launched recently in new acts through the offices of Bellows and Gregory, the vaudeville department of which is now directed by Robert Grau. Among the acts booked through this concern are Laura Burt and Harry Stanford, who opened at the Garrick Theatre, Wilmington, in The Order of the Bath. Eugenia Blair started in Elmira in After the Matinee, and the reports were very favorable. J. Montgomery Irving, the strong man, made his return to vaudeville at Chester, Pa., where he produced a travesty entitled A Son of Troy. Another new sketch is being offered by Haviland and Thornton, who are presenting The Mighty Dollar, in which Mr. Haviland appears as John D. Rockefeller. Last week Mr. Grau booked Mabel Amber to make her debut in vaudeville in Elmira, where she was seen in a playlet entitled Her Only Way, supported by Charles Jackson and others. Another debut took place last week when John Glendinning presented a playlet written by himself entitled A Strolling Player, in which he had the support of F. Powell and Eva Grau, the daughter of the booking agent. Other people being booked by Bellows and Gregory are Pauline Hall, George Leslie, Adelaide Mylene, from La Scala, Milan, and Mr. and Mrs. John Cossar, in Our Honeymoon. Bellows and Gregory have the exclusive representation of 150 acts, 90 per cent. of which offer new material originated by the vaudeville department of the office.

NEW WESTERN CIRCUIT.

The United States Amusement company, which was recently organized in Seattle with the object of establishing an extensive chain of first-class musical and burlesque theatres in the Northwest, recently bought the Lyric Theatre from Russell and Drew. This is the first of the playhouses to be secured by the new company since its incorporation a week ago, and it will be extensively improved before the Eastern artists engaged go to Seattle to reopen the house. The Lyric will be immediately closed so that the improvements can be made in time to permit the reopening of the house by Oct. 1. Lewis N. Rosenbaum and S. H. Friedlander, president and manager, respectively, of the company, are now negotiating with various theatrical managers throughout Oregon, Idaho, California, Montana, and Washington in an effort to obtain possession of houses. They hope to be able to open at least twenty theatres in the circuit together. Negotiations for a Portland house have been going on for several days, and it is said the theatre will be purchased before long. The third theatre to be established by the company will be opened in the near future at Aberdeen, and the company will also either lease or buy theatres in Bellingham, Vancouver, and Victoria, B. C. According to Mr. Friedlander nothing but high class attractions will be presented on the circuit. A burlesque company made up of high class Eastern artists is now being organized in New York and will be sent to Seattle.

ACCIDENTS TO AERONAUTS.

Harry Mainald, the aeronaut, was killed on Aug. 31 in the presence of 7,000 people at Lakeview, near Lowell, Mass. It was his thirteenth ascension this season. The balloon went up 1,200 feet, and Mainald cut the ropes holding his two parachutes. When he was about 300 feet from the ground it was seen that he was having trouble, as the second parachute failed to open. The unfortunate man fell on the roof of a bowling alley and was instantly killed. He was in the employ of the Stafford Balloon Company and had been an aeronaut for five years. He was twenty-five years of age and resided at Lynn, Mass.

At Midway Park, Middletown, N. Y., on Sept. 2, Mrs. Myrtle Ryadike, seventeen years of age, had a trying experience while making an ascension. She had gone up 300 feet when the balloon caught fire from the top. It floated across the Walkill River and landed in a big tree, from which Mrs. Ryadike was rescued uninjured. This was only her second ascension.

Carrie Meyer, of Springfield, Mass., who was giving exhibitions at Highland Lake Park, Winsted, Conn., was "shipwrecked" from her balloon on the night of Aug. 30, in the middle of a dense woods. Her parachute landed her in a swamp about three miles from the park. She wandered about aimlessly until midnight, when she was found by three coon-hunters.

BOUCICAULT TO HAVE REPERTOIRE.

Aubrey Boucicault, having launched Byron Ongley's farce, She Loves Me, She Loves Me Not, has turned his attention to the enlargement of his repertoire. He has a one-act drama that he thinks would go in vaudeville, and intends to put it on if the managers are willing, at matinees, using the farce at the evening performances. He also has another play in readiness and will be prepared to give quite a varied programme. There is a likelihood that Mr. Ongley will elaborate She Loves Me, She Loves Me Not, into a three-act comedy, and that Mr. Boucicault may star in it next season.

PRIMROSE TO MAKE A LONG TOUR.

George H. Primrose and his minstrel company will begin a season of forty-three weeks on Monday, Sept. 30, at Rockford, Ill. The tour booked by William Warmington, who is Mr. Primrose's manager this season, embraces an early trip to the Pacific Coast, after which the organization will be seen in all of the large cities, playing sixteen consecutive week stands without a break. The company includes fifty of the best known minstrel entertainers, and will be scenically equipped better than ever before. John Coutts will again handle the advance work for Mr. Primrose.

INJURED IN WRECK.

Walter E. Perkins, Patsy Doyle and George Nagel, of Nagel and Adams, were severely bruised in a wreck on the Canadian Pacific on Sept. 7 on the way to London, Ont., from Ottawa. The engine ran off the track, plowing some distance into a bank and turning completely over. The baggage was not received until Tuesday, and Perkins, Nagel and Doyle will bring action against the road. They got through their work on Monday with much difficulty.

JULIAN ELTINGE

Photo White, N. Y.

It seems hard to believe that the attractive picture shown above is that of a young man doing a child-impersonation, but such is the case. Julian Eltinge is the artist who is so skillful in make-up as to deceive the most observing playgoers. He has added this impersonation to his act, and it is one of the real hits of his career as an entertainer. Mr. Eltinge differs in every possible way from any man who has ever made a specialty of impersonating women on the stage. From first to last there is nothing in his performance that can offend, and the impression he gives is that of an exuberant youth who has put on skirts for a lark, just to amuse his friends. Mr. Eltinge has made as big a success in Europe as in his own country, and was offered engagements on the other side covering several years. He will go back to London next Summer to play and study. He does not intend to continue in his present line of work permanently, but will go in for legitimate acting in juvenile roles as soon as a good opportunity presents itself. Off the stage Eltinge is the typical college athlete, and gives no hint of his remarkable talent as a delineator of the fads and fancies of the fair sex.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Estelle Wordette and company, Sisters Hypatia (American debut), Dixon, Bowers and Dixon, Katie and Edward Lovitt, Earl and Bartlett, Cogan and Bancroft, Fraser Trio, Ned Wayburn's Nightingales, Mr. and Mrs. George W. Hussey, Manekshah, Beecher and Maye, Mr. and Mrs. Nick Hughes.

KEITH AND PROCTOR'S UNION SQUARE.—Will M. Cressy and Blanche Dayne, Rialta, Gallagher and Barrett, Quinlan and Mack, Ed. F. Reynard, Spencer Kelly and Fred Rose, Melani Trio, Felix and Caire, Ani Hill, Harry Burgoyne, Owley and Randall.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Winsor McCay, The Modern Office Girls, Paradise Alley; W. A. Dillon, Shipwrecked; Lois Cotton, Darras Brothers, Elsie Harvey and Field Boys.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Charles Wayne and company, Kitty Traney, Cliff Gordon, Taciana, Lasky's Quintette, Barry and Halvers, Martinetti and Sylvester, Cook and Stevens.

KEITH AND PROCTOR'S 125TH STREET.—Charlotte Parry and company, Six English Rockers, with Nellie Florede; Gus Edwards' Rube Kids, Waterbury Brothers and Tenny, Gracie Emmet and company, Donald and Carson, Asra, Corbrey Brothers.

COLONIAL.—Harry Bulger, Gertrude Hoffman, Edward Connolly and company, Empire City Quartette, Rosina Caselli's midget dogs (American debut), Coram, the Six Idols (American debut), Kelly and Kent, Tom Jack Trio.

ALHAMBRA.—Valerie Bergere and company, The Pianophiends, Daisy Harcourt, Julian Eltinge, Julius Tannen, French Opera company (American debut), Five Madcaps, Watson's Farmyard.

HAMMERSTEIN'S VICTORIA.—Aubrey Boucicault and company, The Futurity Winner, Motoring, Salerno, Jack Norworth, Snyder and Buckley, Five Majors, Irving Jones, Rooney Sisters.

NEW YORK.—Ida Fuller, Gus Elen, Lucille Murger (American debut), Claire Romaine, Kara, Frank Bush, Heras Family, Allenel's monkey, Three Yoscarrys, Dumond's Minstrels.

The Burlesque Houses

DEWEY.—Edwin Miner's American Burlesquers filled a highly successful week at this house. The bill opens with a burlesque called Mixed Pickles, written by Dave Marion, that contains some funny lines and situations. Clarence Wilbur headed the cast and scored. A good olio embraced the Sisters La Tour, Moselle, the World's Comedy Four and a school act in which a number of people took part. This week, Dreamland Burlesquers.

GOTHAM.—The Gay Toreadors enjoyed a big boom last week and pleased the people of Harlem immensely. The company is capable and things are kept going at a lively rate from beginning to end. This week, Twentieth Century Maids.

LONDON.—The Brigadiers was the attraction, the opening number being a burletta called Married by Telephone. Hits were made by Tim Healy, Ed Rogers, Minnie Harrison, Alice Fowler and Lester and Moure. This week, Rialto Rounders.

MURRAY HILL.—The old reliable Night Owls, freshened up to date, drew big crowds. Charles Robinson heads the company, which includes George Edwards, Peyser and McDonald and Edith Melrose and Mildred Flora. This week, The Behman Show.

MINER'S BOWERY.—The Strolling Players in The Belle of Avenue A, is one of the strongest companies on tour this season. Toma Hanlon is the star, in the role of Maggie Burns, and other principals are Nat Wixon, Andy Rice, Frank Campbell, the Church City Four and Louis Granat. This week, Star Show Girls.

MINER'S EIGHTH AVENUE.—Frank B. Carr's Thoroughbreds, opening in Maloney the Mayor, pleased large audiences. Well-known performers in the company are Marie Richmond, Mlle. La Touka, Howard and Linder, the Dancing Mitchells and Harry Le Clair, whose act scored tremendously. This week, Avenue Girls.

HURTIG AND SEAMON'S.—The Jersey Lillies, managed by W. S. Clark, gave a good entertainment to good business. Hits were made by Leon Errol, Nell McKinley, Fannie Vedder, Frank and Errol and Ward and Raynor. This week, New Hill English Folly company.

ANSWER FILED IN PITTSBURGH SUIT.

Answers were filed on Saturday in the Common Pleas Court in Pittsburgh, by Klaw and Erlanger and Melville Stoltz, their Pittsburgh representative, in the equity proceeding recently filed against them by Harry Davis, in an effort to restrain them from presenting vaudeville at the Duquesne Theatre. Klaw and Erlanger allege that at the time the contract was entered into they were not interested in vaudeville; deny that the Harry Davis Enterprise Company had any part in the contracts mentioned; allege that they are only minority stockholders in the United States Amusement Company, which controls the Duquesne Theatre, and assert that the court in equity has no jurisdiction, because several men interested with Davis were not joined with him in the proceedings. They ask for a dismissal of the suit.

A NARROW ESCAPE.

Richard P. Crollus, who is supporting William Courtleigh in Peaches, had, with his wife, a very narrow escape from death on Sept. 9. They left Los Angeles, en route for Omaha, and when 130 miles east of Los Angeles the train jumped the track. The car in which they were seated broke away from the others, turned over on its side, and Mr. and Mrs. Crollus found themselves in a heap with the other passengers, with chairs piled on top of them. The car fell into a sand heap a few yards from a deep ravine. If it had gone a short distance further the chances are that none would have lived to tell the tale. Mr. and Mrs. Crollus escaped with a few bruises.

RECEIVER FOR HAPPYLAND.

The Happyland Amusement Company, operating Happyland at South Beach, Staten Island, went into the hands of a receiver on Sept. 14. Justice Jaycox, of the Supreme Court, appointed Albert Fach, a lawyer, as receiver, and he will try to straighten out matters. The company was incorporated two years ago with a capital of $125,000, and last year the capital was increased to $200,000. The company is composed of business men of Staten Island. Mr. Fach says the liabilities amount to $72,000, but could give no statement of the assets. The failure was caused by poor attendance.

KENNETH MACK.

Photo Erskine, Toledo, O.

Kenneth Mack, whose picture appears above, is this season playing the leading juvenile role in Suppressing the Press, with Mr. and Mrs. Gene Hughes, who are now on the Keith and Proctor's. Mr. Mack is only eighteen years of age, and is said to be the youngest actor-author on the stage. He has written several sketches and songs, one of the latter, called "Foxy Moon," being very popular in the West. Mr. Mack has been connected with the stage since he was eight years of age, and many of his admirers predict that he will in time achieve the popularity of George M. Cohan. Other songs by Mr. Mack are "My American Beauty Rose" and "If I Could Only Write Like George M. C." His home is at Middletown, Conn., and he is under the personal management of Oliver Curtis.

PLAYER AND LECTURER.

Leo Cooper is evidently a player who does not believe in idling his time, for in addition to playing H. D. Cottrell's dramatic sketch, The Price of Power, he will carry a side line of Shakespearean lectures. Mr. Cooper has engaged Pasquelina De Voe as his leading woman and will open his season at the Majestic, Milwaukee, Sept. 2. During his engagement in Indianapolis Mr. Cooper will deliver a lecture on The Merchant of Venice at the Jewish Temple before the I. O. Bnai Brith.

NEW THEATRE IN PROSPECT.

Chester, Pa., is to have a new vaudeville theatre as soon as the natives subscribe for the $20,000 worth of stock that is still looking for owners. Eugene F. Bryan, head of the Chester Bill Posting Company, and Harry D'Esta are engineering the project. Chester has shown a keen interest in vaudeville, and if the present craze continues there is no doubt that the proposed new house will be a reality very soon.

VAUDEVILLE JOTTINGS.

The price of orchestra seats at the Shubert Theatre in Newark has been reduced from 75 to 50 cents.

Wilmer and Vincent will open the Colonial Theatre, in Norfolk, Va., Sept. 30.

The Park Family Theatre, in Johnstown, Pa., will hereafter play "Advanced Vaudeville," with two performances daily. Arrangements to this effect were completed a few days ago by Scherer and Kelly, the proprietors.

Florence Schenck, the Virginia horsewoman, who made her debut last Summer as a poser at the Madison Square Roof-Garden, has been engaged by Joe Weber for his own co.

Lucille Murger, a Parisian chanteuse, and Ida Rene, wife of Arthur Prince, arrived here last week. Mlle. Murger has appeared at the Folies Bergere and the Folies Marigny, and has come to America for her tour in advanced vaudeville. She is on this week's bill at the New York Theatre.

James Thornton filed a petition in bankruptcy last week, with liabilities of $1,336 and assets consisting of royalties on songs published by F. A. Mills and P. J. Howley, amount unknown. Mr. Thornton stated that he has only five creditors—Louis Wesley, $800, secured by assignment of money to be earned on contract to Oct. 1; Eva Fisher, $250, judgment on July 26, 1907, for services to his wife; Sam Dessauer, $150, salary in 1905; J. Bauman and Brother, $92, furniture, in 1906, and Clarence P. O'Brien, $33, merchandise, 1906-07.

Emmett Corrigan, who dips into vaudeville only once in a while, has leased his play, The Card Party, to Edwin Forsberg, who has secured some good bookings, opening in Brooklyn Sept. 23.

George Thatcher and Bessie Winter, who joined hands a few weeks ago, have started company. Mr. Thatcher will remain in vaudeville, doing his monologue.

Georgia Kelly will try a monologue act soon. She will be billed as Mrs. Dan Mahony. Her husband has

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IN VAUDEVILLE

GEORGE FELIX AND LYDIA BARRY
BUSY CLOSING THE HOUSE UP.
Oh! yes we have a man looking after the place but he sleeps in the stable. No, his name is not Alexander

W. C. FIELDS
"JUGGLER"
— — Vaudeville's Merriest — —

[redacted] JOE, MYRA, BUSTER, JINGLES and LOUISE KEATON
The Advancement of Good Comedy.
And then we got Jingles, a cute little Boy,
Who mimics his pappy and brother with Joy
The actors just scream! and Oh, ain't it funny,
When Daddy gets paid—Myra takes all the money!
(HARRY JENKINS)
Mary Anderson Theatre, Louisville, Ky., Sept. 15. The Man with the Big Show, Wife, Table and three little tykes!

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KATIE BARRY
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FRED NIBLO'S POSTALS.

Photo by Fred Niblo.

This picture was taken in the Kaffir quarters near Johannesburg, and shows the Kaffir miners taking their morning bath. The water flows through a trench, and the lazy blacks sit on the edge with their feet in the water, spending as much time as possible over the simple operation of "washing up."

been very ill for several months and will probably never be able to appear again.

Lillian Hoeclein has signed with Peter F. Dailey to play Dolores, the prima donna role in his new vaudeville act, The Press Agent. They opened the season at Atlantic City, Sept. 16, and play the Keith and Proctor time.

Thomas W. Dinkins, manager of the Bon Ton Theatre and of several road cos., is suffering from pleurisy at his home in Jersey City.

Katherine Fisher has been engaged for the part of Dora Crosby in Between the Acts, in which Julie Herne will be seen this season in vaudeville.

Bryant's Minstrels are reorganizing at their headquarters in the Justis Building, Cincinnati, and will open their fourth season at Springfield, O., Sept. 29. G. W. Englebreth is general manager.

The marriage arranged to take place in the big tank at the Hippodrome occurred on Thursday at noon, and everything passed off swimingly. The ceremony was performed by a minister from Coney Island, and the happy couple received $100 in gold and a wedding breakfast. The affair was very successful from the press agent's point of view.

The De Wolfe Allen Players gave a trial performance of a sketch called The Boarding School Mystery at Poli's Theatre, Bridgeport, Conn., on Sunday morning, Sept. 15.

Charlotte Townsend, assisted by David Miles, Mollie Cole, Robert C. Turner, William Haddock, and Oliver C. Curtis, gave a trial performance of a sketch called The Troubles of Two Working Girls, dramatised by Kenneth Lee from some stories by Helen Green, at the 125th Street Theatre, on Sunday, Sept. 8. The scene is laid in the office of a New York hotel, and Miss Townsend plays the part of the pert telephone operator.

The new Auditorium Theatre, at Orange and Broad streets, Newark, N. J., was opened last week under the management of Youngson and St. John. The Avenue Girls co. was the attraction, with Julia Lee as a special feature.

Papinta is reported to have made a great success in Berlin and has offers from European managers that may keep her abroad indefinitely.

Edward M. Hart, of Jersey City, who was formerly assistant treasurer of Colonel John W. Holmes' Bijou (now Keith and Proctor's), has been appointed resident manager of the Armory Theatre, Binghamton, N. Y.

Thomas McRae and Thomas Haverly have a new racing sketch called The Pikers that is said to promise well.

Beth Franklyn is a recent recruit to vaudeville. She has three new sketches, one by Sewall Collins, one by Kenneth Lee, and a novel act for two people based on the marriage laws of the future. Miss Franklyn has all of her Eastern time filled.

The Original Musical Tapeans (George F. and Minnie) have joined the Charles K. Champlin Stock co. for the season.

While Oscar Hammerstein was pondering over operatic and vaudeville headliners one day last week his son Abraham approached him and conveyed the welcome news of the arrival of a new grandchild. Mr. Hammerstein was delighted and gladdened the happy father by handing him a substantial check.

Dorothy Unser has written a one-act play, called A Woman of Few Words, that she intends to produce in vaudeville, playing the leading part herself. It is several years since Miss Unser has appeared on the stage.

Carrie Myers, thirty-three years of age, of Springfield, Mass., an aeronaut, was killed by a fall of 1,000 feet at the Fair Grounds near Olean, N. Y., on Sept. 14. On Sept. 11 Mrs. Myers sprained her wrist while making an ascension, and it is thought that the weakened member was the cause of her letting go of the parachute. Every bone in her body was broken.

The Orpheum Theatre, in Atlanta, Ga., opens this week, under the management of Ben Kahn, with the following bill: Mr. and Mrs. Perkins Fisher, Misses Delmore, Orth and Fern, Ed Gray, Hill, Cherry and Hill, Hathaway and Siegel, and the Great Francellas.

Menifee Johnstone returned to New York on the "Baltic" on Aug. 30. He left his family in Europe, where they will spend the Winter.

Elizabeth Murray opened her season at Keith's, Providence, yesterday, and is booked solid until May 25, 1908. Miss Murray has had a delightful summer, automobiling through New England and cruising on the Sound. She has several new songs and stories to brighten up her specialty for this season.

M. Louise Lagg, for the past two seasons press agent of Pabst Park, Milwaukee, was married a few days ago to J. V. Schisler, better known as "Buffalo Vernon," who holds the record as champion cowboy of America, having won the title at a contest in Oklahoma City three years ago.

Stella Rinehart, formerly of the Six Rinehart Sisters, opened in Chicago Sept. 9 for the Western Vaudeville Association, being booked solid in the larger houses through the West for a season of thirty-one weeks. She will fill four weeks in March in San Francisco and Los Angeles at the Orpheum theatres.

Walsh, Lynch and co. opened a season of forty weeks with Fred Irwin's Big Show, at Buffalo, and are reported to have scored a hit.

Christine La Barraque, the blind soprano, is to make her debut in vaudeville and will be seen at Keith's, Boston, Sept. 23.

While doing his leap the gap at the Revere, Mass., Carnival last week, Cyclone missed his path and was swept from the incline, having a narrow escape from death. A strong wind was blowing and caused him to waver in his course.

"Johnny" Quigley, formerly the newsboy vocalist, now manager of a theatrical agency in Boston, is a candidate for the House of Representatives from his ward in Jamaica Plain.

Emily Maynard made her vaudeville debut on Sunday evening, Sept. 15, at Keith and Proctor's 125th Street, under the management of George W. Saunois, in a sketch of her own writing called Gold Ag Gold. The story concerns a New England farmer who has a yearning to go to the Klondyke, and discovers that there is something as good as gold right at home. One of the interesting bits of business in the making of an old-fashioned apple pie. Miss Maynard made a good impression and will probably remain in vaudeville.

Jessie Couthoui, who has been at Hot Springs, Va., since Aug. 1, is at present the guest of Mabel McKinley at Pelham, N. Y. She will soon return to her home in Chicago to prepare for her season in vaudeville.

MUSIC PUBLISHERS.

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"HITLAND"—Home of the Ballad.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

A B C D Girls—Henderson's, Coney Island, 9-21.
Abdallah Brothers—Columbia, Cinti., 16-21.
Acca, Three—Orph., Portsmouth, O., 16-21.
Addison and Livingston—Marion, Marion, Ind., 16-21.
Adelman Trio—Hansa, Hamburg, Ger., Aug. 15-Sept. 30, Lichich's, Breslau, Ger., Oct. 1-31.
Adelyn, Le—Lyric, Mobile, Ala., 16-21.
Adler, Flo—Grand, Indianapolis, 16-21.
Akoutsine Trio—Henderson's, Coney Island, 16-21.
Albini—Family, Scranton, Pa., 16-21.
Albions, The—Orph., Painesville, O., 16-21, Bijou, Lorain, O., 23-28.
Aldo and Vannerson—Circo Bell, Mexico City, Mex., Aug. 15-Oct. 26.
Aldrich, Blanche—Lyric, Cleveland, 16-21.
Alexander, George B.—Poli's, Springfield, Mass., 16-21.
Alexander and Scott—Bennett's, Ottawa, Ont., 16-21, Savoy, Hamilton, Ont., 23-28.
Alexandra, Mlle. and Bertie—Scala, Antwerp, Ger., 1-30, Circus Carre, Amsterdam, Holland, Oct. 1-31.
Alexandroffa, The—Forrest, Phila., 16-21.
Alexis and Schall—Novelty, Bklyn., 16-21.
Allen, Bessie—Family, Scranton, Pa., 16-21.
Allen, Edgar and Lottie Briscoe—K. and P., Jersey City, 16-21.
Allen, Josie—Garrick, Burlington, Ia., 16-21, Clinton, Ia., 23-28.
Allen, Searl and Violet—Keith's, Phila., 16-21.
Allenie and Petro—N. Y. Theatre, N. Y., 16-21.
Allison, Mr. and Mrs.—Shubert's, Utica, N. Y., 16-21, Savoy, Hamilton, Ont., 23-28.
Alpine Troupe—Vaudeville, Dubuque, Ia., 16-21.
Alsace and Lorraine—Poli's, Waterbury, Conn., 16-21.
Alvarettas, Three—Maj., St. Paul, 16-21, Empire, Des Moines, Ia., 23-28.
Alvin Brothers—Family, Chester, Pa., 16-21.
Alvin and Kenney—Chase's, Wash., 16-21.
American Dancers, Six—Sheedy's, Fall River, Mass., 16-21.
American Newsboy's Quartette—Star, Elgin, Ill., 16-21.
Ameta—Auditorium, Lynn, Mass., 16-21.
Americus Four—Savoy, Hamilton, Ont., 16-21.
Anderson and Goines—Proctor's, Troy, N. Y., 16-21, Temple, Detroit, 23-28.
Apdale's Animals—Empire, Hoboken, N. J., 16-21.
A Night in an English Music Hall—Academy, Montreal, 16-21.
Armstrong and Clark—Orph., New Orleans, 16-21.
Armstrong and Holly—Maj., Indianapolis, 16-21.
Ashton, Margaret—Tivoli, London, Eng., 2-30.
Astrella Sisters—Temple, Detroit, 16-21.
Aubrey and Leviers—Hathaway's, New Bedford, Mass., 16-21.
Aug, Edna—Forrest, Phila., 16-21.
Auger, George—Proctor's, Troy, N. Y., 16-21.
Austina, Tossing—St. Etienne, France, 13-19, Nimes, France, 20-30.
Avery and Hart—Orph., Boston, 16-21.
Avery and Pearl—Carnival, Kansas City, 15-21.
Avon Four—Proctor's, Troy, N. Y., 16-21.
Azard Trio—Henderson's, Coney Island, 16-21.
Baggessens, The—Svendorg, Denmark, June 1-Sept. 30.
Bailey and Fletcher—Keith's, Phila., 22-28.
Bakers, The—Muscatine, Iowa, 8-21.
Baltus Brothers—Bennett's, Ottawa, Ont., 16-21.
Banks-Brezeale Duo—Bennett's, London, Ont., 16-21.
Banks and Newton—Proctor's, Albany, N. Y., 16-21.
Barnes, Paul—Orph., Frisco, 15-28.
Barnes, Stuart—Teck, Buffalo, 16-21.
Barnold's Dogs—Forrest, Phila., 16-21.
Barry, Katie—Novelty, Bklyn., 16-21, Keeney's, Bklyn., 23-28.
Barry and Halvers—K. and P. 58th St., 16-21.
Barry, Mr. and Mrs. Jimmy—Orph., Frisco, 15-28.
Bartling, Anna—Orph., Minneapolis, 16-21.
Baxter and Southwick—Henderson's, Coney Island, 16-21.
Beatty's Bears—Keith's, Phila., 16-21.
Be-Anos, The—Bijou, Sheboygan, Mich., 16-21.
Beard, Billy—Colonial, Lawrence, Mass., 16-21.
Beattie, The—Phillips', Richmond, Ind., 16-21.
Beaumont, Harry—Olympic, Chgo., 16-21.
Beaumont, Nellie—Shubert, Bklyn., 16-21.
Bedini, Donat—Hathaway's, Malden, Mass., 16-21.
Bedouin Arabs—Keith's, Columbus, O., 16-21.
Beecher and May—Pastor's, N. Y., 16-21, Howard, Boston, 23-28.
Bellong Brothers—Bennett's, London, Ont., 16-21.
Bellonini—Shubert, Newark, N. J., 16-21.
Bells, Musical—Maj., Indianapolis, 16-21.
Belmont, Belle—Maj., Indianapolis, 16-21.
Benton, Elwood and Maggie—Avenue, Duquesne, Pa., 16-21.
BERGERE, VALERIE—Alhambra, N. Y., 16-21, K. and P. 23d St., 23-28.
Bernar—Orph., Omaha, 16-21.
Bernice—Orph., Sioux City, Ia., 16-21.
Berry and Berry—Orph., Frisco, 22-Oct. 5.
Bertina—Shubert, Bklyn., 16-21.
Bernac's Circus—Grand, Indianapolis, 16-21.
Bimm, Bomm, Brrr—Columbia, Cinti., 16-21.
Birch, John—Shubert, Newark, N. J., 16-21.
Black and Jones—Hathaway's, New Bedford, Mass., 16-21.
Black and Rhodes—Atlantic Garden, N. Y., 16-21.
Black, Ted, and Meinott Sisters—Hathaway's, Lowell, Mass., 16-21.
Blanche, La Belle—Keith's, Boston, 16-21.
Blessing, Mr. and Mrs.—Bijou, St. John, Mich., 16-21.
Blossom and Burns—Keith's, Prov., 23-28.
Blagdell, Ed.—Tremont, Boston, 16-21.
Bloom, Lew—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Bond, Frederick—Grand, Syracuse, N. Y., 16-21.
Boothlack Quartette—Haymarket, Chgo., 16-21.
Booth, Hope—Shubert, Newark, N. J., 16-21.
Bordenerry, Cad. Gaston—Maj., Chgo., 16-21.
Borgannys, The—Nelson, Springfield, Mass., 16-21.
Bonciscault, Aubrey—Hammerstein's, N. Y., 16-21.
Bowers, Frederick V.—Garrick, St. Louis, 16-21.
Bowers, Walter and Crocker—Orph., St. Paul, 16-21, Orph., Minneapolis, 23-28.
Bowker, Dr. John—Chase's, Wash., 16-21.
Bowser, Chas. W.—Haymarket, Chgo., 16-21.
Bradfords, The—Atlantic Garden, N. Y., 16-21.
Brittons, The—Orph., Denver, Col., 16-21.
Brooks and Vedder—Crystal, St. Joe, Mo., 16-21.
Brown, Gil—Olympic, Chgo., 16-21.
Brown, Harris and Brown—Novelty, Bklyn., 16-21.
Brown, Harry—Empire, Leeds, Eng., 16-21, Fuet South Wales, Wales, 22-28, Gloucester, Wales, 30-Oct. 5.
Brown, Mary Ann—Orph., Boston, 16-21.
Brown and Navarro—Shubert, Bklyn., 16-21.
Brown and Wilbur—Temple, Ft. Wayne, Ind., 16-21.
Brown and Wright—Bennett's, London, Ont., 16-21.
Browning, Arthur—Olympic, S. Bend, Ind., 16-21, Bijou, Anderson, Ind., 23-28.
Browning and Levan—Keith's, Prov., 16-21.
Brown Tyle—Lyric, Cleveland, 16-21.
Buchlya, Musical—Springfield, Mo., 15-21, Joplin, Mo., 22-28.
Buhner—Reichshallen, Cologne, Ger., 2-30.
Bulger, Harry—Colonial, N. Y., 16-21, Hammerstein's, N. Y., 22-28.
Bumpus, Harry—K. and P. Union Sq., 16-21.
Burke, Dan, and School Girls—Poli's, Scranton, Pa., 16-21.
Burton, Juggling—Grand, Syracuse, N. Y., 16-21.
Busch Family—Lyric, Bartlesville, I. T., 16-21.
Bush and Elliott—Bijou, Eau Claire, Wis., 16-21.
Bush, Frank—N. Y. Theatre, N. Y., 16-21.
Butler, W. R.—New Maj., Indianapolis, 16-21.
Byers and Herman—Proctor's, Troy, N. Y., 16-21, Kenny's, Bklyn., 23-28.
Byrd and Vance—Bijou, Superior, Wis., 16-21, Maj., St., Paul, 23-28.
Byron and Langdon—Orph., Bklyn., 16-21, Novelty, Bklyn., 23-28.
Cahill, William—Novelty, Bklyn., 16-21, Keith's, Phila., 23-28.
Calcedo—Baker, Rochester, N. Y., 16-21.
Cameron and Flanagan—Keith's, Cleveland, 16-21, Lyric, Dayton, O., 23-28.
Cameron Sisters—Haymarket, Chgo., 16-21.
Camille Trio—Shea's, Toronto, 16-21.
Campbell and Cully—Orph., Watertown, S. D., 16-21.
Campbell and Johnson—Empire, London, Eng., Oct. 1-31.
Canfield and Carleton—Garrick, St. Louis, 16-21.
Cardownie Sisters—Chase's, Wash., 16-21.
Carillo, Leo—Teck, Buffalo, 16-21.
Carletta—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Carlton, Arthur and Lucille—Grand, Homestead, Pa., 16-21.
Carrieus, The—Electric Park, Newark, N. J., 16-21.
Carroll Sisters—Bell, Oakland, Cal., 16-21.
Carrolton, Chas. G.—Utahna, Ogden, U.—indefinite.
Carney and Wagner—Shubert, Newark, N. J., 16-21.
Carson and Willard—Shea's, Toronto, 16-21, Keith's, Cleveland, 23-28.
Carter and Taylor—Hathaway's, New Bedford, Mass., 16-21.
Cartera, The—Star, Wilkensburg, Pa., 16-21.
Cartmell and Harris—Mary Anderson, Louisville, 16-21.
Casey and Le Clair—Lyric, Cleveland, 16-21.
Cassell's Midgets—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Chadwick Trio—Savoy, Hamilton, Ont., 16-21.
Chambers, Paris—Chgo. O. H., 16-21.
Chapin, Benjamin—Columbia, Cinti., 23-28.
Chapman, Edwin—Family, Chester, Pa., 16-21.
Chatham Sisters—Star, Beaver Falls, Pa., 16-21.
Cherry and Stedman—Norumbega Park, Boston, 16-21.
Chinko—Hopkins', Louisville, 15-21.
Christie Duo—Columbia, St. Louis, 16-21.
Christy, Wayne G.—Maj., Indianapolis, 16-21.
Clarence Sisters—Grand, Pittsburgh, 16-21, Keith's, Phila., 23-28.
Clark, Bergman and Maloney—Colonial, Lawrence, Mass., 16-21, Keith's, Prov., 23-28.
Clarke, Eddie—Keith's, Prov., 16-21.
Clarke, Harry Corson—Shubert, Milwaukee, 16-21.
Clifford and Burke—Gotham, Bklyn., 16-21.
Clito and Sylvester—Family, Mahoney City, Pa., 16-21.
Cogan and Brancroft—Pastor's, N. Y., 16-21.
Cohan, Mr. and Mrs. Jerry—Baker's, Rochester, N. Y., 16-21.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Cole and Johnson—Cook's, Rochester, N. Y., 16-21.
Collins and Brown—Nelson, Springfield, Mass., 16-21.
Collins and Hart—Teck, Buffalo, 16-21.
Comrades, Four—Colonial, Lawrence, Mass., 16-21.
Conchas, Paul—Keith's, Boston, 9-21.
Congress Dancers—Grand, Bklyn., 21-27.
Conkleys, The—Chgo. O. H., Chgo., 16-21.
Conlan and Steele—Keith's, Prov., 16-21.
Conley, Anna and Effie—Bennett's, Ottawa, Ont., 16-21, Bennett's, Montreal, 23-28.
Conn, Downey and Willard—Orph., Salt Lake City, U., 16-21, Orph., Denver, 23-28.
Connelly, P. J.—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Connors and Aldert—Arcade, Toledo, 15-21.
Conway's Band—Orph., Boston, 16-21.
Conwell and O'Day—Hopkins', Louisville, 16-21.
Cook Brothers—Empire, Hoboken, N. J., 16-21.
Cook and Stevens—K. and P. 58th St., 16-21.
Cook and Sylvia—Howard, Boston, 16-21.
Cooke and Clinton—Crawford, Topeka, Kan., 16-21
Cooke and Rothert—Crawford's, Topeka, Kan., 16-21, Lyric, Lincoln, Neb., 23-28.
Cooper, Lee—Liberty, Pittsburgh, 16-21.
Cooper and Robinson—Grand, Pittsburgh, 16-21.
Copeland, Carl—Price's, Hannibal, Mo., 16-21.
Coram—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Corbley Brothers—K. and P. 125th St., 16-21.
Corrigan, Emmett—Chase's, Wash., 16-21.
Corinne—Keith's, Phila., 16-21.
Cornalia—Hopkins', Louisville, 15-21.
Cotton, Lole—K. and P. 23d St., 16-21.
Counties, Catherine, and Carlyle Moore—Keith's, Prov., 23-28.
Country Choir, The—Duquesne, Pittsburgh, 16-21.
Cox, May—Poli's, Scranton, Pa., 16-21.
Crane Brothers—Mary Anderson, Louisville, 15-21.
CRANE, MR. AND MRS. GARDNER—Mohawk, Schenectady, N. Y., 16-21.
Crawford, Clifton—Tremont, Boston, 16-21.
CRESSY, WILL M., AND BLANCHE DAYNE—K. and P. Union Sq., 16-21, Hammerstein's, N. Y., 23-28.
Croo—Grand, Grand Rapids, Mich., 16-21.
Cricketa, The—Orph., Frisco, 16-28.
Crooker, Harry—Maj., Chgo., 16-21.
Cronin, Tim—Family, Scranton, Pa., 16-21.
Cullen, James H.—Grand, Indianapolis, 16-21.
Cummings-Thornton—Family, Butte, Mont., 22-28.
Cunningham, Bob and Daley—Orph., Chillicothe, O., 16-21.
Cunningham and Smith—Gem, South Fork, Pa., 16-21, Orph., Turtle Creek, Pa., 23-28.
Curtis and Palmer—Poli's, New Haven, Conn., 16-21, Treat, Trenton, N. J., 23-28.
Cuttys, Six—Forrest, Phila., 16-21.
Cyril, Herbert—Hathaway's, New Bedford, Mass., 16-21.
Dailey Brothers—Colonial, Lawrence, Mass., 16-21.
Dale, Dottie and Harral—Crystal, Marion, Ind., 16-21, Crystal, Elkhart, Ind., 23-28.
Dale and O'Malley—Gotham, Bklyn., 16-21.
Daly, Vinie—Duquesne, Pittsburgh, 16-21.
Darrie Brothers—K. and P. 23d St., 16-21.
Davis, Mark and Laura—O. H., Greenville, O., 16-21.
Davis and Macauley—Orph., Frisco, 16-28.
DAY, GEORGE W.—Forrest, Phila., 16-21.
De Angiette, Henriette—Atlantic Garden, N. Y., 16-21.
De Butz and Brother—Olympic, Chgo., 16-21.
De Ception, Mlle.—Hopkins', Louisville, 15-21.
De Pays Sisters—Baker's, Rochester, N. Y., 16-21.
De Haven Soubette—Shea's, Toronto, 16-21, Grand, Pittsburgh, 23-28.
De Lacys, The—Star, New Castle, Pa., 16-21, National, Erie, Pa., 23-28.
De Meode and Diamboro—Marion, Marion, O., 16-21, Orph., Mansfield, O., 23-28.
De Muths, The—Family, Scranton, Pa., 16-21.
De Phil and West—Electric Park, Newark, N. J., 16-21.
De Verne and Van—Elk, Davenport, Ia., 16-21.
De Witt, Burns and Torrence—Poli's, Bridgeport, Conn., 16-21, Poli's, Worcester, Mass., 23-28.
Deane, Sydney—Empire, Hoboken, N. J., 16-21.
Delmore and Darrell—Ithaca, Ogden, U., 16-21.
Delmore and Lee—Garrick, St. Louis, 16-21.
Delmore, Misses—Empire, Paterson, N. J., 16-21, Empire, Hoboken, N. J., 23-28.
Deming, Joe—Poli's, Hartford, Conn., 16-21, Poli's, Bridgeport, Conn., 23-28.
Des Brocher and Blanco—Tremont, Boston, 16-21.
Desvall, Olympia—Hippodrome, N. Y., Aug. 26-Sept. 30.
Devean, Hubert—Bijou, Jackson, Mich., 16-21, Bijou, Bay City, Mich., 23-28.
Dierichs Brothers—Gran Circo Bell, Mexico City, Mex.—indefinite.
Diette and Morin—Howard, Boston, 16-21.
Dillon Brothers—Grand, Syracuse, N. Y., 16-21.
Dillon, Wm. A.—K. and P. 23d St., 16-21, Keith's, Boston, 23-28.
Dixon and Anger—Orph., Boston, 16-21.
Dixon, Bowers and Dixon—Pastor's, N. Y., 16-21.
Dixon and Fields—Orph., St. Paul, 15-21.
Dixon, Sidonie, and Edward Kellie—Bijou, Superior, Wis., 16-21.
Doherty, Lillian—Ronacher's, Vienna, Austria, Aug. 16-Sept. 30.
Donagan, Wm. F.—Scenic Temple, Prov., 16-21.
Donald and Carson—K. and P. 125th St., 16-21.
Donnelly, Thos. F., and Zelda Rotali—Grand, Pittsburgh, 16-21, Altmyer's, McKeesport, Pa., 23-28.
Drew, Dorothy—Empire, Shepherd's, Bush, London, Eng., 9-14, Empire, Cardiff, Wales, 16-21, Empire, Swansea, Wales, 23-28, Empire, Newport, Wales, 30-Oct. 5, Hippodrome, Brighton, Eng., 7-12.
Drew, Mr. and Mrs. Sidney—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Drury Lane Co.—Maryland, Balto., 16-21.
Du Ball Brothers—Bennett's, Ottawa, Ont., 16-21.
Dumond Minstrels—N. Y. Theatre, N. Y., 16-21.
Dumont, Daisy—Columbia, St. Louis, 16-21.
Dunbars, Casting—Grand, Syracuse, N. Y., 16-21.
Dunbar's Goats—Park, Wheeling, W. Va., 15-21.
Dunbars, The—K. and P., Jersey City, 16-21.
Duncan, A. O.—Orph., Allentown, Pa., 16-21.
Dunedin Troupe—Grand, Pittsburgh, 16-21.
Dunlap, Adeline—Temple, Detroit, 16-21, Cook's, Rochester, N. Y., 23-28.
Dunn, Arthur and Marie Glazier—Chgo. O. H., Chgo., 16-21.
Dunstan and Leslie—Star, Muncie, Ind., 16-21.
Dupont, Mary—Grand, Indianapolis, 16-21.
Dupree, George and Libbie—Bijou, Bartlesville, I. T., 16-21.
Dupree, Fred—Star, Seattle, Wash., Sept. 2—indefinite.
Durand Brothers—Palace Bristol, Eng., 16-21, Palace, Plymouth, Eng., 23-28, Palace, Preston, Eng., 30-Oct. 5, Palace, Bury, Eng., 7-12.
Duryea, May—Bennett's, London, Ont., 16-21.

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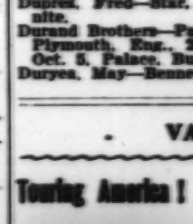

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Earle and Bartlett—Pastor's, N. Y., 16-21.
Earle, Belle—Mohawk, Schenectady, N. Y., 16-21.
Early and Late—Idea, [illegible], Ill., 16-21.
Eckel and Du[illegible]—Family, Gloversville, N. Y., 16-21.
Eckert and Berg—[illegible], Wilmington, Del., 16-21.
Eckhoff and Gordon—[illegible], Worcester, Mass., 16-21.
Poli's, Springfield, Mass., 23-28.
[illegible]—Maj., Chgo., 16-21.
[illegible]—K. and P. 125th St., 16-21.
Elen, [illegible]—N. Y. Theatre, N. Y., 9-21.
Elgin Sisters—K. and P. Jersey City, 16-21, K. and P. Union Sq., 23-28.
Elite Four—Academy, Montreal, 16-21.
Ellis-Nowlin Troupe—Maj., Chgo., 16-21, Chase's, Wash., 23-28.
Ellsworth and Burt—Idea, Fond du Lac, Wis., 16-21, Unique, Sheboygan, Wis., 23-28.
Eltinge, Julian—Alhambra, N. Y., 16-21, Keith's, Phila., 23-28.
Emerson and Baldwin—Orph., Reading, Pa., 16-21, Hathaway's, Lowell, Mass., 23-28.
Emmett, Gracie—K. and P. 125th St., 16-21, K. and P. 58th St., 23-28.
Emmett, Eugene—Lyric, Beaumont, Tex., 16-21, Lyric, Houston, Tex., 23-28.
Emmett, Hugh J.—Maj., Indianapolis, 23-28.
Emmons, Emerson and Emmons—Olympic, Chgo., 16-21.
Empire City Quartette—Colonial, N. Y., 16-21.
Empire Four—Tichy's Prague, Austria, 2-30.
Esmeralda, La—Forrest, Phila., 16-21.
Esmeralda Sisters—Yards, Moscow, Russia, Aug. 15-Oct. 1, Palace d'Ete, Brussels, Bel., 4-17.
Espe, Dutton and Espe—Bijou, Oshkosh, Wis., 16-21.
Evans, George—Grand, Bklyn., 16-21.
Evans, Lizzie, and Jefferson Lloyd—Arcade, Toledo, 16-21, Lyric, Dayton, O., 23-28.
Evans, Chas. E.—Orph., Bklyn., 16-21.
Evans, Lloyd—Arcade, Toledo, 16-21.
Evans Trio—Keith's, Boston, 16-21.
Everett, Sophie—Maj., Madison, Wis., 16-21, Bijou, Dubuque, Ia., 23-28.
Exposition Four—Poli's, Scranton, Pa., 16-21.
Fall of '64, The—Maj., Chgo., 16-21.
Fadettes, The—Proctor's, Newark, N. J., 16-21, Colonial, N. Y., 23-28.
Farrell and Le Roy—Orph., Chgo., 16-21, Howard, Chgo., 23-28.
Faye, Elsie—Columbia, St. Louis, 16-21.
Fealy, Margaret and Harrison Hunter—Proctor's, Newark, N. J., 16-21.
Felix and Caire—K. and P. Union Sq., 16-21.
Fell Clione Pearl—Maj., Chgo., 16-21.
Fentelle and Carr—Empire, Paterson, N. J., 16-21, Empire, Hoboken, N. J., 23-28.
Ferguson, Barney and Dick—Dominion, Winnipeg, Man., 23-28.
Fernande-May Trio—Maj., Madison, Wis., 16-21.
Ferrero—Orph., Salt Lake City, U., 23-28.
Fields, Fanny—Empire, Manchester, Eng., 16-21, Empire, Bradford, Eng., 23-28, Empire, Sheffield, Eng., 30-Oct. 5, Empire, Leeds, Eng., 7-12, Empire, Hull, Eng., 14-19.
Fields and Ward—Shubert, Bklyn., 16-21.
Finlay and Burke—Shubert's, Newark, N. J., 16-21.
Finneys, The—Auditorium, Quebec, 16-21, Bennett's, Montreal, 23-28.
FISHER, MR. AND MRS. PERKINS—Orph., Atlanta, Ga., 16-21, Grand, Syracuse, N. Y., 23-28.
Fitzsimmons, Mr. and Mrs. Bob—People's, Phila., 9-14.
Flatow and Dunn—Family, Chester, Pa., 16-21.
Fletcher, Charles Leonard—Orph., Minneapolis, 16-21, Orph., St. Paul, 23-28.
Florence Sisters—Rio de Janeiro, S. A., Sept. 8-Oct. 5.
Florenz Troupe—Shubert, Newark, N. J., 16-21.
Flowe, Dick J.—Columbia, St. Louis, 16-21, Olympic, Chgo., 23-28.
Flynn, Joe—Nelson, Springfield, Mass., 16-21.
Fogerty, Frank—Keith's, Phila., 16-21.
Folsom, Francis—Hopkins', Louisville, 15-21.
Forbes, Mr. and Mrs. Arthur—Shea's, Toronto, 16-21.
Fords, The—Wieland, Cumberland, Md., 16-21.
Fords, Four—K. and P., Jersey City, 16-21.
Fostelle and Emmett—Whalom Park, Fitchburg, Mass., 16-21.
Foster and Foster—Empire, Hob'ken, N. J., 16-21.
Foster, Ed.—Bennett's, London, Ont., 16-21.
Fox, Jack—Dominion, Winnipeg, Man., 16-21, Lyric, Terre Haute, Ind., 23-Oct. 5.
Fox, Madge—Proctor's, Albany, N. Y., 16-21.
Foy and Clark—Hathaway's, Lowell, Mass., 16-21.
Francis, Emma—Chgo. O. H., Chgo., 16-21.
Franciscos, Two—Chgo. O. H., Chgo., 16-21.
Francois, Les—Hippodrome, N. Y., Aug. 20-Sept. 30.
Frankel, Fanny—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Franklin, Irene, and Bert Green—Gotham, Bklyn., 16-21, Chase's, Wash., 23-28.
Franklyn, Beth—Empire, Pittsfield, Mass., 16-21, Maryland, Balto., 23-28.
Fraser Trio—Pastor's, N. Y., 16-21.
Frederick Brothers and Burns—Hopkins', Louisville, 15-21, Maryland, Balto., 23-28.
Fredo and Dare—Mohawk, Schenectady, N. Y., 16-21, Armory, Binghamton, N. Y., 23-28.
Freeman's Goats—Gem, Monongahela, Pa., 16-21.
French, Henri—Orph., New Orleans, 16-21.
French Opera Co.—Alhambra, N. Y., 16-21.
Friend and Downing—Keith's, Boston, 16-21.
Fritz, P. Carlton—Electric Park, Newark, N. J., 16-21.
Frosini—Grand, Bklyn., 16-21.
Fuller, Ida—N. Y. Theatre, N. Y., 16-21.
Futurity Winner, The—Hammerstein's, N. Y., 16-21.
Gabriel, Master—Keith's, Boston, 16-21.
Gallagher and Barrett—K. and P. Union Sq., 16-21.
Galletti's Monkeys—Keith's, Columbus, 16-21.
Gardner, Eddie—Star, Beaver Falls, Pa., 16-21.
Gardner, Jack—Orph., Allentown, Pa., 16-21, Poli's, Scranton, Pa., 23-28.
Gardner and Stoddard—Orph., Allentown, Pa., 16-21, Orph., Reading, Pa., 23-28.
Gardner and Vincent—Empire, Holloway, London, Eng., 16-21, Empire, New Cross, Eng., 23-28, Empire, Stratford, Eng., 30-Oct. 5, Empire, Shepherd's Bush, Eng., 7-12, Empire, Cardiff, Wales, 14-19.
Garrison, Jules—Bennett's, Ottawa, Ont., 16-21.
Gartelle Brothers—Orph., Kansas City, 15-21.
Gavin, Platt and Peaches—Novelty, Denver, Colo., 16-28.
Gebou, George W.—Biddeford, Me., 16-21.
GEHRUE, MAYME, AND CO.—Orph., New Orleans, 15-21.
Geiger and Walters—Cook's, Rochester, N. Y., 16-21.
Genaro and Bailey—Grand, Pittsburgh, 16-21.
Genaro's Venetian Gondoliers—Bennett's, Montreal, 16-21.
Georgette, Miss—Lubin's, Balto., 16-21.
Gilbert, Vesta—Whalom Park, Fitchburg, Mass., 16-21.
Gillen, Tom—Novelty, Denver, 16-21.
Gilroy, Haynes and Montgomery—Maj., Madison, Wis., 16-21, Orph., Chgo., 23-28.
Girdeller's Dogs—Star, Elgin, Ill., 16-21.
Glenroy and Russell—Lyric, Cleveland, 16-21.
Gogny, Jules—Bennett's, Montreal, 21-28.
Golden Graces, Four—Columbia, St. Louis, 16-21.
Golden and Hughes—Bijou, Kenosha, Wis., 16-21, Bijou, Racine, Wis., 23-28.
Golden, George Fuller—Shubert, Newark, N. J., 16-21.
Goldsmith and Hoppe—Poli's, New Haven, Conn., 16-21, Poli's, Waterbury, Conn., 23-28.
Gordon, Cliff—K. and P. 58th St., 16-21, Keith's, Prov., 23-28.
Goss, John—Star, Donora, Pa., 16-21, Star, Monessen, Pa., 23-248.
Gorman, Helen—Howard, Boston, 16-21.
Governor's Son, The—Grand, Bklyn., 16-21.
Grandschmidt Brothers—Baker, Rochester, N. Y., 16-21.
Grant, Sidney—Mary Anderson, Louisville, 16-21.
Grant and Hoag—Hathaway's, Lowell, Mass., 16-21.
Grannon, Ila—Doric, Yonkers, N. Y., 16-21, Novelty, Bklyn., 23-28.
Gray and Graham—Howard, Boston, 16-21.
Griff—Keith's, Prov., 16-21.
Grigolati's Aerial Ballet—Hippodrome, N. Y., Aug. 26-Sept. 30.
Goetin, Louis—Keith's, Prov., 16-21.
Haines, Nat—Grand, Syracuse, N. Y., 16-21.
Hall, Pauline—Family, Elmira, N. Y., 16-21.
Hallbacks, The—Olympic, Chgo., 16-21.
Hallen and Hayes—Auditorium, Lynn, Mass., 16-21.
Hammond and Forrester—Lyric, Cleveland, 16-21.
Hanlon Sisters—Chgo. O. H., Chgo., 16-21.
Hanson and Nelson—Empire, Hoboken, N. J., 16-21.
Harcourt, Daisy—Alhambra, N. Y., 16-21.
Hardeen—Mary Anderson, Louisville, 16-21.
Harding and Ah Sid—Olympic, Chgo., 16-21.
Harlem Brothers—Hathaway's, Lowell, Mass., 16-21.
Harland and Rollison—Novelty, Stockton, Cal., 16-21, People's, Los Angeles, Cal., 23-28.
Harrigan, James—Duquesne, Pittsburgh, 16-21.
Harrell—Howard, Boston, 16-21.
Harrigan and Stewart—Maj., Chgo., 16-21.
Harrington, J. H.—Scenic Temple, Prov., 16-21.
Harris, Sam—Weiland, Clarksburg, W. Va., 16-21.
Harvey, Elsie, and Field Brothers—K. and P. 23d St., 16-21.
Harvey, W. P. Academy, Montreal, 16-21.
Haskell, Loney—Shubert's, Utica, N. Y., 16-21, Orph., Allentown, Pa., 23-28.
Haslam—Olympic, Chgo., 16-21.
Hathaway and Siegel—Orph., Atlanta, Ga., 16-21.
Hawley, E. Frederic—Poli's, New Haven, Conn., 16-21, Hathaway's, New Bedford, Mass., 23-28.
Hathaway and Siegel—Orph., Atlanta, Ga., 16-21.
Hawtrey, Wm. F.—Grand, Pittsburgh, 16-21.
Hayes and Johnson—Keith's, Phila., 16-21.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hazard, Grace—Tremont, Boston, 16-21.
Hearn, Tom—Empire, Birmingham, Eng., 16-21, Empire, Glasgow, Scot., 23-Oct. 5, Liverpool, Eng., 7-19.
Hebert and Rogers—Orph., Chgo., 16-21.
Hefron, Tom—Family, Lebanon, Pa., 16-21.
Heim Children—Family, Pittston, Pa., 16-21.
HELENA, EDITH—Academy, Montreal, 16-21.
Henderson and Ross—Grand, Indianapolis, 16-21.
Henry, Louise—Poli's, Springfield, Mass., 16-21.
Heras Family—N. Y. Theatre, N. Y., 16-21.
HERRMANN, ADELAIDE—Garrick, St. Louis, 16-21.
HERRMANN, THE GREAT—Duquesne, Pittsburgh, 16-21.
Hibbert and Warren—Poli's, Hartford, Conn., 16-21.
Hickey and Nelson—Baker, Rochester, N. Y., 16-21.
Hill, Ani—K. and P. Union Sq., 16-21, K. and P. 58th St., 23-28.
Hilliard, Robert—Proctor's, Albany, N. Y., 16-21.
Hoch, Emil—Omaha, 16-21, Orph., Kansas City, 22-28.
Hoffman, Gertrude—Colonial, N. Y., 16-21.
Holman, Al. and Mamie—Ermitage, Moscow, Russia, Aug. 1-Sept. 15.
Horton and La Triska—Howard, Boston, 16-21, Maj., Lafayette, Ind., 23-28.
Houston, Fritz—Family, Pittston, Pa., 16-21, Family, Williamsport, Pa., 23-28.
Howard and Bland—Bennett's, Ottawa, Ont., 16-21.
Howard Brothers—Duquesne, Pittsburgh, 16-21.
Howard and Howard—Poli's, Springfield, Mass., 16-21, Poli's, Worcester, Mass., 23-28.
Howe, Laura—Orph., Salt Lake City, U., 16-21.
Huehn, Musical—Family, Davenport, Ia., 16-21.
Hughes and Brown—Bijou, Kalamazoo, Mich., 16-21.
Hughes, Mr. and Mrs. Nick—Pastor's, N. Y., 16-21, Cook's, Rochester, N. Y., 23-28.
Hughes, Mr. and Mrs. Nick—Pastor's, N. Y., 16-21.
Hussey, Mr. and Mrs. Geo. W.—Pastor's, N. Y., 16-21.
Hutchinsons, Three—Star, Martinsville, Ind., 16-21, Star, Rochester, Ind., 23-28.
Hyams, John, and Leila McIntyre—Baker, Rochester, N. Y., 16-21.
Hylands, Three—Lyric, Beaumont, Tex., 16-21.
Hynothia Sisters—Pastor's, N. Y., 16-21.
Idols, Six—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Ingraham and Campbell—Chgo. O. H., Chgo., 16-21.
In Morocco—Chase's, Wash., 16-21.
Innes and Ryan—Orph., Chgo., 16-21, Bijou, Dubuque, Iowa, 23-28.
Irving, Musical—Star, Charleroi, Pa., 16-18, Gem, Monongahela, Pa., 19-21.
Irwin, Flo—Haymarket, Chgo., 16-21.
Italian Trio—Tremont, Boston, 16-21.
Jackson Family—Keith's, Cleveland, 16-21.
Jarvis and Tudor—K. and P., Jersey City, 16-21.
Jee, James—Orph., Boston, 16-21, Keith's, Prov., 23-28.
Jennings and Renfrew—Lakeside Casino, Akron, O., 16-21.
Johnson, Kitty—Keith's, Phila., 16-21.
Johnson and Wells—Shea's, Toronto, 16-21.
JOHNSTONS, THE MUSICAL—Empire, Cardiff, Wales, 16-21, Empire, Swansea, Wales, 23-28, Empire, Newport, Wales, 30-Oct. 5, Hippodrome, Brighton, Eng., 7-12, Kings, Gateshead, Eng., 14-19.
Jolly and Wild—Maj., St. Paul, Minn., 15-21.
Jolson, Harry—Orph., Reading, Pa., 16-21.
Jones, Irving—Hammerstein's, N. Y., 16-21.
Jones and Sutton—O. H., Putnam, Conn., 16-21, O. H., Northampton, Mass., 23-28.
Jordans, Five—Olympia, Chattanooga, Tenn., 16-21.
Joyce, Harry—Chgo. O. H., Chgo., 16-21.
Julian and Dyer—Castle, Bloomington, Ill., 16-21.
Kara—N. Y. Theatre, N. Y., 16-21.
Karno's Pantomimists—Academy, Montreal, 16-21.
Kaufman, Minnie—Hopkins', Louisville, 16-21.
Kaufman, Reba and Inez—Haymarket, Chgo., 16-21, Chgo. O. H., Chgo., 23-28.
Keatons, The—Mary Anderson, Louisville, 15-21.
Keeley Brothers—Poli's, Waterbury, Conn., 16-21.
Kelcey, Mr. and Mrs.—Keith's, Phila., 16-21.
Kellar and Paul's Arabs—Chase's, Wash., 16-21.
Kelly, John T.—Poli's, Bridgeport, Conn., 16-21, Poli's, New Haven, Conn., 23-28.
Kelly, Sam and Ida—Lyric, Parsons, Kan., 15-21, Lyric, Ft. Worth, Tex., 22-28.
Kelly, Spencer, and Frederic Rose—K. and P. Union Sq., 16-21, Keith's, Phila., 23-28.
Kelly, Walter C.—Keith's, Boston, 16-21.
Kelly and Kent—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Kelso and Leighton—Empire, Paterson, N. J., 16-21, Empire, Hoboken, N. J., 23-28.
Kemp's Tales—Olympic, Chgo., 16-21.
Kenfield, Mildred—Henderson's, Coney Island, 16-21.
Kenna, Charles—Academy, Montreal, 16-21.
Kennedy and Rooney—Cook's, Rochester, N. Y., 16-21.
Keno, Walsh and Melrose—Arcade, Toledo, 16-21.
Kenton, Dorothy—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Keough, Edward—Trent, Trenton, N. J., 16-21.
Kilroy Trio—Chgo. O. H., Chgo., 16-21.
Kings, Two—Keith's, Boston, 16-21.
Kline, Ott Brothers and Nicholson—Teck, Buffalo, 16-21.
Knight Brothers and Sawtelle—Poli's, Scranton, Pa., 16-21, Armory, Binghamton, N. Y., 23-28.
Knight, Frances—Empire, Hoboken, N. J., 16-21.
Knox Brothers—Scenic Temple, Prov., 16-21.
Kokin, Mignette—Keith's, Columbus, O., 16-21.
Konorah—Nelson, Springfield, Mass., 16-21.
Kramer and Bellclaire—Temple, Detroit, 16-21.
Kratons, The—Empire, Paterson, N. J., 16-21.
Kretore Family—Family, Pittston, Pa., 16-21.
Kroneman Brothers—Grand, Pittsburgh, 16-21.
Kurtis-Busse Dogs—Keith's, Boston, 16-21, Keith's, Prov., 23-28.
La Bord and Ryerson—Crystal, Denver, Colo., 23-28.
La Marche, Frankie—Chgo. O. H., Chgo., 16-21.
La Mase Brothers—Lyric, Dayton, O., 16-21, Keith's, Columbus, 23-28.
La Rose and Frederic—Keith's, Boston, 16-21, Keith's, Prov., 23-28.
La Veen and Cross—Poli's, Springfield, Mass., 16-21.
La Veola—Keith's, Boston, 16-21, Hathaway's, Lowell, Mass., 23-28.
La Vine-Cimaron Trio—Empire, Hoboken, N. J., 16-21.
Ladell and Crouch—Columbia, Cinti., 16-21.
Lakola, Harry—Star, Charleroi, Pa., 16-21, Star, Scottdale, Pa., 23-28.
Lalla, Princess—Chase's, Wash., 16-21.
Lalla, Selbini—Grand, Indianapolis, 16-21.
Lambert and Pierce—Olympic, Springfield, Ill., 16-21.
Lambertie—Hathaway's, New Bedford, Mass., 16-21.
Lancaster, Tom—Orph., Shelbyville, O., 16-21, O. H., Greenville, O., 23-28.
Laredo and Blake—Shubert, Bklyn., 16-21.
LASKY'S, JESSE L., PIANOPHIENDS—Alhambra, N. Y., 16-21, Keith's, Phila., 23-28.
Lasky's A Night on a Houseboat—Orph., Allentown, Pa., 16-21, Orph., Reading, Pa., 23-28.
Lasky's At the White House—Columbia, Cinti., 23-28.
Lasky's Black Hussars—Hippodrome, London, Eng., July 15—indefinite.
Lasky's Military Octette—Keith's, Phila., 16-21, K. and P. 125th St., 23-28.
Lasky's Quintette—K. and P. 58th St., 16-21, K. and P., Jersey City, 23-28.
Lasky's Robinson Crusoe's Isle—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Lasky's Shipwrecked—Colonial, Lawrence, Mass., 16-21, K. and P., Newark, N. J., 23-28.
Lasky's Stunning Grenadiers—Orph., Kansas City, 16-21, Orph., Omaha, 23-28.
Latona, Frank and Jennie—Maj., Chgo., 16-21.
Lavine, Ed.—Columbia, St. Louis, 16-21.
Lawlor, Chas. B., and Daughters—Arcade, Toledo, 15-21.
Le Clair and Bowen—Poli's, Worcester, Mass., 16-21.
Le Dent—Maryland, Balto., 16-21, Orph., Reading, Pa., 23-28.
Le Roy and Levanion—Hopkins', Louisville, 15-21.
Le Roy and Woodford—Chase's, Wash., 16-21.
Le Vein, La Bell—Lubin's, Balto., 16-21.
Lecroix, Paul—Poli's, New Haven, Conn., 16-21.
Lee, Henry—Nelson, Springfield, Mass., 16-21.
Lee Tung Foo—Proctor's, Troy, N. Y., 16-21, Poli's, Hartford, Conn., 23-28.
Leightons, Three—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Lemont's Dogs and Monkeys—Poli's, Scranton, Pa., 16-21.
Leonard, Gus—Lyric, Seattle, Wash., 9-21.
Leonard and Thornton—9th and Arch, Phila., 16-21.
LESLIE, BERT—Columbia, St. Louis, 16-21, Chgo. O. H., Chgo., 23-28.
Lesters, Four—Forrest, Phila., 16-21.
Leville and Sinclair—Poli's, New Haven, Conn., 16-21.
Levy, Bert—Keith's, Prov., 16-21, K. and P. 58th St., 23-28.
Levy, Mrs. Jules—Richmond, N. Adams, Mass., 16-21.
Levey, Ethel—Olympic, Chgo., 16-21.
Lind—Orph., Reading, Pa., 16-21.
Lindley, Beatrice—Orph., Bklyn., 16-21.
Linton and Lawrence—Keith's, Boston, 16-21.
Litchfield, Mr. and Mrs. Neil—Varieties, Terre Haute, Ind., 16-21.
Livlers, Three—Maj., Indianapolis, 16-21.
Lloyd, Herbert—Grand, Syracuse, N. Y., 16-21.
Lola Trio—Hippodrome, N. Y., Aug. 26-Sept. 30.
Loraine, Olga—Hathaway's, Lowell, Mass., 16-21.
Lovitt, Katie and Edward—Pastor's, N. Y., 16-21.
Lucas, Jimmie—Poli's, Worcester, Mass., 16-21, Poli's, New Haven, Conn., 23-28.
Lucier, Mr. and Mrs. Fred—Hathaway's, Lowell, Mass., 16-21, Hathaway's, New Bedford, Mass., 23-28.
Lukens, Four—Tremont, Boston, 16-21.
Lynn, Agnes—Family, Chester, Pa., 16-21.
MacBans, The—Nelson, Springfield, Mass., 16-21.
Macarte's Monkeys—Shea's, Toronto, 16-21.
Mack, Kenneth—Temple, Detroit, 16-21, Cook's, Rochester, N. Y., 23-28.
Macks, Wilbur and Minthorne Worthley—Sheedy's, Fall River, Mass., 16-21, Armory, Binghamton, N. Y., 23-28.
Macks, Two—Gaiety, McKeesport, Pa., 16-21.
Macy, Maud Hall—Grand, Bklyn., 16-21.
Madcaps, The—Alhambra, N. Y., 16-21.
Maddox and Melvin—Novelty, Bklyn., 16-21.
Mahr, Agnes—Poli's, Springfield, Mass., 16-21.
Majors, Five—Hammerstein's, N. Y., 16-21.
Makmuri—Haymarket, Chgo., 16-21.
Majestic Four—Grand, Syracuse, N. Y., 16-21.
Manek Shah—Pastor's, N. Y., 16-21.
Manolo Family—Grand, Hamilton, O., 16-21.
Mantell's Marionettes—Novelty, Oakland, Cal., 15-21.
Mardo Trio—Family, Chester, Pa., 9-14.
Mareena, Nevarro and Mareena—Trent, Trenton, N. J., 16-21.
Marion and Deane—Shubert, Bklyn., 16-21.
Marion and Pearl—Auditorium, Quebec, Can., 16-21, Chase's, Wash., 23-28.
Marlowe-Plunkett—Bijou, Wheeling, W. Va., 16-21, Exposition, Pittsburgh, Pa., 23-28.
Marrow, Lina—Hippodrome, N. Y., Aug. 26-Sept. 30.
Marse, Covington—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Marseilles—Pastor's, N. Y., 9-14.
Marshall, Bert—Grand, Turtle Creek, Pa., 16-21.
Martin Brothers—Yonkers, N. Y., 16-21, Shubert, Utica, N. Y., 23-28.
MARTYN, DAVE AND PERCIE—Price, Hannibal, Mo., 16-21, Gaiety, Galesburg, Ill., 23-28.
Martinetti and Sylvester—K. and P. 58th St., 16-21, Novelty, Bklyn., 23-28.
Martinee—Grand, Covington, Ky., 16-21.
Marzella's Animals—Orph., Boston, 16-21.
Mason and Keeler—Hopkins', Louisville, 16-21.
Matsetti Troupe—Keith's, Phila., 23-28.
Maxville, Joe—Teck, Buffalo, 16-21.
May, Grace and Little Jack—Star, Martinsville, Ind., 16-21.
Mayhew, Stella and Billie Taylor—Keith's, Columbus 16-21, Grand, Pittsburgh, 23-28.
McAvoy, Dick and Alice—Electric Park, Newark, N. J., 16-21.
McBreen, Billy—Gaiety, Galesburg, Ill., 16-21.
McCarvers, The—Keith's, Phila., 16-21.
McCoy, Winsor—K. and P. 23d St., 16-21.
McClain, Billy—Paragon and Metropolitan, London, Eng., 16-21, London Music Hall, London, Eng., 23-28, Chelsea, Eng., 30-October 5, Bristol, Eng., 14-19.
McCone and Hart—Lubin's, Balto., 16-21.
McCord, Lewis—Lyric, Mobile, Ala., 16-21.
McCune and Grant—Grand, Marion, Ind., 16-21.
McCree and Poole—Chase's, Wash., 23-28.
McGrath and Paige—Altmeyer's, McKeesport, Pa., 16-21.
McKenzie and Shannon—Poli's, Waterbury, Conn., 16-21.
McIntosh, Burr—Orph., Bklyn., 16-21.
McMahon and Chappelle—Maj., Chgo., 9-21, Columbia, St. Louis, 23-28.
McMahon's Minstrel Maids—Orph., Bklyn., 16-21, Alhambra, N. Y., 23-28.
McMahon's Pullman Porter Maids—Maj., Chgo., 9-21, Columbia, St. Louis, 23-28.
McPhee and Hill—Bennett's, Montreal, 16-21.
McQuaid, James H.—Lubin's, Balto., 16-21.
McVicker, Julius—Shea's, Buffalo, 16-21.
Melani Trio—K. and P. Union Sq., 16-21.
Melrose Troupe—Hathaway's, New Bedford, Mass., 16-21.
Mercedes, Anna—Electric Park, Newark, N. J., 16-21.
Merger, Lucille—N. Y. Theatre, N. Y., 16-21.
Merry Trio, The—Henderson's, Coney Island, 16-21.
Metsetti Troupe—Mohawk, Schenectady, N. Y., 16-21.
Middleton's Military Girls—Family, Scranton, Pa., 16-21.
Midgley and Carlisle—Grand, Bklyn., 16-21.
Mignon, La Petite—Chase's, Wash., 23-28.
Miles and Richards—Keith's, Prov., 16-21.
Military Girls, The—Forrest, Phila., 16-21.
Miller, Dick—Haymarket, Chgo., 16-21.
Miller, Harvey F.—Maj., Madison, Wis., 16-21, Bijou, Dubuque, Ia., 23-28.
Millman Trio—Central, Dresden, Ger., 1-30, Liebich's, Breslau, Ger., Oct. 1-30.
Mills and Morris—Garrick, St. Louis, 16-21.
Milmar Brothers—Bijou, Wheeling, W. Va., 16-21.
Milton—Mohawk, Schenectady, N. Y., 16-21.
Milton, Walter, and Brother—Olympic, Chgo., 16-21.
Mitchells, Three—Irwin, Goshen, Ind., 16-21.
Modern Office Girls, The—K. and P. 23d St., 16-21.
Monroe, Mack and Lawrence—Orph., Boston, 16-21.
Mooney and Holbein—Brixton and Islington, Eng., 16-21, Argyle, Birkenhead, Eng., 23-28, Palace, Gloucester, Eng., Oct. 7-12, Palace, Chelsea, London, 14-19, Palace, Sunderland, Eng., 28-Nov. 2.
Morrow and Schelberg—Maryland, Balto., 16-21.
Morton, Fred—Keith's, Phila., 16-21.
Morton, James J.—Forrest, Phila., 16-21.
Mowatts, Seven—Mary Anderson, Louisville, 15-21.
Mulhall, Lucille—Keith's, Cleveland, 16-21.
Mullane and Rolsky—Gotham, Bklyn., 16-21.
Mullen and Corelli—Keith's, Boston, 16-21.
Muller, Chunn and Muller—Lyric, Sioux City, Ia., 15-21.
Murphy, Mr. and Mrs. Mark—Gotham, Bklyn., 16-21.
Murphy and Francis—Orph., Kansas City, 15-21.
Murphy and Palmer—Crystal, Frankfort, Ind., 16-21.
Murray, Clayton and Drew—Hartford, Conn., 16-21.
Murray, Elizabeth—Keith's, Prov., 16-21, K. and P. 58th St., 23-28.
Murray Sisters—Trent, Trenton, N. J., 16-21.
Mysticus—Shubert, Bklyn., 16-21.
Nadji—Chgo. O. H., Chgo., 16-21.
Nagel and Adams—Savoy, Hamilton, Ont., 16-21.
Nawn, Tom—Columbia, St. Louis, 16-21.
Neimeyer and O'Dell—Bijou, Quincy, Ill., 16-21.
Nelson, Katherine—Bennett's, Montreal, Can., 16-21.
Nelson, Ned—Woodlynne Park, Camden, N. J., 16-21.
Nelson and Egbert—Star, Martinsville, Ind., 16-21.
Nessen, Hunter and Nessen—Keith's, Phila., 16-21.
Newcomb, Lew H.—Maj., Chgo., 16-21.
Newell and Niblo—Alhambra, Paris, France, 1-30.
Newhouse and Carrol—Grand, Bklyn., 16-21.
NIBLO, FRED—South Africa, June 15—indefinite.
Nice, Emily—Olympic, Chgo., 16-21.
Noerisen, The—Henderson's, Coney Island, 16-21.
Noles, The—Keith's, Prov., 23-28.
North, Bobby—Poli's, Scranton, Pa., 16-21.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Columbus, O., 16-21.
Norworth, Jack—Hammerstein's, N. Y., 16-21, Chase's, Wash., 23-28.
Nugent, Katherine—Proctor's, Newark, N. J., 16-21, Maryland, Balto., 23-28.
Nye, Ned—Chase's, Wash., 16-21.
O'Brien, Havel and Lawrence—Nelson, Springfield, Mass., 16-21.
O'Connor, Massias—Grand, Indianapolis, 16-21.
O'Day, Ida—K. and P., Jersey City, 16-21.
O'Hara and Watson—Eagle, Hagerstown, Md., 16-21.
Olive, Mlle.—Olympic, Chgo., 16-21.
Onetta, Four—Grand, Pittsburgh, 16-21.
Onlaw Trio—Alhambra, Paris, Fr., 2-30.
Oterita—Grand, Pittsburgh, 16-21.
Otto Brothers—Maj., Chgo., 16-21.
Owens and Carter—9th and Arch, Phila., 16-21.
Owley and Randall—K. and P. Union Sq., 16-21.
Palfrey and Hoefler—Keith's, Prov., 16-21.
Pantzer Trio—Bennett's, Ottawa, Ont., 16-21.
Pantzer Troupe—Poli's, Springfield, Mass., 16-21.
Papinta—Wintergarten, Berlin, Germany, Aug. 17-Sept. 30, Lichy's, Prag., Oct. 1-15.
Parros, Four—Hippodrome, N. Y., Aug. 28-Sept. 30.
Parry, Charlotte—K. and P. 125th St., 16-21.
Patrice—Proctor's, Troy, N. Y., 16-21.
Patterson and Titus—Howard, Boston, 16-21.
Paulion and Dooley—Keith's, Malden, Mass., 16-21.
Pekin Zouaves—Tremont, Boston, 16-21.
Pelots, The—Orph., Reading, Pa., 16-21, Orph., Allentown, Pa., 23-28.
Pendletons, The—Altmeyer's, McKeesport, Pa., 16-21.
Perkins, Walter—Keith's, Cleveland, 16-21.
Permane Brothers—Keith's, Phila., 16-21.
Perry, Frank L.—Liberty, Pittsburgh, 16-21, Family, Erie, Pa., 23-28.
Perry and Pearce—Atlantic Garden, N. Y., 9-21.
Petching Brothers—Colonial, Lawrence, Mass., 16-21, Keith's, Prov., 23-28.
Peters, Phil and Nettie—Orph., St. Paul, 16-21, Orph., Salt Lake City, U., 22-28.
Piriscoffis, Five—Proctor's, Newark, N. J., 16-21.
Poiriers, The—Olympic, Chattanooga, Tenn., 16-21.
Polly Pickle's Pets in Petland—Haymarket, Chgo., 1621.
16-21.
Post and Russell—Grand, Indianapolis, 16-21.
Potter and Harris—Dominion, Winnipeg, Man., 16-21.
Powers, Mr. and Mrs. J. T.—Novelty, Stockton, Cal., 16-21, Victory, San Jose, Cal., 23-28.
Powers and Freed—Bijou, Battle Creek, Mich., 16-21.
Price and Price—Bijou, Fargo, N. D., 16-21.
Prentiss Trio—Norumbega Park, Boston, 16-21.
Primrose, George—Temple, Detroit, 16-21.
Primroses, The—Star, Jeanette, Pa., 16-21, Gem, S. Forks, Pa., 23-28.
Prince, Arthur—Tremont, Boston, 16-21.
Pryors, The—Grand, Portland, Ore., 16-21.
Pucks, Two—Arcade, Toledo, 15-21.
Quaker City Quartette—Maj., Chgo., 16-21.
Quartette, The—Orph., New Orleans, 15-21.
Quinlan and Mack—K. and P. Union Sq., 16-21.
Quigg, Mackey and Nickerson—O. H., Davenport, Ia., 16-21.
Quigley Brothers—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Rainbows, The—Eagle, Hagerstown, Md., 16-21, Weiland, Grafton, W. Va., 23-28.
Rafayette's Dogs—Alhambra, Paris, Fr., 9-30.
Rain Dears, The—Poli's, New Haven, Conn., 16-21.
Rastus and Banks—Alhambra, Paris, Fr., 2-28, Empire, Rochelle, Eng., Oct. 7-12, Royal, Oldham, Eng., 14-19, Regent, Salford, Eng., 21-26.
Rawls and Von Kaufman—Elite, Rock Island, Ill., 23-28.
Rawson and June—Tremont, Boston, 16-21.
Ray, Fred—Orph., Oakland, Cal., 23-Oct. 5.
Raymond and Caverly—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
Rayno's Bull Terriers—Henderson's, Coney Island, 9-14.
Redford and Winchester—Doric, Yonkers, N. Y., 16-21, Colonial, N. Y., 23-28.
Reed, John P.—Bijou, Jackson, Mich., 16-21, Bijou Bay City, Mich., 23-28.
Reeds, The—Norumbega Park, Boston, 16-21.
Reeves, Billy—Academy, Montreal, 16-21.
Reiff Brothers—Bennett's, Montreal, 16-21.
Reinhold, Ben—Lubin's, Balto., 16-21.
Remington, Mayme—Chgo. O. H., 16-21, Grand, Indianapolis, 23-28.
Rennee Family—Bijou, Jackson, Mich., 16-21, Bijou, Lansing, Mich., 23-28.
Reno and Azoro—Hopkins', Louisville, 15-21.
Reno and Begar—Haymarket, Chgo., 16-21.
Reynard, Ed. F.—K. and P. Union Sq., 16-21, K. and P., Jersey City, N. J., 23-28.
Rialto, Mlle.—K. and P. Union Sq., 16-21.
Rialto Quartette—Poli's, Hartford, Conn., 16-21, Poli's, Bridgeport, Conn., 23-28.
Rianos, Four—Poli's, Springfield, Mass., 16-21.
Rice, John C., and Sallie Cohen—Empire, Hoboken, N. J., 16-21, Chase's, Wash., 23-28.
Rice and Elmer—Novelty, Bklyn., 16-21.
Rice, Fanny—Orph., Utica, N. Y., 16-21, Mohawk, Schenectady, N. Y., 23-28.
Rice and Prevost—Temple, Detroit, 16-21.
Rich and Howard—Star, Monongahela, Pa., 16-21, Star, Homestead, Pa., 23-28.
Richards, Harry—Maj., Indianapolis, 16-21.
Richards Family—[illegible], Pittston, Pa., 16-21.
Richards, Chris—Orph., Los Angeles, 16-21.
Rigoletti Brothers—Alhambra, N. Y., 16-21.
Rinaldo, J.—Olympic, S. Bend, Ind., 16-21.
Rio Brothers—Tivoli, Dublin, Ire., 16-21, Empire, Burnley, Eng., 23-28, Pavilion, London, Eng., Oct. 1-31.
Ritter and Foster—Tivoli, Cape Town, S. A., Sept. 8-Oct. 5.
Richards, Harry—Maj., Indianapolis, 16-21.
Robins, William—Atlantic Garden, N. Y., 9-21.
Robinson and Fanchette—Atlantic Garden, N. Y., 16-21.
Robinson-Parquette Trio—Moore's, Portland, Me., 16-21.
Robisch and Childress—Garrick, Burlington, Ia., 16-21, Vaudeville, Kensington, Ill., 23-28.
Robyns, Mr. and Mrs.—Hathaway's, New Bedford, Mass., 16-21.
Rockers, Eight English—K. and P. 125th St., 16-21.
Rockaway and Conway—Maj., Birmingham, Ala., 16-22.
Rober Brothers—Lyric, Danville, Ill., 16-21.
Rogers and Deely—Shea's, Buffalo, 16-21, Shea's, Toronto, 23-28.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Bijou, Bay City, Mich., 16-21, Bijou, Flint, Mich., 23-28.
Rolfe's Ye Colonial Septette—Orph., Kansas City, 16-21, Orph., New Orleans, 23-28.
Rolfe's Immensaphone—Orph., Salt Lake City, U., 16-21, Orph., Denver, 23-28.
Rolfe's Paradise Alley—K. and P. 23d St., 16-21.
Romaine, Claire—N. Y. Theatre, N. Y., 9-21.
Rome, Mayo and Juliet—Wasson's, Joplin, Mo., 16-21, Family, Lincoln, Neb., 23-28.
Roncho, Dora—Trent, Trenton, N. J., 16-21.
Rooney and Bent—Trent, Trenton, N. J., 16-21.
Rooney, Katie—Proctor's, Troy, N. Y., 16-21.
Rooney Sisters—Hammerstein's, N. Y., 16-21.
Ross, Budd—Grand, Portland, Ore., 16-21, Acme, Sacramento, Cal., 23-28.
Ross and Lewis—Empire, Belfast, Ire., 16-21, Empire, Dublin, Ire., 23-28, Tivoli, Liverpool, Eng., 30-Oct. 5, Hippodrome, Wolverhampton, Eng., 7-12, Hippodrome, Southampton, Eng., 14-19.
Rossi, Countess, and Fred Paulo—Cook's, Rochester, N. Y., 16-21.
Rossi's Horse—Orph., Bklyn., 16-21.
Rowland and Dugan—Keith's, Phila., 16-21, Keith's, Prov., 23-28.
Royal Five—Keeney's, Bklyn., 23-28.
Royce, Ray L.—Garrick, St. Louis, 16-21.
Russell, Leah—Empire, Johannesburg, S. A., Sept. 9-Oct. 28.
RYAN, THOMAS J., AND MARY RICHFIELD—Grand, Pittsburgh, 16-21, Keith's, Cleveland, 23-28.
SABEL, JOSEPHINE—Baker, Rochester, N. Y., 16-21.
Salerno—Hammerstein's, N. Y., 16-21, Keith's, Prov., 23-28.
Sanford and Darlington—9th and Arch, Phila., 16-21.
Saunders, Florence—Bennett's, London, Ont., 16-21.
Scott, Great—Proctor's, Albany, N. Y., 16-21.
Scott and Wilson—Orph., Kansas City, 15-21, Orph., Denver, Colo., 22-28.
Sears, The—Bennett's, Montreal, 16-21.
Semon, Charles F.—Orph., Bklyn., 16-21, Alhambra, N. Y., 23-28.
Semon Trio—Bijou, Kankakee, Ill., 16-21.
Seymour, O. G.—Lyric, Danville, Ill., 16-21.
Shannon and Straw—Olympic, Chgo., 16-21.
Shannons, Four—Utahna, Ogden, U., 16-21.
Sharp Brothers—Palace, London, Eng., Aug. 5—indefinite.
Sharp, Charles—Grand, Indianapolis, 16-21.
Shean, Al.—Academy, Montreal, 16-21.
Sheck Brothers—Gotham, Bklyn., 16-21.
Shelka—Novelty, Bklyn., 16-21, Keith's, Phila., 23-28.
Sheppard, Edna—Olympic, Chgo., 16-21.
Shewbrook and Berry—G. Northern, Chgo., 16-21.
Shields and Rogers—Keith's, Columbus, O., 16-21.
Shrode, Charles—Orph., Bklyn., 16-21, Alhambra, N. Y., 23-28.
Shungopavi—Auditorium, Quebec, Ont., 16-21.
Si Hassan Ben Ali's Arabs—Orph., Bklyn., 16-21.
Silvern and Emerie—Maryland, Balto., 16-21.
Sloan, H. T.—Hopkins', Louisville, 16-21.
Slosson, Pauline—Scenic Temple, Prov., 16-21.
Smalley, Ralph—Keith's, Boston, 16-21.
Smith and Campbell—Keith's, Prov., 16-21.
Smith and Champion—Trent, Trenton, N. J., 16-21.
Smith, Lionel V.—Scenic Temple, Prov., 16-21.
Smith and Snyder—Hopkins', Louisville, 15-21.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B., AND HARRY BUCKLEY—Hammerstein's, N. Y., 16-21, Trent, Trenton, N. J., 23-28.
Song Birds, The—Keith's, Phila., 9-21.
Sparks and Grisel—Haymarket, Chgo., 16-21.
Spillers, The—Novelty, Bklyn., 16-21.
Spissell Brothers and Mack—Maryland, Balto., 16-21, Grand, Pittsburgh, 23-28.
Spong, Hilda—Cook's, Rochester, N. Y., 16-21.
St. Julian, M.—Bijou, Winnipeg, Man., 16-21, Bijou, Duluth, Minn., 23-28.
Stalling and Revelle—K. and P. Union Sq., 23-28.
Stanley, Harry C.—Garrick, St. Louis, 16-21.
Steger, Julius—Maj., Chgo., 16-21, Olympic, Chgo., 23-28.
Steiner and Thomas—Auditorium, Pittsburgh, Pa., 16-21.
Stevens, Edwin—Poli's, Springfield, Mass., 16-21.
Stevenson and Nugent—Proctor's, Newark, N. J., 16-21.
Stewart, Mr. and Mrs. Cal.—Crystal, Milwaukee, 16-21.
Stuart and Keeley—Norumbega Park, Boston, 16-21.
Stutzman and Crawford—Keith's, Columbus, 16-21.
Sullivan and Pasquelena—Orph., New Orleans, 16-21.
Sully, Lew—Duquesne, Pittsburgh, 16-21.
Summerville, Amelia—Cook's, Rochester, N. Y., 16-21.
Sunny South, The—Orph., 'Frisco, 9-21, Orph., Oakland, Cal., 23-Oct. 5.
Sutcliffe Troupe—Proctor's, Albany, N. Y., 16-21.
Swor Brothers—Poli's, New Haven, Conn., 16-21.
Symonds, Jack—Family, Lebanon, Pa., 16-21, Family, Shamokin, Pa., 23-28.
Taciano—K. and P. 58th St., 16-21.
Talcotts, The—Airdome, Bedford, Ind., 16-21, Orph., Lima, O., 23-28.
Tanguay, Eva—Chase's, Wash., 16-21.
Tanna—9th and Arch, Phila., 16-21, Family, Williamsport, Pa., 23-28.
Tannen, Julius—Alhambra, N. Y., 16-21, Keith's, Prov., 23-28.
Tate's Motoring—Hammerstein's, N. Y., 16-21.
Taylor, Henry and Alice—Mary Anderson, Louisville, 16-21.
Taylor, Leila—Keith's, Cleveland, 16-21.
Tenley, Elmer—Haymarket, Chgo., 16-21.
Tennis Trio—Bennett's, Ottawa, Ont., 16-21.
Terrills, The—Henderson's, Coney Island, 16-21.
Thardo, Claude—Gotham, Bklyn., 16-21.
Thomson, Harry—Hopkins', Louisville, 15-21, Hopkins', Memphis, 23-28.
Thor—Family, Chester, Pa., 16-21.
Thorne, Mr. and Mrs. Harry—Bennett's, Montreal, 16-21, Bennett's, Ottawa, Ont., 23-28.
Thornton, James—Cook's, Rochester, N. Y., 16-21.
Those Four Girls—Chgo. O. H., Chgo., 16-21, Keith's, Cleveland, 23-28.
Thurber, Leona—Orph., Los Angeles, 16-21.
Tobin Sisters—Maryland, Balto., 16-21.
Toledo Troupe—Novelty, Denver, 16-21.
Tom Jack Trio—Colonial, N. Y., 16-21, Orph., Bklyn., 23-28.
Tomkins, William—Arcade, Toledo, 15-21, Lyric, Dayton, 23-28.
Tourbillon Troupe—Academy, Montreal, 16-21.
Tracey, Kitty—K. and P. 58th St., 16-21.
Trepolina, Three—Norumbega Park, Boston, 16-21.
Trocadero Quartette—Dixieland, Jacksonville, Florida—indefinite.
Tully, May—Keith's, Prov., 16-21.
Tyce, Lillian—Orph., Omaha, 15-21.
Tyson and Brown—Henderson's, Coney Island, 16-21.
Ucssems, The—Bellevue, Remich, Luxembourg, June 1-Oct. 1.
Urbani and Son—Grand, Syracuse, N. Y., 16-21.
Urma Sisters—Haymarket, Chgo., 16-21.
Vagges, The—Haymarket, Chgo., 16-21.
Valdare Bros.—Maj., Chgo., 16-21.
Valadons, The—Phillips', Richmond, Ind., 16-21, Star, Muncie, Ind., 23-28.
Valdings, The—Henderson's, Coney Island, 16-21.
Van, Billy—Baker, Rochester, N. Y., 16-21.
Van Brothers—Auditorium, Lynn, Mass., 16-21, Keith's, Malden, Mass., 23-28.
Van, Charles and Fannie—Auditorium, Quebec, Ont., 16-21.
Vance, Clarice—Keith's, Cleveland, 16-21.
Vano, Leola—Antwerp, Ger., 1-30.
Vasco—Scala, Antwerp, Ger., 1-30, Circus Carre, Amsterdam, Holland, Oct. 1-31.
Vaughners, The—Henderson's, Coney Island, 16-21.
Veola, Le—Keith's, Boston, 16-21.
Vesta, Netta—Gotham, Bklyn., 16-21.
Village Choir, The—Bennett's, London, Ont., 16-21.
Vinelli's Circus—Teck, Buffalo, 16-21.
Violeta, Dancing—Colonial, Lawrence, Mass., 16-21.
Vivians, Two—Columbia, Cinti., 16-21.
Voelker, Frederic—Temple, Detroit, 16-21.
Vokes, Harry, and Margaret Daly—Bennett's, Montreal, 16-21.
Waddell, Fred and Mae—Hopkins', Louisville, 15-21.
Wagner, Clara—Lyric, S. McAlester, I. T., 16-21.
Waldo—Hippodrome, Pittsburgh, 16-21.
Wales and Fletcher—Bennett's, Montreal, 16-21.
Wallace, Grace—Maj., Chgo., 16-21.
Waller and Magill—9th and Arch, Phila., 16-21.
Walton, Fred—Keith's, Prov., 16-21.
Ward, May—Mary Anderson, Louisville, 16-21.

(Continued on page 20.)

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—The Majestic week 9-14: Flo Irwin and co., Polly Pickles' Pets, Sisters Urma, Cliff Berzac's Circus, George Wilson, Cooper and Robinson, Makmuri, Maurice O'Connor, Azzelle Sisters, Catellat and Hall, Laviane Sisters, Edwards and Glenwood, Harry Denton, Dudley, D'Ormond and Dudley, Poutina Trio, and Harry Webb.—Chicago Opera House: Tom Nawn and co., McMahon's Maids, Mary Dupont and co., Four Dainty Dancers, Christie Duo, Daisy Dumont, Gallando, Gil Brown, Beno and Bogar, the Chesmoin, Frederick Holder, Kemp's Tales, Durando Trio, Sawyer Sisters, and Henry Boothie.—Haymarket: Bert Leslie and co., Gus Edwards' School Children, Mayme Remington and Picks, Elsie Faye, Paris Chambers, Kramer and Bellclaire, Ed Lavine, Mr. and Mrs. Ben Mears, Louise Campbell, Melrose and Melrose, Laura Farrell, Ottawa Trio, Mills Sisters, and Har Beal.—Riverview Park: Navassar Band, Train Robbery, and concessions.—Chutes: Bosardus, Professor Marvelle, swimmer, synchroscope and polyscope theatre.—Sans Souci: Ferullo's Band.—White City: John L. Sullivan, concerts by Ellery's Band.—Trocadero: Sheridan's City Sports.—Folly: Fay Foster co.—Empire: Empire Burlesquers.—Items: The Olympic will be reopened 16 with Ethel Levey as topliner. It will be one of the handsomest vaudeville houses in the country in its new dress.—Abe Jacobs, who has been prominent in the Kohl and Castle forces for years, will continue as manager.—Hits began early on the fine bill at the Majestic week 2-7, and included the Majestic Quartette, Christie Duo, Ed Lavine, Stella Mayhew, Mary Dupont and co., Bert Leslie and Mae Sailor, Elmer Tenley, and Emma Francis and her Little Acrobats.—Silence Tower, a Chicago vocalist, is making a hit with a new song, "When Vacation Days Are Over."—Martin Beck has sent out notices that hereafter on the Orpheum circuit all orchestras will use high pitch instead of international pitch.—An elaborate new vaudeville act is being prepared by Elliott, Harrison and Roth. It will be a transformation act, with Laura Roth featured. She will introduce a new Victor Kremer song, "While You Are Mine."—The rich and handsome new outfit of scenery for the Majestic by Sosman and Landis is the finest ever supplied for permanent use in a Chicago theatre.—The new vaudeville theatre on State Street, opposite the Palmer House, opened 9, booked by the Western Vaudeville Association. It has a 10, 20, and 30 cent scale of prices. The opening bill included Robert de Mont Trio, Harry Clark, Rogers Brothers, Felix Adler, Coutre and Gillette, Garrity Sisters, J. C. O'Dell, Harry Gessler, Deodato, Madame Harniah, Josie Allen, Musical Huehn, Kathryn Martin, and Wayburn Troupe. The capacity is 750.—Bills for week 15-21 are: Olympic (reopening): Ethel Levey, Haslam, Harding and Ah Sid, Kemp's Tales, Count de Butz and Brother, Mlle. Olive, Emmons, Emerson and Emmons, the Hallbacks, Harry Beaumont, Shannon and Straw, Emily Nice, Harrigan and Stewart, Walter Milton and Brother, Fisher Trio.—Majestic: Julius Steger, Adolph Zink, Gus Edwards' co., Frank and Jen Latona, Ellis Nowlin Troupe, Colonel Bordeverry, Quaker City Quartette, Fall of '64, Paris Chambers, Otto Brothers, Ingraham and Campbell, Harry Crooker and co., Cleone Pearl Fell, Valdare Brothers.—Haymarket: Flo Irwin, Polly Pickle's Pets, Elmer Tenley, Sisters Urma, George Wilson, Bootblack Quartette, Makmuri, Charles W. Bowser and co., the Vagges, Kaufman Sisters, Beno and Bogar, Dick Miller, Cameron Sisters, Sparks and Grisel.—Chicago Opera House: Arthur Dunn and Marie Glazier, Ward and Curran, Mlle. Nadgi, Emma Francis and Arabs, Those Four Girls, Mayme Remington and Picks, the Conkleys, Two Franciscos, Kilroy Trio, Frankie La Marche, Hanson and Jackson, Harry Joyce, Bert Nugent and co., Hanlon Sisters.—Empire: Williams' Ideals.—Sid Euson's: Dainty Duchess.—Folly: Miss New York, Jr.—Trocadero: Fluffy Dubb co.—Riverview: Closing week, with the Navassar Band, etc.—Sans Souci: Ferullo's Band and concessions.—White City: Ellery's Band, with Sig. Gulle and Grace Ellsworth. OTIS COLBURN.

BOSTON, MASS.—Lively does not begin to be the word to express the rivalry of the vaudeville houses just now. They are all in full swing and the bills—and the advertising bills—loom up prodigiously. There were at least three topliners week 9-14 at Keith's, the full offering being Paul Conchas, Bessie Wynn, Fred Walton and co., May Tully and co., Smith and Campbell, Watson and Little, Petching Brothers, Owley and Randall, Jessie Blair-Stirling, Devole and Miller, Robinson Parquette Trio, and Lonnie Follett.—At the Orpheum the list included Motoring, Bert Levy, Taciano, Palfrey and Hoefler, Louise Henry, Clifford and Burke, Basque Quartette, Rosaire and Doretto, and Dan Burke and his School Girls.—For the second week of "advanced vaudeville" at the Tremont the offerings were London Models (their last week in America, it is said), George Evans, Max Tourbillon, Williams and Tucker, Carlin and Otto, Karno's pantomimists, Nellie Beaumont and her Marigolds, and the Dumond Minstrels.—The Kentucky Belles were at the Howard Atheneum with a house olio including Ranzetta and Larue, Dill and Ward, Fraser Trio, Norma Beaux, Needham and Wood, Evans Trio, Wesley Norris, Walter Stead, and the Patricolas.—Al. Reeve's Beauty Show was at the Lyceum with a strong co. for its fifteenth annual tour.—The Rialto Rounders at the Columbia included the Bison City Quartette, Howard and De Vole, Sam Howe and co., and Gladstone and Howe.—Sam A. Scribner's Big Show was at the Palace, and in the house olio were Bates and Ernest, Bob and Bertha Hyde, Ferris and Marks, and Reed and Pasco.—The Minstrel Maids are now in their second regular season at Austin and Stone's, and there was also a supplementary vaudeville bill including Mardo, Joe Buckley, and the Meadows Comedy co.—At Norumbega Park the open air theatre defied the approach of Autumn with the Four Lukens, Leon and Adeline, Frances Abbott and co., and Yackley and Bunnell.—Alice in Wonderland was delayed for several nights at Wonderland, but at last she got there, and will end the resort's season auspiciously.—The attractions week 16-21 are: Keith's: Master Acteon, Paul Conchas, Phantastic Phantoms, Belle Blanche, Ralph Smalley, Litton and Lawrence, Friend and Downing, Muller and Corelli, La Veola, Kurtis and Busse, the two Kings, La Rose and Frederic.—Orpheum: Conway's Band, Mary Ann Brown, Avery and Hart, James and Jennie Jee, Marcella's Birds, Monroe, Mack and Laurence and Dixon and Anger.—Tremont: Arthur Prince, Grace Hazard, Pekin Zouaves, Ed. Blondell, Four Lukens, Desbroches and Bianca Italian trio, Rawson and June, and Clifton Crawford.—Howard: The Nightingales, with a house olio including Cook and Sylvia, Horton and La Triska and others.—Lyceum: Greater New York Stars.—Columbia: Carr's Thoroughbreds.—Palace: Fred Irwin's co.—Austin and Stone's: Minstrel Maids, the Varlows, Frothingham and Denham and the Meadows Comedy co.—Norumbega Park (last week): The Reeds, Prantiss Trio, Stuart and Keeley and the three Trepelios.—Wonderland closed for the season.—Items: Ethel Levey was added to the bill, 9-14, at Keith's at the last moment to strengthen it, but she sang only at a few performances, and had to return to New York on account of illness.—There was a gala day at Wonder one day recently, and presentations were made to all the heads of departments with Fighting the Flames. A new show will occupy that space next Summer.—The new front to the Palace is now fully displayed, and adds much to the architectural and electrical effectiveness of Scollay Square. One would never know the old house with the change.—When Hugh P. McNally came up to town to look out for the press work at the Tremont under its vaudeville regime, his brother, Peter, took up his duties at Wonderland for the balance of the season. JAY BENTON.

PHILADELPHIA, PA.—The new Forrest Theatre, with Klaw and Erlanger's "advanced vaudeville," inaugurated this playhouse 2. It is first-class in every respect, rich in furnishings, large roomy seats and aisles, acoustics perfect and fireproof. The headliners for the opening were Arthur Prince and Hanlon's fantasy, Bubbles (thirty people), which are retained for week of 9, aided by Hope Booth and co., Clifton Crawford, Midgley and Carlisle, Hawthorn and Burt, Meredith Sisters, and Newhouse and Carrol. Business, capacity nightly.—Keith's New Theatre continues to attract the usual large patronage day and night, and the offerings fully warrant it. The Song Birds, Elinore Sisters, Winsor McCay, Fred Bond, Salerno, George Wood, Silvers and Emerie, Misses Delmore, the Lippincotts, Max Duffer, Phil Bennett, Earl and Bartlett, La Dent, Spissell Brothers, and Mack make up the bill.—People's: K. and E.'s "advanced vaudeville," including Robert Fitzsimmons and Julia May Gifford, Frank Bush, Konorah, Allanci and his monk, Frosini, the Youngs, John Birch and O'Brien, Havel and Effie Lawrence. Patronage large since opening night.—The Lyceum changed last week from a burlesque house to vaudeville. Two performances daily, with prices 10 and 20 cents. Change of attractions weekly.—The New Gayety is playing the wheel attractions, formerly allotted to the Lyceum. The Bentz-Santley co. hold the week. Gay Casino Girls 16.—Bijou: Dreamland Burlesquers, with a musical extravaganza, Newport, handsomely staged and costumed. Pat White and his Gayety Girls 16.—Trocadero: The Sam Devere Show, with a splendid array of new features.—Casino: Trocadero Burlesquers hold the week. Dooley's Drug Store and Down on the Panama are two lively skits. Night Owls 16.—Long's New Broadway Theatre (Camden, N. J.) will open with continuous vaudeville 21. The house has been built and will be managed by Dr. W. H. Long. All the bookings will be made through the United Booking Offices.—Arch Street Museum: Arthur Yule and co., George Lamar, Allyn and Shuman, Ben Reinhold, and McGone and Hart.—Attractions for week 16-21: Keith's: The Song Birds (second week), Permane Brothers, Corinne, Franz Fogarty, Carroll and Clarke, Searl and Violet Allen co., Military Octette, Hayes and Bilpson, Alfred Kelcy, Nessen, Hunter and Nessen, Rowland and Dugan, the McCarvers, Fred. W. Morton, Betty's bears.—Forrest: Barnold's animals, Edna Aug, James J. Morton, La Esmeralda, Military Girls, Alexandroff Troupe, Four Lestons, Six Outtys.—People's: Williams and Tucker, W. C. Fields, Burton and Brooks, Carlin and Otto, the Lebakans, Clinton and Jermon, Josephine Ainslee, Mme. Emmy's pets.—Lyceum: Closed temporarily.—Bijou: Pat White and his Gaiety Girls.—Casino: Night Owls.—New Gayety: Casino Girls.—Trocadero: High School Girls.—Arch Street Museum: Al. Wilson, Tana, Leonard and Thornton, Sanford and Darlington, Waller and Magill, Owens and Carter.

PITTSBURGH, PA.—The bills for week 9-14 are as follows: Grand (Harry Davis, mgr.): Burr McIntosh and co., Julius Steger and co., Robinson Crusoe's Isle, the Great Haslam, Cameron and Flanagan, Lew Bloom, Otto Brothers, Royal Musical Five, Yamamoto Brothers, Dora Ronca, the Pelots, Edward Gray, and the Kilnos. Last week's attendance was capacity at nearly every performance.—Duquesne (Melville Stoltz, mgr.): Ida Fuller, Nine Zaretskys, Collins and Hart, Stuart Barnes, Klein, Ott Brothers and Nicholson, Leo Carillo, Quigley Brothers, and Joe Maxwell and co. The attendance last week was small.—Hippodrome (Ira J. La Motte, mgr.): Cain Sisters Trio, William Vino, the Great La Rose, Bob Roberts, and Lorra Vennetta. Large patronage prevails.—The Auditorium (William P. Braun, mgr.): Terry and Elmer, Ziegler and Chernoff, Evans and Lloyd, Casey and Craney, Nello and Nello, Helen P. Shipman, Frank Marckly, Shewbrook and Berry, and Morrison and Roma. Last week the attendance showed an increase.—LIBERTY (C. W. Morgenstern, mgr.): Glenroy and Russell, Herman Rose, Wilfred and Lottie, Musical Bell, and Austin. Attendance large last week.—Bills for week 16-21 are: Grand: William Hawtrey and co., Ben Welch, Dunedin Troupe, Ryan-Richfield co., Genaro and Bailey, La Belle Oterita, Cooper and Robinson, Kroneman Brothers, Dixie Serenaders, Donegan Sisters, Goetz and Nelson, Donnelly and Rotall, Clarence Sisters. Capacity audiences continue.—Duquesne: Herrmann the Great, Vinie Daly, Six Glinserettis, Hawthorne and Burt, Lew Sully, Country Choir, Howard Brothers, James Harrigan. Last week's attendance very small. Commencing the 16th, the scale of prices will be cut in half, making the best seats 50 cents at night.—Hippodrome: Brandlee Sisters, Waldo, Hill-Edmonds Trio, Laura Jones, Bob Roberts. Large attendance.—The Auditorium is temporarily closed for repairs to the electric lighting equipment, which was crippled by lightning a week ago.—The Liberty continues to draw large attendance by its small but good bills. ALBERT S. L. HEWES.

KANSAS CITY, MO.—The vaudeville season opened with a rush 1, when both the Shubert and Orpheum theatres opened. Both houses are announcing Advanced Vaudeville in big type and the fight for supremacy promises to be a hot one. Honors were about even on the opening bills, both playing to capacity audiences.—At the Shubert the bill was headed by the Romany Opera co., a troupe of twelve excellently trained singers. Billy Clifford, and Ralph Johnstone, who, by the way, is a Kansas City boy, were generously applauded. Harry Corson Clarke and co., Maude Lambert, Valazzi, a very clever juggler, Charles Sweet, and Caron and Farnum, also pleased immensely.—The Orpheum had three topliners, Arthur Dunn and Marie Glasier, Elfie Fay, and Gus Edwards' School Boys and Girls, all of whom were decided hits. Other acts were Anita Bartling, Bowers, Walters and Crooker, Reidy and Currier, Berry and Berry.—At Electric Park were Duncan and Hoffman, Arlington and Heston, W. S. De Vaux and the Three Walseys.—The High Jinks Burlesquers were the Century offering 1-7, to very satisfactory business. The specialties were unusually good. Champagne Girls 8-14.—The Vanity Fair co. was the opening attraction at the Majestic 7, pleasing large audiences.—At the Shubert 8-14 were Hardeen, the Mowatts, May Ward, Crane Brothers, Three Keatons, Sydney Grant, Henry and Alice Taylor, Gartmell and Harris, and Howard Brothers.—The Orpheum 9-14 offered Lalla Selbini, Mayme Gehrue, Sullivan and Pasquelena, "The" Quartette, Mason and Bart, Lucy and Lucier, Irma Orbasany, and Rose and Jeanette.—At Electric Park 8-14 were George A. Moore, Three Mitchells, Malvene and Thomas, and Carver and Pollard.—The Boston Belles at the Majestic pleased good crowds. D. KEEDY CAMPBELL.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Opened the season week 2-7 to enormous business. An excellent bill was offered, headed by the Gainsborough Girl and the Seven Samois. Other good features were Scheck Brothers, Mr. and Mrs. Gardner Crane, William Cahill, Zeno, and the Robinson-Parquette Trio.—Gaiety (Mrs. Agnes Barry, prop.; H. R. Nichols, mgr.): The Star Show Girls, headed by Marie Croix and Charles Nichols, made a big hit with capacity houses Aug. 29, 30. Yankee Doodle Girls 2-4 scored heavily, turning many away. Gay Toreadors 5-7. Merry Makers 9-11.—Empire (Columbia Amusement Co., props.; James H. Rhodes, mgr.): This house, under the new management of Mr. Rhodes, had a tremendous opening 2-4 with the Al. Reeves Big Show, which proved an especially strong drawing card, presenting a thoroughly up-to-date burlesque performance to capacity houses. Gay Masqueraders 5-7. Fred Irwin's Show 9-11. Gay Morning Glories 12-14.—Electric Park (F. G. Williams, mgr.): Week 2-7 splendid bill, containing the De Muths, Raymond and Hess, J. W. Donovan, Sadie Hart, La Booth and Cain, Zennell and Boutelle, Silbor and Emerson.—Items: Manager Rhodes, of the Empire, has appointed the following house staff: Oscar J. Perrin, treasurer; Frank A. Tierney, press agent; W. C. MacNaughton, advertising agent; Elmer D. Osborne, head usher.—Mrs. Harry De Muth, of the De Muths, at Electric Park this week, is a former Albany girl and was warmly received by her many friends.—Proctor's bill 9-14 was Emmet De Voy and co., Watermelon Trust, Great Westin, Henry Horton and co., Roberta Keene, Delmore and Oneida, and Lee Tong Foo. Capacity business. GEORGE T. HERRICK.

SCRANTON, PA.—Poli's (J. H. Docking, mgr.): Opening bill: Edwin Stevens and co., Flanagan and Cameron, Martinetti and Sylvester, Bertha Waltzinger, Martin Brothers, Elinore Sisters, E. F. Reynard, and Electrograph 2-7. The bill was excellent, and opened to packed house.—Family (H. R. Smith, mgr.): Two Luckies, Three Azards, Hammond and Forester, Mitchell and Caire, Emmer and Carmen, Charles F. McCarthy, and J. P. Sullivan and co. 2-7; bill good, to excellent business.—Star (Oliver C. Patton, mgr.): Washington Society Girls 2-4; co. good, to excellent business. Leo Stevens made a hit. Mardo Trio merit mention. Twentieth Century Girls 5-7. Colonial Belles 9-11. Ruby and Woods 12-14.—Orpheum (O. M. Kerstetter, mgr.): Gales and Blake, Victor Vancount, Armstrong and Ashton, Kitty West and pictures 2-7. Bill and Business good.—Luna Park (Len B. Sloss, mgr.): Banda Roma, Mysterious Mr. Raffles, and Scranton Oratorio Society 2-7; bill excellent, to good business.—Business at all houses continued good 9-14. Poli's headliners were George Auger, Dillon Brothers, and Searl and Violet Allen.—The Family had the Musical Bennetts, Raymond and Clark and others.—The Orpheum (new house) is prospering.

MONTREAL, CAN.—The Academy opened as an Advanced Vaudeville house, to S. R. O., Labor Day. The performance ran without a hitch, and the bill was first-class. Herrmann The Great, Harry Tate's co. in Fishing, Sadi Alfarabi, Brown and Nevarro, Chummie La Mara, the Sisters Rappo and The Pekin Zouaves were the chief items. Joe Flynn was an extra number and kept the house in roars. Altogether the opening was most auspicious.—The third week's bill at Bennett's was just as good as its predecessors and the attendance was as good as the bill; S. R. O. every night is the regular thing. Doctor Clarke and his daughter in The Globe of Death and Fred Walton and co. are the headliners, and The Village Choir is an exceptionally good singing act. Maddox and Melvin, Tascius, the man with many voices and the Chadwick Trio all go to make up a most pleasing entertainment.—The Oriental Cozy Corner Girls are doing the usual good business at the Royal. The co. is above the average. Belle Travers, Frank Reilly, Van Cleve and his mule and the Red Feather Girls are features. The Summer season at Sohmer Park has closed.—Bennett's and the Academy had good bills 9-14, and the Yankee Doodle Girls scored at the Royal. W. A. TREMAYNE.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): After a long Spring and Summer season of opera and stock, vaudeville was resumed at this house 2, and the theatre was packed all week. This fine bill was heartily applauded: E. J. Connelly and co. in Marse Covington, The Four Casting Dunbars, Little Hip, Mary Ann Brown, Great Scott, Foster and Foster, Welch, Mealy and Montrose, Taciano, C. W. Williams, Merry Minnie Stokes, Coombs and Stone, Harry Burgoyne, Brown and Bailey and Devoy and Miller.—The Westminster Theatre opened 2-7, with a pleasing entertainment by Sam A. Scribner's co. The theatre has been newly decorated and presents a very attractive appearance. Harry Parkin will as heretofore manage the house for George H. Batcheller, the veteran. New York Stars 9-14.—The Rialto Rounders drew large houses at the Imperial 2-7, and presented a fine bill. Sam H. Howe, Harvey and Devora, Ida Gladstone and Lisst Howe and a large and prettily costumed chorus were the features. The Nightingales 9-14.—Keith's bill 9-14 was headed by the Six American Dancers, Master Gabriel, and Belle Blanche.—The Jersey Lilies are at the Westminster 16-21, and the Kentucky Belles play the Imperial. HOWARD C. RIPLEY.

JERSEY CITY, N. J.—Keith and Proctor's (W. H. Walsh, mgr.): The best bill for many a long day was offered here 2-7, to S. R. O., at each performance, mostly advance sale. Appearing were Sam and Jennie Jee, Russell and Held, Six Trumbull Sisters, Waterbury Brothers and Tenny, Mr. and Mrs. Sidney Drew, Anderson and Goines, and Spissell Brothers and Mack.—Bon Ton (Thomas W. Dinkins, mgr.): Season opened Aug. 31, with one performance by Innocent Maids co. to big house; co. fair. Sam Devere co. came 2-7 to good patronage, with medium bill. Pat White and the Gaiety Girls 9-14. The Brigadiers 16-21.—Items: Al. Datz has succeeded John J. Armstrong as props. at the Bon Ton Theatre.—Mr. and Mrs. Sidney Drew are the talk of the town in Kenneth Lee's sketch, Billy's Tombstones.—Jules Jacobs and Dot West, of the Sam Devere co., are doing a very good sketch.—Anderson and Goines, a colored team, are making good.—The K. P. bill 9-14 offered the Fadettes, the Leonards, R. Anderson, William Blaisdell and co., Elton Polo Trio, Hoey and Lee, and Rooney and Bent.—The Brigadiers are at the Bon Ton 16-21. WALTER A. SMITH.

BUFFALO, N. Y.—Shea's week 2: William Farnum, Corinne, Rice and Prevost, Avon Comedy Four, Mr. and Mrs. Gene Hughes, Four Stewart Sisters, Geiger and Walters, Wynn and Lewis.—The Teck opened as a vaudeville house 2, with Jessie Bonstelle, Frederick V. Bowers and co., Ida Fuller, Julian Rose, Josephine Sabel, Woodward's seals, Three Yoscary's, Collins and Brown, and Willie Hale.—Parisian Belles, with Louis Dacre, was the attraction at the Lafayette week 2.—Bob Manchester's Cracker Jacks, with Bev Van Osten, was the Garden attraction.—At Shea's week 9-14: Hilda Spong and co., Rose De Haven Sextette, Moto Girl, Camille Trio, Warren and Blanchard, Louise Lewis Farnum, Macart's monkeys, Carron and Wilson, Johnson and Wells.—The Teck bill for 9-14 was Mr. and Mrs. Jerry Cohan, Joe Welch, Hermann, the Great; James Harrigan, Caron and Herbert, Pekin Zouaves, Edith Helena, Al. Shean and co., Elite Musical Four.—Fred Irwin's Majestics kept things humming at the Garden 9-14.—Williams' Imperials pleased at the Lafayette week 9. Business good. P. T. O'CONNOR.

OMAHA, NEB.—The regular season at the Creighton Orpheum opened 1, with Sullivan and Pasquelena, Helen Adair, Violet Black and co., Mayme Gehrue and co., Les Aubin Leonel, "The" Quartette, Irma Orbasany, and the kinodrome. Everything was encored and the audience completely packed the house. A daily matinee is now given at this theatre.—The Burwood, the old home of the Woodward Stock co., which is now in the Sullivan and Considine circuit, opened with Hugh J. Emmett and co., Parisian Duo, Harry Richard and co., Miller and McCauley, Baker Troupe, and pictures at popular prices. Business is not at all satisfactory, but possibly it will pick up. For week of 8 we have Harry Booker and co., Barney Williams, Cook and Clinton, and J. Bernard Dyllyn.—At the Orpheum 8-14 are the Four Arconis, Dunn and Glazier, Elfie Fay and others.—At the Burwood 9-14 the offerings are Captain Henry, Harry Booker, Barney Williams, Don Leno and co., etc. Business is light. JOHN R. RINGWALT.

TOLEDO, O.—The Arcade opened for the season 1 and presented a beautiful appearance, being entirely remodeled and redecorated. It is now one of the coziest theatres imaginable. The opening bill was excellent and made up of Genaro and Bailey, Charles Howard, Norton and Nicholson, Carlotta, Tobin Sisters, Work and Ower, and Doria Trio. Louis Hurtig is manager. Jules and Joe Hurtig were on for the opening.—This is the last week of vaudeville at the Farm. Those appearing were J. C. Nugent and co., Dora Ronca, the Valdinos, Nellie Turnwall, Frank Bowman, Sylvan and O'Neil.—The Empire opened with the Bowery Burlesquers 1. The co. is one of the best in the wheel and pleased big houses.—The Arcade bill 8-14 was good and included Mazus and Mazette, Mignonette Kokin, Linton and Lawrence, Barry and Halvers, and Charles Bradshaw.—At the Empire 8-14 the Parisian Widows was the attraction.—The Farm had Creatore for its final week. Bad weather spoiled business. C. M. EDSON.

SPOKANE, WASH.—The card at the Washington was headed by Boyle, George and Boyle week of Aug. 25; their sketch is lively and well put together. Others were Alf Bonner, Eddie Haynes and Mona Wynne, Pierce and Roslyn, Warren and Faust, Fred Duprey, and the biograph; business big the entire week.—The Golden West Carnival co. opened a two weeks' engagement at Natatorium Park 20. On the bill are: Bougles, high diver; Don Falanco, educated horse; Lingo, the talking dog, and George, the Iowa midget. Gentry Brothers Shows played four performances, to packed tents 30-1; street parade is a feature.—Arthur Don and Minnie Thompson were topliners at the Washington 1-6.—Harry Montague was featured at the Coeur d'Alene.—Item: The Golden West Carnival co. closed 3, before the end of its engagement at Natatorium Park. W. S. McCREA.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): The vaudeville season opened on Labor Day with a well balanced bill, headed by John C. Rice and Sally Cohen, who made their first appearance on the Poli circuit in All the World Loves a Lover, which was well acted. Eddie Leonard, assisted by the Gordon Brothers; the Four Rianos in some fine acrobatic comedy work; Norton and Russell, Melville and Higgins, Eckhoff and Gordon, and Howard and Howard were the others. Crowded houses greeted each performance.—Item: Manager Poli has made a change in his schedule of prices and now the first fifteen rows in the orchestra will be fifty cents instead of thirty as formerly. This was done on account of the high-class artists booked and the high salaries this season. The old seats have been replaced with plush chairs. J. V. OSBORN.

CINCINNATI, O.—The Columbia bill 1-7 included McMahon's Pullman Porter Maids, Kramer and Bellclaire, Flo Adler, Middleton, Spellmayer and co., Lillian Ashley, the Big City Quartette, Carson and Willard, and Mlle. Chester and dog.—Good houses greeted the Rice and Barton co. throughout the week at the Standard.—The Cherry Blossoms drew well at People's. The best bill of the season was seen at the Columbia 8-14, including Piccolo Midgets, Mason, Keeler and co., Chinko, Sisters O'Meers, Minnie Kauffman, Olive Vail, Frederick Brothers and Burns and Bartholdi's Cockatoos.—The Girls From Happyland drew good business at the Standard.—The Tiger Lilies were the attraction at the People's, drawing satisfactory business. H. A. SUTTON.

WASHINGTON, D. C.—The bill at Chase's 9-14 presents Thomas J. Ryan-Richfield co., Herbert Lloyd, Brown, Harris and Brown, Zeno, Jordan and Zeno, W. E. Whittle, Lillian Apel, and Spencer Kelley and Frederic Rose.—At the Gayety (a tremendous success from the start) the World Beaters is the attraction. The Marco Twins and the Century Comedy Four are prominent. Week 16-21, The Golden Crook.—At the Lyceum the attraction is The Merry Maidens, with Sam Rice featured. Week 16-21 Miner's Bohemians.—The Chase programme 16-21 is Eva Tanguay, Emmet Corrigan, Dr. John Bowker, In Morocco, Alvin and Kenney, Ned Nye and co., and LeRoy and Minnie Woodford. JOHN T. WARDE.

BALTIMORE, MD.—Eva Tanguay leads, 9-14, at the Maryland. James Brookman and his Rollicking Girls, the Great Wancillias, Eckert and Berg, Beth Stone and Alvin, and Kenny make an attractive bill.—The Golden Crook co. is at the Gayety. Trocaderos follow.—The High School Girls are entertaining at the Monumental, to be succeeded by The Merry Maidens.—The Maryland bill for 16-21 includes White and Stewart, Spissel Brothers and Mack, Drury Lane co., W. E. Whittle, Tobin Sisters, Morrow and Schellberg, and Silvern and Emerie. HAROLD RUTLEDGE.

DENVER, COL.—Orpheum: There is a big advance sale for the week of 2-7, due to the popularity of Mr. and Mrs. James Neill, who head the bill. Others are The Stunning Grenadiers, Ines Macauley, Mr. and Mrs. Jimmie Barry, Billy Gaston, and Ethel Green, Gartelle Brothers and Les Jardys.—The Tulleries, Brown and Wilmot, Burton and Vass, Sam Hood, Edda Hayes, and Mellwood Wilson.—The Crystal and the Novelty are enjoying large patronage.—The Orpheum 9-14 offered Barrows-Lancaster co., World and Kingston and others.—Item: The theatre being built by Sullivan and Considine will open about Oct. 15. MARY ALKIRE BELL.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Emmett Corrigan in His Wife's Picture was feature of a fair bill 2-7, others being Katherine Nugent, Hale and Corbin, Max York, Fantella and Carr, Palfrey and Hoefler, Dixie Serenaders, and Ellis-Nowlin Troupe.—Star (F. W. Stair, mgr.): Imperial Burlesquers held the boards 2-7.—At Shea's 9-14 were Corinne, Frederick Voelker, Stewart Sisters, Mark Sullivan, Mr. and Mrs. Gene Hughes, Wynn and Lewis, Selbini and Grovini, Rice and Prevost.—The Star 9-14 had the Oriental Cozy Corner Girls. J. ALEX. McNeil.

MINNEAPOLIS, MINN.—Mrs. Peckham's Carouse, presented by Flo Irwin and her co. is the delightful headliner of a good bill at the Orpheum week of 2. The bill also contains Sam Rowley, Australian monologist, Roxie and Wayne in The Cowboy from Texas, Ella J. Fontelle and Charles H. Dawley, J. Royer West and Ida Van Siclen, the two Havillans, and Chesty Cox.—The Unique offers Bert and Bertha Grant, Allen Wightman, Jack Wilson and co., Four Arconis.—Watson's Burlesquers are presenting Krousemeyers' Alley to crowded houses at the Dewey. MERTON E. HARRISON.

ST. PAUL, MINN.—Orpheum: Bernar's Marionettes, the Chamberlains, Teddy Trio, Colonial Septette, Potter and Harris, Murphy and Francis, and Pete Baker pleased 1-7. Week of 8: Willard Sims, Emil Hoch, Belle Hathaway, Jack Wilson, Muller, Chinn and Muller, the Grazers, Bert and Bertha Grant.—Majestic, week of 8: Fourteen Zouaves, Morgan and McGarry, Will Davis, Irene Little, Mankin, and Allen Wightman. HARRY O. WILLIAMS.

SAN FRANCISCO, CAL.—Houdini headed the Orpheum bill Aug. 25-31. Other newcomers were O'Hana San co. in The Geisha's Dream, the Balzers, and Leona Thurber and her pickaninnies. Those in their last week were Ferreros, Emilie Subers, Mlle. Martha, and Fred Ray and co.—National: Perkins Lapin and co., Robinson and Grant, the Bartellins, Fyvie Dench, Arthur Rigby, and Deery and Francis.—Empire: Hume, Cain and Hoey, Spray Sisters, Lanelle Trio, Hayes and Alpoint, Stewart and Desmond, John W. Clark, and Esco Ives.—Wigwam: That Quartette, Three Kobers, West and Benton, Simmons and Pistil, Kelter, Al. Watson co., and Thomas Moss.—Aug. 31 marked the opening of the new Princess Theatre, under the management of Samuel Loveridge. The new house is a Class A steel and concrete structure. It has a seating capacity of 1,700, and is situated next door to the Orpheum. The inaugural bill consisted of Sonnesardy's bears, McNaish Troupe, The Sexton's Dream, Barton and Ashley, George Huntington and co., and Walters and bill. Capacity business prevailed throughout the week.—At the Orpheum this good bill pleased capacity 1-7: Chris Richards, the Farrell-Taylor Trio, the Zanzetta, Fred Montova, the Balzars, Leona Thurber and co., and The Geisha's Dream.—National: Hassland and Robinson, Von Klein and Gibson, Harry ..., Hawley and Leslie, Mr. and Mrs. Powers, ... Lois Hobson.—Wigwam: The Gaskony, Bethome ... co., Godfrey Brindamour, Stanley and Scanlon, Howard Kane, and Dan O'Neil.—Empire: El Did ..., Gibson and Tolon, Maud Williams, Allen Dobbins co., Three Olifans, and Will Brown.

HAMILTON, CAN.—Bennett's (George F. Driscoll, res. mgr.): The circumstances under which this fine new theatre was opened on the evening of 2 must have been pleasing to the management. The house was packed, and the boxes, auditorium and balcony presented a very brilliant scene, the elite of Hamilton's society being present. Mayor Stewart formally opened the theatre with a few remarks, after which the following pleasing bill was put on: Virginia Earle and co., Lamont's Circus, the Finneys, McPhee and Hill, Jessica Cree, Merlin and Pearl, Althea Twins, Carleton and Terre, and W. A. Dillon. Bill 9-14 was headed by Duryea and Mortimer, Carroll Johnson, Bellong Brothers, Zinka and King, Conley Sisters, Banks-Brazeale Duo, Florence Saunders, and Gus Bruno. The orchestra, under the leadership of "our own" Sam Minnis, is making a success.—At the Savoy 9-14 were Billy Van, Harry Tate's Fishing, Florence Modena and co., Grandschmidt Brothers, Josephine Sabel, Murphy and Dunn, De Faye Sisters, and the Hurleys. The Savoy orchestra, conducted by H. A. Martin, formerly of Buffalo, is pleasing patrons.

SPRINGFIELD, MASS.—Opening week 2, the big hit at Poli's was Charles E. Evans and co. in It's Up to You, William. The rest of the good bill was the Swor Brothers, Zazell and Vernon, Ida O'Day, Carroll Johnson and co., McKenzie and Shannon, and Goldsmith and Hoppe.—The Nelson had a good bill, with the Four Golden Graces, Vinie Daly, the Original Gaatemidts, Carroll and Cooke, the Country Choir, Healy and Vance, Eva Mudge, W. S. Harvey, and Jewell's Manikins. The house has been newly decorated throughout and refurnished, and the attaches were in new uniforms. Manager Kilby certainly started off auspiciously in his new field.—Poli's second week, 9-14, had Edward J. Connelly and co., Wayburn's Side Show, Stelling and Revelle, Bertha Waltzinger, Alsace and Lorraine, Welch, Francis and co., and Jimmie Lucas.—The Nelson same week gave The Governor's Son, Charles T. Aldrich, Brown and Navarro, Olympia Four, Bertina, Charles Kenna, Willard Bond and co., and Forgster. Good audiences continue at both houses.

ELIZABETH, N. J.—Proctor's (A. McDermit, mgr.): Opened 2, to the largest receipts yet recorded for matinee and night performances. The bill was: Hill's animals, Milt Wood, Luce and Luce, Kelly and Kent, Nat Haines, James A. Kiernan and co., Sidney Deane and co., and Nelson Comiques. Bill for 9-14: Patrice, Mlle. Bialta, Trumbull Sextette, Weston and Young, Gaiety Comedy Four, McRae and Pool, Charles and Nellie King, and Harry Jolson.—Items: The house looks very attractive. George McDermit, the local manager, has already become popular.—Many trolley parties and suburban visitors have been present at the performances.—Charles and Nellie King, McRea and Poole, Harry Jolson, Trumbull Sisters, Patrice, Gaiety Comedy Four, and Weston and Young pleased 9-14.

PEORIA, ILL.—Main Street (Doris-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Payton Stock co. closed Summer engagement 1. Vaudeville season opened 2, with three members of Payton co. in a sketch entitled The Special Rehearsal, which will go over the circuit of vaudeville houses. Charles C. Burnham, Will L. White, and Pauline Geary take part. The sketch is One Touch of Nature, in which J. H. Stoddart acted for many years, under another name. Balance of programme good, including Hastings and Wilson, Kaufman Sisters, Bonnie Gray, Irish Dreano. Week 9-14: Dolf and Susie Levino, Walter Daniels, Early and Late, Frank Finney, Robisch and Childress.—Item: A new vaudeville house is announced, to be managed by M. Dempsey.

QUEBEC, CAN.—Bennett's (J. H. Aloz, mgr.): Vaudeville of the Bennett type appears to have made a distinct hit with Quebec theatregoers, as big houses were the rule Aug. 26-31. The following good bill opened to two big audiences 2: Tennis Trio, Leon Morris and his ponies, Musical Avolos, Milani Trio, Keino and Leighton, Alexander and Scott, and Jarvis and Tudor.—Rustic Theatre, Montmorency Falls (J. W. Baker, mgr.): Week 2-7 Belle Brandon, Lynotte Sisters, Crawford and Manning, Olivers Trio.—Item: Tara Hall has been opened under the name of the Nickel Theatre, and is giving a continuous performance of moving pictures and illustrated songs.—Bennett's bill 9-14 was topped by the Pantzer Trio and Jules Garrison and co.—The Rustic Theatre had Belle Brandon and others.

JOHNSTOWN, PA.—Park (H. W. Scherer, mgr.): Nibbe and Bordouex, DeWitt, Young and co., Clarence Sisters, Eldridge, the sand artist; and the Vaughners, colored comedians, are the attractions 2-7; business is fine.—Luna Park Theatre (Phil Cauldfield, mgr.): The final week of the season 2-7 offers John Creighton and his roosters as a topliner, with Adams Brothers, Morris Kane, German comedian, and the LeRoics in a wire act; good business. State Fair 17-20.—The Park Theatre bill 9-14 was Dunbar's goats, Three Troubadours, Connors and Aldert, and the Randolps. Business good.—Item: Arthur Greiner, for two seasons pianist at Luna Park, has accepted a position at the Park Theatre.

WORCESTER, MASS.—Franklin Square (John F. Burke, res. mgr.): This house opened to capacity business 2, with Johnny Hyams and Leila McIntyre, Billy Van, Mysticus, Bertina and The Governor's Son, with Bobby Barry.—Poli's (J. C. Criddle, res. mgr.): Bessie Wynn was the headliner of an excellent bill 2-7. Others were Albertus and Altus, Welch, Francis and co., Ned Wayburn's Phantastic Phantoms, Howard and North, and Laveen and Cross. Big business.—Eva Mudge was the headliner at the Square 9-14. Others were the Bogannys, Joe Flynn, Herbert Brooks, and the Country Choir. Business good.—At Poli's 9-14 were Genaro's Band, Paul Le Croix, Edwin Stevens and others. Excellent business.

RACINE, WIS.—Bijou (Campbell and Danforth, owners; F. P. Stafford, mgr.): Capacity business at nearly all performances and best of satisfaction. Bill of Aug. 26-1: Richard Barry and Virginia Johnson, Stadium Trio, Belle Belmont, Frank Williams, Bissett and Scott, Garrity Sisters, Leonard and Drake.—Wigley Hall and the Air Dome (W. C. Tiede, mgr.): This place is temporarily closed, but will soon resume.—The Bijou bill 2-8 was Joseph Keller and co., Two Be Anos, G. Herbert Mitchell, Russell and Mack, Frank Williams, Great Pollard, and Lipman and Lewis. A large balcony will be added, which will then give the house a capacity of 924.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): This house opened the season 2-7, after undergoing a thorough renovating, and many improvements including new decorations, a new stage, new hangings, scenery, carpets and box furniture. The ushers and other attaches are newly uniformed and an innovation is silver trays on which the former receive the seat coupons from patrons. The bill included James Thornton, Sutcliffe Troupe, Bersaco Circus, Adelaide Dunlap, Orth and Fern, McNish and Penfold, Singing Four, and Dixon, Bowers and Dixon; business big. Mr. and Mrs. Sidney Drew and Paradise Alley were the features 9-14.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Newly painted and thoroughly renovated opened 2, to S. R. O., at every performance. Milton's dogs, Banks and Newton, Swift and Buckley, Mr. and Mrs. Allison, Volta, Basque Quartette and Rosaire and Doreto pleased. Dorings' orchestra will furnish music as in the past with Professor Victor Smith as leader.—Lyceum (R. H. Keller, mgr.): Oriental Cozy Corner Girls Aug. 29-31; fine houses. The Toreadors 2-4; fair houses. Yankee Doodle Girls 5-7.—Proctor bill 9-14 included Bertie Herron, Laskey Quintette, and Fanny Rice.—At the Lyceum the Twentieth Century Girls played 9-11.

CANTON, O.—Park (Will D. Harris, mgr.): The Ozavs, Tom Moore, Ann Hamilton and co., Ramsey Sisters, Gus Williams and Lewis McCord and co., pleased good audiences week of 1. Season closes at Park 14.—Items: The new vaudeville theatre booked by the Sun and Murray co. as an addition to the Orpheum circuit, is nearing completion and will be opened early in October. It will likely be called The Orpheum, in harmony with the other houses of the circuit.—The Bijou will continue independent bookings at the old stand. A merry vaudeville war in popular priced circles will be the result.

HOUSTON, TEX.—Electric (M. C. Michael, mgr.): Jim Wolf, Simgarde Olgo, Myer Kahen, Mills and Fox, L. Spencer and wife Aug. 18-24, to good business. Musical Harts, Precilli and Lewis, Miss Simgard 25-31; fair, to fair business.—Item: Owing to a misunderstanding between Manager Michael and the Albert Taylor Stock co. they failed to play their two weeks' engagement in this city.—Lyric (John Dickey, mgr.): Clara Wagner, Singing and Talking comedienne, W. E. Condell, and Forbes Brothers 18-24; good business. Week 25-31: La Vere, Herbert B. Chesley and co., W. E. Condell, Collins and Howley; business excellent.

NEWARK, N. J.—The Shubert opened 2 with "advanced vaudeville." The bill for week 2-7 consisted of Edward Blondell and co., Ah Ling Foo, John Clinton and Irene Jermon, the Military Girls in Posyland, Joe Welch, Four Bards, Mlle. Emmy's dogs, and Frosini.—The bill at Proctor's embraced in

the Heart of Dixie, Katie Rooney, Petching Brothers, Harry S. Sheldon and co. in Aunt Bedelia's Furniture, Tom Moore, Harry State's Motoring, Murray Sisters, Byers and Herman, and Al. Rayno's dog.——Waldmann's Opera House opened Aug. 30 with W. S. Clark's Jersey Lilies.

MILWAUKEE, WIS.—The weekly bill which opened at the Crystal 2, inaugurating the season, was one of the best we have ever seen at this little theatre, and is headed by Olive Vail, formerly of The Time, the Place and the Girl. Others are Courthope and co., Dixon and Fields, and Ferry the contortionist. Francesca Redding was the headliner 9-14. ——A good bill at the Shubert 8-14 included Julian Rose, Lee Harrison and co., Mosher, Houghton and Mosher, George W. Monroe, the Sa-Heras, Radie Furman, Willie Hale, J. Francis Dooley, and Corinne Fales and co.

SPRINGFIELD, O.—Spring Grove Casino (C. F. Powell, mgr.): The bill for the week 1-7: Ed Lazelle, Steinert and Thomas, Dorsch and Russell, Abe Holt, Thomas J. Keogh and co., and Capt. Thomas J. Q. Meiers' World's Water Wonders; the programme was fair and drew good attendance.——Orpheum (Gus Sun, prop. and mgr.): Sylvester Family, Gilmore Sisters, George R. Murphy, Nelson and Nelson, and Manley and Sterling; the bill was very pleasing and has been drawing crowded houses.——Good bills were offered at both houses 9-14.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Eugenie Blair and co., George Wilson, Hamilton and Houlett, Cole and Clemens and Bessie 2-7; strong bill, to capacity.——Rialto (F. W. McConnell, mgr.): Hayden and Hayes, Clark and Foley, Harry Reed, Margaret La Vaun, Trixie Bennett, Lottie Fayette, and Victoria Richard 2-7. Excellent business. ——The Family 9-14 offered Mabel Amber, Mitchell and Cain, Mr. and Mrs. Cal Stewart, Jenny Concha, and Marshall.——The Rialto bill was the Rossleys, Miles and Raymond, Three Youngs, and Becker Troupe. Business large.

PATERSON, N. J.—Empire (A. M. Bruggeman, mgr.): Cook Brothers, Frances Knight, Foster and Foster, Hanson and Nelson, Rice and Cohen, Sydney Deane and co., Apdale's animals, and Lavine-Cimaron Trio 9-14. Manager Bruggeman has renovated the house and added new scenery, which makes it more attractive than heretofore.——Folly (M. Jacobs, mgr.): This house, formerly known as Jacobs', presented Reilly and Woods' Show 9-11 and Colonial Belles 12-14 to good houses. Co. pleased. Several improvements are also noted at this house.

DES MOINES, IA.—Ingersoll Park (Fred Buchanan, mgr.): Week 2 (closing week): Joseph Hart's Crickets, Yamabeto Brothers and others; great business.——Empire (M. J. Karger, mgr.): Dan Leno and his twelve Happy Youngsters, Cummings, Thornton and co., Martellio Duo, Hayes and Manor, three Liviers, O. D. Paddock, Margaret Dare; great bill; crowded houses. Week 9-14: Schrode and Mulvey, Cummings Trio, Sam Rawley, Mays, Deets and Fox, Miles and Raymond, Three Youngs, and aker Troupe. Business large.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Week 2-7 Corro and Corro, Mae Mulligan, Crotty Trio, the Barringtons, Lillian Beall, the Orpheus Quartette. Business big, as usual.——Item: Manager Williams announces that the house is to be enlarged by adding a gallery that will increase the seating capacity by 300. Mr. Williams is very pleasant and courteous, and deserves the success that he has met with since coming to Lima. He offers 9-15 Alton Trio, Addison and Livingston, Frank Voerg, Bates and Neville, Lillian Beall, and Porter J. White.

POTTSVILLE, PA.—Tumbling Run Park (L. Neal, prop.): Harry and Florence Noles, P. J. Dornan, Lulu Keegan and Joseph Mack, Tom Mack, Bates Trio, and pictures, pleased 2-7.——Family (H. Knoblauch, mgr.): Violet Duval and Knickerbocker Girls, Mr. and Mrs. Guy Bartlett, Kane, James Corbley, Fred Jophcott, and pictures pleased big houses. Week 9-14: Murphy, Witman and co., Mozarto, Jack Welsh and others pleased good business.——Item. T. R. Park closed a big season 7.

ALLENTOWN, PA.—Orpheum (Wilmer and Vincent, mgrs.; Sam Meyers, res. mgr.): The season was opened 2, to two capacity houses; an excellent bill includes Coram, James Brockman and co., Alfred Kelcy and co., Tom Jack Trio, Max Witts' Singing Colleens, Bob and Tip co., and Baily and Fletcher. Six English Idols, Kingsley and Lewis, Orloff Troupe, Leroy and Woodward, Kelley and Kent, Emerson and Baldwin, Oscar Loraine, and the Keller-Paul co. 9-14. Fair business.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Season opened 2-7, and large audiences were much pleased with Pauline Hall, who scored strongly, the Walthour troupe of bicyclists, Mr. and Mrs. Danny Mann, Jenny Conchas, the Great Herbert, and Brooks and Clarke. Ad Storks orchestra continues to be a pleasing feature. For 9-14 Eugenie Blair and co. in After the Matinee made a big hit, and the Five Lubins, De Witt, Young and co., Jack Symonds and others scored.

LEAVENWORTH, KAN.—People's (Maurice and Charles Cunningham, mgrs.): A first-class bill 1-6, including Roy McNally, Keppy, the Three Macs, and George Hyale.——Airdome (C. Lester Keane, mgr.): Manager Keane canceled a number of acts after first performance 1, same not proving up to standard, causing light business for the week.——Item: The Orpheum opens its regular season 15. An excellent line of acts has been booked, and Manager Martyne is looking forward to a prosperous season.

HAGERSTOWN, MD.—Eagle (Aug. Eburling, lessee; G. T. Gregory, mgr.): Philip and Carrie Russell, Harry Burns, Musical Irvin, Madelyn Shone, and Tommy Harris 2-9. Business very good and pleased.——Item: Manager Eburling is now giving the patrons good bills, and the people show their appreciation by large attendance.——His bill for 9-14 is Lulu Thiess, Moreland and Leigh, Keppe, and Tommy Harris.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): Woods and Woods, Charles Kenyon, Adelyn, Joseph Kettler and co., Dixie Harris, and John P. Reed, 2-8. Fine bill; good business. Lamb's Manikins, Marjorie Hope, Leonard and Drake, Four Masons, Espe, Dutton and Espe, Ellsworth and Burt, the Presnos, Newman Jones, and Gladys Williams 9-14. S. R. O. every performance.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Season opened with the Nellie Andrews Opera co., Mr. and Mrs. Franklin Colby, Two Franciscos, William T. Mills, and Brown and Wilmot. Good houses and a pleasing bill.——Varieties (John Hetzel, mgr.): Terre Haute's new vaudeville house opened 9 with the following bill: Gilroy, Haynes and Montgomery, Young and Brooks, John Neff, Dell and Fonda, and the Ehrendall Brothers. Business good.

EAU CLAIRE, WIS.—Unique (William Armond, mgr.): Week 2-9 Della Watson, Lynne and Bonnie Hazzard, Phil Mills, Valmore, William Armond, and White and Fanford. Week 9-16 Della Watson, O. Henry Roberts, George F. Smedly, Sa-Van and Hill, William Armond, and Willard Newell and co. This house has changed hands, having been purchased by Sullivan and Considine. Several improvements have been made.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Week 9 this popular playhouse is crowded every performance, notwithstanding the scale of prices was raised this season. George Abel and co. in their farcette are making a big hit. Howard and North, Reffin's monkey troupe, Almont and Dumont, Colonial Four, Carroll and Baker, Keeley Brothers, closing with the electrograph. Week 16 Joe Hart's Rain-Dears.

FORT WAYNE, IND.—Temple (Frank E. Stouder, mgr.): The house, handsomely redecorated and refurnished, opened 2, to two packed houses, with Hal Davis' military drama, The Fall of 64, Annie Morris, Fortuna and Stokes, Harry Newmann, and Lamont and Nilham. Week 9-15: Youngs and Brooks, Clayton, Jenkins and Jasper, Wharton and Le Roy, the Vagges, and Mr. and Mrs. Neil Litchfield.

READING, PA.—Orpheum (Wilmer and Vincent, props.; C. Floyd Hopkins, mgr.): The following bill, week of 2, to good houses: Rado and Bertman, Kingsley and Lewis, Oscar Lorraine, The Six Idols, Harry La Rose and co., George H. Wood, and In Morocco. Week 9-14: Cremation, Bob and Tip, Bailey and Fletcher, Alfred Kelcey, Jack Gardner, Tom Jack Trio, and Coram to good business.

ST. JOSEPH, MO.—Crystal (Fred Cosman, mgr.): Cole and Kole, Nancy Rice, an artistic harpist; the Three Mitchells, colored song and dance artists (decided hit); William G. Rogers, Sam Hood, comedian, and the pictures made a bill that played to S. R. O. at both opening performances week 1-7. 8-14: La Maire and La Maire, Inman and Walters and others pleased.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): With an advance of sixty per cent. in orchestra seat prices the vaudeville season opened 2, showing Ned Wayburn's Side Show, Alsace and Lorraine, Frederick Hurley and co., Raffin's Monkeys, Quinn and Mitchell, Kelley Brothers, Carroll and Baker and the will-it-ever-grow-old electrograph. Clark's Winning Widows headed a good bill 9-14.

CHESTER, PA.—Family (Harry D'Esta, mgr.): Season opened on 2, with Montgomery Irving and co., Murphy, Whitman and co., Maxwell and Dudley, Arto and Braggo, Evelene Sisters, Mozarto, and Walter Boothman.——Items: The three performances daily have packed the house to its limit so far. Walter Boothman received an ovation on his appearance, being very popular.

NORWICH, CONN.—Lincoln Park: The last week of the season was begun 2 in a downpour which caused a postponement of the performance until evening. An excellent bill was given by Ben Johnson, Amann and Hartley, Little Garry Owen, Gayety Quartette, and Adele Purvis Onri, assisted by Flora Allthorpe in a dancing and juggling act. Mr. Gorman has provided fine bills and the season has been most successful.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.; Jno. F. Flynn, res. mgr.): Alpha Trio, Bertie Fowler, Ferry Corwey, Duryea and Mortimer, Fanny Rice, Watermelon Trust, and Apdale's animals pleased crowded houses 2-7. Banks and Newton, Mr. and Mrs. Allison, Foster and dog, A Night with the Poets, Diamond and Smith, Felix and Claire, and Josselin Trio to excellent business 9-14.

OTTAWA, CAN.—Bennett's (Gus S. Greening, mgr.): Week 2-7 Ziska and King, Bellong Brothers, Banks and Brazeale, Patsy Doyle, Florence Saunders, and Nagle and Adams to large business; performance excellent. Week 9-14: Toledo and Price, Shungavapi, Chadwick Trio, Hal Stephens and co., Village Choir, Harry and Margaret Vokes, Milani Trio, and the Finneys to S. R. O.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): Opened 2, to crowded houses. Grey and Peters made a hit. Kalacratus also won applause, while Claire Maynard, Lambert and Pierce, The Mexican Trio, and Horton and La Triska pleased; business good. Barney and Dick Ferguson, Spaulding and Dupee, Demarestio Brothers, Semon Trio, Minnie Westhause, and Elmer Jerome pleased 9-14.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): The Empire opened its sixth season 2-8 to crowded houses. The bill included Julius Steger and co. in The Fifth Commandment, Searl and Violet Allen co., Bobby and May Kemp, Hill, Cherry and Hill, Joe Deming, Wesson, Walter and Wesson, and Torcat. The bill 9-15 included Charlotte Parry, Belle Earle, A. O. Duncan and others.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): Carl Copeland, Vesta Montrose, Jennette Adler, Nellie Nelson, the Alpine Troupe, and H. J. Brchat pleased crowded houses 2-7. This cozy little theatre opens newly decorated, with new boxes and new chairs, and a handsome foyer, and Manager Shimp can justly claim one of the finest vaudeville houses in northern Illinois.

LA SALLE, ILL.—The old Empire, which has been closed for two seasons, has been remodeled and renamed the Majestic, and will open 16 as a vaudeville house, under the management of Frank B. Hooper. Mr. Hooper took the house the latter part of last season, and by clever management made a big success. This season is expected to be even more successful.

JAMESTOWN, N. Y.—Celoron (J. J. Waters, mgr.): Week 2-7 very good bill and excellent business. Acts: Teddy Black and Melnotte Sisters, Yamamoto Brothers, Le Clair and Bowen, Conners and Aldirt, and Elsie Boehm. McNish and Penfold, Rice and Elmer, Kurtis and Busse, the Pendeltons, and D. J. Harrington closed the season 9-14.

MADISON, WIS.—Majestic (Biederstand Brothers, mgrs.): Williams, Thompson and Hoey, Theodore Ulmark, Joseph Lehman and co., Alpine Troupe, and Nettie Nelvin opened the season very auspiciously 9; 1,000 turned away opening night. The house has been thoroughly renovated.——The new Grand, nearing completion will cost $55,000 and will open about Oct. 1.

WATERTOWN, N. Y.—Orpheum (J. P. Stack, mgr.): Morris and Morris, Al. Waltz, Rose Busch, Burrows-Travis co., Collins and Brown, Earl and Bartlett, and Burke's musical dogs opened the new theatre to S. R. O. audiences 2-7. Chummie La Mara, Tanner and Gilbert, Laredo and Blake, Francis Wood, and Carroll and Cooke delighted fair houses 9-14.

SAN DIEGO, CAL.—Grand (Delacour and Fields, mgrs.): Leland and Lee, comedy artists, made hits Aug. 26-2. Wayne, the wizard, proved skillful. C. E. White, the one-man band; Miss Delacour, and the Seymore Twins pleased. Business good. Week 2-7: Piazarella, George Evers, and Whealon and Searles.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): For week of 2 a bill of the usual excellence was given, including Elsie Harvey and the Fields Boys, the Great Westin, Ford and Swor, Mr. and Mrs. Howard Truesdell, Byron and Langdon, Ida Grannon, and Darris Brothers. Mr. and Mrs. Forbes, Ed F. Reynard, and Katie Rooney scored 9-14.

LONDON, CAN.—Bennett's (J. D. Sims, res. mgr.): The season opened 2, with Harry and Margaret Daly Vokes, Hal Stephens and co., Anna and Effie Conley, Toledo and Price, the Kratons, Gus Bruno, and Shungapavi. Business excellent. Walter E. Perkins, Americus Comedy Four, and McPhee and Hill 9-14.

LYNN, MASS.—AUDITORIUM (Harry Katzes, mgr.): Week 2-7 Gus Edwards' Rube Kids, Ryan and White, Drury Lane Opera Trio, Grant and Hoag, Charles B. Carter, Gussie Taylor and co., Willie Weston, and the Lamberts. Performance satisfactory to crowded houses. Edwards Davis and co. and Gallagher and Barrett scored 9-14.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Week 2-7: Edwards, Davis and co., Van Brothers, Clara Ballerini, the Makerenkos, Hallen and Hayes, Nettie Vesta and Paulton and Dooley, pleased large audiences. Week 9-14: Foy and Clark and Wesson and Walters pleased large audiences.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week 2-7 Clara Adams, Fred Durand, Tommy White, Dick Black, Edna Durand, Bill Rhoades, and Al. Patterson's Extravaganza co. to fair business. Week 9-14: Anna Goldie, Al. Patterson, Mike Slattery and others.

WATERBURY, CONN.—Jacques (J. F. Clancey, mgr.): John T. Kelly and Co., Sperry and Ray, Paul Le Croix, Almont and Dumont, The Reiff Brothers, Cook and Stevens, and The Four Comrades 2-7. Charles E. Evans and co. and other favorites scored 9-14.

NEWPORT, R. I.—Sheedy's Freebody Park (Charles E. Cooke, mgr.): A good bill 2-7 included the Military Octette, Six American Dancers, Ameta, Silvern and Emerie, Watson and Little, Lee Tung Foo, and Avery and Hart. Business excellent. The theatre closes this week.

LOWELL, MASS.—Hathaway's (John I. Shannon, mgr.): Donat Bedini, William A. Abram and Agnes Johns, Fred Morton, W. J. Montgomery and Florence Moore, Mimic Four, and Melrose Troupe week 2-7. Good bill; large houses. Ameta and Mr. and Mrs. Robyns were favorites 9-14.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): The season opened 2, with B. A. Rolfe co.'s Paradise Alley, Estelle Wordette and co., Kelly and Reno, Adams and Drew, Dancing Violets, Zenocal and Majestic Musical Four to big business. Avon Comedy Four, Clara Ballerini, and Edgar Allen 9-14.

DOVER, N. H.—Central Park (S. E. Sherman, mgr.): The Peattis, Grace Lawrence, Fostelle and Emmett, Walter Stead, Henry Mayers, and Malvina Murphy pleased big business Aug. 26-31. This closes the season, and Mr. Sherman deserves much praise for the best line of attractions ever given at the park.

CHEYENNE, WYO.—The Atlas Amusement Co. has started work on its new theatre, which will have a seating capacity of 600, commodious stage and all modern improvements. The building will be completed for the season of 1907-8 and will be managed by T. J. Cahill.

SAN JOSE, CAL.—Unique (R. G. Brady, mgr.): Beatrice Moreland and co., Stanley and Johns, Cox Family, Gilmore and Castle, Grace Orma, and Alan Wall 2-7.——Empire (Ed Lense, mgr.): Kelter, Lew Simmons and Lew Pistil, Al. Watson and co., Ed and Nettie Massee, and Fred Lancaster.

LOUISVILLE, KY.—The Mary Anderson had a second week of success 9-14, presenting Adelaide Herrmann, Ray L. Royce, Willy Zimmerman, Harry Stanley, Mills and Morris, Canfield and Carleton, Delmore and Lee, and Frederick Bowers and co.——The Buckingham offered the Broadway Gaiety Girls.

ALTON, ILL.—Temple (W. M. Sauvage, mgr.): The Hirshorns, Gloria Dare, Avery and Pearl, and Kalacratus scored 9-14. Manager Sauvage will close vaudeville dates 13, on account of bookings of legitimate, but is fitting up a new stand for vaudeville and will open it as soon as work can be completed.

VANCOUVER, B. C.—Orpheum (M. Donnellan, mgr.): Landauer Troupe, Zamloch, George Lavender, Freeman and Freeman, and Mr. and Mrs. W. W. O'Brien pleased 2-7.——Grand: Alice Mortlake co. (big hit), Harry Cornell, La Petite Ruth, and Link and Charters.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, mgr.): Season opened 9-14 with Pauline Hall, Professor C. A. Davis, Musical MacLaurens, Mr. and Mrs. Danny Mann, Soloman the Second, Sanford and Darlington, and Belle Stone, drawing big houses.

ATLANTA, GA.—Pastime (F. H. Holland, mgr.): Lillian Carl, in poses plastique, offers a decided novelty. Harry T. Howard, songs and dances; fair; Carl and Carl in a musical act. Marie Rebee; fair; Lillian Beebe, illustrated songs; good; capacity business.

EAST ST. LOUIS, ILL.—Family (L. E. Lund, mgr.): Opens 9, with vaudeville, after refurbishing. Mr. Lund expects that his new house, the New Avenue Theatre, will be ready for opening Oct. 7.

BRAZIL, IND.—Airdome (E. G. Glasgo, mgr.): Florence Fields, Les Vandas, Sidney Jerome, and Bingham and Thornton pleased packed houses 2-7. Forepaugh and Sells Brothers' Circus 14.

ADRIAN, MICH.—Bijou: The season opened 2-7, with a rush and good business, presenting Chixton Richmond co., Hulbey and McKinnon, Edwoodinski, and Samson and Lacche.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): Henri French, Armstrong and Clark, Bootblack Quartette, Juggling Jordans, Orgerita Arnold, and Frances Folsom drew good crowds 8-14.

GLOVERSVILLE, N. Y.—Family (J. B. Morris, mgr.): Herr Schaffer, Vinnie Henshaw and co., Jules Levy Family, and John Glendenning and co. are pleasing big audiences 9-14.

MOBILE, ALA.—Lyric (Gaston Neubrik, mgr.): Season opened 9 with Roberts, Hayes and Roberts, Herbert and Willing, Griff Brothers, Clarence Seigal, Rockway and Conway, and Gardner and Revere.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): Volta, William Cahill, Kelso and Leighton, Beyers and Hermann, Alpha Trio, Milt Wood, and Exposition Four entertained well 9-14.

PITTSFIELD, MASS.—Empire (J. H. Tebbetts, mgr.): Sherman and Fuller, Moulton and Claremont, Fontinelle, Bell and Washburn, Charley Farrell, and Smith and Champion 9-14 are pleasing fine business.

PITTSTON, PA.—Family (Harry Scott, mgr.): The Great Richards, Hamilton and Houletz, Walthour Troupe, Tom Mack, and Elenor Blanchard 9-14.

NEW LONDON, CONN.—Bijou (Daniel Casey, mgr.): The Loyds, Rena Atkinson, Sisters Beardsley and pictures, to crowded houses 2-7.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Reese Family, John P. Reed, the Mosts, DeVean, and Katherine Deem; good bill.

BLUEFIELD, W. VA.—Wonderland (W. D. Hatcher, mgr.): Harry Lake and Taylor Trio 2-7: good bill, to crowded houses.

ST. JOHNS, MICH.—Bijou (Ellesler and Tremper, mgrs.): Mildred and Pattee, Joseph Bowman, and moving pictures 2-7. Business big.

HANNIBAL, MO.—Star (J. B. Price, mgr.): La Auto Girl, Three Leavys, Bernice and her boy mascot, Elrico, juggler 2-7.

WILLIAMSPORT, PA.—Family: Opened 9, with Pauline Hall as headliner.

ARENA

PORTAGE, WIS.—Metropolitan Co., for benefit of Hospital Fund 13-17; big business. Columbia County Fair Sept. 3-6.

AUBURN, IND.—Forepaugh and Sells Brothers' Circus exhibited here Aug. 31; pleased good business.

EVERETT, WASH.—Ringling Brothers' Circus Aug. 30, afternoon and evening; turned people away. Best circus we ever had.

ST. JOSEPH, MO.—Lake Contrary.—Dr. Carver's Diving Horse Combination continues, to excellent business.——Item: Fred Walton, who attempts to drive an automobile down a high incline and across a gap, narrowly missed a serious accident. The platform guide for the wheels broke. The machine struck the edge of the far platform, smashed, and threw out the driver. Beyond a severe shaking up, he was uninjured. Pawnee Bill's Wild West, featuring The Great Train Robbery, gave street parade and two performances 28. Business fair.

WATERLOO, IA.—The Barnum and Bailey show exhibited here Aug. 28 to large and pleased audiences.

ALPENA, MICH.—Forepaugh & Sells Brothers exhibited here Aug. 22; two performances, to packed tents. Very good satisfaction. Clean show in every particular. Show did not arrive till 10.30 a. m.; delay caused by engine breaking down on the first section. Afternoon performance did not start till 4.30, but it was given in its entirety.

OSWEGO, N. Y.—Forepaugh and Sells' Circus exhibited here Aug. 17 to crowded tents, and pleased.

MARION, IND.—Buffalo Bill's Wild West attracted two big audiences Aug. 23; excellent performances.

NEW KENSINGTON, PA.—John H. Spark's Railroad Show exhibited here Aug. 30.

LA JUNTA, COLO.—Pawnee Bill's Wild West and Great Far East Aug. 31; fair, to good business.

ST. JOHN, N. B.—Norris and Rowe's Car No. 1 was in town Aug. 30 billing for 14.

CARLISLE, PA.—Frank G. Robbins' Circus to exhibit here 14.

NEW KENSINGTON, PA.—John H. Sparks' Circus Aug. 30 to good tents; performance fair.

HALIFAX, CAN.—Norris and Rowe's Circus 2; crowded tents; excellent performance.

SALEM, ORE.—Ringling Brothers' Shows Aug. 26 presented largest and best circus ever seen here and drew two large and well pleased audiences.

TACOMA, WASH.—Ringling Brothers filled their big tents twice Aug. 22. Straw was thrown on the ground for those who could not get seats.

ROCHESTER, IND.—Hagenbeck and Wallace Circus Aug. 30, afternoon and evening; 8,000 admission tickets were sold for the afternoon performance. Mr. Wallace said this to be the largest crowd of the season.

CHILLICOTHE, O.—Buffalo Bill's Wild West 4; two good performances to good business.

HAGERSTOWN, MD.—Buffalo Bill's Wild West due here 13. Robins Circus 22.

LA JUNTA, COLO.—Buffalo Jones' Moving Pictures of Wild Animals, Aug. 22-27; good business; pleased.

MERIDAN, N. Y.—Walter L. Mains' Fashion Plate shows due here 13.

LINCOLN, NEB.—Barnum and Bailey Circus 7; large crowd afternoon; small crowd on account of storm in evening.

STAUNTON, VA.—Item: Dave Haley is in the city arranging for the appearance of Frank A. Robbins' Great Shows on Oct. 1.

PARIS, TENN.—John Robinson's Circus is extensively billed for an appearance here 24.

BLOOMINGTON, IND.—Forepaugh and Sells Brothers' Circus exhibited here 10.——Item: R. M. Feltus, assistant manager of Forepaugh and Sells Brothers' Circus, has been a visitor at his old home for a few days.

NEW BRUNSWICK, N. J.—Leon Washburn's Trained Animal Show is billed and advertised to show here, the place of its Winter quarters, on 14.

WICHITA, KAN.—Barnum and Bailey's Circus due here Oct. 8.

LINTON, IND.—Forepaugh and Sells Brothers' Circus 11 to crowded tent afternoon and night; performance good.

NORFOLK, NEB.—Barnum and Bailey Circus exhibited here 10; two good performances to capacity.

VAUDEVILLE JOTTINGS.

Julius Steger opens his regular season this week at the Grand Opera House, Pittsburgh, under the management of E. F. Albee and Martin Beck, in his own playlet, The Fifth Commandment, supported by William H. Pascoe, Helen Mar Wilcox, and John Romano, the harpist. Mr. Steger's tour takes in New York and the principal cities to the coast.

Valerie Bergere's season has opened most auspiciously. In Philadelphia and Cleveland her press notices were very flattering, and last week she drew hundreds of her admirers to the Colonial.

The houses controlled by John Nash in Minneapolis, St. Paul, Duluth, Fargo, Superior, and Winnipeg, have been bought out by the Sullivan-Considine people. Mr. Nash has retained the Majestic in Indianapolis.

John T. Kelly and co. opened their season last week at the Jacques, in Waterbury, Conn., in A Game of Con. Dora Booth is still Mr. Kelly's leading woman, and John W. Heffern, his new leading man, has made a good impression.

Helen Reilly, a member of the chorus of the Star Show Girls, that played last week at the Gotham, ran to the police station after the matinee on Friday and complained that she had been robbed of two diamond rings and $6. Miss Reilly was so excited that she did not wait to dress, but put on a long cloak over her stage costume. No clue to the identity of the thief was found.

John W. World and Mindell Kingston received some extremely complimentary notices during their recent engagement at the Orpheum, Los Angeles. Miss Kingston's singing came in for the warmest kind of praise.

"Stubs," a dog that has learned to smoke a pipe, was stolen from the Tobacco Show at Madison Square Garden last week.

The theatres at Yonkers, N. Y., and Johnstown, Pa., will hereafter be supplied with acts by William Morris.

Gus Elen, the English comedian, who opens this week at the New York, is going to try to enjoin Eddie Foy from using a make-up in The Orchid that he Elen) claims to have originated.

Tim McMahon will have two big acts on tour this season. Charles Shrode, of the Two Shrodes, will manage the Minstrel Maids and Watermelon Girls, and Alice Shrode will act as interlocutor and will chaperone the eight girls in the act. McMahon and Chappelle will travel with the Pullman Porter Maids.

Mr. and Mrs. Thomas J. Ryan, who have a Summer home at Sayville, L. I., have such a high regard for their pastor, the Rev. M. P. Heffernan, who is in charge of St. Lawrence's R. C. Church, that just before leaving to begin their tour they purchased a fine little motor car, which they presented to the priest so that he can make his parish calls, which cover a wide territory, with comfort and dispatch. The Ryans entertained Mr. and Mrs. Will M. Cressy for several days in August and took many trips through Long Island in the Cressy car.

Newell and Niblo report that they have met with success on the Barrasford Tour in England and have been rebooked for May and June, 1908. They opened their Continental engagements Sept. 1, at the Alhambra, Paris, and will go from there to Germany and Belgium, returning to England to play the London halls in December. They are booked in Europe until the end of next June and do not expect to return to America until the middle of next Summer.

Walter McCullough is playing leads with the stock co. at West End Heights, St. Louis, and at the close of the Summer season, on Sept. 23, will open in vaudeville at Indianapolis in his one-man tragedy, The Absinthe Fiend. He is booked in this act over the International Circuit for forty weeks.

John P. Reed, formerly known as Prett Reed, is in his fourteenth week of vaudeville for the Western Managers' Association, and is booked solid until after January. He is at present on the Butterfield Circuit in Michigan. Mr. Reed will be remembered in characters and light comedy parts with Gus Hill, Gus Bothner, and other managers. He was last season with Happy Hooligan in the capacity of actor-manager, but reports that monologue work suits him best.

The managers of "advanced vaudeville" have made a rule forbidding employes to take tips from performers. This will be sad news for "props," and others, who have been accustomed to make life a burden for artists on salary night.

Lizzie Evans and Jefferson Lloyd opened their vaudeville season Sept. 9, at the Auditorium, Pittsburgh, and are booked solid.

Jim and Frank Welch, of the Welch Brothers, and Mrs. Cecilia Welch have joined hands, after a separation of four years. They are doing a comedy sketch and opened a solidly booked season on Sept. 2, at the Columbia Theatre, Cincinnati. They are billed as the Welch Comedy Trio.

Miss Mildred, formerly of the team of Price and Mildred, has withdrawn and joined her husband, Jack Pattee. In the future the team will be known as Mildred and Pattee.

Three persons were painfully hurt at Atlantic City on Labor Day by the collapse of one of the arms of an amusement device known as the circular swing.

"Johnny" Gordon, a driver in a circus playing at Bucyrus, O., last week, was recognized by his mother, who was watching the parade, and who had not seen him in twelve years. They had been searching for each other all that time, and the reunion was very affecting. "Johnny" left his job on the spot and decided to remain at home.

Charles Wilson, an acrobat, from Paterson, N. J., with his wife and five children, were found starving a few days ago in a tent at Brunots Island, near Pittsburgh. Some time ago Wilson, while with a circus, was injured by a fall and has since been unable to work. He expected to be able to perform at the opening of the Tri-State Fair this week. All of the children were sick and weak from hunger. The county authorities took charge of the family.

Marceline, the Hippodrome clown, has received several offers to return to London, but Shubert and Anderson do not care to release him from his contract, which has several years to run.

The Ward Brothers, who opened a short time ago with a big dancing act, have been engaged by Charles Dillingham to dance in The Hoyden, supporting Elsie Janis.

Maude Hall, who will star alone in The Magpie and the Jay this season, has engaged Alexander Von Mitzel to play the part originated by Carleton Macy, Miss Hall's husband, who will manage a stock co. in Cleveland.

Georgia Bryton, the petite English comedienne, will appear in a sketch called At the Stage Door, supported by a large co.

Vesta Victoria is expected to arrive in New York in time to open her season at the New York Theatre on Sept. 23.

Margaret Fealy, assisted by Harrison Hunter, late stock star at Elitch's Gardens, Denver, presented Alfred Sutro's dramatic sketch, A Maker of Men, last week at Proctor's Theatre, Newark. This is the first Sutro sketch ever done in vaudeville, and as it is a quiet playlet, requires very delicate handling. In the hands of Miss Fealy and Mr. Hunter the finer points of the play are brought out superbly, and it was thoroughly enjoyed by those who appreciate dramatic work of the best kind.

Grace Hazard, whose success has been remarkable, is preparing to introduce the "Lullaby" from Erminie in her Five Feet of Comic Opera.

J. C. Nugent returned to New York last week after a long absence in the West. He will probably be seen at some of the local theatres in the near future.

Sam Tauber has in rehearsal a new vaudeville act, The Dreamer, featuring Leo Hayes and a co. of eight, with special scenery and costumes. Mr. Tauber also has in preparation other elaborate vaudeville acts of which he is the author and producer. He is now located at 37 West Twenty-eighth Street.

Florence Modena, partner of the late Hugh Stanton, will fill the dates arranged for the team in For Reform and A Bargain Fiend. Miss Modena has engaged a leading man and will be billed as Florence Modena and co.

Will H. Fields is in his sixth week playing the principal comedy part of Moses Rubenstein, the Hebrew drummer in Klimt and Gazzolo's production, The Four Corners of the Earth. He does his specialty in the second act.

Ted Marks has returned from Europe and is busy preparing for the opening of his Sunday concert season at the American Theatre on Sept. 22.

King Edward VII visited a music hall in Marienbad a few evenings ago, and taking offence at a suggestive song, got up and walked out. The incident caused a profound sensation.

Waller and Magill, after a successful season of fifty-seven consecutive weeks in vaudeville, are resting for two weeks at Pine Point, South Norwalk, Conn. They will resume work this week at Philadelphia under the direction of Norman Jeffries.

Louis Hallet gave a rehearsal of a new act by the Laval Pantomime Co., of six people, at the Third Avenue Theatre on Sept. 7, which turned out very satisfactorily. Among the new acts that Mr. Hallett is handling are May Nevada, assisted by Algernon Eden, in Mr. Hallett's play, The Masqueraders; the Clover Trio (Misses Clover and Nordstrom and Mr. Cameron) in Two Sharps and a Flat, and Casper and June Hovel in A Musical Quarrel, also by Mr. Hallett. Mr. Hallett has equipped all of these acts with printed matter, that should be a great convenience to managers, as the billing and matter for the programme, as well as the scene and property plots, are arranged in such a way that they can be clipped with a scissors and passed over to the men in each department.

Ruth Holt tried a new sketch at the Union Square recently, called The Chance of the Season, by James Clarence Harvey. The act was well received, and Miss Holt will probably remain in vaudeville.

VAUDEVILLE PERFORMERS DATES

(Continued from page 18.)

Ward and Curran—Chgo. O. H., Chgo., 16-21.
Warner, Albert—Temple, Detroit, 16-21.
Warren and Blanchard—Shea's, Toronto, 16-21.
Washer Brothers—Orph., Chillicothe, O., 16-21.
Waterbury Brothers and Tenny—K. and P. 125th St., 16-21.
Watermelon Trust—Mohawk, Schenectady, N. Y., 16-21.
Watson and Little—Proctor's, Newark, N. J., 16-21.
Watson's Farmyard—Alhambra, N. Y., 16-21.
Wayburn's Nightingales—Pastor's, N. Y., 16-21.
Wayburn's Phantastic Phantoms—Keith's, Boston, 16-21.
Wayne, Charles—K. and P. 58th St., 16-21.
Welch, Ben—Grand, Pittsburgh, 16-21.
Welch Duo—Grand, Pittsburgh, 16-21.
Welch, Joe—Grand, Bklyn., 16-21.
Welch, Mealey and Montrose—Poli's, Bridgeport, Conn., 16-21.
Werden, W. L.—Keith's, Cleveland, 16-21.
Wesson, Walters and Wesson—Hathaway's, Lowell, Mass., 16-21.
West and Van Siclen—Bijou, Winnipeg, Man., 16-21, Bijou, Duluth, Minn., 23-28.
Weston, Al., and Irene Young—Keith's, Phila., 23-28.
White and Stuart—Maryland, Balto., 16-21, Keith's, Phila., 23-28.
Whitesides, Ethel—Sunderland, Eng., 16-21, Gateshead, Eng., 23-28.
Whitman, Frank—Lyric, Dayton, O., 16-21, Arcade, Toledo, 23-28.
Whittle, W. E.—Maryland, Balto., 16-21.
WILDER, MARSHALL P.—K. and P., Newark, N. J., 16-21.
Wilfred and Lottie—Lyric, Cleveland, 16-21.
Williams, Barney—Lyric, Cleveland, 23-28.
Williams, C. W.—Proctor's, Albany, N. Y., 16-21.
Williams, Sam—Proctor's, Albany, N. Y., 16-21.
Williams and Healy—Phillips', Richmond, Ind., 16-21.
Willard and Bond—Shubert, Newark, N. J., 16-21.
Wilson, Al.—9th and Arch, Phila., 16-21.
Wilson Brothers—Temple, Detroit, 16-21.
Wilson, George—Haymarket, Chgo., 16-21.
Wilson, Jack—Orph., Omaha, 16-21.
Windom, Constance—Orph., Oakland, Cal., 23-Oct. 5.
Wordette, Estelle—Pastor's, N. Y., 16-21.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Minneapolis, 22-28.
Wolpert Trio—Keith's, Cleveland, 16-21.
Work and Ower—Shubert, Utica, N. Y., 16-21.
Wynn, Bessie—Keith's, Prov., 23-28.
Wynn and Lewis—Keith's, Cleveland, 16-21.
Yamamoto Brothers—Armory, Binghamton, N. Y., 16-21.
Yorke's Dogs—Arcade, Toledo, 15-21.
Yoscary's Three—N. Y. Theatre, N. Y., 16-21.
Young, Ollie, and Brothers—Shubert, Bklyn., 16-21.
Youngs, Three—Rock Island, Ill., 19-21.
Yule, Arthur—Lubin's, Balto., 16-21.
Zada, Ali—Bijou, Bay City, Mich., 16-21.
Zanettos, The—Cook's, Rochester, N. Y., 16-21.
Zano—Mohawk, Schenectady, N. Y., 16-21.
Zanoras, The—Crystal, Rock Island, Ill., 16-21, Orph., Rockford, Ill., 23-28.
Zaretskys, Nine—Teck, Buffalo, 16-21.
Zarrell Brothers—Keith's, Prov., 16-21, Keith's, Phila., 23-28.
Zarrow, Fravicia and Gray—Orph., Lima, O., 16-21.
ZAZELL-VERNON CO.—Poli's, Scranton, Pa., 16-21.
Zeno, Jordan and Zeno—Lyric, Dayton, O., 16-21.
Zimmerman, Willy—Garrick, St. Louis, 16-21.
Ziska and King—Bennett's, London, Ont., 16-21.
Zink, Adolph—Maj., Chgo., 16-21.
Zouboulakis—Auditorium, Crookston, Minn., 16-21.

CORRESPONDENCE

ALABAMA.

TUSCALOOSA.—ELKS' AUDITORIUM (Hargrave and Anderson, mgrs.): Season opened 5 with Constance Crawley in Hedda Gabler. Everyman 6. La Gioconda (matinee) and Romeo and Juliet 7; very superior co., though business was light after opening night. Toyland 18.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Rollicking Girl, with Snitz Edwards 7; capable co., to large business. The Clansman 13, 14.

ARKANSAS.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Girl of the Streets 2 to light business; co. above the average. Margaret Neville in A Daughter of Judea 4; excellent play and co.; Miss Neville was the recipient of many curtain calls, and the applause was tremendous after each of her scenes; deserved better house, but the weather still too warm. Melbourne McDowell 20.——FORREST PARK (Meyer Solmson, mgr.): Moving pictures still continue to draw at this popular Summer theatre.——ITEM: Manager Drake just returned from a successful ten days' hunt and bagged quite a lot of Summer ducks and other game, reports having a fine time and lots of sport.—H. A. Nelson, formerly doorkeeper at the Elks', has been made treasurer.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Margaret Neville in The Daughter of Judea 3; good co., to fair business. The Child of the Streets 5; fair business. Melbourne McDonald 23. McFadden's Flats 30. Tim Murphy Oct. 3.——AIRDOME (J. Frank Head, mgr.): Allen Curtis Musical co. closed a two weeks' engagement 7 to very successful business. Raymond Teal Musical Comedy co. will open for a week's engagement 9; opening bill, Too Rich to Marry.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): The Daughter of Judea 2; good performance and business. Girl of the Streets 3; fair performance and business. Florence Roberts 21. Payton Sisters 23-28.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Margaret Neville in A Daughter of Judea 5 pleased fair business. A Girl of the Streets 6; fair, to light house.

CALIFORNIA.

SAN DIEGO.—PICKWICK (S. A. Palmer, mgr.): New Pickwick Stock co. week of 2 in My Wife's Husbands; good co. and business; the bill was well cast, and each member of the co. did excellent work.——BIJOU: Moving pictures, illustrated songs and vaudeville specialties week of 2; Vera and Pawnee Hill sing illustrated songs with a dash and vim that never fails to necessitate encores; Pick Parks, comedian, made hit in specialties; S. R. O. houses as a rule.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): Season opened with Ezra Kendall in Swell, Elegant Jones Aug. 12. Syril Scott in The Prince Chap 25. San Francisco Opera co. in Dolly Varden 31. The Mabelle Thompson co. opened a two weeks' engagement of repertoire 1 to good business. Plays: Nell Gwynne, Colonial Girl, Parish Priest, Down Pawtucket Way, Heritage of the Red, Settled Out of Court, Little Miss Robinson Crusoe, and Tennessee's Partner; the co. gains favor as the week advances. The Man of the Hour, a new play by George Bradhurst, will be played 9-16.

COLORADO.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Eckhart's Ideals in repertoire opened the season 2-4. Plays: A Man's Broken Promise, The Village Schoolmaster, and Dora Thorne; fair, to good business. Theodore Lorch in The Lieutenant and The Cowboy 11.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Joe Newman Aug. 31 to good business. The Lieutenant and the Cowboy 13.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): McIntyre and Heath in The Ham Tree 6 played to a small but pleased house. Sweet Kitty Bellairs 10; it is to be regretted that this performance was not greeted by the crowded house it well deserved; Fanchon Campbell was charming in the title-role; the work of the supporting co. was satisfactory. The Green Bird 11 received a hearty welcome from a fair sized audience; the opera is well staged, the chorus made up of attractive girls elaborately costumed, and the cast is a very capable one; there are several catchy musical numbers, one of the best being "Who Loves Me?" by Eleanor Kent in the role of Aloha; Eva Ryan made a charming Hilda; her dancing was graceful, and her songs, "Fishing for the Moon" and "I Would Like to Flirt With You," were heartily encored; Fred Lennox as John J. Jones made a decided hit in his song, "Truly Rural." Me, Him and I 14, with matinee. Blanche Bates 18 in The Girl of the Golden West. Joe Weber 21, with matinee, in Hip, Hip, Hoorah. David Warfield 23, 24.——NEW HAVEN (G. H. Wilkes, res. mgr.): W. H. Turner 5-7 in His Terrible Secret filled the house every performance; the electrical effects were fine; the entertainment interesting and pleasing. Her Fatal Love 9-11; a stirring melodrama, played to good business. In Gay New York 12-14. James J. Corbett 16-18 in The Burglar and the Lady.——ITEMS: The Bijou Theatre will be formally opened 16, the attraction being the charming little play by Channing Pollock, entitled The Little Grey Lady. Francis Nordstrom, who is to be the leading woman there this season, will assume the role of Anna Grey. Richard Gordon will make his debut as a member of the Bijou Stock co. in the character of Carlyle. We wish the new co. much success. J. V. OSBORN.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Advanced vaudeville, headed by Mr. and Mrs. Robert Fitzsimmons, held the boards week of 2: the bill was a very good one and received liberal patronage. Wright Lorimer in his new drama, The Quicksands, made a distinct hit 9, 10, giving a smooth and interesting performance, assisted by a most capable co. The Green Bird, with Fred Lennox featured, is underlined 13, 14; then for another week of advanced vaudeville.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Gay New York 9-11, with many song hits and large and varied costumed chorus, caught the fancy of good sized audiences. Edna, the Pretty Typewriter, closes the week, followed by Byrne Brothers' Eight Bells 16-18.——POLI'S (S. Z. Poli, prop.; H. C. Bailey, mgr.): The second week of vaudeville has packed the theatre twice daily week of 9; a fine bill was the attraction, headed by John T. Kelly and co. in A Game of Con and the wonderful Pantzer Troupe of novelty acrobats. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Cole and Johnson's comicalities proved a drawing card 5, 6, and the more so because of their long absence from this city. McIntyre and Heath gave their expanded version of the Georgia Minstrels, The Ham Tree, 7 to a very large audience. My Dixie Girl gave satisfaction and furnished plenty of excitement 9, 10. Hap Ward and Lucy Daly brought back their Not Yet, but Soon, 11 and kept a large audience laughing. Her Fatal Love 13, 14 (Friday being an especially appropriate date for such a fatality to fall—and the 13th, too!). The College Widow 16. His Terrible Secret 17, 18. Robert Garnella in Done Brown 19-21.——ITEM: Smith's staff is: Edward C. Smith, proprietor and manager; Alfred E. Culver, business-manager; John J. Fitzpatrick, treasurer; William Fitzpatrick, assistant treasurer; James H. Lyons, stage-manager; John J. Raynolds, musical director. WILLIAM P. HOPKINS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Archie Shepard's pictures 7; large audience. Cragrove Stock co. 9-14 (except 11); Rollo Loyd, assisted by strong cast, opened week to S. R. O. Mr. Loyd's work receiving highest commendation of audience. Sweet Kitty Bellairs 11 delighted large select audience; Fanchon Campbell made a most charming Kitty Bellairs and held close attention of audience by her painstaking work and magnetic presence. Brown from Missouri 16. Great Raymond 17, 18. No Mother to Guide Her 21.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): The Knickerbocker Stock co. opened 9 for a week to a packed house, presenting Across the Desert; the McConnell Sisters are featured and give a good dancing specialty. Other plays to be given are The Warning Bell, Breaking the Ban, The Colorado Waif, The Two Sisters, and The Cowboy Girl; good vaudeville acts and performances. The College Widow 17.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): The Knickerbocker Stock co. closed 7 to good business. Aubrey Stock co. 16-21.——ITEMS: Mr. and Mrs. Harry Brown are at their Summer home, Quaker Hill, having closed with a Summer stock co. at Minneapolis.—James O'Neill left 9 for New York, where he opens 16 in Virginius at the Lyric.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Imperial pictures 8; good business. Aubrey Stock co. opened for week 9, presenting A Great Temptation to an unusual large audience; C. R. Chase and Ethel Townsend have leading roles.——Keeney's Theatre (Frank A. Keeney, mgr.): Motion pictures 8 to good returns.

WATERBURY.—POLI'S (Harry Parsons, mgr.): McIntyre and Heath in The Ham Tree 5 filled the house; pleased. Shadows on the Hearth 6, 7; good business; pleased. Not Yet, but Soon, 10; fair audience; pleased. Pupilla's Band 11; good audience. Me, Him and I 12. At Yale 13, 14.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Du Rue Minstrels 9; fair performance; S. R. O. Brown from Missouri 14. The Girl from Broadway 16. The Great Raymond 19-21.

MIDDLETOWN.—THEATRE (Henry Engel, mgr.): The Green Bird 12; large audience. College Widow 18. Eight Bells 19.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Dixie Girl 6 failed to please a small house. The Man from Missouri 10 satisfied a fair house.

DELAWARE.

WILMINGTON.—GRAND (J. Leonard Johnson, mgr.): Zira 6; poor house. Miss Bob White 7; fair business. Dream City 14.——LYCEUM (Daniel Humphries, mgr.): The Way of the Transgressor 5-7; fair business. The Boy Detective 9-11; good houses. A Chorus Girl's Luck in New York 12-14. The Life of an Actress 16-18. The Gambler of the West 19-21.——ITEM: The Lyceum Theatre Co., in which George H. Nicolai, Dudley McAdow, and Frank Burt are interested, has purchased a site at the southeast corner of Tenth and King streets for a new theatre. Work will be commenced upon the new theatre at once, and it will be completed and ready to occupy when the lease upon the present Lyceum Theatre expires in July next.

FLORIDA.

JACKSONVILLE.—DUVAL (James Burbridge, mgr.): The Rollicking Girl thoroughly pleased two good audiences 3. Burbank's moving pictures 18.——DIXIE (Louis Buckley, mgr.): Frank Beamish and Dixieland Stock co. in My Partner 2-7; fair attraction and business. Dixieland Stock co. in Fogg's Ferry 9-14.——ITEM: The resignation of Frank Beamish and Rita Knight from this co. is deeply regretted by all Dixie Theatre patrons.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Season opened 9 with week's engagement of the Jewell-Kelly Stock co. in The Shadow of the Guillotine, to S. R. O.; fine performance. The Devil's Auction 24. Just Out of College 25. Mabel Montgomery Oct. 5. Dream City 7. Al. G. Field 8. East Lynne 9. The Umpire 11. The Red Feather 15.

ATHENS.—COLONIAL THEATRE (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Season will open with The Clansman 11. Devil's Auction 16. Mabel Montgomery in Zira 25. Just Out of College 27.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Toyland Oct. 4.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Barrington Lowe Stock co. 9.——ITEM: Our manager and ex-Mayor J. A. Pinney, has sold his block west of State House for $100,000. This means demolition of Columbia Theatre. That cost $35,000. Mr. Pinney will put up a new playhouse across the street at a cost of about $70,000.——TURNER (A. B. Jensen, mgr.): Salt Lake Dramatic co. in Faust and The Convict's Daughter; well played; good business.——ITEM: Manager Jensen thinks Boise a good theatrical town, and he leased the Turner for three years.

WALLACE.—MASONIC (C. A. Keating, mgr.): Uncle Josh Perkins 28; fair business and co. Isle of Spice 2; good co.; S. R. O. Thorns and Orange Blossoms 9. Little Johnny Jones 12. Ezra Kendall 14. Mayor of Tokio 16.

ILLINOIS.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Tempest and Sunshine 2 pleased; fair house. Old Arkansaw 4; fair co. and business. Mae Abbott, in My Dixie Girl 5; very good co.; medium business. Why Girls Leave Home 6; fair co. and business. The Missouri Boy 7; good co.; medium business. The Hoyt Comedy co. 8 presented The Western Girl, matinee, and A Ruined Life night, to fair audiences. The Steelsmith Stock co. 9-12. The Man of the Hour 13, 14. Flaming Arrow 15. Brewster's Millions 17-18. East Lynne 21. The Slow Poke 22. Wilton Lackey 23. Mahara Minstrels 24. Lion and the Mouse 27, 28. Miss Pocahontas 29, 30.——MAJESTIC (National Amuse. Co., lessees and mgrs.; Earl J. Kaun, res. mgr.): The Four Huntings, in The Fool House 1-4; very good; drew well. The Vanderbilt Cup 5-7; good co. and business. Kate Barton's Temptation 8, 9; opened to capacity. The Volunteer Organist 10, 11. Martin's U. T. C. co. 12-14. The Cowboy Girl 15, 16. Barry's Minstrels 17, 18. Arizona 22, 23.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): The Heart of Chicago 8; excellent performance; large house. David Corson 14. A Poor Relation 15. The Man of the Hour 20, 21.——MAJESTIC (National Amusement Co., mgrs.; William Proctor, res. mgr.): Kate Barton's Temptation 5-7 drew good houses; well liked drama. The Vanderbilt Cup 8-11; extra strong co.; S. R. O.; huge satisfaction. The Volunteer Organist 12-14. The Cat and the Fiddle 15-18. This is the second season of Majestic, and more musical comedies are booked, last season being mainly composed of dramas.——AL FRESCO PARK (Vernon C. Seaver, mgr.): Harvest Home Festival is now on, and park presents a gay appearance. Park has had prosperous Summer, and will close 22.——WEAST (C. F. Bartson, mgr.): Extravaganza, The Pearl of Japan, given 9-16 to large patronage. Asleep at the Switch 16-22.

AURORA.—OPERA HOUSE (Chamberlain, Harrington and Co.; Charles Lamb, res. mgr.): The Royal Chef 1; good business. Heart of Chicago 2; fair house. The Choir Singer 3; fair business. Man of the Hour 6; excellent, to a big house. James Boys 7; fair house. Why Girls Leave Home 8; fair house and co. The Squaw Man 9. The Slow Poke 14. The Cow Puncher 15. Mistakes Will Happen 16. The Four Huntings 17. A House of a Thousand Candles 18. Piff! Paff! Pouf! 19. Checkers 20. Under Southern Skies 21. Big Hearted Jim 22. David Higgins 23. William Mong 24. Little Jennie Jenson 27. Nettie the Waif 28. Van Dyke and Eaton co.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): The Heart of Chicago 7; two good houses; pleased. W. B. Patton in The Slow Poke 11; greatly pleased a good house. The Man of the Hour 12. Brewster's Millions 16. Kirkpatrick Stock co. 17-21. The Lion and the Mouse 26. Under Southern Skies 28. Big Hearted Jim 30.——ITEM: W. B. Patton, who plays the lead in his own play, The Slow Poke, has rewritten several of the parts and strengthened the cast until it shows decided improvement over last year.

DECATUR.—POWERS' GRAND (J. F. Given, mgr.): Sis in New York 3, to fair business. Kersand's Minstrels 4; ordinary, to fair house. Why Girls Leave Home 5; pleased medium business. My Dixie Girl 6, to good house. The Missouri Girl 10. The Missouri Boy 13. The Flower of the Ranch 14. The Man of the Hour 16. The Slow Poke 21.——BIJOU: (Vaudeville; A. Sigfried, mgr.): New bill: The Seven Madcap Sisters, Mr. and Mrs. Colby, Bowman Brothers, Mexican Herman; business good.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): My Dixie Girl 7; creditable co. and performance; good business. The Heir to the Hoorah 8; two good houses; pleased. David Corson 11. The Raymond-Wells co. 12-14. When We Were Friends 15. Brewster's Millions 19.——ITEM: The Elite Theatre, H. N. Stone, manager, will be open in new quarters, 113 North Fourth Street, about 16.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Uncle Josh Spruceby 7; fair, to fair business. East Lynne 8; good to fair business (big opposition in picnics). Prince of Sweden 15. Tempest and Sunshine 19. Flaming Arrow 22. W[illegible] Blackbird 28. Belle of Japan 29. Wizard of Oz 30.——ITEM: Manager Hallam has repaired and increased his bill posting plant, and is in a better position for advertising than ever.

KEWANEE.—THEATRE (Frank F. Shults, mgr.): The Hidden Hand 2; fair house. Sis in New York 3; small house. A Poor Relation 4 to good house. The Cow Puncher 6 pleased a fair sized audience. Thoroughbred Tramp 7 to good business. The Slow Poke 9. Why Girls Leave Home 10. Hearts of Chicago 11. James Boys 14. Toyland 17. Big Hearted Jim 18. When We Were Friends 19.

BELVIDERE.—DERTHICK OPERA HOUSE (Mrs. W. H. Derthick, mgr.): The Royal Chef 3; good co. and business. The District Leader 5; excellent co. and house. A Poor Relation 6 pleased good business. The James Boys 9. Path's Big Show 10. Hot Old Time 13. Under Southern Skies 16. Berry's Minstrels 18. My Wife's Family 21. Nettie the Waif 23. Little Yennie Yohnson 25.

PRINCETON.—APOLLO OPERA HOUSE (T. B. Henderson, mgr.): Dalrymple Comedy co. 2-7; fair co.; business very good; Thursday night, S. R. O. Plays: Not Guilty, The Captain's Mate, John Martin's Secret, Adrift in New York, Just Plain Folks, and Bowser's Baby. The Heart of Chicago 10 pleased a fair house. Cow Puncher 17. Eugene Moore 26. Under Southern Skies 30.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Royal Chef 2; good; fair house. Heart of Chicago 8; good co.; poor house. When We Were Friends 6; fair; poor business. The Man of the Hour 7; excellent co.; two performances; pleased capacity. A Poor Relation 8; good co. and business. Shadowed by Three 10, 11. The Cow Puncher 12, 13. My Wife's Family 18.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Old Arkansas Aug. 30; fair house; deserved better business. Why Girls Leave Home 2; fair business. Dixie Girl 11. David Corson 12.——ITEM: Leland Webb is spending his vacation before beginning his Winter season with his parents. He has just returned from a successful season through the Canadian cities.

ROCKFORD.—GRAND (George C. Sackett, mgr.): A Thoroughbred Tramp 2; large house. Ma's New Husband 3; fair house. As Told in the Hills 4; fair house. The Choir Singer 5; good house. Zeke, the Country Boy 7; fair business. Under Southern Skies 14. The Four Huntings 16. Little Yonnie Yonson 17. Checkers 18. The House of a Thousand Candles 19.

STERLING.—ACADEMY (M. C. Wood, mgr.): A Human Slave 2; pleased light business. The Slow Poke 6, pleased big house. Cast greatly strengthened since last season. The Cow Puncher 10. Toyland 12. A Hot Old Time 14.

EAST ST. LOUIS.—BROADWAY (Central State Theatre Co., owners; I. Kent Cohn, res. mgr.): The Peddler 1-4; pleased good business. Billy Kersand's Minstrels 5-7; good business. Tempest and Sunshine, 8-11. Rocky Mountain Express, 12-14.

CANTON.—GRAND (F. B. Powelson, mgr.): The Cow Puncher 2; good, to fair house. My Dixie Girl 4; good business. The Raymond Wells co. 9-11; fair co., to good business. David Corson 13. A Poor Relation 16.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Honest Hearts 4; fair house and performance. A Human Slave 5, 6; good performance, to capacity. Toyland 13. My Boy Jack 21. Under the North Star 24.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Zimmermann opened for the season 8 with The Volunteer Organist, which was greeted by a large house and gave entire satisfaction. The Cow Puncher 12. Brewster's Millions 15.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): The Belle of Japan 9 pleased fair sized audience. A Prince of Sweden 13. The James Boys in Missouri 20. W. B. Patton in The Slow Poke 23. Too Proud to Beg 28.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Royal Chef 4; fair house; pleased. Toyland 11; fair house and co. Comin' Thro' the Rye 13. The Four Huntings 17.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Missouri Girl 14. His Honor the Mayor 15. The Flaming Arrow 17.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Man of the Hour 2 pleased two big houses; excellent production. The Old Clothes Man 3. Under Southern Skies 7 to good business, as usual. E. M. Holland in The House of a Thousand Candles 16.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Ma's New Husband 5 to light business. The James Boys 6 thrilled good house. Rafferty's Flirtation 10. The Show Girl 12. The Alaskan 14. Piff! Paff! Pouf! 16.

EVANSVILLE.—GRAND (Pedley and Burch, lessees; Ferd. Wastjer, mgr.): On the Bridge at Midnight 8; two splendid houses.——WELL'S BIJOU (Allen Jenkins, mgr.): Samuel Thornberg, in The Peddler 5-7, to fair houses. The Rocky Mountain Express 8-11 drew mediocre houses. The Umpire 13. The House of a Thousand Candles 14.——PEOPLE'S (Pedley and Burch, lessees; Fred Wastjer, mgr.): Williams' Ideals Extravaganza 8-11, to very fair houses.

FORT WAYNE.—MAJESTIC (Stair and Rice, mgrs.): Donnelly and Hatfield's Minstrels 2 played to packed matinee and evening performance; audience pleased. William Mong 4; pleased house. The Old Clothes Man 5; good performance; good business. Rafferty's Flirtation 6; fair co. and house. Trust Busters 7; good house. Our New Minister 8; packed house; good co. Morgan's Comedians 9-14. Piff! Paff! Pouf! 15. Strongheart 18, 19. The Lion and the Mouse 20, 21.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Great Eastern World 2-4; fair co. and business. Flaming Arrow 5-7 pleased good audiences. David Higgins in His Last Dollar 9 pleased capacity. Kate Barton's Temptation 10, 11. U. T. C. 12-14. Murray and Mack in The Sunny Side of Broadway 15.——COLISEUM (J. H. Barnes, mgr.): Jolly Grass Widows 8, 9; best burlesque of season to satisfactory business. Fay Foster's Burlesquers 15, 16.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): American Stock co. 2-7 opened the season to record breaking business, turning people away each performance. Plays: The Black Hand, Man o' Warsman, Voice of Nature, Prince of Liars, Bowery Newsgirl, Wyoming, Among the Moonshiners; performances excellent. Josh Spruceby 14. Sousa's Band 21.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Orpheum Stock co. week 2-7. Plays: Driven from the Altar, Faust, Broken Hearts, The Black Hawk Mine, Church Across the Way, Home and Honor; matinee and evening, to fair business. Donnelly and Hatfield's Minstrels 5; only fair; business fair. Cook Stock co. 9-14 opened to good business. Are You a Mason 20.

WABASH.—EAGLES' (W. S. Morris, mgr.): Irish Senator 4; fine, to good house. Martin's U. T. C. 5 packed two houses; pleased. Uncle Josh Spruceby 11. Monte Cristo 17. Jane Corcoran in A Doll House 18. An Aristocratic Tramp 20. A Good Fellow 25. His Honor the Mayor 25. Faust 30.——GRAND: Vaudeville; fair business and attractions.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Maude Henderson Stock co. 2-7 (Fair Week); fair co., to good business. Plays: Slave of the Orient, In Navada, Two Orphans, King's Rival, Lighthouse Robbery, and Little Wild Cat. The Show Girl 19. William Whitecar in That Old Sweetheart of Mine 27.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Opened with Just Out of College Aug. 17; delighted a good house. Thorns and Orange Blossoms 30 pleased good house. Trust Busters 6; fine house; pleased. North Brothers' Repertoire co. (Fair Week) 23-28.

LOGANSPORT.—DOWLING (John E. Dowling, mgr.): Martin's U. T. C. 2 pleased good business. Howe's pictures 3 pleased poor business. Toyland 5; poor, to good business. A Country Kid 7 pleased two good houses. Rafferty's Flirtation 9. Jane Corcoran in The Doll House 13.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Human Hearts 4; good business; pleased. Martin's U. T. C. co. 7; S. R. O. My Wife's Family 8; fair business; pleased. Raffles 15. Show Girl 17. Sis Hopkins 21.——BIJOU (E. G. Cox, mgr.): Vaudeville week 9; crowded houses.

PRINCETON.—KIDD (George P. Kidd, mgr.): On the Bridge at Midnight 4; fair, to fair house. Missouri Girl 5, 6; fair, to good house. Umpire 12; good; big house. Merry and Mack 17. Van Amberg Shows 19.

RENSSELAER.—ELLIS OPERA HOUSE (J. H. S. Ellis, mgr.): Toyland 7; packed house; good show; pleased. Human Slave 9; good business; pleased. Missouri Girl 11; S. R. O.; pleased. Manhattan Theatre co. 16-18.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): A Pair of Country Kids 2; topheavy house. Al. W. Martin's U. T. C. 6; co. fair; house good. Rafferty's Flirtation 12. My Wife's Family 14. The Show Girl 16.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The Irish Senator 5 to small house. Raffles 6 was much enjoyed by fair audience. Thorns and Orange Blossoms 7 to fair business.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Thorns and Orange Blossoms 9; good, to fair business. Mrs. Wiggs canceled. U. T. C. 20. Jane Corcoran 24.——ANDREE (D. W. Andree, mgr.): London Gaiety Girls 7; good house.

BLOOMINGTON.—AIRDOME (Faris, Hill and Howe, mgrs.): Rosendo and Eduardo, the blind musicians; motion pictures, and illustrated songs 2-7; capacity business all week.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Humpty Dumpty Aug. 21; attendance good; attraction good. On the Bridge at Midnight Aug. 24, played to two well-filled houses.

FRANKFORT.—BLINN (E. Langebrake, mgr.): Uncle Josh Spruceby 9; fair house. The Missouri Girl 17. Jane Corcoran 19. Are You a Mason 23.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): Martin's U. T. C. 9; fine production. A Royal Slave 13. Harrington Stock co. week of 16.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Frelagen, mgr.): The Belle of Japan 3; fair, to good house. Eugene B. Bonner in Monte Cristo 13.

LINTON.—GRAND (Chas. E. Rose, mgr.): The Banker's Child 9; fair performance and house.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The season opened 5 with Are You Crazy, a musical farce-comedy. The leading role is taken by Frank Damsel, the author and composer of the piece. The supporting cast including a small chorus works industriously and pleased fair business. Mr. Damsel and Frances Farr contribute a very pleasing specialty in a burlesque on comic opera. Lorraine Keene, who has been with a number of well-known productions, is a leading member of the co. Will Carleton scored with his "dago" specialty. The Royal Chef 18. The Hidden Hand 19. My Dixie Girl 20. Quincy Adams Sawyer 24.——ITEM: Ingersoll Park, the popular Summer resort at Des Moines, was badly damaged by a small cyclone 7. A number of buildings, including the band stand, were wrecked, and general desolation characterized the park after the storm subsided. No one was injured but Amy Bluirn, a member of the chorus of a co. playing the park theatre, was found in a fainting condition, owing to fright. She had remained in her dressing room to repair her wardrobe, and was alone in the theatre when the storm broke. FRANK E. FOSTER.

CLINTON.—THEATRE (C. E. Dixon, mgr.): To Die at Dawn 6; thrilling melodrama to fair business. The Slow Poke 7; Mr. Patton pleased very good business. The Cow Puncher 9 pleased good attendance. The Girl from Over There 10, 11; Mabel McCane excellent; light houses. The Squaw Man 12. The Hidden Hand 13. Lady Birds co. 16. A Country Kid 18. Pan Handle Pete 20. The Burgomaster 21. When We Were Friends 23. Our New Minister 24. Wizard of Wall Street 26. Maude Fealy 27.——FAMILY THEATRE (B. Sodini, mgr.): Vaudeville: Dubiado, the Three Westons, Herbert and Rogers, and the Hallbacks; business very good.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): The Wizard of Oz 7; fine business; pleased. Heir to the Hoorah 11. The Yankee Regent 12. The Squaw Man 14.——GRAND (William Foster, mgr.): Shadowed by Three 5-7; good business and co. W. B. Watson in Krausemeyer's Alley 8-11; best and largest burlesque co. seen here for seasons; every act a feature; Millership Sisters deserve special mention in their dancing; crowded houses. My Friend from Arkansaw 12-14.

PERRY.—GRAND (R. M. Harvey, mgr.): The Hidden Hand 16. Chase-Lister co. 19-21. Moonshiner's Daughter 25.——ITEMS: Manager Harvey has purchased a Powers cameragraph, and beginning 9 the Grand will be open every night, with matinees on Wednesdays and Saturdays. The films will be changed twice a week, and on one day each week a first-class vaudeville will be given.—Second annual Corn Festival and Home Coming Day Oct. 15-17.

WATERLOO.—THE WATERLOO (WEST SIDE) (A. J. Busby, mgr.): Too Proud to Beg 7 pleased; fair business. Hidden Hand 9; good co. and business. The Girl and the Stampede 10. Royal Chef 12. Thoroughbred Tramp 14. Mahara's Minstrels 18. E. M. Holland in The House of a Thousand Candles 21. The Heir to the Hoorah 24. Our New Minister 26. When We Were Friends 28.——ITEM: Work is progressing nicely on the Waterloo (East Side).

DUBUQUE.—GRAND (William L. Bradley, mgr.): Royal Chef 6; delighted a full house. Choir Singer 7; fair show and business. Zeke, the Country Boy 10. The Squaw Man 11. To Die at Dawn 12. A Country Kid 19. Our New Minister 25. When We Were Friends 26. Under the North Star 27. A Desperate Chance 30.

FT. DODGE.—MIDLAND (Arthur-Dilley Circuit; William P. Demler, mgr.): At Cripple Creek 5 pleased good sized audience. Tilley Olesen 7 to fair house; ordinary. Are You Crazy 9; fair house; pleased. Lincoln J. Carter's Too Proud to Beg 11. Royal Chef 14. The Squaw Man 16. Quincy Adams Sawyer 21. Sousa's Band 22.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Hickman-Bessey Aug. 26-31 to S. R. O. Too Proud to Beg 4 pleased good house. The Girl and the Stampede 9 pleased good house. Zeke 13. The Wizard of Wall Street 20.

ALGONA.—CALL OPERA HOUSE (Reeve Call, mgr.): The Chase-Lister co. 9-16. Plays: The Unwritten Law, Price of Love, Princess of Panama, At Risk of His Life, The Tie That Binds, and The Money, the Thief and the Fool.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Parker's Players week 9 (Fair Week). Why Girls Leave Home 16.

SPENCER.—GRAND (Franklin Floete, mgr.): The Arthur Stock co., booked for 5-7; failed to appear.

KANSAS.

TOPEKA.—OLYMPIC (L. Clark, mgr.): A New Theatre auspiciously opened 9, with Marshall's Band playing an hour preceding the opening. The program is excellent; capacity at opening; gives promise of pleasing local audiences.——NOVELTY (Annie Trapp, mgr.): Made quite attractive by a big 5, composed of electric bulbs in front of theatre. A popular moving picture show each evening draws big business.——ITEMS: The New Novelty, now under course of construction, will be finished by Oct. 1. This theatre will be one of the prettiest playhouses in Topeka when finished, and will be managed by S. R. Wells, who so successfully managed the Old Novelty.—Vinewood Park will close on 15. The Band concerts by Marshalls Band have been proving quite a drawing card.—An injunction has been placed on the managers of the Old Novelty, Annie Trapp and Charles H. Trapp, by S. R. Wells, cause being, using the name Novelty in conjunction with their moving picture show.—Fair Grounds: Kansas State Exposition co. Summer Race Meeting 10-13. Derby Day 10. DAVID JAUGUST.

INDEPENDENCE.—AIRDOME (W. Rex Bell, mgr.): The Copeland Brothers' Stock co. week Aug. 18-31 presented The Heart of the Hills, An Orphan's Heritage, Three of a Kind, Dixie Land, The Opium Fiend, and Elmdale Farm; business good. The Ferris Comedians 1-14.——ITEM: Manager Bell's beautiful new theatre opened 17 with The Flower of the Ranch. The new house will be called the Belldorf and will not only be one of the prettiest, but one of the most up to date and well equipped theatres in the Southwest.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Mr. Pierce has made a number of improvements during the Summer months, including a new drop curtain, which adds brightness to the general effect of the other improvements. Opened with Zeke Aug. 21; fair business. The Redemption of David Corson 23; fair business; it was one of the strongest attractions ever seen here.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): The Morey Stock co. week of 2-7 pleased good business, the receipts of the week being $1,700. Plays: Anita, the Singing Girl; The Little Homestead, The Mountain Hero, Reaping the Harvest, The World and the Woman, A Vagabond's Wife, Tobe Hoxie. Millionaire Tramp 30.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): David Corson 8; excellent, to moderate business. Billy Kersand's Minstrels 9; topheavy house; pleased. The Yankee Regent 10; one of the best, to good business.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Miss Pocahontas 17. Kersand's Minstrels 18. Squaw Man 21. Flower of the Ranch 24, 25. Millionaire Tramp 26, 27.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. 16—indefinite.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): David Corson 5 greatly pleased good business. The Three of Us 7; excellent, to good business. The Trust Busters 12. The Vanderbilt Cup 18. Sis in New York 21.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Will open 20 with Joseph Howard and Mabel Barrison in The Flower of the Ranch. Billy Kersand's Minstrels 24. Yon Yonson 26.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): David Corson 7; light business; pleased. Trust Busters 18. Aristocratic Tramp 21.

WAMEGO.—COLUMBIAN (Rogers Brothers, mgrs.): Lost in New York 4 pleased good business. Sis in New York 18.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): The preliminary opening with The Toyland co. 2 failed to satisfy heavy business. Santell and his vaudeville co. 5-7, pleased large audiences and presented up-to-date and polite vaudeville entertainingly. East Lynne 12. Uncle Josh Spruceby 14. Constance Crawley in Hedda Gabbler will be the official opening attraction of the local theatrical season 16. Lyman H. Howe 20. Cy Holler 26. Phantom Detective 27. Sara Woodruff Stock co. 30-Oct. 5. The Hagenbeck-Wallace Shows 16.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The College Widow 4; two performances, to good business. Al. Field's Minstrels 5 to capacity houses. Daniel Boone 6; business and performance fair. Dora Woodruff 9-11. Plays: Princess of Patches, 'Way Out West, and Beware of Men; poor performances; good business.

MORGANFIELD.—GRAND (J. Schneider, mgr.): Formal opening 10, with On the Bridge at Midnight to small house; Oscar Handley won the house. The Great Santell 12. Every night the Grand has a moving picture attraction, when no other bookings are given.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): On the Bridge at Midnight 7; good business; pleased. Santell 9-11; fair business; satisfaction. McCabe and Mack in The Irish Senator 14. Cook's Stock co. 16-21.

HENDERSON.—PARK (J. D. Collins, mgr.):

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The Burglar and the Waif 9; poor, to fair business. on the Bridge at Midnight 11. McCabe and Mack in The Irish Senator 12. 31 Holler 17. Lyman H. Howe's moving pictures 18.

TRANS-PUCK (Central (D. J. McNamara, mgr.): Barlow's Minstrels 6; big business. Burdette Stock co. 9-14.

SCHUMERT—OPERA HOUSE (J. M. Thatcher, mgr.): Dora Woodruff Stock co. closed record-breaking week 7. Barlow Minstrels 10.

LOUISIANA.

THIBODAUX.—OPERA HOUSE (Frank Hoffman and Sons, lessees and mgrs.): Opened with Under Southern Skies 8; large business; pleased. Star Amusement co. 10. Dandy Dixie Minstrels 13. Olympia Opera co. 17.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Girl of the Streets 8; fair house.

MAINE.

BATH.—COLUMBIA (H. A. Huse, mgr.): William Lawrence in the leading role, and supported by an excellent co., presented The Old Homestead 9 to a large and highly pleased audience; the double quartette is deserving of special mention. Hearts of Gold 11 pleased a fair house. The Time, the Place and the Girl 20. Frank Lawler in Coming Thro' the Rye 24.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Old Homestead 10. Hearts of Gold 12. Good Old Georgia 13, canceled. Hottest Coon in Dixie 14. LaBarre Brothers' Minstrels 16. Coming Thro' the Rye 19. The Mayor of Laughland 24.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Hearts of Gold 7 pleased well filled house. Labarre Brothers 10 pleased large audience. The Time, the Place and the Girl 19. The Mayor of Laughland 20. Coming Thro' the Rye 23. The Choir Singer 27.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Lew Welch in The Shoemaker 7; two performances to large, appreciative audiences. The Graham Stock co. 9-14 opened week with Convict and the Lady to packed house, pleasing same. Other plays: The First False Step, Wyoming, Treasure Island, Alone in the World, and Black Sheep; fair performances and specialties. The Morrison Comedy co. 16-21. Railroaders' Convention 23, 24. Alberta Gallatin in Judaith of the Plains 25. A Ragged Hero 26. King Bee 27, 28. The Fatal Scar 30.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): The Holy City 9; good, to fine attendance. Montana 11; good, to fair house. East Lynne 14. Buffalo Bill's Wild West 13. Frank Robbins' Circus 22.—ITEM: Manager Boyer opened his Martinsburg, W. Va., Opera House Sept. 4 with Howe's pictures to largest house ever known in history of that Opera House.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.: William D. Reed, res. mgr.): James Kennedy Stock co. closed 7 and gave the best of satisfaction to excellent attendance. Gaze Stock co. 9-14 (daily matinees) opened their engagement 9, presenting At Old Point Comfort (matinee) and Her Sweetest Sin (night); the co. is headed by Will A. Howell and Rita Davis, both of whom were very good; the productions are well staged and the supporting co. up to the average. Other plays: Hearts Adrift, The Little Minister, Her Terrible Secret, Sapho, and The Parish Priest; attendance first half of week good. Henry Woodruff in Brown of Harvard 12. The County Sheriff 17, 18.—ACADEMY (Julius Cahn, lessee and mgr.: William D. Reed, res. mgr.): The Black Crook, Jr., 5-7 (daily matinees); poor, to light attendance. Shepard's pictures 8, matinee and night; excellent, to good attendance. The Great Raymond 9-14 (daily matinees) scored a great hit. Dune Brown 16-18. Daniel Boone 19-21.—SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): For the final week 9-14 of their Summer engagement the J. Frank Burke Stock co. offered The Forbidden Marriage; the engagement has been a great success from start. Opening of the vaudeville season 16-21.—ITEMS: Mr. and Mrs. John W. Cowell (Dolly De Mara), of Lottie Williams co., were the guests of Harry O. Andrews, of the Burke co., 6, and witnessed the matinee performance of the Burke Stock co.—Five hundred photos of John A. Daley were given at the matinee 6. Mr. Daley closed his engagement with the co. 7 and left 9 to join Vale's Girl from the Sunny South co.—May Tobin, of this city, has joined the Grace Cameron Opera co.—Managers Sheedy and Cook will open their vaudeville season 16.—Mr. and Mrs. Frank T. Charlton presented a few of their friends with handsome soft pillows designed and made by Mrs. Charlton.—Fred Miller will have charge of the advertising at Mgr. Sheedy's theatre during the vaudeville season.—Florence Hamilton was tendered a reception after the matinee 10.—Captain Brown, of the steamer "Frank Jones" of the New Line, is the most popular captain on the sound boats, every trip acting as host of a large number of the theatrical profession who go to New York or Boston on his boat. Captain Brown has made many friends among the stage people.

BROCKTON.—CITY (W. B. Cross, mgr.): Clara Turner co. 2-7 pleased full houses; good specialties were introduced by the Misses Jackson and Douglas, the Bell Boy Trio, and the Zarrow Trio. Plays: The Street Singer, The Girl and the Gambler, Confession of a Wife, A Warning to Women, The Chorus Girl, The Artist's Model, Trials of a Working Girl, Man's Broken Promise, Jane and Her Teddy Bears, and The Midnight Robbery. Moving pictures opened to large houses. Taylor Stock co. 16-21 (except 20). The Old Homestead 20. Neil Burgess in The County Fair 23-28.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Quincy Adams Sawyer 6 pleased good business. The Lion and the Mouse 7; fine production; large houses. Mr. Him and I 11 pleased large house. The Shadow Behind the Throne 12. Moving pictures 13, 14. The Girl from the Barracks 17. The Red Mill 18 (return). The Honeymooners 20.—Manager Sullivan has equipped his ushers with black tuxedo suits in place of the military uniforms, making a decided improvement.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): James Kennedy 9-14, pleasing large audiences. Plays: The Moonshiners, Gentleman Jim, the Diamond Thief; Larry from Ireland, Why Women Hate Women, Pride of Newspaper Row, Virginia, Sheridan Keene, Detective, and Kidnapped in New York. The County Sheriff 16. Leigh de Lacy 17-21. Brown from Missouri 24. When Knighthood Was in Flower 26. At Yale 27. The Time, the Place and the Girl 28.

NORTH ADAMS.—EMPIRE THEATRE (John Sullivan, mgr.): Me, Him and I 10; jolly attraction; good audience. Moving pictures 11-14. The Red Mill 17. The Honeymooners 19.—RICHMOND (B. M. Taylor, mgr.): Strong co., headed by Leslie and co., in Chums week ending 14; Alice Shaw, whistler, was a feature.—ITEM: Clarence D. Newman, of the Quincy Adams Sawyer co., and Laura B. Cadotte, of Suncook, N. H., were married in North Adams, Mass., 10, Rev. W. E. Thompson performing the ceremony.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.: D. F. Landry, res. mgr.): Eight Bells 5 pleased a good house. Elmer Stock co. 9-12 to fair business. Plays: A Prisoner of War, At the Risk of His Life, The Unwritten Law, From Rags to Riches, Under Two Flags, and The Way of the West. The County Sheriff 13. The Old Homestead 14. Bennett and Moulton co. 16-21. Brown of Harvard 16 canceled.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The Time, the Place and the Girl 6; excellent, to large and fashionable audience. Daniel R. Ryan co. 9-14 pleased big business. Plays: The Three Musketeers, The Vagabond King, Virginius, The Bells, The Merchant of Venice, Money, and Oliver Twist. Fenberg Stock co., excepting 18. Denman Thompson in The Old Homestead 18.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Green Bird 9; fair performance; excellent attendance. Pauline the Hypnotist 10-14, playing to good business. The Red Mill 19. The College Widow 20.—EMPIRE (T. F. Murray, mgr.): Al. Reeves' co. 5-7; fair co.; crowded houses. Edna, the Pretty Typewriter, 9-11 pleased large audiences. Fred Irwin's co. 12-14. Josie, the Little Madcap, 16-18.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): The Leigh De Lacy co. week of 9-14; good houses. Plays: The Daughters of Men, Janice Meredith, Quo Vadis, Sapho, Kreutzer Sonata, and The Two Orphans.—ACADEMY (R. F. Murphy, mgr.): Academy of Music Stock co. week of 9-14 in The Black Hand; good houses.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): The Green Bird 7 pleased a good sized audience. Bertha, the Sewing Machine Girl, satisfied good houses 9-11. Wright Lorimer in The Quicksands 13, 14. The Choir Singer 16-18. The College Widow 19. The Red Mill 20, 21.

WEBSTER.—MUSIC HALL (L. R. Pattison, mgr.): The County Sheriff 6 to fair business. Daniel Boone on the Trail 13. Leah Kleschna 27. Moving pictures of the Passion Play 8; good houses; pleased.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): A packed house greeted Arthur Deagon and Violet McMillan in The Time, the Place and the Girl 5; excellent co. East Lynne 19.

MICHIGAN.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): Liebler and co., offering Henry

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DATES AHEAD.

Received too late for classification.

A BREAK FOR LIBERTY (E. C. Underner, mgr.): Martinsville, Ind., Sept. 19, West Baden 22, Bloomington 23, Coalmont 24, Linton 25, Sullivan 26, Vincennes 27, Princeton 28.
A MIDNIGHT ESCAPE (Fred Green, mgr.): Newark, N. J., Sept. 16-21, Paterson 23-25, Elizabeth 26-28.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Elyria, O., Sept. 16-21, Bowling Green 23-28.
BROWN FROM MISSOURI (Leander de Cordova Amuse. Co., mgrs.): Attleboro, Mass., Sept. 23, New Bedford 24, South Framingham 25, Bristol, R. I., 26, Fall River, Mass., 27, Newport, R. I., 28.
COLMAR BROS.' AMERICAN SHOWS: Arapahoe, Neb., Sept. 17, Holdredge 18, Minden 19, Fairfield 20, Marysville, Kan., 21, Wamego 23.
DE GUERRE, HERBERT (Oakes and Gilson, mgrs.): York, Neb., Sept. 17, Aurora 18, Hastings 19, Grand Island 20, Kearney 21, Lexington 23, No. Platte 24, Coyad 25, Holdridge 26, Minden 27, Stromberg 30.
FEALY, MAUDE (John Cort, mgr.): Columbus, O., Sept. 23, Dayton 24, Indianapolis, Ind., 25, Peoria, Ill., 26, Clinton, Ia., 27, Des Moines 28.
GLASER, LULU (Klaw & Erlanger, mgrs.): New York City, Sept. 23—indefinite.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HEARTS OF GOLD: Portsmouth, N. H., Sept. 17, Franklin 19, Laconia 20, Salem, Mass., 21, Nashua, N. H., 23, Lawrence, Mass., 24, Gardner 25, Williamstown 26, Westfield 28.
HELD, ANNA (Florence Ziegfeld, mgr.): New York City, Sept. 30—Oct. 5.
KENNEDY PLAYERS, THE (Ben Lewis, mgr.): Knoxville, Tenn., Sept. 16-21, Asheville, N. C., 23-28.
LOST IN NEW YORK (T. Newt. Bronson, mgr.): La Junta, Colo., Sept. 17, Raton, N. Mex., 18, Las Vegas 19, Albuquerque 20, Gallup 21, Winslow, Ariz., 22, Williams 23, Jerome 24, Phoenix 25, Mesa 26, Prescott 27, Kingman 28.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Brooklyn, N. Y., Sept. 23-28.
M'CANE, MABEL (W. O. Lindsay, mgr.): Huron, S. Dak., Sept. 19, Watertown 20, Aberdeen 21, Mitchell 23, Mankato, Minn., 26, Red Wing 27, Winona 28.
ON THE BRIDGE AT MIDNIGHT (H. W. Rice, mgr.): Columbus, Tenn., Sept. 17, New Decatur, Ala., 18, Huntsville 19, Dalton, Ga., 20, Rome 21.
PARTELLO STOCK: Carthage, N. Y., Sept. 16-21, Ogdensburg 23-30.
ROBERTS, FLORENCE (Henry B. Harris, mgr.): New York, Sept. 26—indefinite.
RYAN, DANIEL (L. A. Shields, mgr.): Newport, R. I., Sept. 16-21, Fitchburg, Mass., 23-30.
THE GALILEAN'S VICTORY (Klaw & Erlanger, mgrs.): New York city, Sept. 30—indefinite.
THE GAY WHITE WAY (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Sept. 23-28.
THE GREAT RAYMOND: Willimantic, Conn., Sept. 17, 18, South Norwalk 19-21.
THE OLD HOMESTEAD (Franklin Thompson, mgr.): Lowell, Mass., Sept. 17, Lynn 18, Taunton 19, Brockton 20, Fall River 21, Holyoke 23, Springfield 24, Hartford, Conn., 25, Waterbury 26, Danbury 27, Bridgeport 28.

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2—Farces—2. Courtlia and Eddie.

THE SHEPARD KING: Jamestown, N. Y., Sept. 16, 17, Niagara Falls 18, Toronto, Can., 19-21.
THE SPOILERS: New York city, Sept. 2-21.
THE SWEETEST GIRL IN DIXIE (Western Coast; C. D. Hesse, mgr.): Belleville, Kan., Sept. 23, Lebanon 24, Phillipsburg 25, Smith Center 26, Norton 27, Goodland 28.
THE THREE OF US (Walter N. Lawrence, mgr.): Brooklyn, N. Y., Sept. 23-28.
THE WIZARD OF WALL STREET (Lew Virden, mgr.): Granbury, Tex., Sept. 23, Alvarado 24, Hillsboro 25, Ft. Worth 26, Ennis 27, Bayou City 28.
THE WIZARD OF WALL STREET (No. 1; Hugo N. Morgan, mgr.): Colevein, Ia., Sept. 18, Arlington 19, Anamosa 20, Oxford Jct. 21, Lost Nation 23, De Witt 24, Lisbon 25, Clinton 26, Monticello 27, Cascade 28.
THE WIZARD OF WAL STREET (No. 2; Chas. D. Hammond, mgr.): Mexico, Mo., Sept. 23, Jefferson City 24, Versailles 25, Centralia 26.
UNCLE TOM'S CABIN (Eastern; J. W. Brownlee, mgr.): West Chester, Pa., Sept. 21, Pottstown 23, 24, Lancaster 25, York 26, Norristown 27, Coatesville 28.
VALBAR STANDARD OPERA: Waukegan, Ill., Sept. 17, Racine, Wis., 18, 19, Waukesha 20, 21, Sheboygan 23, Fond du Lac 24, 25, Neenah 26, 27, Appleton 28.

Jewett, in a splendid production of The Squaw Man 7; capacity, delighted. Joseph Howard and Mabel Barrison, in The Flower of the Ranch 12. The Famous Kilties' Band 17. For Mother's Sake 21. Billy Barry's Minstrels 27. W. A. Whitecar, in An Old Sweetheart of Mine 30.

MANISTIQUE.—OPERA HOUSE (A. McLeod, mgr.): The Two Orphans Aug. 28; best this season; pleased large audience. Si Plunkard 5; fair co. to fair business. Peck's Bad Boy 6; medium co. to good business. The Flaming Arrow 3; fine co. to good business. Reuben in New York 14. Alphonse and Gaston 16. Human Hearts 17.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): The Flaming Arrow 2; good co. and business. The Gay Mr. Dooley 3; co. fair; business good. Si in New York 9. Ma's New Husband 17.

BENTON HARBOR.—(William J. Donnelly, mgr.) The Show Girl 13. A Desperate Chance 16. Piff! Paff! Pouf! 17. Rose Melville 20.—Under the new management Sunday night performances are meeting with success.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, mgrs.): Gay Mr. Dooley 9; fair play; co. good; feature of the show was an excellent band. Si in New York 12. Ma's New Husband 20, 21.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Edison's moving pictures 2-4 pleased. The Flaming Arrow 5 pleased packed house. A Message from Mars 9. Peck's Bad Boy 10.

CALUMET.—THEATRE (John D. Cuddihy, mgr.):

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Seats ready four weeks ahead.

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NEW CIRCLE Broadway and 60th Street. Mats. Wed. and Sat.
M. B. THEISS presents
"FROM ACROSS THE POND"
With Adolph Philipp, Barney Bernard, Anna Boyd, and 100 in Company.

My Wife's Secret 2 pleased capacity. Flaming Arrow 7 to two crowded houses; entire satisfaction. Message from Mars 10. Peck's Bad Boy 14. Ruffles 15.

DOWAGIAC.—BUKWITH MEMORIAL (W. S. Butterfield, mgr.): The American motion picture co. 9 pleased a fair crowd. My Wife's Family 11; fair business.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (B. H. Widger, mgr.): Humpty Dumpty 9 pleased good house. The Show Girl 18. Billy Barry Minstrels 20. North Brothers week 30.

OWOSSO.—THEATRE (B. C. Whitney, lessee; A. H. Abbott, mgr.): Opens with Isle of Spice 19. Old Clothes Man 21. Isle of Bong Bong 26. The Texas Steer 30.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Ma's New Husband 11. An Old Sweetheart of Mine 19. Morgan's Comedians week 23-28.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): Nellie Kennedy Stock co. 11-14. Ma's New Husband 16. Killies' Band 28.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): The Prisoner of Zenda 1; large and well pleased audiences. The Time, the Place and the Girl 2, 3; large houses. A Wife's Secret 5 to fair houses. William Faversham in The Squaw Man 6, 7; large and pleased audiences. The Other Girl 8, 9 to large houses. Chauncey Olcott in O'Neill of Derry 10-12.——METROPOLITAN OPERA HOUSE: Lady Birds 1-6 to well filled houses. The New Century Girls 9-15, playing to good houses. The Stellers 16-22.——BIJOU: Continuous vaudeville, playing to good sized audiences.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Wizard of Wall Street 2; fair business; pleased. Panama 3; light house. A Wife's Secret 4, two performances; excellent presentation and satisfactory receipts; co. good. The County Chairman 9 drew crowded house; capable co. The Choir Singer 12.

ST. PETER.—THEATRE (Lodcke Brothers, mgrs.): Innes' Band 1 pleased. Henry West Stock 5-7; fair co. and business. Sweetest Girl in Dixie; good co. to fair business. Moonshiner's Daughter 14. Younger Brothers 18, 17. Ralph Riggs 20. Honest Hearts 21. Our New Minister 23.

FARIBAULT.—OPERA HOUSE (Arthur and Dilley, lessees and mgrs.): Wizard of Wall Street 3 pleased good business. The Moonshiner's Daughter 4; good, to fair business. The Sweetest Girl in Dixie 11. West-Henry Stock co. 12-14. Young Buffalo, King of the Wild West, 16.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): The Time, the Place and the Girl 4 pleased good business. A Wife's Secret 10. The County Chairman 11. A Message from Mars 14. The Choir Singer 16. Ruffles 25. Sousa's Band 30.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Mary Carew, in The Moonshiner's Daughter 8, to top-heavy house. To Die at Dawn 15. Chauncey Olcott 17. Sweetest Girl in Dixie 19. As Told in the Hills 22.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): A Wife's Secret 3; small house. The County Chairman 10. The Cow Puncher 11.

MISSISSIPPI.

JACKSON.—THE CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The Rollicking Girl 17 opens the house. York and Adams 19. The Umpire 20. McFadden's Flats 24. Land of Nod 28.

COLUMBUS.—OPERA HOUSE (James W. Newby, mgr.): Season opens with Toyland 16.

MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Philley and Ralph Van Hooten, mgrs.): Lyceum Stock co. 1-7. Plays: Golden Giant Mine and An American Abroad; steady patronage, pleased.——TOOTLE THEATRE (C. U. Philley, mgr.): Opened 5 with The Three of Us; co. excellent, and entire cast so well balanced no favorite could be picked; a thorough presentation in every respect. The Yankee Regent 11. Miss Pocahontas 14.——LYCEUM THEATRE (C. U. Philley, mgr.): David Corson 1, 2; Frank Green, in the name part, excellent; business fair. Shadowed By Three 3, 4; good stage effects; Billy Marble, as Jedediah Hastings, a masterpiece of reality; business good. The Champagne Girls 5-7; burlesquers; lame in comedy and music; business fair. Big-Hearted Jim 8, 9; capacity, pleased. Billie Kennard's Minstrels 10, 11. Watson's Burlesquers 12-14.

LOUISIANA.—THEATRE: The Eagle Eye Aug. 31, to fair business; good satisfaction. Earle Stock co. week 9-14. Arthur Dewing Minstrels 27. Lyceum Stock co. Oct. 1, 2. Toyland 3.

HANNIBAL.—PARK (J. R. Price, mgr.): Sis in New York 7 pleased good house. When We Were Friends 14. The Four Huntings 20. A Poor Relation 21.

JEFFERSON CITY.—THEATRE (Richard Aed, mgr.): Millionaire Tramp 9 to fair business. Vanderbilt Cup 14. Wizard of Wall Street 24. Lyman Howe 28. North Brothers' Stock co. week 30.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Little Johnny Jones 8, 9. The Mayor of Tokio 11, 12. The Time, the Place and the Girl 13, 14. William Faversham in The Squaw Man 15, 16. Ezra Kendall in Swell, Elegant Jones 17, 18. The Cow Puncher 21, 22. Sanford Dodge and co. 23. The County Chairman 24, 25. Cyril Scott in The Prince Chap 26. A Wife's Secret 27. The Choir Singer 28. In Old Kentucky 29, 30.——GRAND (Dick F. Sutton, mgr.): Secret Service Sam 8-14. The Queen of the Convicts 15-21.——ITEM: The falling in of the Lulu Theatre front the morning of 7 will delay the opening of the house about three weeks.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnish, mgr.): Baloney Jane 5 delighted good house. Thomas and Orange Minstrels 7; good co.; fair house. Little Johnny Jones 11. Ezra Kendall in A License for Laughter 18.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Mayor of Tokio 6 pleased good business.——FAMILY (Arthur Lovette, mgr.): Fair bill to good business week 2-8.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): Trust Busters Aug. 29, 30; good co.; fair house. West's Minstrels 2-4; good co.; good houses. Lyman Twins 5-7; good co.; good houses. Big-Hearted Jim 10, 11. Miss Pocahontas 12. Are You Crazy 13, 14. The Squaw Man 17. The Heir to the Hoorah 20, 21. Yankee Regent 24. Royal Chef 25. Why Girls Leave Home 27, 28. Brewster's Millions 30.——CAPITOL BEACH (L. M. Gorman, mgr.): Bruce Celebrated Band 9-16.——LYRIC (H. M. Miller, mgr.): Advanced Vaudeville, playing to S. R. O.

NORFOLK.—AUDITORIUM (E. F. Haas, mgr.): West's Minstrels 6; excellent, to fair business. Tilly Olsen 10 pleased capacity. The Girl Over There 11. A Bachelor's Honeymoon 14. Two Merry Tramps 18. Quincy Adams Sawyer 21.

KEARNEY.—OPERA HOUSE (J. F. Sapp, mgr.): Ida in New York 10; fair business; audience pleased. A Bachelor's Honeymoon 21. The Yankee Regent 23.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): Opened with The Old Homestead 4, with William Lawrence in role of Uncle Josh; to capacity, well pleased. Sweet Kitty Bellairs 21. Tom Waters, in The Mayor of Laughland 28. Bennett-Moulton co. 30-Oct. 5.——ITEM: The house has been thoroughly renovated; new ventilators over the stage, a fireproof curtain, and fire escapes have been installed.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): The Old Homestead 6; fair business; pleased. Adam Good co. opened 9 for week (except 12); good house. Plays for week: The College Girl, A Texas Ranger, Great Delmas Handicap, The Railroad King, The Mysterious Stranger, The Prince of Patchea, and A Country Boy. The New Eight Bells 13. Hearts of Gold 17.

BERLIN.—ALBERT (Albert Croteau, mgr.): The Time, the Place and the Girl 12.

NEW JERSEY.

HOBOKEN.—LYRIC (H. P. Soullier, prop. and mgr.; Grant S. Riggs, bus.-mgr.): The Mayor of Laughland drew big houses at the Lyric 5-7; cast excellent; Tom Water in the title-role and Prof. Herman Schultz, of the Laughland Academy, were very amusing and kept the audience in one continuous uproar from the beginning to end. The Cowboy and the Squaw Girl opened 8-11 to good business; co. pleased; the scenic effects were very fine, the leading parts being portrayed by Charles Bartling as Broncho Bob and Dorothy Lyons as Silver Heels. From the Bowery to Broadway 12-14. Shadows on the Hearth 15-17. THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Mabel Montgomery played the title-role in Zira 7; very satisfactorily to fair house. Richard Carle crowded the house 9, when he again appeared in The Spring Chicken; the co. was satisfactory, as usual. William Collier in Caught in the Rain 12 pleased good house. Alberta Gallatin 17. The Love Route 18. John Griffith 19. Da Wolf Hopper 20. James K. Hackett 21.——STATE STREET THEATRE (Frank R. Shelters, mgr.): Through Death Valley delighted large houses 5. Texas 6, 7; attracted large and well pleased houses. From Sing Sing to Liberty 9-11. Counting the Jail Breaker, carries the house away with his setting out of house and handcuffs act. Paul Gilmore 16. Custer's Last Fight 17, 18. Shadows on the Hearth 19-21.

ALBERT C. D. WILSON.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): A Desperate Chance 5-7; S. R. O.; matinee; capacity evenings. A Chorus Girl's Luck in New York 9-11; very good business; S. R. O.; matinee. The Boy Detective 12-14. The Gambler from the West 16-18. A Fugitive from Justice 19-21. From Sing Sing to Liberty 22-25.——NEW BROADWAY THEATRE (W. Long, Jr., mgr.): Sept. 21 is now announced for the opening of this new theatre; vaudeville is to be featured.——ITEM: Del Taylor has returned to the Camden Theatre after his Summer management of Fogg's (New Ocean City, N. J.) Pier, which closed a very successful season.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): George Washington, Jr., 6 fine, to capacity. The Four Mortons in The Big Stick 7; good house and co. Marie Cahill in Marrying Mary 10; fine performance and house. Red Feather 13. Nell Burgess in The County Fair, matinee and night, 14. Billy B. Van in Patsy in Politics 17. Mamie Fleming, matinee and night, 21. Al. Leech in Girls Will Be Girls 23.

ELIZABETH.—LYCEUM (Drake and Elroy, mgrs.): A Millionaire's Revenge 5-7; good business; excellent co. From Broadway to the Bowery 9-11; returns fair. The Red Feather 12 pleased large audience. The Cowboy and the Squaw 13, 14. Irish Dectective 16. The Lion and the Mouse 17. Buster Brown 18. The Shoemaker 19-21. Bertha, the Sewing Machine Girl, 23-25. Midnight Escape 26-28. Mamie Fleming 30-Oct. 2.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): George Washington, Jr., 4, pleased large audience. Texas 5; poor business. Through Death Valley 6; only fair business. Daniel Sully, in The Golden Rule 7, pleased. The Red Feather 9; its music won the applause of the large house. Phoenix Engine co. (local) 10, 11. Marie Cahill, in Marrying Mary 12. William Collier, in Caught in the Rain 14. Custer's Last Fight 18.

PATERSON.—LYCEUM: Shadows on the Hearth 9-11 pleased good house. Through Death Valley 12-14 pleased; three good houses. The Heart of Virginia 16-18.——OPERA HOUSE (John J. Goetchius, mgr.): Mme. K. Lipsin co., in Satan in Paradise 10, to fair house; co. pleased. Judith of the Plains co. 11, 12, gave a good performance, which delighted goodly numbers. Paul Gilmore, in The Wheel of Love 13, 14.

BOONTON.—HARRIS' LYCEUM (Harris Brothers, mgrs.): A Ragged Hero 5; fair business and performance. The Lion and the Mouse 12. George P. Hall in Hello, Bill, 14. David Harum 19. The Lost Trail 20.

BAYONNE.—THEATRE (R. A. Schiller, mgr.): Through Death Valley 9-11; fair co.; business good. Shadows on the Hearth 12-14. Broadway After Dark 16-18.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Stetson's U. T. C. 6; good house and performance. Black Crook, Jr., 13.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessee; Lee Norton, mgr.): Isabel Irving, in The Girl Who Has Everything 5; excellent co.; fair house. Miss Irving scored a personal hit. Leo Ditrichstein, in Before and After 6; laughable performance; good house. The Road to Yesterday 7; good performance and house. The Arrival of Kitty 9, 10; fair business. Forty-five Minutes from Broadway 11; capacity; delighted. Scott Welsh, of this city, received an ovation in the role of Kid Burns. Kirk Brown 16-21.——RORICK'S (W. W. Cole, mgr.): A second supplementary week of vaudeville drew moderately 16-21. Quinlan and Mack, Elsa Vandervoort, Henry Dumars, Hathaway and Seigel, Teddy Black and Melnotte Sisters, Mr. and Mrs. Arthur Young and De Silva constituting the offering.——ITEMS: Scott Welsh, of this city, who is doing excellent work as Kid Burns in Forty-five Minutes from Broadway, was accorded many special attentions while here 11.—Vera De Ford, one of the most popular members of the Manhattan Opera co., during the opera season at Rorick's and who recently joined The Awakening of Mr. Pipp, to play an important role, has been compelled to retire from the stage by reason of ill health and return to a farm near this city where she hopes to recuperate.—Charles Winnatt, for several seasons a conspicuous member of the Manhattan Opera co., has retired from the profession and gone into business in Washington, D. C.—H. A. Murray has been made manager of the E. J. Carpenter co.—Harriette E. Keyes, of Pulaski, N. Y., has signed with The Dairy Maid.—Blaine Darnold has retired from the Morrison Comedy co. and joined the Murray and Mackey Comedy co.—R. H. Fitzhugh is managing the Eastern Buster Brown co.

J. MAXWELL BEERS.

ALBANY.—HARMENUS BLEECKER HALL (H. R. Jacobs, mgr.): Nat M. Wills, in A Lucky Dog, 6-7; very large and highly pleased audiences. Ninety and Nine 9, with Eileen O'Malley in leads, satisfied the patrons; business was good. George Washington, Jr., 10, packed the house, with an enthusiastic audience; splendid co., which included many of the original cast. Carter De Haven, in the Cohen part, deserves the warmest praise for his clever work. Flora Parker, Willis P. Sweatman, John A. Boone, and Jack Rafael also won favor. Isabel Irving, in The Girl Who Has Everything 11 was given a cordial welcome; play failed to please; business fair. Daniel Sully 12-14. Marie Cahill 16. Richard Carle, in The Spring Chicken, 17. Cohens Honey Moonera 21.——ITEM: Steve O'Grady, ahead of Madame Butterfly, was here last week.—The Halifax Amusement Co., of New York, was incorporated here 6, having a capital stock of $1,200; directors, E. F. Albee, A. P. Keith, Maurice Goodman, New York.

G. W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The season at this leading house is now well on and the offerings are exceptionally good for so early a date. To begin with Me, Him and I 9 provoked hearty laughter from a good sized house. For the first time The Red Mill was seen here 10 and a large audience was fully pleased. George Cohan's George Washington, Jr., with its splendid cast and chorus, made the hit of the week 11. Isabel Irving and fine cast in The Girl Who Has Everything 12; this being the former home of the author, Clyde Fitch, his many well wishers were out to enjoy the production. The Mayuma Man 13. The Honeymooners 14. The Smart Set 16.

GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Isabella Irving made a favorable impression before a large house in The Girl Who Has Everything 6, 7. A new production of Ben Hur drew fairly 9-14. Marie Cahill 19. Richard Carle 20, 21.——EASTABLE (H. A. Hartle, mgr.): Me, Him and I, with Wrothe, Watson and Arlington, repeated former success 5-7. Under Suspicion was well performed before large audiences 9-11. Nat M. Wills 12-14. Texas 16-18. Williams and Walker 19-21.——ITEM: N. C. Mirick, for several seasons press agent at the Wieting, has been promoted to manager of the Majestic, Utica.

E. A. BRIDGMAN.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): The Honeymooners 9; good, to fair house. Human Hearts 14. The Beauty Doctor 17.

IRVING PARMETER.

SARATOGA SPRINGS.—BROADWAY (Carlyle B. Sherlock, mgr.): Season opens Oct. 3, with Leah Kleschna.——CONGRESS SPRING PARK EXPOSITION (Robert F. Walter, mgr.): This being the week 9-14, of the G. A. R. National Encampment, business has been excellent and the bill presented by Williams and Melburn, refined sketch artists, Raymond and Hess, in rural comedy, Zanzell and Bonteille, with operatic singing, Sadie Hart, character changes, with songs descriptive and dances, and Murray-Clayton and Drew, operatic comedy, is one of the best seen here this season, and applause for each artist was generous.——THE HIPPODROME: After being closed two weeks, was opened 9, by The Sunny South co., to a large and appreciative audience, and business has continued good so far this week.——ITEM: Griff Williams and wife, Vanola Melburn, are enjoying the beauties of Saratoga and recuperating prior to their joining Mildred and Rooclere for the coming season, which will be their second year with them, the tour opening early in Oct.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; Ford S. Anderson, mgr.): A Desperate Chance 9, 10. The Honeymooners 11. George Washington, Jr., 12. Isabel Irving, in The Girl Who Has Everything, 13. Williams and Walker, in Bandana Land, 14. Nat M. Wills, in A Lucky Dog, 16. The Black Politician 17. Marie Cahill, in Marrying Mary, 18. Richard Carle, in The Spring Chicken, 19.——SAM S. SHUBERT THEATRE (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Week 9-14 Keith's Vaudeville continues to pack the house to capacity. A good bill, with Miss Adeline Dunlap, in The Operators, The De Voie Trio, Billy Beard, Orth and Fern, The Musical Craigs, Catherine Hayes and Sabal Johnson, The La Maze Brothers.——ITEMS: One of the most representative audiences of the season greeted Marie Cahill, in a splendid production of Marrying Mary. The Orpheum is not large enough to hold the crowds that go to see the moving pictures.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Gorton's Minstrels 6 delighted a good audience. Howe's pictures 7-9; business good. Tom Waters, in The Mayor of Laughland 11; good business and performance. Red Mill 12. Nat Miller 18. Shadows Behind the Throne 19. Muldoon's Picnic 20. Girl in the Barracks 21. Honeymooners 23. East Lynne 25. Way Down East 26.——ITEM: Your correspondent visited The Hunt Silver Plate Shows at Sandy Hill, N. Y., 7. Mr. Hunt reports excellent business in spite of the rainy weather. Master Charles Hunt probably the youngest clinging clown in the business, is making a decided hit with the show.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The Lion and the Mouse had big business 5; co. fine and play well received. The Arrival of Kitty 6 was greeted by fair sized audience and gave satisfaction. Chester De Vondo in repertoire opened for week 9 to S. R. O. Opening bill Bleeding Hearts, followed by Sir Highwayman and Death Valley; good co. and general satisfaction.——ITEM: Dr. Harvey P. Jack is in New York, the guest of Raymond Hubbell, the well-known composer.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Murray and Mackey Stock co., closed a very successful week in the following plays: A Royal Revenge, The Black Hand, A Study in Scarlet, Tracy, the Outlaw, George Washington, Jr., 9; excellent performance, to a packed house. Daniel Sully, in The Golden Rule pleased, to good house. Williams & Walker 12. The Girl in the Barracks 13. In Mazuma Land 14. Gay New York 16. Ethel Barrymore 20. Nat Wills 21.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Red Mill 6, to crowded house, pleased. Murray and Mackay Stock co. opened week 9-14 (excepting 10), with Lynwood, to crowded houses. Other plays: A Study in Scarlet, Tracey, the Outlaw, Rip Van Winkle, Lamb and the Wolf, The Black Hand, Shadow Detective, A Royal Revenge, The Avenger, George Sidney, in the Mazuma Man, 10, to good business; fair performance. The Lion and the Mouse 17. George Cohen, in Sixty Miles from Boston, 20.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Opened with What Happened to Jones 6; excellent. Side Tracked 16. The Toymakers 21. The Beauty Doctor 24. Gorton's Minstrels 27, 28; fair nights.——ITEM: Edward N. Hoyt, the well known Shakespearean actor, who has been with Modjeska the past season, will leave for New York in a few days to join As You Like It, with which production he will star the coming season.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Isabelle Irving in The Girl That Has Everything 9; good co.; deserved better business. The Honeymooners 10 pleased fair business. Earl Burgess co. 16-21. Mildred Holland 25. Dan Sully Oct. 2. McIntyre and Heath 3.——ITEM: Mr. and Mrs. J. P. Clark, of the Empire Stock co., were entertained by Mr. and Mrs. Frank P. Linden at their farm near this city during their stay here.

GLOVERSVILLE.—DARLING (Will R. Gust, mgr.): Side-Tracked 2 pleased; large houses. The Gingerbread Man 3, attracted a large and enthusiastic audience. The Red Mill 9; excellent business; pleased. A Desperate Chance 11; business and performance good. The Honeymooners 12. Quincy Adams Sawyer 13. Broken Hearts 18. Nat M. Wills 17. Human Hearts 18.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): The Earl Burgess co. 9-14; attendance and co. good. Plays: The Power of the Cross, Fighting the Flames, The House of Mystery, In the Shadow of the Gallows, Her Husband's Sin, The Great Jewel Mystery, The Beautiful Cloak Model, Chinatown Charlie, The Queen of Blackmailers.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Nat M. Wills in A Lucky Dog 5; performance excellent; house fair. The Red Mill 7; good, to S. R. O. The Mayor of Laughland 9; poor, to fair house. George Sidney in The Mazuma Man 11; performance excellent, to S. R. O. The Honeymooners 17. Daniel Sully in The Golden Rule 19.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): The Yankee Doodle Stock co. 2-7. Plays: Anita, the Singing Girl; Girl of the Streets, The Boy from the West, In Dixie Land, For His Sister's Honor, On Cherry Day, The Great Devereaux Case, and Dare Devil Kitty; drew good business. Charles K. Champlin Stock co. 9-14; good houses.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Opened 2-7 with Bennett-Moulton Stock co.; good business. Plays: The Governor's Wife, The Lyndon Bank Robbery, Cowboy's Romance, That Girl Beta, A Daughter of the People, and A Russian Spy. Gorton's Minstrels 14. Quincy Adams Sawyer 17. Montana 21.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): De Rue Brothers' Minstrels 5, to fair business. The Shadow Behind the Throne 10 drew fairly well. The Girl in the Barracks 12. The Smart Set 14. Muldoon's Picnic 18. The Lion and the Mouse 19.——FORDON OPERA HOUSE (Fordon Brothers, mgrs.): Vaudeville; business fair.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): The Lion and the Mouse 7; excellent, to a large and fashionable audience. American Vitagraph co. 8, to big business. The Ninety and Nine 11. My Wife's Family 14. American Vitagraph co. 15. The Ten o' th' World 16. The Shepherd King 18. Cupid at Vassar 20.

AUBURN.—BURTIS OPERA HOUSE (H. S. Newton, mgr.): Partello Stock co. 9-14 pleased; good business. Plays: College Girl, Way of the West, Railroad King, Fighting Against Fate, Under Two Flags, and A Russian Spy.——BURTIS AUDITORIUM (H. S. Newton, mgr.): Richard Carle 19.

TROY.—RANDS OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Daniel Sully 6, in The Golden Rule, entertained splendid audience. The Ninety and Nine 10; fine house. The Red Mill 11 delighted; full house; co. good. Williams and Walker 13. Shadows Behind the Throne 14.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Reed-Stuart Stock co. 2-7; satisfactory co.; business good. Plays: The Man of Mystery, Dora Thorne, Angel of the Ranch, and La Belle Marie. Viola Wilson Stock co. 9-13. George Washington, Jr., 14. Montana 19. Mildred Holland 20.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): The Shepherd King 16, 17, opens the season. Chester De Vondo co. 18-21.——ITEM: The theatre has been rebuilt and is the best one outside of Buffalo in this section.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): George Washington, Jr., 12. The Boys of Company B 18. Marie Cahill 20. Adelaide Thurston in The Girl from Out Yonder 24. 'Way Down East 26. Grace George 28.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): The Shadow Behind the Throne 9. Moving pictures 10-12. Lockwood Comedy co. 13, 14. Murray and Mackey 16-21. The Lion and the Mouse 23.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Loose Elwyn Repertoire co. week 9-14. Hadley's Moving Pictures 16. Mildred Holland in A Paradise of Lies 18.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Boys of Company B 19. Marie Cahill in Marrying Mary 20. Adelaide Thurston in The Girl from Out Yonder 24.

LOWVILLE.—OPERA HOUSE (W. H. Eglefon, mgr.): Partello Stock co. week ending Aug. 31; capacity; pleased. The Beauty Doctor 6; fair house. Along the Kennebec 20.

WAVERLY.—LOOMIS' OPERA HOUSE (H. C. Watrous, mgr.): Will again be opened on 10 with What Happened to Jones. Adelaide Thurston in The Girl from Way Out Yonder 23.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Opened with A Desperate Chance Aug. 29; good business and co. My Wife's Family 9; fair, to good house. Othello 17.

HERKIMER.—GRAND (Benjamin Schermer, mgr.): The Beauty Doctor 5 pleased fair house. Cupid at Vassar 12 canceled. Human Hearts 17.

WELLSVILLE.—BALDWIN (Inter-State Amusement Co., mgrs.; E. Harvey, local mgr.): What Happened to Jones 11.

WHITEHALL.—MUSIC HALL (H. C. Jillson, mgr.): The Choir Singer 10; capacity; pleased.

NORTH CAROLINA.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): The Kennedy Players week 9-14; good co. and business. Plays: Her Mad Marriage, The Midnight Express, Doctor's Crime, Fatal Shot, Carolina Girl, Bandit King. The Black Patti Troubadours 16. Human Hearts 17.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, res. mgr.): Opened 4 with Devil's Auction to good house. Black Patti Troubadours 11 to large audience. Al. G. Field's Minstrels 18.——CAMERON'S FIELD: John J. Jones' Carnival 15-20.

ASHEVILLE.—AUDITORIUM (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): Al. G. Field's Minstrels 7 pleased capacity. McFadden's Row of Flats; good co. and business. A Devil's Auction; fair co.; good business. Barlow Brothers' Greater Minstrels 16.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): The Devil's Auction 5; good co.; to small business. Al. G. Fields' Greater Minstrels 9; excellent co.; to S. R. O.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, local mgr.): The Kennedy Players week 9-14.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Bach, mgr.): The Isle of Spice Aug. 20 delighted good house. Thorne and Orange Minstrels 28; good co. and house. Hooligan in New York 2. The Mayor of Tokio 4; fine, to good house. The Time, the Place and the Girl 11.

MANDAN.—OPERA HOUSE (T. G. Kennelly, mgr.): Thorne and Orange Minstrels Aug. 26; poor house. Bijou Theatre co., vaudeville and moving pictures, 2-7; good houses; pleased.

OHIO.

DAYTON.—VICTORIA (L. M. Bode, gen. mgr.; G. C. Miller, bus. mgr.): College Widow 2; excellent; to good business. House of a Thousand Candles 3, 4; fine cast and promises to be an interesting play; good houses. Before and After 12. The Lion and the Mouse 13, 14. Parsifal 17.——NATIONAL (Gill Burrows, mgr.): Murray and Mack, in The Sunny Side of Broadway, 2-4; very funny; capacity. Superbs 5-7; many new features; good houses. S. Miller Kent, in Raffles, 12-14, made excellent impression on big audiences. Shadowed by Three 16-18. The Outlaw's Christmas 19-21.——LYRIC (Hurtig and Seamon, prop.; Max Hurtig, mgr.): Grand opening of this beautiful theatre devoted to highest class of vaudeville 2, to enormous business. The house is beautiful and cosy in itself with a seating capacity of 1,500. The decorations are in green and gold. There are twelve boxes, and possessed of every comfort and convenience known to theatrical architects. Max Hurtig, of the firm of Hurtig and Seamon, has taken personal charge of the theatre and removed his family to this city. Sol Rosenthal, formerly treasurer of the Standard theatre, Cin., is treasurer and Arthur Relsenberger, formerly treasurer of The Coney Island co., Cin., is assistant treasurer. The opening bill was The Two Parks, Jack Gardener, Linton and Lawrence, Barry and Halvers, Selbini and Grovini, Charles Bradshaw and co., and the kinetograph. The bill for 9-14 is Work and Ower, Tobin Sisters, Charles Howard, Geazas and Bailey, Wilson Brothers, Norton and Nicholas, Darbs Opera Troupe, kinetograph. LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Work is in progress in finishing the interior of the new three-story brick entrance to the theatre.——ITEMS: The Urbana Chautauqua closed a ten days' session at the Urbana Fair Grounds and proved a success financially. Among the excellent talent on the programme worthy of special praise were U. S. Senator Robert La Follette, on trusts; Mabel Carolyn Church, in dramatic readings (the interest of the audiences increasing with each of her programmes); the Herron Sisters, in concert work; the Chicago Glee Club, Ward Cole, the Biblical lecturer; Mr. and Mrs. Eugene Laurant, in magic; Father Vaughn, on "The Stage;" Edward Clifford (manager Clifford), in singing, and Mrs. Clifford, in piano work.—Van Alstyne, the author of "Under the Old Apple Tree" and other popular songs, came from Chicago to spend a few days with his wife, Miss Church, the reader at the Chautauqua.—During the Chautauqua days a number of the talent visited my den.

WILLIAM H. McGOWN.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): Al. H. Wilson 4 pleased fair business. An Old Sweetheart of Mine 7; attendance and attraction satisfactory. Any Man a Mason 12. Stetson's U. T. C. 13. A Good Fellow 14.——GRAND (C. M. Burt, mgr.): Never Too Late to Mend 4-7 pleased the usual business. Chicago Stock co. 9-14 in The Dairy Farm, A Royal Box, The Parish Priest, His Majesty and the Maid, Sapho, The Rose of Plymouth, The Little Minister, and Quo Vadis; paying business; co. very entertaining. At the Old Cross Roads 16-18.——LAKESIDE PARK CASINO (Harry Hawn, mgr.): Gus Williams and Thomas J. Keogh, assisted by Ruth Francis, Clarke and Bradley, Edward Lozelle, Dorsch and Russel, and pictures 9-14; fair, to medium business.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Al. H. Wilson, in Mets in the Alps 6; excellent; to packed house. Gus Cohan and Kate Watson 11. The Seminary Girl 17. What Happened to Jones 19. At the Old Cross Roads 20.——ITEM: The Smith Brothers' Greater Shows, under tents, have this week. Opened 9 to good business.—The Theatorium and Bijou, moving pictures and vaudeville, doing well. Tuscora Park still drawing good crowds.—George Ellis, who was seriously hurt here Aug. 23, an employee of the John Robinson Circus, is recovering, and will be able to leave in a week or two.

YOUNGSTOWN.—PARK (A. C. Irons, mgr.): Any You a Mason 7 amused good business. Before and After 10 pleased fair house. A Good Fellow 11. U. T. C. 14. What Happened to Jones 16. Dorothy Vernon of Haddon Hall 17.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): At Cripple Creek 5-7; good co. and business. Aubrey Stock co. 9-14, pleasing fine business. Plays: A Great Temptation, Driven from Home, A Midnight Marriage, A Man's Broken Promise, Why Girls Leave Home, The Fatal Wedding, While the World Sleeps, Parted on Her Bridal Tour 16-18. At the Old Cross Roads 19-21.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Powers, mgr.): Brewster's Millions 5 pleased large audience. Stetson's U. T. C. 9; fair business. The Lion and the Mouse 10; performance and house good. Before and After 11 pleased fair audience. The Reed-Stuart Stock co. week 23.——CASINO (E. R. Endly,

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[illegible] Williams, mgr.): Due to The Clay Baker 10. 11. The Dean and The Last 12-14.

SPRINGFIELD.—FAIRBANKS (L. M. Reda, gen. mgr.; C. J. Miller, res. mgr.): The Umpire 7 pleased two fair houses. The Lion and the Mouse 11, 12. Our Friend Fritz 13. **Parsifal** 18. Grace George in Divorcons 20. **GRAND** (Springfield Theatre Co., mgrs.): Thorns and Orange Blossoms 13, 14. Keystone Dramatic co. 16-21.—**LYCEUM** (C. B. Fisher, prop. and mgr.): London Gaiety Girls 16-18.

FINDLAY.—MAJESTIC (National Amusement Co., mgrs.): Harry Overton, res. mgr.): The Trust Busters 3 to fair business. Brewster's Millions 5; good business; greatly pleased. Our New Minister 6; business excellent. Are You a Mason 7. Howe's pictures 19.—**MARVIN THEATRE** (L. H. Cunningham, mgr.): Hutton-Ballew 4-6 to fair business; excellent satisfaction. A Pair of Country Kids 18.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): Lyman H. Howe's moving pictures 6; excellent, to good business. Are You a Mason 16. A Texas Steer 26. The Keystone Dramatic co. 30-Oct. 5 (Fair Week).—ITEM: Thomas E. Grisell, a young local musician, has joined the Manhattan Theatre co. as musical director.

HAMILTON.—SMITH'S (Cohan and Harris, lessees; Tom A. Smith, mgr.): Murray and Mack in The Sunny Side of Broadway 1; two good houses. A Royal Slave 7; paying business. 8. Miller Kent in Raffles 8; usual big Sunday business. Joe Herwitz in Our Friend Fritz 14. A Texas Steer 15. Thomas Jefferson 18. His Honor the Mayor 20.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Uncle Josh Perkins 6; big business; pleased. Daniel Boone or the Trail 10 thrilled a fair audience. Donnelly and Hatfield's Minstrels 14. Thorns and Orange Blossoms 26. At Cripple Creek 27. Jerry from Kerry 28.

VAN WERT.—AUDITORIUM (Heffelman Amusement Co., lessees and mgrs.): Our New Minister 2 pleased good house. The Umpire 5; excellent, to good house. The John Himmelein Imperial Stock co. week 8; great repertoire co.: S. R. O. C. W. Clark 17. Monte Cristo 19. H. A. Whitecar 26.

TIFFIN.—GRAND OPERA HOUSE (T. K. Albaugh, lessee; C. F. Collins, res. mgr.) The Chicago Stock co. closed a big week's business 6; audiences pleased. Plays: A Soldier of the Empire, Resurrection, The Little Minister, East Lynne, The Parish Priest, Dewey at Manila.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Hoosier Girl 10; good business; pleased. Chester Bishop Repertoire co. week 16-21. Jerry from Kerry 24. Thorns and Orange Blossoms 27. The Country Kid 30.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Our New Minister 5 to S. R. O. This is the fourth time for this play in Lima and every time it seems better. Brewster's Millions 7; excellent cast; two big houses. The Watson Family 10 (local); good, to S. R. O.

NORWALK.—GILGER (Nixon and Zimmerman, lessees; Vincent Seaville, res. mgr.): Jane Corcoran in A Doll's House 11; very good co.; pleased medium sized audience.—ITEM: Jennie Dunbar, a Norwalk Girl, is a member of this co.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Seminary Girl will open the season 18.—ITEM: Bids were opened for the City Opera House Sept. 11 and a five-year lease was awarded to Burt, Nicolai and Tallman.

BRYAN.—OPERA HOUSE (H. McPhail, mgr.): Opened season Aug. 29 with Sis in New York to good house; fair play. Johnny Wise 4 failed to appear. Joshua Simpkins 12; fair, to good house. Pair of Country Kids 19.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Myrkle-Harder Stock co. opened week 2, playing At College to S. R. O. John W. Vogel's Minstrels 11. Osman Stock co. 16-21. Sarah Truax 27. Alberta Gallatin Oct. 1. Buffalo Bill Wild West Show 19.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Ye Colonial Stock co. 2-7 opened to S. R. O. with A Southern Romance. Day of Judgment 18.—ITEM: Gallipolis is taking a boom now establishing new industry, and the theatrical business looks good.

IRONTON.—MASONIC (B. F. Elisberry, mgr.): John W. Vogel's Big City Minstrels open the house here Aug. 20; capacity; good performance. Uncle Josh Perkins 9. Murray Comedy co. 23-28.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Royal Slave 2; two good performances; S. R. O. Monte Carlo Girls 9. Donnelly and Hatfield's Minstrels 11. Local 10.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): The Umpire 5 opened the regular season; good performance and business. Parsifal 16. Mrs. Wiggs of the Cabbage Patch 19.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Kate Watson, in The Hoosier Girl 7; good house, pleased. Vogel's Minstrels 10. The Seminary Girl 20.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Keystone Dramatic co. 9-14 opened in The Fatal Scar; capacity business; pleased. London Gaiety Girls 21.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Opened season with the Ye Colonial Stock co. 9; good house; pleased.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Keystone Dramatic co. 9-14 canceled. Thorns and Orange Blossoms 17.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Cutter Stock co. week 9-14 opened in Thorns and Orange Blossoms to capacity and pleased.

OKLAHOMA.

SHAWNEE.—BENSON PARK (H. R. Lucas, mgr.): The Beggar Prince Opera co. 1-7; good co.; fair business.—ITEM: The Shawnee Traction Co. opened this beautiful park and theatre to the public 1. There has been laid away $75,000 just to spend in making this park the best one in the State.—**BECKER** (W. G. Becker, mgr.): Sis in New York Aug. 30 opened season here and pleased small house.—ITEM: The manager has spent several hundred dollars repairing his playhouse. Patty Felix 14.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): The Prince Chap 3; excellent co.; small house. Richard and Pringle 7 pleased.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Blanche Walsh, in The Straight Road 6; co. excellent, to good business. Herbert Bostwick and William Travers deserve special mention. Helen Byron, in Peggy from Paris 7.; co. excellent, to good business. Williams and Walker in Bandanna Land 9; co. good, to fair business. Forty-five Minutes from Broadway 10; co. excellent, to good business. The Arrival of Kitty 11, 12; co. excellent, to good business. Fred R. Wren and Florence Forrest scored hits. Richard Carle in The Spring Chicken 13, 14; good advance sale. The Love Route 16. The Boys of Co. B 19. Adelaide Thurston 21. **ACADEMY** (Charles M. Southwell, mgr.): A Midnight Escape 9-11; co. and business good. Will W. Crimans as "Joe Mendel" made a hit. James Cornell, Billy Barlow and Katherine Dooling merit special mention. Texas 12-14. Through Death Valley 16-18. The Singing Girl from Killarney 19-21. Her Fatal Love 23-25.

ERIE.—MAJESTIC THEATRE (J. L. Gilson, mgr.) Old Sweetheart of Mine 5; pleased fair house. Blanche Walsh, in The Straight Road, scored hit 7. Before and After 9; good performance and light house. The Alaskan 12; fair business, pleased. Buster Brown 13,14. Al. Wilson, in Metz in the Alps 15. Florence Gear, in Cupid at Vassar 18. Sarah Truax, in The Spider's Web 21. Spring Chicken 23. Quincy Adams Sawyer 24. Dockstader's Minstrels 26. A Contented Woman 28.—**PARK OPERA HOUSE** (J. L. Gilson, mgr.): At Cripple Creek 9-11; pleased fair houses. Ninety and Nine 13-15. Murray and Mackey Stock co. week 16-21, in repertoire.

MAHANOY CITY.—KAIERS' GRAND (J. J. Quirk, mgr.): Bianca West, in Dorothy Vernon of Haddon Hall, opened this pretty playhouse 5, by winning praise from good sized audience; supporting co. good. Howe's pictures 7; fine, to same business. Lilly and Prince 12. Ragged Hero 18. Master Workman 20.—ITEMS: Family Theatre owned by Berker Estate and used for Vaudeville is involved in a tangle that courts will be asked to unravel. Alleging violation of contract, owners have taken possession of house from Mozart and Alexander, lessees, and announce will run vaudeville in connection with their other houses in this region with change of local management. Opens 16. The end is not yet. Meanwhile Manager Kirchner is on the outside of the house.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Chauncey-Keifer co. closed a week of fair business 7. Plays last half of week: An Old Man's Darling, His Worst Enemy, The Johnstown Flood, U. T. C., and Deadwood Dick. Jesse James 9 thrilled a fair house. The Black Crook, Jr., 12. The Coast Guard 14. The Ragged Hero 17. The Lily and the Prince 18. The Arrival of Kitty 19. Peggy from Paris 20. The Master Workman 21. Paul Gilmore 24. Simple Simon Simple 26. Miss Bob White 30.—**FAMILY** (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): Week 9, Violet Dubal and Her Knickerbocker Girls, D. J. Davis, Kane, James F. Corbley and Daly and DeVere; fair bill; big business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Lion and the Mouse 5 drew well, and pleased. East Lynne 6, to fair business; good co. and performance. Bianca West and very good supporting co. in Dorothy Vernon of Haddon Hall 7; two performances, to appreciative audiences. Bachelorette Leslie opened 9 in The Gypsy Girl for matinee and The Little Outcast for night performances, to good houses. Specialties between acts by Miner and Miner, Cato Kleth, C. Hollis Morton, and The Great Carmen. Richard Carle, in The Spring Chicken 11; matinee and night to capacity houses; very good co., large and well drilled chorus; costumes fine, and stage settings very attractive; delighted audiences. Myrkle-Harder co. 16-21.

POTTSVILLE.—ACADEMY OF MUSIC (Charles Hanneman, mgr.): Strongheart 6, delighted good business. The Lily and the Prince 7; fair houses. Margaret Blake satisfactory, rest of co. below average. Myrkle-Harder co. week 9, except 11, pleased good houses: Plays: Big Hearted Jim, A Southern Vendetta, Davy Crockett, The Queen of the Bowery, That Girl Patsy, Yankee Boss and The Girl and the Jury. Peggy From Paris 11; good performance; paying business. Florence Ebner made good. Earl Simmons co. week 16. The Arrival of Kitty 17. New York Day by Day 23. Master Workman 24. Paul Gilmour 26. Bob White 28.

WASHINGTON.—NIXON (C. D. Miller, mgr.): Season opened 2 with Harder-Hall co. entire week in Girl and the Gambler, To Die at Dawn, Child of the Slums, On the Bridge at Midnight, Girl from the Hills, Why Girls Go Wrong, For Her Sake, Ku Klux Klan, Pike's Peak; very good co., to record breaking business. Whiteside-Strauss co. 9-14. When Knighthood Was in Flower 16. Lion and the Mouse 19. Billy the Kid 21. Vogel's Minstrels 24.—ITEM: The Lyric has been renamed the Nixon, and the house has been renovated preparatory to going under the new management. C. D. Miller, the congenial new local manager, has arrived.

READING.—ACADEMY (M. Reis, lessee; Uly S. Hill, mgr.): The Lion and the Mouse 6, 7; co. excellent, to fair business. The Kirk Brown Repertoire co. week of 9; co. excellent, to good business. Plays: The Christian, Raffles, The Eternal City, The Sign of the Cross, Camille, Othello, and By Right of Sword.—**GRAND** (M. Reis, lessee; Uly S. Hill, mgr.): The Great Wall Street Mystery 9-11 and My Dixie Girl 12-14 to large and appreciative audiences.—**NEW BIJOU** (Updegraff and Brownell, props. and mgrs.): Weber and Rush's Bon Tons 9-11 and the Casino Girls 12-14 to large audiences.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): The Train Robbers 5, to goodly attendance. Dorthy Vernon 6 pleased mediocre business. Stetson's U. T. C. 7, matinee and evening, to packed houses. Richard Carle, in The Spring Chicken, 10, to S. R. O.; excellent co. and performance. Williams and Walker in Bandanna Land 11; large audience; pleased. Peggy from Paris 16. New York Day by Day 17. Adelaide Thurston 18. The Lion and the Mouse 19. The Arrival of Kitty 20. The Lily and the Prince 21.—ITEM: Manager Rice canceled The Funny Mr. Dooley 9.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yeckley, mgr.): Harry D. Casey in Montana 6 gave satisfaction, to medium business. Joseph King's East Lynne 7 pleased two fair houses. Helen Grayce co. 9-14 pleased large audiences in the following plays: The Little Minister, The Pride of Jennico, Queen of the Convicts, In the Palace of the King, No Mother to Guide Her, Daughters of Men, Romeo and Juliet, The Pit, No Wedding Bells for Her; co. exceptionally strong and stage settings fine. The Fatal Scar 17. Klaw and Erlanger's Ben Hur 19-21.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Seminary Girl 10; up to date; delighted; poor business. Jesse James 11; delighted big house. The King of Ko-Ko-Mo 16. The Train Robbers 21. The Girl of the Sunny South 25. Thelma 28. New York Day by Day 30.—ITEM: The dressing rooms of The Academy have all been gladdened by new Brussels carpet, which will also be greatly appreciated by the profession.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): Lyman H. Howe's moving pictures Aug. 29 pleased a fair sized house. The Earl Burgess Repertoire co. 2-7 in The Unwritten Law, Queen of the White Slaves, How Women Ruin Men, and A Man's Broken Promise; good co. and houses. The Lily and the Prince 10; good house; pleased. The King Bee Musical co. 12 pleased. The Master Workman 13.

COLUMBIA.—OPERA HOUSE (John B. Binsinger, mgr.): Opened Aug. 24 with Human Hearts; good business; pleased. Electric Vaudeville week 26. A Good Fellow 2; good business. Holy City 3; good business. Black Patti 4; big business. Montana Good 7, to good business. King's East Lynne 9; good business; pleased. Electric Vaudeville 10-14. The King Bee 12. Lew Welch, in The Shoemaker, 16. The Master Workman 17.

CHAMBERSBURG.—ROSEDALE OPERA House (Frank Shinabrook, mgr.): Opened with Montana 10, to large and well pleased audience. East Lynne 13. Miss Bob White 16. Herald Square Stock co. 17-21.—ITEM: During the summer the house has been renovated, the stage has been enlarged, giving the scenic productions better facilities.—Dan Bodder, trap-drummer, has joined Gorton's Minstrels.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Irene Myers co. 2-7 closed fine week's business with Jess of the Bar Z Ranch, Up York State, A Man of Mystery, and Through the Breakers. Earl C. Simmons co. 9 in Dr. Jekyll and Mr. Hyde to crowded house. Helen Byron in Peggy from Paris 10; good business. Earl C. Simmons co. 11-14. The Lily and the Prince 17.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Myrkle-Harder Stock co. 2-7; last half of week in Big Hearted Jim, Yankee Boss, Queen of the Bowery, Left in the Alps, and Davy Crockett to good business; audiences pleased; plays nicely staged and specialties well received. Buster Brown 10; fair sized and appreciative audiences. We Are King 14. Montana 16, 17.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): Jane Corcoran in A Doll's House 5 to fair business; pleased. Ralph Stuart in Strongheart 9; large and appreciative audience. Wolbert-Russell Stock co. 10-14 opened to fair business. Plays: Sweetest Girl in Dixie, Under Two Flags, A Man of Mystery, A Colorado Wolf, The Gambler, A Texas Ranger, and Elmdale Farm; the co. have been rehearsing here.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Herald Square Stock co. 2-7; poor, to fair houses. Plays: Man to Man, Winning Hand, Price of Honor, East Lynne, On the Frontier, Wanted a Husband.—ITEM: Several improvements have been made in the opera house this summer, the best one being the making of a separate ticket office, entrance and exit for the gallery.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Opened with The Missouri Outlaw Aug. 30, to good business. Stetson's U. T. C. co. 5 pleased, to good business. A Ragged Hero 12 pleased; excellent business. Simple Simon Simple 23. The Lily and the Prince 24. The Darling of the Gods 30.—ITEM: The stage of the Opera House has been fitted up for roller skating and is attracting large crowds.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): House remodeled at the cost of $3,000. Opening attraction: H. W. and Sim. Williams, The Cat and the Mouse 3; fair, to packed house. Vaudeville and moving pictures every night when road shows are not booked. The Gus and Mary Madden week 2. The Hoosier Girl 13. What Happened to Jones 24.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): King's East Lynn co. 5; good co. and house. Lily and the Prince 6; fine co.; fair house. The King Bee 7; large house. The Master Workman 14. Mr. Dooley 16. The Gingerbread Man 19. Stetson's U. T. C. 23. Done Brown 24. The Lost Trail 27. Train Robbers 30.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Jane Corcoran in A Doll's House, opened local season Aug. 31; good performance and business. At the Old Cross Roads 5 pleased a large audience. A Good Fellow 9 delighted; large audience. The Cat and the Mouse 11; fair performance and business. Jessie James 16.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Grace Edmond in A Good Fellow 6; good attraction to good houses. The Cat and the Mouse Burlesquers 7; good, to fine business. The Seminary Girl 11. Bianca West in Dorothy Vernon of Haddon Hall 12. Jesse James 13. The Great Wall Street Mystery 14. The Gingerbread Man 16.

SHAMOKIN.—GRAND (Nixon and Zimmerman, lessees; W. Herbert Keller, res. mgr.): Season opened 3 with Bianca West in Dorothy Vernon of Haddon Hall to large and pleased audience. Jesse James 6. Yankee Doodle Stock co. 9-14. Plays: In Dixie Land, Anita, the Singing Girl, and The Great Devereaux Case, to big business. The Lily and the Prince 12.

POTTSTOWN.—GRAND (C. M. Vandersliee, mgr.): Montana opened this house, to capacity 5. The Master Workman 12. The Girl from the Sunny South 18. New York Day by Day 21.—ITEM: The Funny Mr. Dooly co., booked to appear here 14, failed to appear in time to do advance advertising.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Ferdinand Graham co. closed 2-7, to good co. and business. Jane Corcoran, in A Doll's House 10; good co. and house. Billy the Kid 11 pleased; good house. Al. H. Wilson 12 (canceled). Markle-Hall Stock co. 16-21.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Opened with Harry D. Carey co. in Montana 9; fine, to fair house. Bianca West and co. in Dorothy Vernon of Haddon Hall 10; excellent, to good house. Master Workman 18. The Gingerbread Man 19. Frank A. Robbins' Circus 14.

HARRISBURG.—LYCEUM (Joseph Davis, local mgr.): Kirk Brown and a strong co. closed a week of excellent business 7. The Lily and the Prince 9; fair and pleased audience. Since Nellie Went Away 10. 11; good co. The Lion and the Mouse 12. Ben Hur 16-18. Barney Gilmore 19.

PLYMOUTH.—MAJESTIC (Walton and Mathenay, mgrs.): house dosed on account of fire, 4 week of Aug. 26. Plays: Rebel Girl of the Trail, A Masked Marriage, Up York State, Joys of the Day, A Message Through the Rockies, Map of Mystery, and Wanted, a Man. Rial Burgess co. 9-14.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Chester Bishop co. 9-14. Soldier of the Empire, Knobs o' Tennessee, The Doll of Richmond, S. R. O. business; fair performances. Billy the Kid 13. Dorothy Vernon of Haddon Hall 16.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Sousa's Band 5 opened the house to a large and fashionable audience. Buster Brown 9 pleased a S. R. O. audience. Vaudeville 16-21. Paul Gilmore 22. Richard III 30.

TARENTUM.—NIXON (Joseph S. Skirball, mgr.): The Seminary Girl 12. Dorothy Vernon of Haddon Hall 14. The Cat and the Mouse 16. We Are King 25.—ITEM: Jack Sheahan, the new stage carpenter, has arrived.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Earle C. Simmons 2-7 closed a successful week. Helen Byron, in Peggy From Paris 9; pleased a fair audience. Arrival of Kitty 13.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Jane Corcoran Aug. 30; fair attraction and house. At the Old Cross Roads 6. The Passion Play 9-13. The Holy City 14. The King Bee 16. The Train Robbers 24.

DU BOIS.—AVENUE (A. P. Way, mgr.): The King of Kokomo 3 canceled. The Seminary Girl 6. Graham Stock co. 16. The Girl of the Sunny South 23.

BRADFORD.—THEATRE (Jay North, mgr.): Before and After 7; pleased two good houses. Al. H. Wilson 16. Edwin Burke 20. A Warm Match 21. The Ginger Bread Man 23. Contented Woman 28.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Robert Stewart and capable co. presented Strongheart 10; fine house. Warm Match 18. Al. H. Wilson 19. Russell Stock co. 23-28.

MEADVILLE.—THEATRE: Chester De Vonde co. 2-7; very good co. and business. Jane Corcoran in A Doll's House 9 pleased fair house. At the Old Cross Roads 17. Al. H. Wilson 18. At Vassar 19.

MOUNT PLEASANT.—GRAND (J. B. Coldsmith, mgr. and lessee): Opened with special matinee and evening performance 7 by Lyman H. Howe's moving pictures; S. R. O. Jesse James 14.

ST. MARY'S.—TEMPLE (J. S. Speer, mgr.): Opening night, Buster Brown, with Master Helton, as "Buster," 12, pleased large and appreciative audience. If We Are King 19.

TITUSVILLE.—OPERA HOUSE (Harry Gerson, mgr.): Season opened 6, with Jane Corcoran, in A Doll's House, to fair but appreciative audience. Al. H. Wilson, in Metz in the Alps, 13.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): At the Old Cross Roads Aug. 31 pleased good business. A Good Fellow 3; excellent, to crowded house; booked for return date.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): The Cat and the Mouse 2 opened the season; failed to please fair house. The Hoosier Girl 16. Donnelly and Hatfield's Minstrels 25.

MAUCH CHUNK.—OPERA HOUSE (Robert A. Heberling, mgr.): A Good Fellow Aug. 29; good business; pleased. The Black Crook, Jr., 9.

KITTANNING.—REPLOGLE (C. A. Replogle, mgr.): Opens 17 with Crimmins and Gore in A Warm Match.

KANE.—TEMPLE (H. W. Sweely, mgr.): We Are King 20. Othello 21. The Gingerbread Man 23. Adelaide Thurston in The Girl Out Yonder 28.

SHARON.—GRAND (M. Reis, lessee; G. R. Swartz, bus.-mgr.): Whiteside Strouss Repertoire co. 16-21.

BRADFORD.—NEW THEATRE: Before and After 7. Al. H. Wilson 16. Edwin Burs 20. A Warm Match 21.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Opens the season with Montana 9. Dorothy Vernon of Haddon Hall 10.

FREELAND.—GRAND (John J. McMennimen, mgr.): Coast Guards 6; co. and house fair.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; D. R. Buffington, local mgr.): Albee Stock co. week 8 in The City of New York to good business. Jeanette Carrol was pleasing as Daisy Saunders. Florence Hartley made a hit as Rubberneck Mag. Helen Judson and Ada Greenhalgh appeared to good advantage. Charles McGrath was a manly Jack Morgan. Charles Latham received his usual applause. Everett Aldrich was good. De Witt Newing made good as Dannie Nolan. Frank Thomas, Harry De Long, and Mr. Smith gave good support. Week 16 in the Heart of the Storm.

NEWPORT.—OPERA HOUSE (Cahn and Cress, mgrs.): Clara Turner co. 9-14. Plays: The Girl and the Gambler, A Warning to Women, The Confessions of a Wife, The Chorus Girl, and The Street Singer; co. and specialties good; business excellent. Daniel Ryan co. 16-21.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): The Great Raymond 16. Adam Good co. 23-28.

SOUTH CAROLINA.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): McFadden's Flats 7; good co. and business. The Devil's Auction 9. The Clansman 10.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): McFadden's Flats 5 pleased fair house. Field's Minstrels 17. Devil's Auction 18. Black Patti 20.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Samuel Bear, mgr.): The Woman of Mystery 1; good business. Sweetest Girl in Dixie 4; business large; co. excellent. Tillie Olson 4; packed house; capable co. Two Merry Tramps 14. The Girl Over There 15, 16. Russian Spy 17. Chauncey Olcott 19.—**MAJESTIC** (Conrad Holmes, mgr.): Campbell and Cully, Three Rivards, Margaret Grayce, Mamie Reilly and Chappie Gourard, illustrated songs, and moving pictures. Business very good.

YANKTON.—THEATRE (M. W. Jenkins, mgr.): Two Merry Tramps 4 opened house to good business; satisfaction. The Lyman Twins in The Yankee Drummers 9; good co.; fair business. The Girl Over There 17. Quincy Adams Sawyer 24.

WATERTOWN.—GASS OPERA HOUSE (Gass and Bird, mgrs.): Two Merry Tramps 9; co. good; business good.

TENNESSEE.

PARIS.—CRETE OPERA HOUSE (Johnson and Burnett, mgrs.): Professor X. La Rue, hypnotist 2-4 failed to please fair audiences. Burglar and the Waif 13. Santell and troupe 19. The Hidden Hand 21. Si Holler 25.—ITEM: R. B. Burnett has bought the interest of R. J. Neal, of the firm of Johnson and Neal, managers of the Crete Opera House, the style of the new firm being Johnson and Burnett. They are making extensive improvements on the house.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): Eryland 7 failed to please fair house. The Candy Kid 9; good co.; fair house. The Burglar and the Waif 17. For Her Brother's Sake Oct. 9. King of the Cattle Range 14. Tim Murphy 16. Human Hearts 17. Under Southern Skies 19. Clara Bloodgood 21. Mabel Montgomery 28. Barlowe's Minstrels 29.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Jewell-Kelley Stock co. 2-7; very good business. Plays: The Whole Damm Family, East Lynne, and Jesse James. McFadden's Flats 11. Devil's Auction 12.—**BIJOU** (O. A. Neal, mgr.): Lena Rivers 2-7; very good performance; big business all week. The Phantom Detective 9-14.

MEMPHIS.—BIJOU (Benjamin M. Stalnback, mgr.): The Candy Kid served well as an opening bill and drew nice houses week of 2-7. Yorke and Adams in their new musical comedy, Playing the Ponies, had banner business 9-14. Ida Russell in Kate Barton's Temptation 16-21.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): The Umpire 14 will be the opening attraction. The Land of Nod 23, 24. Al. G. Field's Minstrels 25, 26.—**BIJOU** (George H. Hickman, mgr.): Lena Rivers 9-14; crowded houses. The Phantom Detective 16-21.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Dandy Minstrels 6 pleased capacity business. Alma Hearne in No Mother to Guide Her 7, 8; fair, to good business.—**LYRIC AIRDOME** (H. H. Hamilton, mgr.): Linstrom and Anderson, comedy acrobats; Redouble Sims, cartoonist; Guy's Minstrels, Dow Daggett, illustrated songs, Lyricscope, delighted good business.—ITEM: The Grand has been all remodeled and painted, and prospects for good season look good.

TERRELL.—CHILDRESS OPERA HOUSE (B. M. Childress, mgr.): Holder Brothers and Edwards in What Women Will Do 7; good co. Frank Hopkins in Sis in New York 9. Margaret Neville in Daughter of Judea 16. Jorit Ashton in The Little Detective 27.—ITEM: Manager Childress has remodeled the dressing rooms of his theatre.

THURBER.—OPERA HOUSE (A. H. Miller, mgr.): Columbia Opera co. Aug. 26, 27; small but well pleased audience. Wizard of Wall Street 4; top-heavy house; the extremely bad weather affected the attendance.

LA GRANGE.—OPERA HOUSE (Jul. Meyenberg, mgr.): Bogus Prince Opera co. Aug. 3 canceled. Voeickel and Nolan's Dandy Dixie Minstrels 7; good co. and business. William Tripplett Faust co. Oct. 10. Wizard of Wall Street 31.

PALESTINE.—TEMPLE (W. R. Swift, mgr.): Work on the new theatre is progressing.—**CITY HALL:** Sweetest Girl in Dixie 4 pleased good business. No Mother to Guide Her Oct. 4.

BONHAM.—STEGER OPERA HOUSE (R. B. Martin, mgr.): Completely overhauled and renovated, opened with A Daughter of Judea 13.—ITEM: Prospects the best for years for a big business this season.

WEATHERFORD.—HAYES OPERA HOUSE (Russell Bonner, mgr.): Opened with The Wizard of Wall Street 3; good, to fine business.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Opened with Bentfro's Stock co. 2; fair audiences; pleased.

SHERMAN.—OPERA HOUSE (R. B. Mudge, mgr.): Sis in New York 5; mediocre; light business.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Choir Singer 11; fair business. Mildred Holland, in A Paradise of Lies, 12, to S. R. O. The Mayor of Laughland 13. Vaudeville 14. Hawley's moving pictures 18.—**PARK** (Felix Biel, mgr.): Broken Hearts 9-11, to good business. The Bells 13-14, to large business. Coming: Vaudeville 16-18.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): 'Way Down East 6; large house; pleased. King's East Lynne 10 pleased. Howe's moving pictures 12. The Red Mill 14. Mildred Holland 16.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): The Choir Singer 12; good house and attraction.

VIRGINIA.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Lee (hypnotist) 2-4 (except 3) pleased poor business. Human Hearts 3; good performance and business. Black Patti 9; good, to big business. Mabel Montgomery in Zira 10 pleased fair audience. Empire Stock co. 16-21 (except 20). A Bell Boy 20.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): Yorke and Adams in Playing the Ponies Aug. 29 pleased good house. Devil's Auction 2; excellent performance and business. Human Hearts 13. Uncle Josh Perkins 14. Mary Marble and Little Chip, in Dream City 16.

STAUNTON.—BEVERLY (Barkman and Shultz, mgrs.): Opened with Human Hearts 10. Sweetest Girl in Dixie 19. Holy City 21. Lee, hypnotist, week of 23.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Human Hearts 6; good, to good business. Black Patti 10; large and pleased house.

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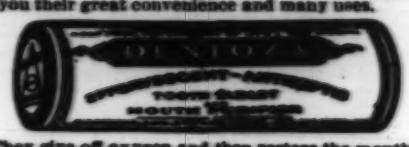

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TABLETS

WASHINGTON.

EVERETT.—THEATRE (H. R. Wells, mgr.): Little Prospector Aug. 30; co. fair; also house. Ben Teagle's Telegram 5; good co.; house fair.——CENTRAL: Virginia Romance 1-7.——PARLOR: Vaudeville 1-7.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): For Mother's Sake 5; fair, to poor business. Josh Perkins 6; fair co. and business. Miss Kendall 10. Isle of Spice 11. Thorns and Orange Blossoms 13.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Joseph Gainer, mgr.): Harris-Parkinson Stock co. in repertoire opened season 2 to topheavy business; played to packed houses entire week's engagement. Week of 9 polite vaudeville, matinee and evening. Uncle Josh Perkins 10. Murray Comedy co. week of 16.——ITEMS: The Huntington Theatre has been thoroughly overhauled, renovated and refurnished from top to bottom. It is now easily considered the handsomest in the interior of any theatre in the State.—Colonel C. C. Beeber, former owner and manager of the Huntington Theatre, has recently purchased a half interest in the new Frederick Hotel at this point, the handsomest hostelry in southern West Virginia. Colonel Beeber has been prominently connected with the theatrical profession throughout Pennsylvania and this State for the past twenty-five years.

CLARKSBURG.—GRAND (Robinson and Fetzler, mgrs.): Season opened with Howe's moving pictures 5, 6 to fair business. Vogel's Minstrels 13. Sweetest Girl in Dixie 14.——ITEM: Patrons thought they were in a new playhouse, so great has been the interior change and modern conveniences at the Grand.

WISCONSIN.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): McPhee's Imperial Stock co. 3-6 opened with For Her Brother's Sake to good business. Other plays: Dangers of a Great City, The Charity Child, Broken Hearts; pleased good business. As Told in the Hills, matinee and night, 7; satisfaction. The District Leader 10 to good house. Under Southern Skies, matinee and night, 12. Return date of The District Leader, matinee and night, 13. The Volunteer Organist 18. Flaming Arrow 19. Checkers 23. Valber Standard Opera co. 24, 25.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): The District Leader 3; excellent, to good audience. The Four Huntings in The Fool House 4 pleased fair audience. Under Southern Skies 6 pleased two large houses. Grace Haywood Repertoire co. opened a week's engagement 9 in A Woman's Way to capacity business; co. fair. The Volunteer Organist 16. Valtier Opera co., auspices of Racine Club, 18, 19. Piff! Paff! Pouf! 21. Our New Minister 22.

JANESVILLE.—MYERS GRAND (Peter L. Myers, mgr.): Alphonse and Gaston 2; poor, to light business. The Irish Pawnbrokers 5; fair house; good attraction; specialty people fine. As Told in the Hills 6 was enjoyed by small audience. Coming Thro' the Rye 8; capacity house; pleased. The District Leader 7; large, enthusiastic audience. Quincy Adams Sawyer 10. The Squaw Man 11. Under Southern Skies 13. Before and After 23. Burgomaster 28.

LA CROSSE.—THEATRE (Gage and Wohlbuter, mgrs.): The Squaw Man 5 pleased a packed house; William Faversham arrived in the city too late to take part in the performance and viewed the play from the front. Younger Brothers 6; good business. The Choir Singer 8, matinee and evening, drew good houses. The Moonshiners 9; fair business.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The District Leader 6 drew well and gave a delightful performance. Co. plays a return date April 7. Toyland 9 drew a topheavy house; better than it deserved; co., with one or two exceptions, mediocre. Checkers 16. Volunteer Organist 19. Grace Hayward co. week 23.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Panama Aug. 31 pleased good business. The County Chairman 3 to full house; good performance. The Choir Singer 9; medium business and show. The Two Orphans 15. In Old Kentucky 17. The Volunteer Organist 20. Checkers 23. The Girl Over There 29.

NEENAH.—THEATRE (J. P. Keating, mgr.): Dougherty Stock co. 2-7; good, to big houses. J. C. Lewis in Si Plunkard 10 pleased fair sized audience. E. F. W. Annual Reunion 10. Under Southern Skies 11. The District Leader 12. Irish Pawnbrokers 13.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Cow Puncher 5; light business; fine show. Coming Thro' the Rye 7; good business and attraction. J. C. Lewis in Si Plunkard 8; big business. As Told in the Hills 12. Flaming Arrow 15. Raffles 16.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Cow Puncher 3 to good business. Coming Thro' the Rye 6 drew out a large and select audience; co. fine. The Irish Pawnbrokers 8. Wininger Brothers in Polly Primrose 9 to big business.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Coming Thro' the Rye 4; good house and excellent performance. The Cow Puncher 8 to good house. The District Leader 11. Irish Pawnbrokers 15. In Old Kentucky 16.

BELOIT.—WILSON OPERA HOUSE (R. H. Wilson, mgr.): Quincy Adams Sawyer 9; full house; pleased. Path's Opera co. 11.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The Prince of Pilsen 4 opened season; excellent, to S. R. O. West's Minstrels 16.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): No Mother to Guide Her 4; good, to good business. Bostonians 16-18.

CANADA.

VANCOUVER, B. C.—DOMINION (B. F. Dempsey, mgr. and lessee): Ray Brandon's Players in The Parish Priest 2-7; excellent co.; capacity.——LYRIC (Malan and Clawson, mgrs.): Ray Brandon's No. 2 co., the Lyceum Stock co., in A Homespun Heart 2-4 and A Moonshiner's Daughter 5-7; new and good co.: S. R. O.——ITEMS: It is expected that the Opera House will open Sept. 12. This house is owned by the C. P. Railway, and has been enlarged and remodeled at a cost of $150,000. The new seats will be placed in straight lines in lieu of in semicircles, thereby giving a good view of the stage from all parts of the house. The Vancouver is the only theatre in the city controlled by Klaw and Erlanger, and definite advance information is difficult. However, it is understood that the season will open with The Prince Chap co.—The Unexpected Pink Tea Sept. 26 will be presented by all-star cast, a high-class musical comedy. The Addington-Lear combination has this in hand and should be excellent.—Toward the end of September Little Johnny Jones will be presented, and later on The Squawman.—Ray Brandon has secured both Dominion and Lyric theatres for a two years' engagement, and will present both co. week by week in repertoire of his stock. In the near future he promises Faust, Gilded Fool, and has requested the public to express their desires.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): Sis in New York 6; performance and business very fair. Porter J. White's Faust 7; two performances to average attendance. Piff! Paff! Pouf! 9, 10 drew good business and sustained its reputation well. Little Dolly Dimples 11-13 opened to capacity house and pleased. Kerry Gow 14. Top o' th' World 18. Isabel Irving 19.

SYDNEY, N. S.—LYCEUM (N. W. Mason, mgr.): Robert B. Mantell co. 3-7; star and co. pleased good houses. Plays: King Lear, Macbeth, Hamlet, Othello, Richelieu, King Richard III.——GLACE BAY, KING'S (Cruise and Macadam, mgrs.): Dark.——ALEXANDRIA RINK: Mercantile and Industrial Fair 9-14. Attractions: Crocker's Horses, City Band, Sydney 9-12.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Grace Cameron in Little Dolly Dimple 9; packed house; pleased. Isabel Irving in The Girl Who Has Everything 16, 17.——GRAND (R. J. Birdwhistle, mgr.): Human Hearts 9-11 to S. R. O.; pleased. Jessie Left the Village 16-18. The Smart Set 19-21.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Bonnie Brier Bush, with J. Palmer Collins replacing Stoddart as Lachlan Campbell, 9-11 opened to a good sized house in a generally satisfying performance. Local A. O. H. Cadets' concert 13, 14. Mantell in repertoire 16, opening in King Lear.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop.-mgr.): Sis in New York 3 satisfied fair business. Tommy Burns and his moving pictures 9 drew good business. Shubert Ladies' Quartette 11. Faust 12. Side Tracked 18. Real Widow Brown 19.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Robert B. Mantell, supported by excellent co., opened 9 in King Lear to large audience. Other plays: Macbeth, Shylock, Hamlet, Othello, Richelieu, and Richard III.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): Porter J. White's Faust, with Olga Verne as Marguerite 11. Sis in New York 12. Bernard Daly in Kerry Gow 13.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): My Wife's Family 6 opened season to small house. Sis in New York 10; fair business. Kerry Gow 23.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, local mgr.): Kerry Gow 6; good business; pleased.

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